

(Mrs. Lewtous section)

HOBBIES

The MAGAZINE FOR COLLECTORS



FROM MAJOR BOWES' COLLECTION OF OLD KIRK SILVER

AUGUST, 1939

25c A COPY

COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Genuine fresh water pearl, uneven, Ark.	35	U. S. shipmaster, 50c bill, legal tender, fine	1.00	1000 broken arrowheads as above, express extra	3.00
Beautiful faceted diamond-cut blue Zircon,	1.50	U. S. legal tender 25c bill, fine	.50	300 crude old Stone Age tomahawk heads, fine to	
approx. 1 cts., from Siam, each	.35	Beautiful translucent chalcedony arrowheads from		put handles on or for display, etc., crude but	
Faceted green peridot gem stone, Ceylon	.50	Arkansas, the light shines through them, getting		ancient. A real bargain. The whole 300, ex-	
Cabochon amethyst quartz, large	1.00	scarce in select grade.		press or freight extra, for only a little, the	25.00
Cabochon Australian opal, beauty	1.00	Pretty reddish chalcedony arrowhead, select	.20	stone cts., crude or blemished a little, the	
Small faceted Siam ruby, each	.10	Rare smoky chalcedony arrowhead, select	.20	whole lot, express extra, only	10.00
Confederate 50c pink bill	.10	Creamy white chalcedony arrowhead, select	.20	1000 crude or blemished arrowheads, all ancient,	
Confed. \$1.00 bill, 1864, fine	.20	Pink or pinkish beauty chalcedony arrowhead,	.20	fine decorative, express extra, only	8.00
Confed. \$1.00 bill, pink paper, 1863	.25	select	.20	100 blemished Missouri arrowheads	.35
Confed. \$2.00 bill, very fine	.20	Odd mixed color chalcedony arrowhead, select	.20	100 blemished Illinois arrowheads	.35
Confed. \$5.00 bill, 1864, scarce	.20	Pretty chalcedony spear head, each 25c, 35c	.50	100 blemished Oklahoma arrowheads	.35
Confed. \$10.00 bill, 1864	.15	Choice chalcedony knife blade, beauty, 25c, 35c	.50	100 blemished South Carolina arrowheads	.35
Confed. \$20.00 bill, 1864	.15	Fine perfect chalcedony bird point	.25	100 blemished Alabama arrowheads	.35
State Missouri \$1.00 bill, very rare	.85	Fine chalcedony blunt or stanning point, 10c,	.25	100 blemished Ohio arrowheads	.35
State Florida 10c bill, 1863, rare	.30	15c	.25	100 crude old scrapers, flint, Texas	.35
State Florida 25c bill, 1863, rare	.30	6 different pretty chalcedony arrowheads, good	.48	100 crude scrapers, flint, etc., Ark.	.35
Nebraska, Bank of Florence, 1, 2, 3 & 5 dollar	1.00	Blood red jasper arrowheads, good, 15c	.25	12 blemished or crude stone axes, only	3.00
bits, uncirculated, fine, all	.10	3 different jasper arrowheads, good	.25	12 large heavy flint blades, only	1.50
Old bill of early colonies	.15	Quartzite spear head, each 25c, 35c	.50	12 perfect ancient pottery water bottles from	
\$1.00 Virginia Treasury note, only	.25	Arrowhead, Priest Rapids, Yakima Co., Wash.,	.25	mounds and graves, express extra, 12 for	
\$10.00 Virginia Treasury note	.25	good	.25	\$24.00; 6 for	12.50
\$50.00 Virginia Treasury note, very rare	.75	Bird point, Priest Rapids, Yakima Co., Wash.,	.25	100 hammers, pitted mallets, grain grinders,	
\$10.00 Manual Labor Bank, Philadelphia, 1863,		good	.25	F. O. B. here, all for only	10.00
shows old glass works, rare bill	.50	Agate gem point, beauty, Washington, each 35c	.50	100 crystal quartz, worth up to 25c each, all	5.00
State of Miss. bill, 1864, fine, very rare	.75	Gem agate hide scraper, each	.10	100 stemmed stone hoes, worth 25c each, the 100	15.00
State of Miss. \$2.00 bill, 1864, rare	.35	White flint spear head, Missouri, ea. 15c, 25c	.50	for only	
State of Miss. \$3.00 bill, rare	.35	White flint spear head, Illinois, ea. 15c, 25c	.50	100 stone diggers or hoes, worth 25c each, from	
State of Miss. \$5.00 bill, 1870, ea.	.25	Fine white flint arrowhead, Missouri	.10	several	15.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Fine white flint arrowhead, Ill.	.10	100 broken relics, celts, hoes, tomahawks, axes,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Selected knive blade, Missouri, Illinois, each 25c	.35	etc., all for only	5.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Selected Kentucky flint arrowhead	.10	Tiny bird point, approx. 1/2 inch	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Spear head Kentucky flint, 15c	.25	4 old Stone Age bird points, crude	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Kentucky, good	.25	Black flint Choptaw bird point, trade	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Chalcedony bird point, Caddo tribe	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Fine perfect select bird point, rare	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Good bird point, Oklahoma, Missouri, Ill., ea.	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	20 different Indian relics, classified and	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	locations given, grooved axe, stone celts, tom-	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	hawk head, stemmed hoe, flint knife, spear	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	head, flint fish scaler, lance head, flint chisel,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	notched sinker, flint sinker, flint point, war	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	point, drill, 5 wampum beads, fish arrowhead,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	mano stone, pestle, hammer, heavy game ar-	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	row, all for only	4.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Fine red catlinite Indian pipe with stem, used,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Sioux tribe, each \$2.00, \$2.50	3.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Beautiful polished halves agate thunder eggs,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	2 beauties, high polish, each 50c, 75c	1.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	2 small garnets, Utah, uncut	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Pink tourmaline, uncut, pretty	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Smoky topaz nugget, uncut, beauty	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Rare photo Buffalo Bill, Johnny Baker, Sitting	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Bull, Chief Flat Iron and others, all on one	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	War clubs, decorated, fringed, heads, fine den	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	ornaments, the regular old style type, Indian	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	made, ea. \$2.00	2.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Tomahawks or hatchets with handles solid fast-	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	ened for your den, each \$1.00	1.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Grooved war club head, Ohio, each 50c	.75
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Obsidian spear heads, Indian made by Pomo	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Indian, 10 inches or more, each	10.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Double ended obsidian knives approx. 10 inch,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	each	10.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Gem obsidian spear head, Indian made, pretty,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	50c	.75
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large pink conch shell, Bahamas Islands	.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Obsidian spear head, 15 inches long, double	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	notched, very fine, Pomo Indian made	25.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Creek tribe beauty jasper drill, keen, fine,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	50 old trade beads from a mound	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	3 pretty chalcedony arrowheads	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	3 fine flint arrowheads	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	3 select quartzite arrowheads	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Pretty Saratoga agate, Wyoming, uncut, 10c,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	15c	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large pretty pottery vessel, Hopi Indian	.75
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large pottery bowl, beauty, Santa Clara Indian	.75
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	10 different foreign coins	.20
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Foreign coin over 100 years old	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large fine barbed bird or war point, beauty	.35
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Shoshone tribe ancient bird point, Utah	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Shoshone tribe knife blade, Utah	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Select porpet, 2 hole, Arkansas	2.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Grooved granite plummet, ceremonial charm, fine	4.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Old newspaper, printed before Civil War, fine	.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Pretty bird point, Texas sand hills, fine	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Obsidian bird point, rare, fine	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Small triangle war point, fine, 10c	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Serrated war point, very fine, ea. 25c	.35
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Long slender war point, very fine, 50c	.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Iron head war axe with handle, Pomo Indian	1.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Leaf shape war point, each 10c	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	War point, Cahokia mound, Ill., rare	.25
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	10 inch or over bone needle, very fine, each	3.50
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Beauty two color jasper arrowhead	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Blood red jasper arrowhead, beauty	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Good barbed arrowhead, scarce, 10c	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Caddo fish arrowhead, slender, 10c	.15
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large polished carnelian Chinese ring money	.30
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Cowrie shells as used for money, Africa, 3 for	.10
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Pottery vessel, ancient, Panama Canal Zone	3.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Indian teeth from graves, each	.05
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large select grooved stone axe, Ill., \$2.50	3.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Large 3 topped metate, black stone, Arizona, fine	15.00
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	Old cap and ball rifles, suitable for decoration,	
State of Miss. \$5.00 bill, 1870, ea.	.25	Flint chisel Missouri, good	.25	each \$2.50, \$3.50	5.00

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Hobbies

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The Sixth Number

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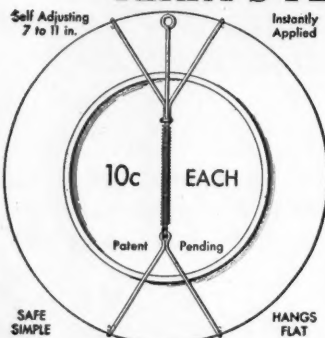
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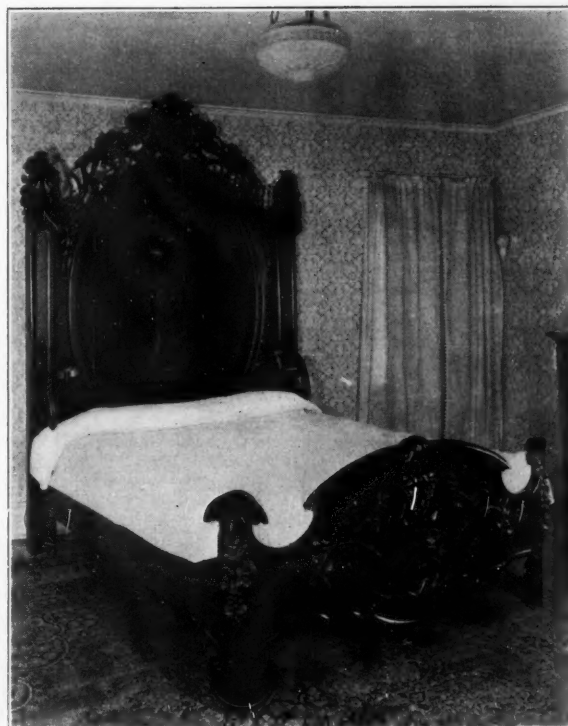
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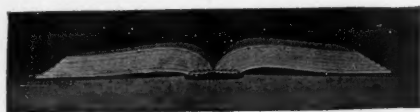


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Locomotive Pageantry

By GRAHAME HARDY

THE present should bring great rejoicing to rail-minded people in this country. The railroads are again having their "day." They are again being brought to the mind and attention of millions of people through the medium of two great World's Fairs at New York and San Francisco. The greatest chance ever afforded the general public to see locomotives, model trains, locomotives in gigantic pageants, and railroads at work in miniature, are some of the advertising allurements offered visitors to these expositions. But let us look behind the scenes and find out for ourselves just why all this revival in the railroad scene is taking place. Who is responsible for this revitalization of the transportation picture on such a gigantic scale as is being staged in San Francisco and New York.

There is but one man in this country who is responsible for the exhibit of the Iron Horse in New York. His name is Edward Hungerford. No youngster at this railroad business is Hungerford. Years and years ago he was entranced by the romance of the rails, and he has spent his life glorifying the American Locomotive. We have had successive American Girl glorifications, but who ever heard of the lowly locomotive stepping into the limelight in such a role. Hungerford, besides directing the "Fair of the Iron Horse" for the Baltimore and Ohio Railroad Company in 1927, conclusively portrayed transportation history at the Chicago Fair in 1933 in his production "Wings of a Century."

No man but Hungerford could have talked the railroads, some twenty-seven of them, into spending three millions of dollars on such a show as he planned for the New York Fair. With all of the railroads just about on their last financial legs, it took time and no little persuasion but he did it; and I for one am wondering if the rail lines will reap the expected benefits from such a venture. Maybe not, but Hungerford has crowned his eventful and visionary life with a glorious railroad show at New York that is unsurpassed in completeness. There is a gigantic model railroad portraying "Railroads at Work." "Building the Railroad" is comprehensively displayed by dioramas and motion models depicting a graphic picture of railroad construction. The colossal pageant, RAILROADS ON PARADE, records transportation from the days of the stage coach to modern streamlined locomotives and trains in a bewildering galaxy of scenes portraying the last one hun-

dred and ten years of transportation history. A story of human and industrial achievement, it might well be a tribute to the efforts and accomplishments of Edward Hungerford—railroad romancier and pageantier supreme.

Locomotives and trains of all kinds—real ones—are displayed and visitors have a chance to see just about every historic locomotive connected with American transportation history in "The Yard." Such antiquities as: the John Bull, used by the Camden and Amboy Railroad, which had her shipped over from England in 1831; the DeWitt Clinton, now considered unique for the stage-coach design of its cars; the famous Civil War, Andrews Raid, locomotive General; the William Mason, designed and built by this famous locomotive builder who contributed many advancements to engine design at his locomotive works. The highly publicized and celebrated New York Central locomotive 999, with her seven foot drivers is preening herself as if ready for her wild record-breaking dash of one hundred and twenty miles per hour again.

From the West, two Virginia and Truckee locomotives majestically display a distinctive "type" among their Eastern brethren. The "J. W. Bowker," currently stealing the show in the motion picture UNION PACIFIC, typifies the yard "goat," or switcher, of yesteryear, while a sister engine from the famous old Carson City Nevada, roundhouse of the V. & T., is a perfect example of passenger locomotive, Western style, in the early seventies. From Colorado two narrow-gauge locomotives keep alive the romance of these slim-gauge pikes which at one time threatened the supremacy of the broader four foot eight and one-half inch gauge that we now consider standard.

Modern giants for freight and passenger transportation are exhibited, and although undoubtedly gorgeous and glisteningly beautiful in their splendor do not arouse the romantic and colorful memories conjured to mind by the old-timers.

While the railroads of the Eastern seaboard vainly try to regain some of their lost revenues in this colossal exhibit, inspired and prompted by a true showman, the Western counterpart of the New York Fair—the Golden Gate International Exposition—endeavors to arouse interest in railroading by the use of models—minute and exact locomotives and cars—replicas in scale of their prototypes.

Vieing for public patronization, three great Western roads, Santa Fe, Southern Pacific and Union Pacific account for the majority of space in the railroad exhibits of the transportation building designed as Vacationland in the guide books. While Hungerford romanticizes and pageantizes locomotives and trains in their entirety, the railroads of the West have subtly, by the use of models, sliced their exhibit expenses to the core.

Minton Cronkhite, twice before an exhibitor for the Santa Fe System, at the San Diego and Dallas Fairs, has surpassed himself in directing the construction of the largest model railroad in the country. The Santa Fe exhibition is complete in every detail of mail-line operation, remotely controlled switches, signalized traffic control vividly portraying operations of the railroad on a miniature scale.

The Southern Pacific Roundhouse is attracting much attention. Outside the exhibit, on one of the walls, is a full-sized operating locomotive running gear built of wood. This life-sized model is electrically operated and is a decided attraction to the junior rail fan. Inside the exhibit, in circular fashion, dioramas representing scenery of four Southern Pacific scenic routes, serve as a background for operating model trains which include in their roster the famous old "C. P. Huntington" of pioneer days down to the new City of San Francisco and Daylight Streamliners.

Union Pacific steals the show when it comes to colossal dioramic art—one end of the huge building being entirely covered with the splendor of U. P.'s routes of travel. The model layout traverses a background reproducing the country from Chicago to the Pacific Coast. The unique point of interest is the tiny models operating on the "railroad"—HO Gauge, which is approximately half the size of "O" Gauge, used by the other exhibitors.

The non-commercial exhibit of the California-Nevada Railroad Historical Society, Inc., of Oakland, Calif., is attracting wide attention for the precision of workmanship of the models displayed, particularly the models of stations, freight sheds and other buildings. Invited to participate by the management of the Golden Gate International Exposition, the exhibit encompasses approximately one hundred feet of space and portrays the historic in pioneer railroading on the Pacific Coast with some fifty photo murals, in conjunction with railroad relics and a complete model railroad. The entire exhibit was promoted, designed and produced by members of the Society under direct supervision of the writer, who serves as president of the organization, and as such—an

amateur exhibit—compares favorably with the commercial exhibitions of the railroad companies

One has a feeling when inspecting the railroad exhibits at the San Francisco Fair that, while they are excellent in their own way, they cannot compare with the originals. The West has been rich in rail-romance, and there are still many old-timers in use or relegated to storage tracks and museums which would have adequately portrayed the history of railroading on the Pacific Coast. Oregon still has her Oregon Pony, the first locomotive to be used in that state. At Stanford University reposes The Governor Stanford ready to be refurbished, gilded and enamelled as in days of yore. The Virginia & Truckee desperately guards the little old RENO, brutally wrecked in the filming of Union Pacific, as the last remaining "seventies" locomotive in her now meagre roster. This resplendent relic of railroading, as practiced in the gold-boom days of Nevada's Comstock, should have been included with others in the San Francisco Fair. As it is, there are no standard gauge locomotives on exhibition on the Man Made Island in San Francisco Bay.

Twenty-seven railroads, wheedled, cajoled and pushed into a gigantic well-rounded exhibit at the New York Fair, by Hungerford, may well be proud of their show. The West can only gaze wistfully at this colossus. In comparison the unorganized exhibits in Vacationland show a lack of coordination and cooperative spirit on the part of the railroads of the West.

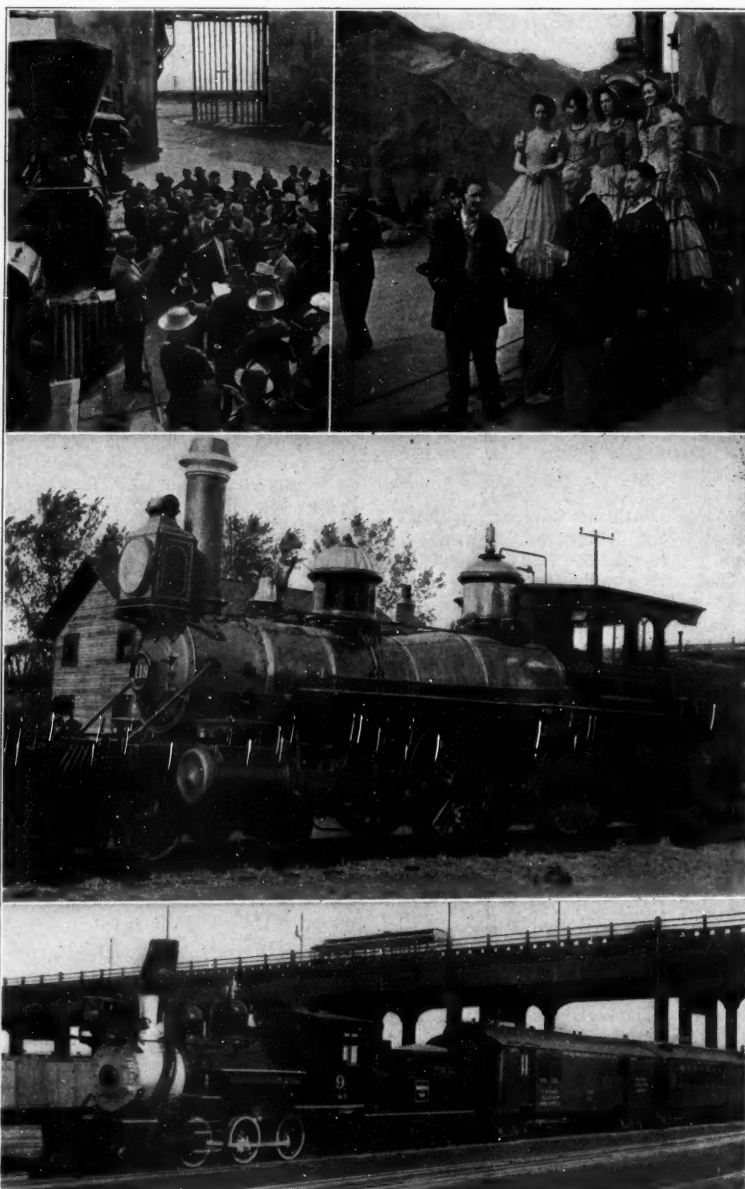
The Cavalcade of the Golden West, the nearest approach to an epic the management of the Golden Gate International Exposition could muster, employs two narrow-gauge locomotives, both from the now scrapped Nevada Central Railroad, in its portrayal of the Driving of the Last Spike scene. Recently the Seventieth Anniversary of that great event was re-enacted, radio broadcast fashion, from the monstrous stage over a national hookup. The outstanding moment of this slightly heralded event, primarily used as a publicity stunt for the personal build-up of the staff of Cavalcade, and not as an adequate tribute to the history-making event, was the use of the ORIGINAL GOLDEN SPIKE that bound the East and West with bands of steel. On exhibition in the Wells Fargo exhibit on Treasure Island, encased in a specially built vault, the Spike was entrusted to a military guard and exposed to the rays of the California sunshine. Barely two hundred persons were on hand to witness this inadequately publicized event. Plaintively tooting, the two locomotives puffed onto the stage and lost their identity among the scenes that

took place. The significance of the world's most famous railroad "prop," The Spike of Gold, was sadly unfortunately overshadowed.

While the two 1939 Fairs are endeavoring to pull the railroads back from the abysmal depths of despair, we might do well to look back to another Fair which was holding forth during a period of wide rail expansion. This was what has become to

be known as the Fair of Fairs—The World's Columbian Exposition of 1893, held in Chicago. Almost every nation of the world which had developed a highly efficient system of transport was represented at this exposition. Not satisfied with the picture of their railroads, the abundance of actual equipment far superseded that of any fair held up to that time. The American railroads,

Top, left: A view of the radio broadcast of the re-enactment of the Golden Spike Driving by members of "Cavalcade of the Golden West" cast. Locomotive of the Nevada Central Narrow Gauge assumes role of locomotive "Jupiter" of the Central Pacific Railroad. Right: "Governor Stanford" receives the Gold Spike from attendant dignitaries, as scene is re-enacted at the Golden Gate International Exposition, San Francisco. Center: Virginia and Truckee, 18.4-40, built by Central Pacific in 1874. Now property of Paramount Studios. Bottom: Colorado and Southern Narrow Gauge locomotive and train at Denver, Colo., ready for departure to New York World's Fair.



incorporating old equipment with their latest elegance in motive power and cars, overshadowed the transportation exhibits by the preponderance of complete trains on display. One of the most handsome trains on display was the Pullman Columbian exhibition train. Today we are mildly delighted with the comfort, suave arrangement and color-scheming of our modern streamliner. How effete our chairs appear in comparison to the over-stuffed Chesterfields of the last century. While not absolutely harmonious in color scheme, the sleeping car of the 90's with its Pompeian red satin wood, polished to mirror-like brightness, and carved with the artistry of the time, was the acme of car designing in the Gay 90's. Lighted with silken fringed electric lights, an innovation even at that late date, entrance ways paved with mosaic, and vases of lustrous coloring, these cars might well be a welcome change from the sleek futuristics of our trains today.

New York Central's No. 999 was displayed for the first time at this exhibition. The accompanying train spoke of the effusiveness of the times. Wagner vestibuled cars, forerunners of the Pullman Company, included drawing room, smoking, dining, and sleeping cars, most of them decorated with extremely elaborate carvings and a color scheme fit for a king—gold, yellow and pale green carried out in the then popular Louis Quatorze style. It is estimated these cars cost some \$30,000 apiece. Another sleeping car was surmounted by a frieze of gold figures, upholstery done in white and gold brocade. Diamond Jim Brady's taste was clearly reflected in these ponderously elegant boudoirs on wheels.

Among European exhibits the mammoth broad gauge Great Western Railway Locomotive LORD OF THE ISLES was outstanding. The year 1893 saw the death of the seven-foot gauge in England. Long considered superior by its mentor Brunel, because of its stability and additional riding smoothness, this gauge had for fifty years stood in the face of ever-increasing opposition from the standard, or four foot eight and one-half inch gauge, and it was only with deep misgivings that the Board of Directors of the Great Western Railway decreed that the long-loved, seven foot leviathans should be abolished.

To honor our railroad achievements, the sight and sound of historic locomotives, arranged chronologically, followed by Gargantuan present-day monsters of the iron trail, would be a tribute of no mean value. Too much attendant ballyhoo, with the almighty dollar sign always characterizing the proceedings, should not be permitted to overshadow our so-called "tributes" to an American industry so preponderantly evident in our everyday life.

The Cartoonist's Day Off

By G. T. MAXWELL, Cartoonist,
News-Journal Papers, Wilmington, Del.

COLLECTING notes about cartoon collections and preparing this series of articles about cartoon collectors for HOBBIES has become almost as pleasant a diversion for the writer as the actual collecting of cartoon originals, which is his hobby. And in searching about for material, corresponding with dozens of collectors, the writer has been impressed by one thing: The average newspaper cartoonist is like the sailor who on his holiday hired a boat and rowed about a lake, or the bus driver who spent his day off driving his car around the park.

For nearly all cartoonists indulge—with more or less ardency—in the hobby of collecting cartoon originals. One might think they saw enough India ink, grease pencil and bristol board in their daily grind to satisfy them. But the average cartoonist has the work of other artists, particularly the original drawings by some of the old cartoon masters, framed and hung on the walls of his newspaper workshop or his studio at home. Many of them no doubt derive inspiration from the work of these "masters," and do better work themselves as a result of the daily contact with the pen or pencil efforts of the oldtimers.

H. T. Webster, of Stamford, Conn., the famous artist whose well known cartoon series, Timid Soul, Thrill That Comes Once in a Lifetime, Trailer Tintypes, Bridge, and other daily hits appear in many newspapers throughout the nation, is one of these "sailor holiday" cartoon hobbyists. While Mr. Webster's collection is not so large as some others it contains the original work of some of the most noted American and English artists. A. B. Frost, Charles Dana Gibson, George Bellows, Herb Roth, Phil May, Henry Raleigh, Harvey Dunn, Zim, George Belcher, Frueh, Reuterdaahl, James Montgomery Flagg, John Adams, Frederick Dorr Steels, John Sloan, Bernhard Gillam, John T. McCutcheon and Clare Briggs are among the best known artists represented in his large collection which also contains the work of many cartoonists of lesser fame whose names have appeared time and again in the cartoon collecting series appearing in HOBBIES.

Albert T. Reid, of New York City, famous cartoonist, whose work is known to several generations of American readers and whose political cartoons played an important part in more than one presidential campaign,

is another "bus driver's holiday" cartoonist collector. Long ago Mr. Reid went in for cartoon collecting in a big way and followed his hobby for more than thirty years. At the end of that time he had one of the largest cartoon collections in existence, containing work of just about all the cartoonists who ever drew for American newspapers and magazines.

An article about Mr. Reid written for the Greenwich Village "Villager" (New York) several years ago referred to this collection and went on to say: "This collection finally assumed such proportions that Mrs. Reid thought their next move should be to the Madison Square Garden. Mr. Reid loved this collection of his fellow craftsmen and the Nasts and Gillams and Davenportes who had gone before him, but he could see there wasn't going to be room in any house for both the cartoons and Mrs. Reid. Then he had a happy idea. He offered them to the Department of Journalism of the University of Kansas. (He was a native of Concordia, Kans.) The University fell on his neck before he could change his mind. So the University of Kansas now has perhaps the greatest and most valuable collection of original cartoons in the country—known as the Albert T. Reid collection. These cartoons have a whole room to themselves and Mr. Reid is happy, knowing they will be properly revered and cared for."

Another cartoonist known and loved by countless thousands of readers of the old Judge Magazine and other periodicals, who also went in for cartoon collecting in a big way, was the late Eugene Zimmerman, (Zim) of Horseheads, N. Y. Mr. Zimmerman possessed a collection of the work of many of his fellow craftsmen on Judge which he prized very highly. Some of the best known names in cartoondom were included in the collection—but few of them better known than "Zim" himself. The writer was fortunate enough to obtain many of these originals from Mr. Zimmerman before his death a few years ago, and enjoyed much friendly correspondence with him during the several years preceding his death. Others from the Zim collection now rest in the large collection of James J. Walker, of Wilmington, Delaware.

We will now veer from the "cartoonist-collector" bracket for the moment to mention what is probably one of the largest and finest collec-

tion of cartoon originals in this country today. James W. Brown, president of Editor & Publisher, of New York City, has been collecting newspaper cartoons as a hobby for many years and to find a cartoonist of any note whose work is not represented in Mr. Brown's collection would be almost as difficult as discovering some rare species of butterfly. Mr. Brown takes a great delight in pursuing his hobby and derives much pleasure from his splendid collection of fine cartoons. During the last week of April of this year (1939) he accepted an invitation to exhibit a number of them at the Union League Club in New York. As this was during the week of the annual newspaper publishers and editors conventions in New York, the exhibit was seen and admired by scores of newspaper men.

Speaking of this exhibit of cartoons reminds us of another cartoon exhibit held in Chicago during the month from February 4 to March 4, 1939. An exhibition of about eighty outstanding cartoon originals from the large collection of Charles L. Howard, Chicago attorney, was held in Blackstone Hall at the Art Institute of Chicago, and was viewed by thousands of visitors. Mr. Howard's collection has already been written about in the columns of *HOBBIES*.

Another outstanding cartoon collection is that possessed by the Henry E. Huntington Library and Art Gallery of San Marino, Calif. This collection of notable cartoons, representing the work of scores of leading American cartoonists, was assembled over a period of years by Mrs. Isabel S. Johnson, who is associated with the library, and it has been frequently placed on exhibition.

The Henry E. Huntington Library, by the way, is but one of several well known institutions of this nature that have assembled large collections of cartoon originals. The Library of the University of Arizona at Tucson,

Frank I. Morse.



Eugene Zimmerman.

Ariz., owns a splendid collection which was exhibited in the library some time ago under the supervision of Miss Esther K. Payne who helped to gather the drawings.

The New York Public Library frequently exhibits its large collection of cartoon originals. The Law Library of New London County, Norwich, Conn., possesses a large collection which has been assembled in recent years by Henry P. Armstrong, Librarian.

One of the largest and most valuable collections of old prints and cartoon originals in the country is owned by the American Antiquarian Society, of Worcester, Mass. Through the courtesy of Clarence S. Brigham, director of the Society, many of the famous old prints and drawings have been exhibited in museums and galleries throughout the nation.

Some of the most valuable and rare prints and drawings in the country are to be found in the American Antiquarian Society's collection—some of them really priceless. Mr. Brigham is to be congratulated upon his success in gathering together such a splendid cross-section of American graphic art.

Numerous other libraries, universities and other institutions, not to mention scores of art museums, have the representative work of outstanding American cartoonists in their collections. No one who has ever visited the National Press Club at Washington, D. C., has failed to admire and be impressed by the large and excellent collection of original cartoons which hang on the walls of that national organization. The very finest work of some of the most noted American cartoonists, Nast, Davenport, Gillam, Fred Morgan and others, can be found in the famous collection. These drawings have been accumulated over a long period of years, many of them presented to the Press Club by the artists who drew them. A small collec-

tion of valuable originals was presented to the club several years ago by U. S. Senator John G. Townsend, Jr., of Delaware.

Andrew K. Reynolds, of Washington, D. C., is one of the more recent devotees of the cartoon original collection. Although he began collecting but a comparatively short while ago, Mr. Reynolds already has a large and fine collection headed by the inevitable Nast original, a splendid cartoon of Grover Cleveland by the old master of Harper's Weekly. It seems that no collection of American cartoon originals is really complete unless it contains at least one representative cartoon by the Daddy of American Cartoonists, the man who sent Boss Tweed to jail and ended Tammany Hall's reign of graft—Thomas Nast.

Another outstanding figure among the cartoon original hobbyists is Frank I. Morse, of West Roxbury, Mass., a name well known to readers of *HOBBIES* as he has contributed a number of interesting articles dealing with historical data on unusual subjects to this magazine. He has written about stamps, the romance of the post office, quaint newspapers and other features and takes great pride in his large cartoon collection. He also lays claim to "fame" as the owner of the famous first day cover from Lhasa, Tibet, of May, 1933.

Clair J. Killoran, a well known attorney of Wilmington, Del., possesses a large cartoon collection. Federal Judge John Biggs is an ardent collector and owns a few very choice cartoons among many other things of interest. Earl L. Barton, of Pawtucket, R. I., takes pride in his large cartoon collection, while E. D. Swartout of Los Angeles, Calif., is also building up a large collection. Mrs. Izole Dorgan, of New York City, also well known to *HOBBIES* readers who are doll hobbyists, has a number of the cartoons drawn by her famous cartoonist husband, T. A. Dorgan (Tad).

In other articles on cartoon collect-

H. T. Webster.



ing written for HOBBIES, the writer has described the collections of Charles L. Howard, L. A. Fugitt, Col. Theodore J. Richard, Bernard M. Meeks, Harry Stone, James J. Walker and Herschel C. Logan, who had an interesting article in the May issue of HOBBIES. Mr. Logan is an artist of note and his woodcuts have won numerous prizes.

Now let us return to the "sailor's holiday" type of cartoon original collector. The few mentioned here represent but a very small portion of the many artist collectors throughout the nation and the writer would be very glad to hear from other collectors interested in this hobby.

Ross Santee, of Phoenix, Ariz., the noted cowboy artist whose striking pen-and-ink drawings and book illustrations of Western scenes are familiar to many thousands of American readers, has been an ardent collector, though roaming around the deserts and mountains of Arizona to gather material for his drawings has compelled him to abandon his hobby temporarily. He has still retained a number of fine Davenport originals. "At one time I had a collection of originals I prized very highly," he told the writer, "including the work of Nast, Cesare, Boardman Robinson, Kemble and many others, but they all slipped away while I was working for a cow outfit. It seems you can't live like a coyote and have anything!"

Visitors who have called at the studio of J. N. Darling, (Ding), at Des Moines, Ia., have admired his large collection of framed cartoons.

Martin (Marty) Sheridan, who is connected with the Boston Herald-Traveler, has a large collection, including originals of nearly all the comic strips, which were exhibited in the Arts Exhibition Room of the Boston Public Library from June 27 to July 24, 1938.

George Patzer, budding cartoonist on the Wilmington (Del.) News-Journal papers, is building us a splendid collection, headed by the inevitable Nast again, of course.

Herbert Johnson, famous cartoonist of the Saturday Evening Post, is another collector.

Other well-known newspaper cartoonists who collect cartoon originals and are devoted to the hobby, include Elmer Messner, of Rochester, N. Y., Craig Fox, also of Rochester; Kenneth T. Maher; Jack Kent, a Texas cowboy; Vic Johnson, of the Boston Herald-Traveler; Bruce Russell, Los Angeles Times; Reg Manning, Phoenix Republic and Gazette; Earl Johnston, of the Harrisburg (Pa.) Patriot and News, whose father was one of the best known of the old school of cartoonists during the days of Nelan, Davenport and Bush; Dorman H. Smith, of San Rafael, Calif., and E. C. Matthews, of St. Louis, Mo. It's a great hobby, isn't it boys?

SO THEY SAY

Compiled by WILSON STRALEY

BREVITY is the keynote to the dedication of "The Unvanishing Navajos" by Belle Shafer Sullivan (1938)—"To My Canyon Friends."

The Record Collector will enjoy J. C. Furnas's story, "Meet the Platterbug," which appeared in the Saturday Evening Post, date of May 27.

Approximately 400 persons journeyed to Washington, D. C., recently to participate in the Sixth National Folk Festival. The National Folk Festival Association was founded in St. Louis in 1933 by a group of folklore authorities. Sarah Gertrude Knott, has directed the festival for the six years that it has been in existence.

Complete recordings of the festival will soon be available for schools and individuals.

"The complete skeleton of a small ancient horse, like those on the Parthenon frieze, is a recent discovery at Olynthus by American archaeologists," says a recent press report.

The hobbyist interested in Civil War history will find the revised edition of "Dixie After the War," by Myrta Lockett Avary, a most interesting and instructive volume. Here is the author's dedication: "To the memory of my brother, Philip Lockett, (First Lieutenant, Company G, 14th Virginia Infantry, Armistead's Brigade, Pickett's Division, C. S. A.) Entering the Confederate Army, when hardly more than a lad, he followed General Robert E. Lee for four years, surrendering at Appomattox. He was in Pickett's immortal charge at Gettysburg, and with Armistead fell on Cemetery Hill."

New York Times: "The distinction between a 'general collector' and a 'specialist' is amusingly defined in the April bulletin of The Evening Ledger Stamp Club, Philadelphia. A general collector is described as 'one who knows very little about a great deal and keeps on knowing less and less about more and more until he knows nothing about everything.' A specialist is held to be a collector 'who knows a great deal about very little and keeps on knowing more and more about less and less until he knows everything about nothing.'"

I shiver to this day in memory of those curdling squawks, which resounded throughout the schoolroom when somebody either intentionally, or otherwise, held the slate pencil up

too straight.

—Cousin Mary in the Brockton, Mass., Daily Enterprise.

ON THE EVE OF THE '90S
Women Were Queens of Happy Homes in 1889, Files Remind Editors.
From the Fifty Years Ago Column in the Ladies Home Journal.

It had been an open winter for a change, and on a rainy day in March, 1889, Benjamin Harrison was inaugurated President.

John Wanamaker was made postmaster general, and the papers reported a daring fad, from Boston, of wearing bells on garters.

William Dean Howells was said to be the only well known writer of the time who could use the newfangled typewriter, and women's clothes were rapidly going Russian.

"Why, oh why should I have to implore you to finish your toilette at home!" cried Felicia Holt in an article on street manners. But all that was horrifying Miss Holt, in that Journal of fifty years ago, was the spectacle of a young lady putting her gloves on in a street car.

"To be queen of a happy home is the only genuine happiness the world affords," wrote Ella Wheeler Wilcox in a piece on marriage versus careers. And at what must have been pretty close to the beginning of her own career she went on to say, "Except for women who have careers thrust upon them, like Mrs. Siddons and Rosa Bonheur, women must take up careers as a last resort after everything else has failed."

Conference on Industrial Recreation

In commenting on the Chicago Regional Industrial Recreation Conference, held June 14-15, in Chicago under the auspices of Northwestern University, Samuel N. Stevens, Dean of The University College, said in part:

"Five hundred years ago the universities secluded themselves behind ivy covered walls, content to disseminate quiet existing knowledge to a few students, and to discover new truths. Today great universities serve the entire community of which they are a part. It is in the spirit of this desire to serve the Chicago area that The University College of Northwestern University has assumed the leadership in organizing a Regional Conference on Industrial Recreation.

"The Illinois Chamber of Commerce and more than fifty other outstanding professional, business, and labor organizations are enthusiastically co-operating with us in the development of the program."

Hobbies came in for their share of attention in this conference.

Business Man Collects Bells

By A. C. MEYER

EDITOR'S NOTE: Mr. Meyer, executive of a successful chain of drug stores bearing his name, explains some of the ins and outs of bell collecting, one of his favorite hobbies.

IT is far less musical to talk of bells than to listen to the varied musical tones of such as are manufactured from as many different materials as brass, copper, bronze, silver, crystal, china and clay.

It is found quite fascinating by many persons to examine closely a wide assortment of bells, and they can without effort or fatigue occupy themselves for an hour or even longer in the company of such a collection. On the other hand, some people do not seem greatly impressed and so find a superficial inspection to suffice.

The assortment of unusual, odd looking and antique bells contained in my collection now, comprises nearly six hundred bells. They come from twenty-four different countries and from twenty-four states of the Union, though most of the American bells were obtained in New England and other eastern states.

It was quite a heavy bagful to bring back to St. Louis, the one hundred and forty bells collected on a recent trip to Scotland, England and Ireland where they are more plentiful, also less costly, than in the United States. During our stay in London, it was very interesting to stroll along the aisles in Caledonia Market, at which place just about everything under the sun may be bought, and as a rule at reasonable prices. As this applies also to bells, quite a number of excellent ones were found and purchased here. People who conduct the numerous stands in this celebrated Market, obtain their merchandise from homes dismantled because of the passing of the last members of prominent families and other causes. Enormous quantities of valuable and mediocre wares—and also art treasures—find their way to the Caledonia Market, which is open for business until three o'clock in the afternoon every Tuesday and Friday.

The hobby of collecting bells first took hold of me twelve years ago while visiting with my wife in California. It was here that I became fascinated with the El Camino Real bells which adorn the highways, marking the old roads traveled by the Padres to the various missions in early days. I went to see the manufacturer from whom I purchased a number of this particular standard in miniature, exact replicas of the large ornamental sign posts con-

structed of iron. There are at least fifteen other styles of these fine bells in the belfries of the same number of missions, all of which are represented in miniature in my collection.

I did not follow this hobby diligently for some years. However, in the course of extensive travels in foreign countries I found so many unusual bells that when the search for bells was resumed in earnest, the number mounted rapidly and thereafter my eagerness to build up the collection increased.

This collection, with few exceptions, consists of small bells, since it is not my desire to have many of the large or heavy ones, as display space is taken into consideration. The range in size is approximately from that of a ten-cent piece to that of an engine bell, as a matter of fact, a fire engine bell.

There are altogether too many bells to enumerate but here follows a list of the outstanding ones displayed in a room of my home, referred to by members of my household as "The Bell Room."

A set of cow bells mounted on a rack, which was owned by South

Carolina slaves. With these bells was given the information that the slaves named the cows that wore them, Brendell, Bossy, Betsy and Beauty.

A whale boat bell fastened to a log.

Several Nailsea glass bells manufactured about the year 1800 in Brighton, England, but the like of which have not been made since 1873. They are rare, costly and beautiful.

A hand wrought iron blacksmith bell used for many years in Asheville, N. C.

A bronze bell with wrought iron frame. This work of art was made in Italy.

A set of mule bells from the animals that propelled the craft on the Potomac River Canal in Maryland.

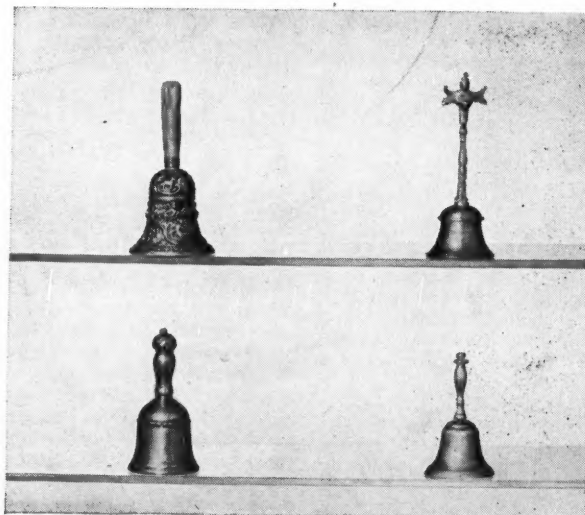
Small bell with carved wooden handle of a bear. It comes from Winchester, N. H., and is quite unique.

Milkman's bell. It was found under a lot of rubbish in an old junk shop in St. Louis.—An old relic.

In an old St. Louis family, name unknown, there hung on the door a dinner bell, suspended from a wooden frame in the form of a belfry, with a copper plate on the panel below with this inscription:

"That all softening
Overpowering knell,
The Tocsin of the soul,
The dinner bell."

Among the selections of bells made of glass is one of red Bavarian glass,

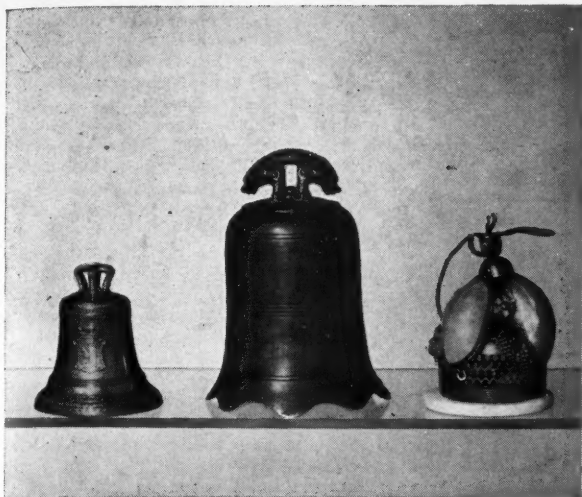


Florentine 042 Gotham Silver Bell—This bell was obtained from an elderly lady of Danbury, Connecticut. It was a wedding gift to her in 1886, which following her husband's passing after a wedded life of over fifty years, she was willing to dispose of. The bell, although not large, is quite heavy. Has an ivory handle.

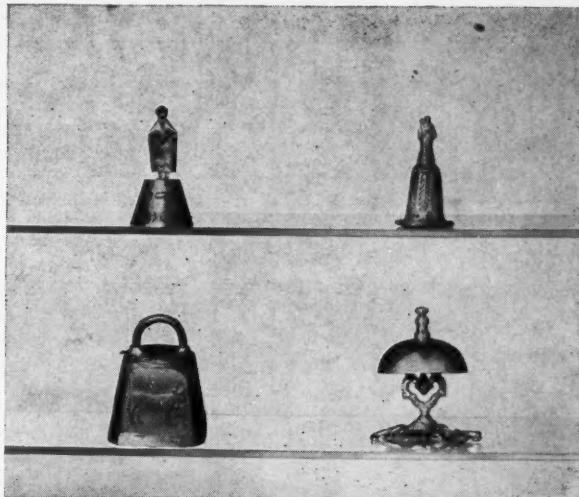
Indian Temple Bell—A Lutheran missionary brought back from India three of these rare bells. They now form a part of my collection. From him I also obtained two sacred bells used in the Mosque of Persia. One of these consists of five separate bells, graduated in size one below the other, the other consists of four such units. The sound is very melodious.

Silver Bell—Cast in the year 1820. Found in an antique shop in Copenhagen, Denmark. Has a brilliant lustre and is unusually attractive.

Church Bell—Recast from a bell of an old Connecticut church which burned down at Stony Church in the year 1901.



Church Bell—Profusely inscribed.
Chinese "Foo-Dog" Temple Bell—Was fortunate in acquiring this bell. Years ago, it was presented to Major Nathan Matthews of Boston, by Governor William E. Russell of Massachusetts.
Slave Call Bell—Made of brass. Three large shells of uniform size and beauty decorate this unique bell.



Indian Bell—Of silver, hand made by the Isalata Indian, who have lived on the west bank of the Rio Grande since 1629.
Mexican Bell—Filigree church bell.
Norwegian Cow Bell—From Bergen.
Desk Bell—From the old Southern Hotel of St. Louis. On it is engraved the date, "April 13, 1874."

a Venetian glass, and a Sandwich glass of clear crystal with a rich tone. One rather similar in appearance to the latter was presented to a bride who, though still living happily with her husband, seemed quite willing to surrender it.

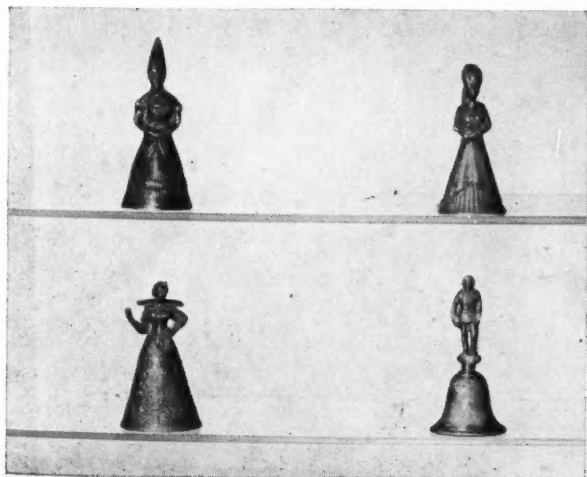
Two more in my collection are, an old brass bell from South Carolina which was buried during the war when Sherman destroyed the City of Columbia; and a desk bell from the old Southern Hotel of St. Louis. On it is engraved the date "April 15, 1874."

A bell from the St. Louis Fire Engine in which, on a run to a fire, the captain lost his life. The bell was then presented to his widow and after her death was disposed of by her children.

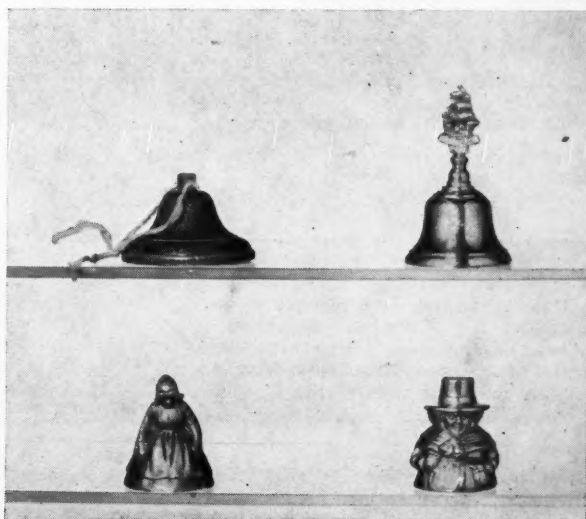
A rather unusual bell found its way into this collection. It is of porcelain and of yellowish tint with a wide gold band at the bottom, with an inscription above reading, "O'Neill and Bristol Restaurant Company, 362-364 Sixth Avenue, New York City." This it is learned was a popular eating place sometime in the past century.

A bell that is unattractive in appearance, with no tone quality, nevertheless, out of the ordinary, is an old silver Mexican bell of filigree design.

While travelling in that country a year ago, a lady living in Wilmington, Del., learning of my bell hobby, was good enough to offer me as a present an old Russian bell . . . the bell having a crude wooden handle. Before sending it on by parcel post she apologized saying it was anything but good-looking; however, it is prized the more for that reason.



Early 18th Century Bell—English lady of the period of Queen Anne.
Another English Bell—From Winchester.
Queen Elizabeth Bell—From London.
Sir Galahad—From Stratford, England.



Indian Bell—From Guatemala.
Ship Model Bell—"The Revenge," from Dublin.
Dutch Lady—From Rotterdam.
Welshman—From Wales.



DOLL-OLOGY



Dolls Go to College



A portion of the annual doll exhibition at Kent State University.

THE accompanying picture was taken at the last annual doll show sponsored by the Y.W.C.A. of Kent State University, Kent, Ohio. This show is given each year in connection with a social service project of the Y.W.C.A. at which time hundreds of dolls are dressed by the girls and various organizations of the university.

At the same time individuals and private collectors are invited to exhibit their old and interesting dolls.

At the last show Mrs. Nina Shepard, doll collector of Ohio, who writes frequently for *HOBBIES*, was scheduled to deliver an address, but was unable to do so because of illness. G. Hazel Swan, a faculty member, who is also interested in dolls, particularly from the viewpoint of play material, substituted.

Only part of the display can be shown here, but it helps demonstrate the fact that dolls are even going to college.

KACHINAS

"KACHINAS", the God dolls of the Hopi Indians, were ably described and explained by Mrs. Harry Husk, a member at a recent meeting of the Doll Collectors of America, Inc. The meeting was held at the Harrison Gray Otis House, Boston, with President Mrs. Earle E. Andrews presiding. Eight new members were accepted at this meeting.

Kachinas, once known as a tribe of Indians, were driven out from their terrain because other Indians considered them lazy and shiftless. After the exodus, rain did not fall for more than three years. The Chiefs then met and ruled that the Kachinas were not lazy and shiftless, but were Gods;

so a search was begun for the departed, a tribe which had never been large. Only one returned bringing with him "The Mask" which he explained was a message bearer to the Great Spirit.

Ever since the tribe has held ceremonial dances each summer to give thanks. The dancers wear masks. At these rites the little Kachinas or dolls are given to the younger children as presents and charms for happiness. The Kachinas stand for every good gift, and for rain, in Arizona.

Although the old time Indians would not sell or destroy their Kachinas, the modern Indians are not

so strict. Kachinas are made from decayed cotton wood roots and are hand carved. While certain forms are adhered to, a wide scope is given to the individual imagination.

Indian children are taught one form of tribal religion by means of the Kachina dolls. The more elaborately fashioned, delicately carved and painted dolls are hung upon the walls of the Indian houses, where they are a constant reminder of the sacred beings on whom the Indians depend for their success and happiness. They served the Indians just as saintly statues and paintings are used in sanctuaries of the White Man. Around these little Kachina dolls there is a fantastic network of religious belief and symbolism, which to the Indian is sacred and soul satisfying.

The Kachinas brought by Mrs. Husk to illustrate her talk were old and rare.

Theatre Guild Sponsors Doll Show

The Clayton, N. Y., Theatre Guild has scheduled a doll exhibit to be held in the Town Hall of Clayton, August 7 to 14. The group held a successful exhibit last year which included about five hundred dolls, largely depicting the characters that are known in drama.

The coming exhibition will be more generally representative of the entire doll family. One outstanding entry received consists of one hundred and twenty-six items representing classical ballets. Other classifications are antique, modern, national, decorative, and unique dolls. Mrs. Henry W. Bell is director.

The Marionette, an Old Institution

Back in the Middle Ages they perhaps did not have their Edgar Bergens but they did have their Charlie McCarthy's. At a recent meeting of the Doll Collectors of America, Inc., Miss Margaret Saunders, teacher of art in the Smith College Day School, told of the uses of the marionettes, or Little Marys, in the Middle Ages to illustrate religious and other stories.

At this meeting it was also pointed out that the marionette still occupies an important place in the educational processes. Many countries use marionettes to illustrate ideas they wish to impress on their people; Russia, for instance, has more than 1,000 touring companies to spread ideas.

Another interesting feature of this meeting was a talk by Miss Myra Boynton, children's librarian of the Forbes Library, who spoke on the library's collection, and the use of dolls in tableau exhibitions. "Doll receptions" are held at the library, and on these occasions the children bring their own dolls for display.

AMISH DOLLS

DESIGNED AND DRESSED BY
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja04

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Museum Dolls

The importance of the doll is not overlooked by museum curators. News from here and there tell of the interest that is being shown in the doll exhibits sponsored by museums.

Florence Allen, curator of the Sheldon Museum, at Middlebury, Vt., writes that the townfolks in that city are cooperating wholeheartedly in a doll exhibit which the museum is sponsoring.

One of the outstanding entries is a pair of twins dating back to about 1800. They recently belonged to a pair of twins in Bristol, Vt., who are nearly 91 years old. They were presented to these twins when they were little girls by another pair of older twins of Burlington, Vt., who had them in their childhood. The twin dolls have papier mache heads, with their hair arranged in funny little pugs.

OLD GERMAN CHINA DOLL HEADS

6—2½" Bust, Brunette, 50c each.

Blondes, 75c each.

12—3½" Bust, Brunette, 75c each.

Blondes, \$1.00 each.

Ass't. Mohair for Wigs, 42c oz.

Doll Buttons, 45c card of 72.

Shipping charges 22c.

ART ANTIQUE CO.

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Mennonite, Amish and River Brethren. Men with beards and broad-brimmed hats. Women with parted hair and prayer coverings. Girls with pig-tails and quaint little bonnets. Also Pennsylvania Dutch farm women and girls (non-sectarian).

Descriptive price-list sent upon request.

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By appointment only. r04

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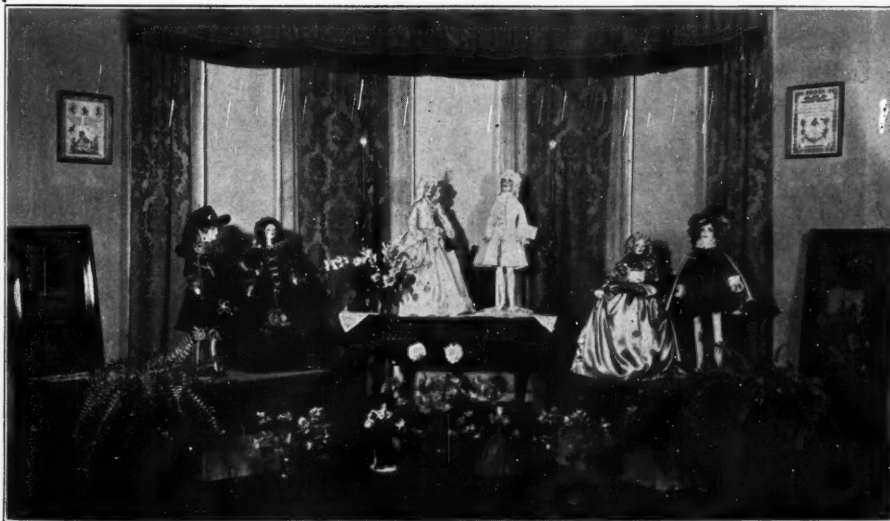
Send description and price. tfe

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WANTED TO BUY

(See Mart for Rates)

WANTED—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevill, Madisonville, Cincinnati, Ohio. d12537

FOR A PERMANENT COLLECTION, old dolls with china or bisque hair combed in unusual manner. Describe and price.—167 So. Drexel Ave., Columbus, Ohio. au12545

DOLLS WANTED—19th century dolls of all types for a permanent collection. Describe fully and price.—Mrs. J. E. Hires, 107 Linwood Ave., Ardmore, Pennsylvania. c6003

WRITE US about any unusual old dolls and doll equipment. Describe and sketch fully with price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. f12665

FOR SALE

FOREIGN—4" Dolls in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J. d12094

DOLLS, List 5.—Lemley Curio Store Northbranch, Kans. ja12062

DOLLS—Period and national costumes. Write for descriptive price list.—Mrs. R. W. Tenney, Moweaqua, Ill. au6023

"GOOD LUCK DOLLS From The Ozarks." The Buckeye Papaw doll, \$1.00; Huckleberry, her boy friend, \$1.00; 7" high with Histories.—Marie Russell's Antique Shop, Winslow, Arkansas. au6025

CHINA DOLLS, all sizes; foreign dolls; parts; wigs; expert repairing.—Keller Doll Hospital, 631 So. 3rd Street, Columbus, Ohio. s6033

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. au6044

DOLLS OF THE MONTH. Midsummer bargains. A witch doll made of Spanish moss and pine cone; it may hang outside and continue to grow; \$1.00. Cottonboll and cornshuck doll, 75c. Wooden Pinocchio made in Italy, 75c. Salvador peon types, each with typical implement, \$1.00. Tiny jointed wooden doll (undressed) in wooden egg; the doll is so small that four can sit on an ordinary postage stamp, 30c. Raffia garden doll to stand up in garden and provide raffia strands for tying up bushes, 95c. Russian carved wooden figures, 95c.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Maryland. je120053

VERMONT Turkey Wish-bone Dolls—completely dressed—65c each.—Catherine Nelson, Windsor, Vermont. s6052

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12537

COLLECTORS' FINE OLD DOLLS—Parian, French, China. Other types. Old heads.—Bess M. DeWees, 1407 Elmwood Avenue, Sharon Hill, Pennsylvania. d6004

REPRODUCTION of old doll legs and arms; also a collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. jly1511

MEXICAN CHARACTER DOLLS—All sizes, typically dressed. Also wholesale to dealers.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. au1001

"GRANDMA SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke's Studio, Winslow, Arkansas. au1001

PORTRAIT DOLLS in costume which are not just types but individual likenesses. \$3 to \$25. Send photograph for estimate. Also some character dolls.—Muriel Bruyere, 5709 Kimbark, Chicago, Ill. je6080

DRIED APPLE JACK AND DRIED Apple Sue. Cleverly dressed pioneer Hill-billy character dolls. Meet some friend or acquaintance in their carefully molded faces. Price \$2.50 ea. A fragrant pomander doll, who pleases the most fastidious collector, \$3.50 ea. Hickory nut dolls that are different, \$1.50 ea. Bodies of all dolls are adjustable. Corn cob doll, cedar platform feet, movable arms, man or woman, \$1.09 ea.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Missouri. d60051

WORTHWHILE DOLLS for collectors. Limited supply made every year. Character, Period, Storybook. Information on request.—Mrs. Louise Chase, Florence, S. Carolina. au1511

TEXAS COWBOY—Made of old-fashioned cloth, dressed in chaps of suede leather, ten-gallon felt hat, metal revolver, in holster attached to belt; Bull Durham tag hangs invitingly from vest pocket, and a genial smile is on his face as he appears about to swing his lariat. This handsome cowboy doll appeals to everybody. By mail, 75c.—Frontier Times, Bandera, Texas. au1513

SAROFF'S NEW SERIES—Tziganes, Hussards, Trepak, Babi, Katinka, etc. 10 in., \$2.00 each. Borneo Head Hunters \$3.50.—Saroff, 5616 Clemens, St. Louis, Missouri. au1001

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DOLLS—Characters from "Little Women." 5 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

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RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

RUSSIAN SINGERS

Dear Discobolus:

Inviting me to write on the subject of "Russian Singers" is like throwing a brick at me—a hazardous situation! Of all places to pick on a collector, why the State of Washington? If I lived in Chicago, New York or Washington, D. C., I might have half a chance to do a little research work and find some information that would be of interest and value to collectors.

Over two years ago I attempted to try out the five year plan in penetrating the mysteries of Russia. I suppose that means I have three years left to gather information on Russian singers. So collectors will have to wait! So far my finds have been nil.

Seriously, singers of Russia have not deeply interested collectors as have singers from Germany, Italy and France. Why? I believe that we have not had the opportunity to approach and understand that particular field. It seems that musical managers have shied away from things Russian for financial reasons. Russian singers were trained in a school of music totally different from that which was generally accepted in other countries. Russian opera is almost unknown outside its native land. Language is a very serious obstacle to the true success for Russian opera abroad. Russian operas were written for Russian temperament which has never been understood by the masses in foreign lands. Of course a very important reason why records of Russian singers have not reached collectors is because domestic recording companies have not



Nikolai Nikolaivich Figner

seen fit to issue, largely due to the above reasons.

It is hoped that collectors will urge the issuance of some of the few Russian matrices still in existence. Records have little interest unless one can learn about the artists represented on them. That is one of the very unfortunate things about Russian records. A name is just a name! But surely a fascinating history is hidden under the names pressed on these record labels!

The amazing Catalanian, OLYMPIA BORONAT, sounds better on her 1904 St. Petersburg records than her later Italian ones. Why? I think she was inspired by the tremendous realm of artistry that prevailed in the Mariinsky Opera at the time. Then, too, with her Latin temperament, she must have felt deeply the depressed gloom of a Russian winter to have sung so movingly and effectively the air from "Puritani", as issued on IRCC#50. This is not a reflection on her later Italian records but when she returned to Italy it seems her Latinity suddenly lighted up and the more exacting artistry that probably prevailed in Russia at the time, was forgotten.

The greatest singers of other lands were invited by the Imperial Govern-

ment to appear in Russia. The great ADA ADINY was one of the few Americans granted this privilege. It is ironic that the Russian Government should have been so generous in its invitation to singers of other lands yet Russian singers were not able to get hearings abroad. Blanche Arral sang in Russia.

FEODOR CHALIAPIN was given one of the few opportunities and did come over to America at the end of 1907. But the American public was not ready to accept the radical and unaccustomed presentation of "roles" he enacted. Time had broadened and slowly opened the way for him and when he returned to America in 1921 he was received with a frenzy of enthusiasm which has not been equaled. Yet he was really handicapped in that he had no real opportunity to appear in his native operas except a hashed-up version of "Boris." It is true he did make a few appearances with the traveling Russian Opera Company.

What has happened to the few Russian singers we have a slight acquaintance with in name at least? The World War and Russian Revolution has wiped out all traces of the glory of opera that once existed in St. Petersburg and Moscow. The singers have scattered over the face of the earth. Some went to France, Germany and Turkey. Many escaped into Siberia and made their way into China and Japan. A group of them banded together and formed a Rus-

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WANTED—Old records and catalogues. Many rarities available.—American Record Collectors' Exchange, 235 East 51 Street, New York City. d12822

RECORDS FOR SALE—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors Record Shop, 825 Seventh Ave., New York, N. Y. d60611

sian opera company which after touring the Orient came over to America and landed in Seattle in 1921 where they opened their American tours, giving authentic versions of Russian operas.

The spelling of Russian words is one of the sore spots in our musical dictionaries. Due to the necessary translation and the peculiar pronunciation of Russian words, it has been most difficult to translate into English words. Most dictionaries copy from some foreign source other than Russian or else carelessly from some Russian. In this article I have tried to give the correct English spelling of these Russian names.

I have tried to reunite some of these forgotten names who were members of the old Russian regime, and bring them together again on paper. These scanty notes are not biographies but bits of information that I have been able to gather together from such a remote place of collecting, as my home.

* * *

ANTONINA VASILEEVNA NESHANOVA: Born in 1876. She is a "People's Artist," and still sings, giving performances in opera and singing over the radio from Moscow. Has made electric recordings and it is hoped that arrangements can be made so that these records can be made available to the American collectors. **KLAVIDIA ALEXSIEEVNA TUGARINOVA (VOLTMAN),** contralto, who made those beautiful duets with **MIKHAILOVA**, is still living. She was a member of the Mariinsky Theater at St. Petersburg from 1902 to 1917. Some of her principal roles were: *Feodor* in "Boris Godunov", *Olga* in "Evgenii Onegin", *Milovzor* in "Pikovaia Dama" as well as Wagnerian roles. She was an instructor of singing in Leningrad until 1933. At present she is teaching in Stalingrad.

Then we come to **BRONSKAIA (MAKAROVA), EVGENIIA ADOLFOVNA**, a coloratura soprano who was born in 1879. She was with the Mariinsky Theater from 1919 to 1917. Some of her roles were *Margaret of Valois* in "Huguenots", *Micaela* in "Carmen", *Lakme*, *Gilda*, *Juliet*, *Violetta* and *Rosina*. She is at present living in Leningrad. **VIALTSEVA (BISKUPSKAIA), ANASTASIIA DMITRIEVNA**, soprano, was a famous Russian concert singer who was born in the town of Trubchevsk. She died in 1913.

LEONID VITALIEVICH SOBINOFF, tenor, was a leading Russian singer of pre-war time. He was also a "People's Artist." He was born in 1872 and died in Riga in 1934. He made many records, mostly pre-war. He appeared with Neshdanova in Paris during 1921. Both were reported planning a visit to the United States during 1922 but the visit never

materialized. Sobinoff celebrated the twenty-fifth observance of his debut on the stage, in a performance of "Lohengrin", in Moscow in 1923.

NICHOLAI NICHOLAIVICH FIGNER, one of Russia's greatest tenors, was born in St. Petersburg in 1857. One cannot speak of Russian opera without Figner. Surely his career would cover a book full of interesting sidelights. But just try and find even a short biography of him! Tchaikovsky composed some songs for him. He did not have a first-class voice but his popularity was tremendous in Russia and his artistry and acting unsurpassed. He graduated from the St. Petersburg Conservatory and then went to Italy to complete his musical training, where he made his first stage appearance in Naples in 1882. He then sang in London, Bucharest, Milan and Madrid. From 1887 to 1907 he was one of the leading singers at the Imperial Mariinsky Theater at St. Petersburg. He created the role of *Herman* in "Pikovaia Dama" of Tchaikovsky, in 1890. Some of his other roles were *Lenskii* in "Evgenii Onegin"; *Vladimir* in "Dubrovskii"; *Fra Diavolo* and *Don Jose* in "Carmen", of which he only sang with his wife, and due to the marvelous dramatic ability of both, created a sensation whenever presented. He left Russia and is said to have been dead many years.

His wife, **MEDEIA IVANOVNA FIGNER**, was born in Florence, Italy, in 1859. Her maiden name was **MEI** and she sang under this name before her marriage to Figner. She was a member of the Mariinsky Theater from 1887 to 1912. In 1903 she appeared in South America. Some of her important roles were *Tatiana* in "Evgenii Onegin"; *Carmen*; *Donna Anna* in "Don Juan"; *Masha* in "Dubrovskii" and *Margaret* in "Mefistofeles." With her beautiful voice, charming appearance and fine acting, she was extremely popular. She is living in Paris at present.

ALEXANDER MIKHAILOVICH DAVYDOFF, tenor, was born in 1872 in Poltava Province. He was Jewish and his real name was Levenson. He appeared first in the Tiflis Opera, after which he appeared in Ier, Odessa, Moscow and St. Petersburg. He created *Sadko* in 1897. In 1900-1911 he was in the Government service as a member of the Russian operatic troupe of the Imperial Mariinsky Theater at St. Petersburg. His career was cut short in 1912 when he suddenly became deaf. His voice was less of the operatic style than Figner's but he sang much more easily and with more surety of attack. He also was one of the great *Hermans* in "Pikovaia Dama"; *Don Jose* in "Carmen"; *Faust*; *Dubrovskii* and as *Tannhauser*. He did

not appear often on the concert stage but sang many old gypsy songs for charity. He died in Russia in 1937.

Finally the great **MIKHAILOVA (VAN-PUTEREN), MARIA ALEXANDROVNA**, soprano. Mme. Mikhailova was born in the city of Charkov in 1866. She came from a cultured family and received her vocal training from Mme. Groewing Wilde in Raphoff's Music School. She then studied in St. Petersburg and with Professor Bakst in Paris and Rauzoni in Milan. Outside of Russia Mme. Mikhailova appeared in Bohemia and Japan. She made her debut at the Mariinsky Theater in 1892, in the role of *The Queen* in "Huguenots." She made her farewell appearance at the same theater in 1912 as *Antonida* in "Zhizn' za Tsaria." Among her other roles were *Tamara* in "Demon"; *Zerlina* in "Fra Diavolo"; *Juliet*; *Gilda*; *Liudmila* in "Ruslan i Liudmila" and *Natasha* in "Rusalka." Mme. Mikhailova is still living in Leningrad and has consented to autograph an edition of records for the International Record Collector's Club. Due to unfortunate circumstances with the Russian Government the labels have not been returned. The story is a long involved one and it is hoped that everything will lead to the ultimate return of the precious labels. By the way I hear that the selection for the record is an exceptionally fine one. Hoping these choppy notes will be of some interest to my fellow collectors.

Sincerely,

KEITH MOYER.

Editor's note: Oscar Hammerstein tried hard and unsuccessfully to obtain Mikhailova for his Manhattan Opera Company.

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5000 Barbiere di Siviglia: All'idea di quel metallo	
Francesco Daddi and Vincenzo Reschiglian	
5003 Boheme: O soave fanciulla	
Maria Avezza and Francesco Daddi	
5011 Elisir d'Amore: Una furtiva lagrima	
Francesco Daddi	
Columbia:	
A-5119 When Cella Sings (Moir)	12"
Ouvrez (Dessauer)	
Lillian Blauvelt	
A-5120 Rodelinda: Le Printemps	12"
(Handel)	
A Norwegian Song (Loge)	
Lillian Blauvelt	
A-5121 Faithful Johnnie (Beethoven)	12"
The Pretty Creature (Storace)	
David Bispham	
7116 Mefistofele: Dai campi	10 3/4"
(Columbia Fonotipia)	
Africana: O Paradiso	
Rinaldo Grassi	
Victor:	
52722 Manon: Et je sais nom	10"
Mlle. Korsoc and M. Beyle	
91086 Butterfly: L'ultima scena	10"
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64107 El Bolero Grande (Vasseur)	10"
74142 Marriage of Jeanette: Nightingale Song	12"
Blanche Arral	
74140 Dear Heart (Matti)	12"
George Hamlin	
64105 Auld Lang Syne (Burns)	10"
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Evan Williams	
61186 El Juramento (Gaztambide)	10"
61187 La Guerra Santa (Arrieta)	10"
Senor Sagi-Barba	

SONGS OF THE CIVIL WAR

(Second Part)

By WM. McDEVITT, LL.M.

AS stated in the June issue of *HOBBIES*, this series of articles on the songs and ballads of our great Civil War ('61-'65), draws largely from a scarce pamphlet, described in the June number. My offer of ten times its original price for a copy of that booklet still holds good.

"The first song," continued Major Calhoun, who wrote the words of "Tramp, Tramp, Tramp," "That achieved popularity in the North, and which became a great favorite in the Union camps, was Root's *Battle Cry of Freedom*:—Come rally 'round the flag, boys, Rally once again," with the refrain "Shouting the battle cry of freedom." Another song for which, as is the case with several of these popular songs of the War, there are several claiming authors, is the famous "We are coming, Father Abraham, Five hundred thousand more." In some versions the number is "Three hundred thousand." One of the oldest of our popular poets, Wm. Cullen Bryant, is credited with one version. Major Calhoun attributes it to "a clergyman whose name I cannot recall." This song was published in many cities early in the war years. There is a San Francisco version of 1862, as sung by Ben Cotton, famous minstrel of the period. My copy of it was reproduced in one of our contemporary magazines for collectors.

One of the features of these Civil War songs is that there were very many more WORDS composed than there were original musical settings; hence the minstrels and the other song "pluggers" of the period, adapted the new words to old tunes, such as "Wait for the Wagon," "Camptown Races" (by Stephen Foster), and even "Yankee Doodle." "The popular West Point air," continues Major Calhoun, "was made to do duty with a song that went like this, 'In the army of the Union, We are marching in the van, And will do the work before us, If the bravest soldiers can', with four more lines to the stanza, and with the following chorus:

"The army of the free, the army
of the free,
We'll live and die together in the
army of the free."

Bret Harte's stirring poem, says the Major, his *Reveille*, should have had great popularity, but "is hardly known." I think that was due to the fact that Harte didn't compose it to fit any of the already popular tunes; its basic theme

"The quick alarm drum,
Saying—Come, Freemen, come."
being too novel for the popular composers or adapters of the era. The

Major mentions as a popular song, also, "in Northern homes," one that begins with "Under the homestead roof, Nestled so cosy and warm." Down in Tennessee, which was largely a Union state of free mountaineers, Major Calhoun heard this war ballad:

'Tis hard for you 'uns to go to
war,

'Tis hard for you 'uns to fight,

'Tis hard for you 'uns to march
all day

And sleep in a tent at night;

But 'tis harder for we 'uns from
you 'uns to part,

When you 'uns have got we 'uns's
heart.

Then the Major was asked, "About your own compositions, Major, how did you come to write them?" He replied, "The song, 'Tramp, Tramp, Tramp,' is changed materially from the form in which it was first written in Libby prison (Richmond, Va.). In the fall of 1863, after the exchanges ceased, the imprisoned officers in Libby sought to amuse themselves by writing for what was called the *Prison Chronicle*. My messmate was Captain McGinnis, of Fort Bend, Ind., a tall, powerful, but most gentle man, who had been captured at

Chickamauga. He was constantly talking about his wife "Annie." He was continually trying, also, to cheer up the more despondent of his comrades. Poor fellow! he never lived to hear the tramp, tramp, tramp, of the comrades for which he so anxiously listened.

"The first verses that appeared in the *Prison Chronicle* were like this:

In the prison gloom I sit
Thinking, Annie, dear of you,
And our bright and happy homes
so far away;
And the tears they dim my eyes,
Spite of all that I can do,
Tho I try to cheer my comrades
and be gay.

CHORUS:

Tramp, tramp, tramp, the boys
are marching,
Cheer up, Comrades, they will
come;

We shall breathe the air again,
All freemen in our beloved home.

When the famous composer of war music, George F. Root (also known by his German name, Wurzel), set the words to the immortal tune, he made a "mother" song out of it, as there were many more prisoners with mothers than with wives. He changed "gloom" into "cell", and he recast those two halting lines of the chorus into "And beneath the starry flag We shall breathe the air again Of the free land in our own beloved home."

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As Major Calhoun says, it's the music that keeps it alive. Yes, my own conviction is that in most of our ballads or folksong that gain comparative immortality, the tune outmasters, as Richard Realf says in his great poem, "Indirection", the music "outmasters the meter" and outlasts the language. See the volume known as Heart Songs for the current version of this song of Calhoun & Root's, page 449.

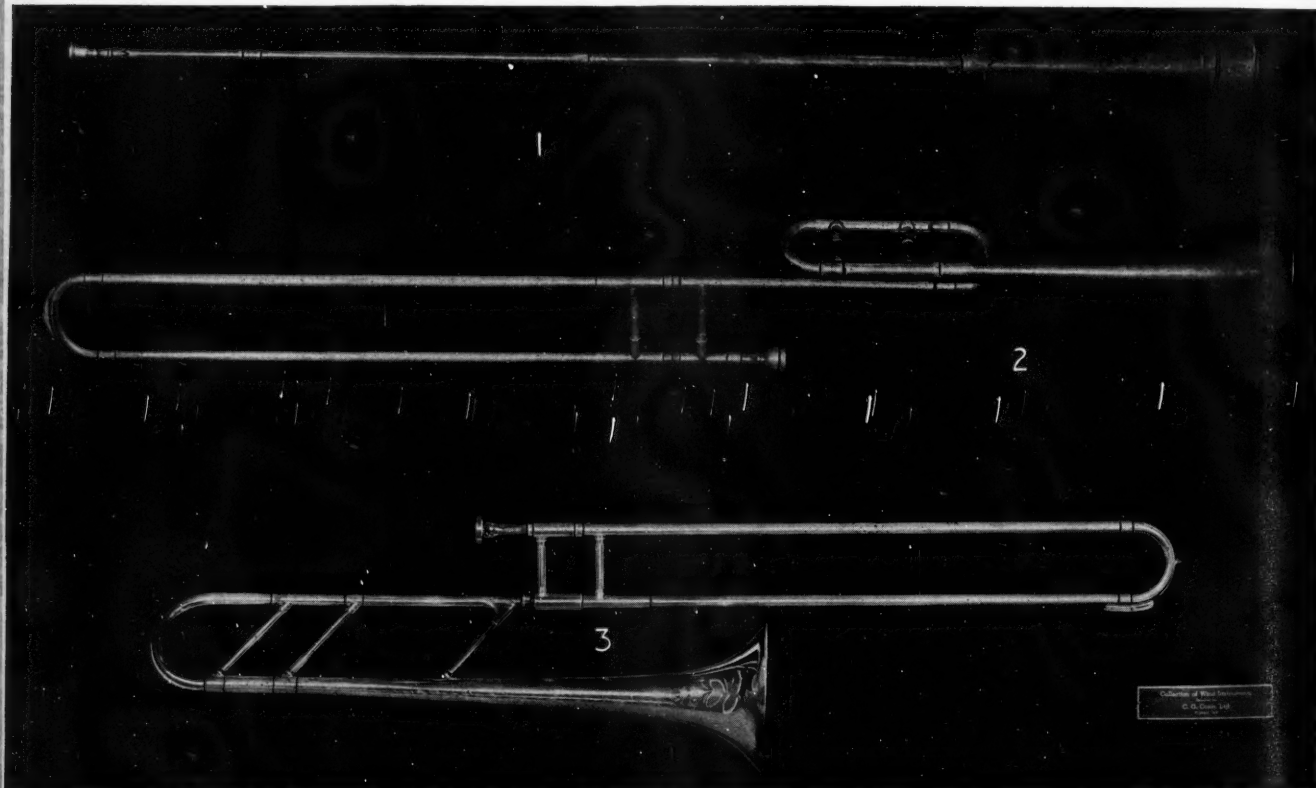
Here are the songs of the Civil War that appear in full in HEART SONGS, Chapple Publishing Co., 1909 and later: The Battle Cry of Freedom, by Root; The Battle Hymn of the Republic, by Mrs. Howe; The Bonnie Blue Flag (Southern), by Harry McCarthy; Brother, Tell Me of the Battle, by Root; Dixie (Both Northern and Southern!), by Dan D. Emmett; We're Tenting Tonight on the Old Camp Ground, by Walter Kittredge; Just Before the Battle, Mother, by Root; Marching Through Georgia, Henry C. Work (with words claimed for Major Calhoun, as I've shown in this series); Maryland, my Maryland (Southern), James Ryder Randall; When This Cruel War is Over, by Sawyer, words, Tucker, music (Southern). There are two or three others, but these are not important in the point of popularity.

The Major's other song-poem has gone around the world. The words of this song, the universal favorite, Marching Through Georgia, were written, the composer tells us, in December 1864, in Washington, D. C., soon after Sherman's raid through Georgia. The intention was to compose or rather to compile an opera made up of camp songs, war scenes, soldier choruses, etc. Marching through Georgia was to be part of the libretto. The Major admits he was a mere tyro in the matter of the musical setting of his verses. The composer of many popular songs, Henry C. Work, took Calhoun's lines, and set them to a rattlingly lively tune—the tune that has carried the words into all the farthest reaches of civilization and beyond. There's a line in the chorus (second line) that recurs in many of the forgotten ditties of that period: "We bring the jubilee." In many of the negro folk-songs or improvisations of that time we find that word "jubilee"—sometimes it is "jubiloo." The first famous choir of negro singers after "the War" were known as the Jubilee Singers. The word was frequent in the negro spirituals, and reached the Afro-Americans through the Bible, in which the word is Hebrew for the "great year" when they blew a "blast

of Joy" on the ram's horn. I have a suspicion that the negroes took to that word the more instinctively because their own word in their breakdown dance, Pat-a-Juba, may be an original African term of prehistoric age.

The last song in Major Calhoun's roundup of the old War songs, is one that once was nationally very familiar, but is now apparently altogether forgotten. It was a song by Dr. McIntosh, of Rochester, N. Y., written, according to Major Calhoun, by the Doctor after "sleeping out", and "broke" in Central Park, New York City. The Poet Bryant, as editor of the Evening Post, paid the author for the poem enough to take him back to his home town, Rochester. This romantically composed War poem was called "The Crutch in the Corner." I confess that despite its great vogue in 1867 so few copies have survived that I have never seen one.

Next month's concluding installment of this series will deal with the most popular of all these war songs, Dixie, also known as Dixey's Land. I have a very interesting paper by H. M. Savage on the Northern versions of Dixie. I shall incorporate as much of this as possible in my September article in HOBBIES.



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DEVELOPMENT OF THE TROMBONE

1. Clarion in Bb, used in Florence in early 15th century. 2. English sackbut in Bb, originated in Northern Italy in 14th century and spread to Europe in the 15th century. 3. Modern Conn Conqueror Trombone with Vocabell.

Autographs

Celebrities Are Human Beings

LESTER J. MEADOWS, a Miami Beach, Fla., collector, has some practical ideas about collecting. At least his collection proves that his theory works. It is courtesy—to get the autograph without being annoying. Mr. Meadows says further:

"To prove that politeness pays: Harold Gray, the creator of Little Orphan Annie sent, in response to requests, a large colored drawing of his characters saying a humorous phrase about me. Each year since at Christmas, Mr. Gray mails a large original card to me depicting Annie and Sandy. I always make it a point to thank each contributor upon receipt of the autograph.

"George Ade, the Hoosier humorist was scheduled to make a late address at a prominent club in Miami. In my letter I made a remark about his 74th birthday and it being such a late hour for speech making. He retaliated instantly with the reply 'Early to bed, and early to rise and

you will meet very few prominent people.'

"Do you remember the famous Honor Slaying in Hawaii in 1932? After the trial, Lieutenant Massie had enough humor left in him to pen, 'How about the missing stamped return envelope—I'm broke. Regards. Massie.'

"When I asked Al Ritz, of the movies, for his signature when I met him, he dashed up the stairs, wrote his name on a slip of paper and brought it down. It was his laundry slip from the hotel.

"It's wonderful the way this hobby creates new friends, too. One well known orchestra leader wrote me all about his hobbies—stamp collecting and collecting the finger prints of famous people. When other celebrities came to the night club where he was appearing, he'd have the waiter save the water glasses they used. In that way he had their finger prints. Quite a novel way!"

The Autograph Collector

ADVICE. No one particularly wants it, but everybody likes to give it, whether it pertains to collecting or not. All of which introduces our bit of advice. Don't forget to take along your autograph book on your summer travels. Chances are good that you will meet some celebrity on your trip. Celebrities travel in the summer just the same as autograph collectors.

No doubt you read with interest, and probably with envy, that Queen Elizabeth exchanged autographed photographs with the Roosevelts during their stopover at the Hyde Park estate of the President.

James J. Rooney, New York collector, reports good progress with his collection. The music memorabilia section, in particular, seems to grow consistently.

Since much of our early history was linked with England it is not surprising that many interesting American autographs have been found abroad.

It is proved again, and this time in the autograph world, that mothers-in-law are good for something. At an auction several months ago five

letters written by Rudyard Kipling to his American mother-in-law, Mrs. H. Wolcott Balestier, in Vermont, brought a total of \$2,000. The letters were written between 1901 and 1907.

The season with the blooming of nature recalls that the autographed manuscript of Joyce Kilmer's "Trees" brought \$620 when it last appeared at auction.

In the town of Laon in Northern France there is said to be one of the richest collections of autographs to be found anywhere. The municipal library has 4,000 signatures, most of them of celebrities.

There is a unique photograph of George Washington which was pre-

sented by Lafayette with the inscription, "From the Marquis de Lafayette; 28 December 1783."

This town also has the distinction of being the birthplace of Pere Marquette, missionary-explorer of American history fame.

It is said that Eleonora Duse nearly always signed her photographs with the name of the character she represented. This was because she was so modest.

The recently popular picture, "Wuthering Heights," from the book of the same name by Emily Bronte, brings to mind a bit of history about this young lady. It is said that she was terrified at the thought that her books might bring her fame, and did not want her own father to know that she wrote "Wuthering Heights."

Yes, Columbus did write a letter about the New World. The last record shows that it sold to an American collector for the sum of \$4,350. The letter was, as might be expected, addressed to Ferdinand and Isabella, and Columbus told of his successful voyage to the New World.

Sir Wilmot Lewis, the Washington correspondent for the London Times, was asked for his autograph at the Gridiron dinner. He obliged and wrote "Wilmot Lewis."

"Haven't you forgotten something?" said the autographer, "you didn't put down the Sir." "I didn't forget it," said the Britisher, "I am merely more democratic than most of you Americans."—*Montreal Star*.

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12262

WANTED—Autographs of the wives of Presidents Washington, Jefferson, Monroe, Tyler (1st Wife), Jackson, Van Buren, Fillmore, Johnson, and Arthur. Wells Goodykoontz, Williamson, W. Va. my12526

FOR SALE

AUTOGRAPHS FOR SALE — Letters, signed photographs and signatures. Price lists.—Conway Barker, 2614 44th St., Galveston, Texas. s6043

AUTOGRAPHS—Sale—Exchange. Lists free. — James J. Rooney, 101-25 115th Street, Richmond Hill, Long Island, N. Y. c6003

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Oriental Objects at Auction

At a recent sale, consisting of two sessions, at the Parke-Bernet Galleries, Inc., New York, N. Y., Oriental objects sold brought \$31,070.

A few selections are as follows:

Peachbloom coupe (K'ang-hsi). Shallow, bulbous, incurved. Age crack at rim. Six character marks at the rim. Diameter, 4½". Brought \$70.

Rose-back semi-eggshell porcelain bowl (Yung Cheng). Exterior covered with rich rose du Barry glaze. Dia. 4½". Brought \$35.

"Soft Paste" porcelain tripod bowl with incised decoration (Ch'ien-lung). Short bulbous feet, incised with symmetrical scrollings of asters and a seal mark of the reign. Dia. 5". Brought \$60.

Chien Yao coniform bowl (Sung). Coated with a copper brown glaze with dark furry streaks below the rim. Dia. 5". Brought \$35.

Pair millet yellow rice bowls (K'ang-hsi). With ring foot, entirely coated with a brilliant pale yellow glaze. One with age crack. Six character marks. Dia. 4½". Brought \$15.

Rare Ko Yao, short, pestle-form bottle (Sung). Height 6". Brought \$160.

Mauve Chun Yao, krater vase (Sung). With wide flaring mouth, the interior of lip and the exterior coated with a beautiful lavender glaze with furry light blue mottling, and coagulating slightly at the well formed foot. Height 4¼". Brought \$80.

Rare Kuan Yao barrel-form vase with molded decoration (Sung). Small-mouthed "drum" jar molded with four characters and two lotus blossom mock-ring handles, between borders of nail-head bosses; coated with a bluish green glaze with irreg-

ular broad brown crackle. Has stand. Height 5¼". Brought \$45.

Chun Yao bowl (Yuan). Deep coniform bowl of buff porcelaneous ware coated with an oily stone blue glaze with a single splash of pale aubergine. Dia. 7¾". Brought \$75.

Lan Yao bowl (K'ang-hsi). Invested with a *sang de boeuf* glaze of streaky *soufflé* tone, revealing the celadon underglaze at lip and foot. Small gold repair marks. Dia. 7¾". Brought \$40.

Two celadon dishes (Sung). With grayish green glazes, the exterior molded with chrysanthemum petal imbrications. One with small chip, the other with repair at lip. Dias. 6¾" and 6½". Brought \$80.

Pair moon blue chrysanthemum bowls (Sung). Deep rounded, the interior molded with concentric circles of chrysanthemum petals; covered with a thin milky white glaze of faint bluish tone. Small chip. Dia. 7¾". Brought \$110.

Nasturtium yellow bowl with incised dragon decoration (Ming). Bell-shaped bowl, coated with a golden yellow glaze of faint bluish tone. Small chip. Dia. 7¾". Brought \$220.

Imperial yellow porcelain bell-shaped bowl (Ming). With well molded ring foot, and invested with a rich yellow glaze, faintly iridescent. Age Crack. Six character marks of Cheng Te. Dia. 7¾". Brought \$60.

Pair rare white porcelain "Hawthorn" bowls with slip decoration (Yung Cheng). With ring foot. Coated with a vitreous flour white glaze and decorated in white slip with a gnarled tree and windblown branches of *mei hua* blossoms, symbol of Spring. Dia. 7½". Brought \$90.

Glazed pottery ovo-globular jar with four handles (T'ang). Of white pottery, coated with a thin grayish white crackled glaze. Height 10¼". Brought \$45.

Tz' Chou Ovoid, tall, slender vase (Sung). With conical mushroom mouth, painted in chocolate brown slip on an ivory ground with four spreading branches of peonies and lotus. Repaired at neck. Height 16¼". Brought \$430.

Lung Ch'uan celadon covered jar with molded decoration (Ming). Sage green glaze. Height 14¾". Brought \$60.

Tz'u Chou Gallipot (Sung). *Mei p'ing* with rollover lip, in gray stoneware invested with a buff glaze showing kiln cracks. Height 15". Brought \$180.

Pair carved rose quartz lotus with covers. Chrysanthemum finial. Height 8". Brought \$70.

Pair Imperial Peking painted enamel bottles. (Yung Cheng). Four character marks upon a peach cluster underfoot. Have stands. Height 7¼". Brought \$300.

Imperial painted enamel brush holder (Pi T'ung) (Ch'ien-lung). Cylindrical jar painted with *famille rose* lotus scrollings in a canary yellow ground. Height 4½". Brought \$130.

Pair Imperial carved amber yellow glass bottles (Ch'ien-lung). Tall-necked globular, the body carved in relief with lotus branches joined by fretwork. Underfoot the incised seal mark of the reign. Height 11½". Brought \$100.

Carved white jade quadrangular incense burner. (Ch'ien-lung). Height 9". Brought \$450.

Rare Imperial carved white jade wine pot (Ch'ien-lung). In the form of an ancient bronze, lightly carved with cruciform strapwork, collars of petals and imbricated lappets, upon the curved spout a monster-head loop with pendant ring. Height 7½". Brought \$500.

Imperial Tibetan finely carved white bell-shaped jade bowl (Ch'ien-lung). Exquisitely carved with a procession of horsemen and spearmen accompanying groups of musicians and royalty in two carriages. Dia. 5¾". Brought \$240.

Imperial Tibetan carved white jade fluted beaker vase (Ch'ien-lung). Flaring vase of oval section with cyma-curved rim, carved with scalloped petal flutings and fringes of tiny petals ornamenting the knob, which is carved with figures of dancers. Two slender chrysanthemum stems looped as handles are hung with double rings and extend upon the knob with a smaller loose ring. In paper-thin translucent grayish white jade. Height 9". Brought \$700.

Carved mutton-fat jade tripod Doro (Ch'ien-lung). Bulbous bowl in polished greenish gray jade mottled with gray markings. Height 6¾". Brought \$90.

Imperial Peking painted enamel lotus box (Ch'ien-lung). Four-character seal mark. Dia. 6½". Brought \$90.

Finely carved spinach jade two-handled chrysanthemum bowl. Antique shallow bulbous bowl carved upon the interior and exterior with concentric bands of curved petals, upon high foot of similar design; from the rim extend two pierced open



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chrysanthemums with loose rings hung from the entwined branch loops. Has stand. Width, 11½" Brought \$325.

Carved lapis lazuli vase with cover. Knotted section of a gnarled tree trunk with cover, hollow, and surrounded by undercut spreading branches of *mei hua*, among which are perched six pheasants; in deep blue lapis. Has stand. Height 9". Brought \$160.

Finely carved, deep blue, lapis lazuli, T'ao T'ieh vase, with cover (Ch'ien-lung). Of ancient bronze form carved with cloud scrolls and fretted neck lappets, the cover and body undercut with T'ao T'ieh or ogre heads, a large central head flanked by descending figures of *chih lung*. Height 9". Brought \$190.

Set of eight carved ivory statuettes of the eight immortals. Standing figures in flowing long-sleeved robes, carrying their traditional attributes; rich patina. Heights 10¼" to 10½". Brought \$100.

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FOR SALE—Exquisitely carved ivory fan, made to order in India in 1793.—Mrs. B. Forest Davis, 123 East St., Beaufort, S. C. au366

PRIVATE COLLECTION Chinese objects of art. Carved ivory and jade. Buddhas. Bronzes. Carved teakwood stands; chairs, tables, screen, settee. Very reasonably priced.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. o3081

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LIQUIDATION of Estates. Receivers sales. Antique auction sales conducted anywhere, or, will buy Antique Oriental Art Pieces.—Fred E. Tipton, Charlotte, North Carolina. d6831

THE PRIMITIVE SANSKRIT ALPHABET and its descendants have covered a large portion of the Orient. Prior to the Spanish Conquest alphabets based upon it were in use among many of the Philippine peoples. From the island of Mindoro we have unexpectedly received from a previously unsuspected source a number of traditional songs written in the ancient alphabet. Since there is duplication, it is possible to sell single bamboos from \$2 to \$10. The sets of twenty-two pieces may also be had at a considerable reduction. All manuscripts are accompanied by a transliteration giving pronunciation and adequate translation. These are the only bamboo manuscripts of this kind in private hands in the world. The collection is being sold to pay for the preparation of an atlas of these writings and a grammar and vocabulary of 6,000 words. No such translations have ever been made into any language.—Thomas M. Gardner, 1631 Carrollton Ave., Indianapolis, Indiana. au1551

OLD CHINESE COMPASS and Sundial 6½"x3-1/16" \$10.00. Beautiful Mandarin Coats, Red Satin skirt.—B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. au1

Imperial carved mutton-fat jade tripod Koro (Ch'ien-lung). Cauldron-shaped incense burner in sea green jade with brilliant polish, carved in crisp relief upon the body and cover. Height 12". Brought \$375.

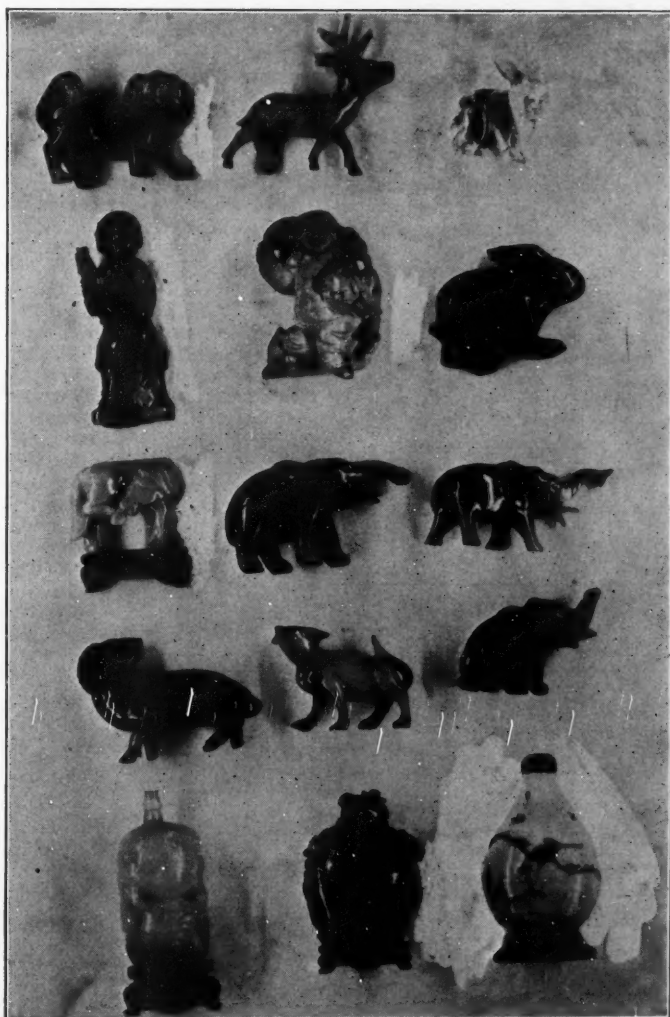
Pair Imperial famille rose porcelain bowls (Yung Cheng). Of fine vitreous porcelain, the exterior beautifully enameled with spreading branches of shaded rose and iron red peonies and white magnolia, in the *ku yueh hsuan* manner. Six-character marks of the reign. Height 5¼". Brought \$320.

Ku Yueh Hsuan decorated porcelain bowl (Yung Cheng). Vitreous

white porcelain bowl, the exterior exquisitely enameled in the *famille rose* with a bending peony shrub growing bearing tiny yellow berries and green leafage. Upon one side appears an inscription in black lettering, with seals in rose. Underfoot the six-character marks of the reign. Dia. 5½". Brought \$115.

from rockery, and a gnarled tree. Rare decorated beaker-form vase (Hu P'ing) (Wan Li). Low flaring beaker with bulbous knob and ridged sides, with symmetrical decoration of trim chrysanthemum branches. Underfoot the six-character marks of Wan Li. Height 8¼". Brought \$230.

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CIRCUSIANA

YOUR CIRCUS ROOM

By HUGH GRANT ROWELL

UNLESS the good wife (or the more-or-less good husband) is also a circus fan, this month's gossiping had better be kept out of sight. But between fans, I've seen IDEAS! Ideas for circus rooms! Of course the World's Smallest, the Greatest Little Show on Earth, was exhibited in the cellar when in New Bedford and in the attic since it established quarters on the Hudson River—the ideal tourist's trek for the World's Fair, the Beechnut Circus (which has a lot of circus but more Beechnut in it, alas), and a grand holiday with headquarters in a comfortable and reasonable priced room in the Tarrytowns (Advt. — also propaganda as I am on the local World's Fair Committee and we have the tourist GHQ and information service and hospitality center right up at the Historical Society—guided tours under a NYA project).—But we were discussing circus rooms!

Hotel Piccadilly has a circus bar. However the other day a good friend of mine took me into an interior (not "inferior") decorator's and there I saw IDEAS.

Responses to our CALL! CALL! CALL!, which you folks recognize as having the white tops touch, have been excellent, yet I know, personally, a lot of stars who are holding back as yet. We want a very complete list and we hope to make it known in a manner which will help all concerned. When you call a doctor, you want service in a hurry. And I have, in response to the advt. a call from a doctor who likewise can use service in a hurry.

Name—Dr. Charles D. Humbert. Address, Barnard, Mo. Specialty, giants. A large-sized hobby, all right. Who has a coin bank of a giant? Who has some books on giants? Or Currier and Ives lithos of some of Barnum's giants? Or things owned or work by known giants. Doubtless nothing remains on Goliath (the giant, not the sea-elephant) but what about Chang, Barnum's pet. Dr. Humbert has written extensively on the scientific aspects of gigantism. You may recall that he recently won a suit in Federal Court brought by the Alton giant. Other giants came to his rescue as character witnesses. I suspect if the members of our little club here will do the good doctor a few favors in digging up material, I can persuade him to tell us about his hobby in these pages. It would be a BIG thing for the page, wouldn't it?

FOR SALE

MINIATURE CIRCUS ITEMS — Scale animals. — James F. Craven, Glendale, California. au6002

For the thirsty we better start with the circus bar which most resembles the side of an animal cage, without wheels, of course. As a matter of fact, take a cross cage, remove the iron bars and you could have a pretty interesting haven for dry throats—has anybody tried it? And some of these old bottles—for example the trained poodle a la Alf Loyal standing on his hind legs (the poodle, not the Alf) when placed on a decorated tub such as is used in trained animal acts, makes a marvelous objet d' art.

Another honey of an idea was setting cabinets into the walls, placing thereon toy animals, lead figures such as we use in our model shows, and other etceteras, with iron bars, like a cage covering them. The effect is pleasing, the items show off beautifully and it is a little difficult to get your hands onto them—a point with visitors of infantile mind or age.

Mirrors assume unusual attractiveness, even to the circus despisers. You can secure these large circus posters, cut out the Antoinette Concellos and paste them on the mirrors. If you prefer seals, elephants or anything else—take your choice. But with mirrors being featured heavily in decorating at the moment, what more can you ask for a real effect. Use figures any size but the larger ones seem to do the trick best.

A very attractive single mirror may be obtained, if you know the ropes, from an old carousel, the carved frame suggesting also the mirrors on the sides of the one-time parade wagons before circus parades, and the circus itself for that matter, began to join the vanishing Indian.

A circus room. How does this appeal to you? Shape is roughly oval. Several entrances. At each entrance drapes of yellow curtains and red overcurtains or whatever you call them. You know when a man starts to write up interior decorating it's like an antique expert writing up clocks—the spirit is willing but the vocabulary weak. Between the doors, panels made of large circus posters. The yellow gives brightness and the reds make a fine border for the posters. The panels reach from floor to ceiling. The whole thing suggests

somewhat the shed in which a carousel is housed at an amusement park but not enough to take off the real circus atmosphere.

In the center a ring. The ringmaster—really a cigar store "Indian," though in evening costume and having a whip. Trained animals—very small carousel figures of wild animals. Ring curb built, however, with angles corresponding to the shape of the room instead of the usual circle. There is also a heavy rope and posts around the ring—a bit against the tradition but quite effective in setting off this central display. And overhead—an electric fixture featuring rubber balloons—with groups of balloons at strategic spots on the walls. Someone certainly caught the real spirit of the circus.

In another room, a sort of hall, the carousel mirror in a pastel green shade very nicely with cool green walls and delicate iron furniture (not the husky cemetery stuff). Finely carved large size carousel figures of wild animals were scattered at suitable places, a giraffe being particularly handsome—and someone had to see it and buy it before I got a chance!

Yet the room of rooms was something else again. It was fairly large. In the center one of those round seats upholstered in panels of several kinds of fabric suggesting clown costumes. A comfortable sofa was similarly covered. Animal figures from carousels were in the corners, a fine large horse being the best.

A screen with three panels was made from a large poster showing trained elephants. All posters, by the way were stock items from the various litho companies supplying the circus trade. Again the wall was paneled with large circus posters—clowns—trained animals—acrobats.

In the room as you entered, you noted in the two corners you faced and set off by the three-panel elephant screen, a pair of the most remarkable carved figures in existence. They are the property of J. Henry Schottler, 329 West 54th St., New York City, in case you want to see them. And you should. I have known them for some years as "the Devil and his Wife." I do not know whether His Satanic Majesty ever married, so please do not consider that point a subject for debate. These exquisite life-sized figures stand on pedestals which gives you the effect of having the figures not tower over you but lean a little downwards toward you—absolutely the best display they have ever had.

Mr. and Mrs. Devil were carved by Fernando Toso of Florence, Italy. They were made for the Philadelphia Exposition of 1876. They were imported by a Mr. Wilhelm of New York City and sold to James A. Bailey of the Barnum and Bailey Circus. At the time of the disposal

of the Bailey estate, they were acquired by Mr. Schottler, a collector and dealer, who still owns them. Toso is said to have taken sixteen years to carve the figures which are in a dark wood, beautifully finished. The devil, for reasons unknown has a shell in his hand which he holds ready for your visiting card or something.

It was thought at one time that these figures might go into the Ringling Museum at Sarasota. A number of collectors have sought to own them but they have been held for a high figure until comparatively recently. I believe there is a plan to display them in a Fifth Avenue window following the present showing, which will be closed by the time this article is published.

Some feature of this type in a circus room, of course, adds to interest and gives the room a definite note at once in addition to the general atmosphere.

In one of the halls an unusual light had a glass chimney which was modeled after the bag of a balloon and so rigged. Circuses in the old days, as you well know, often carried balloons for a free act and, in the pre Ringling days, as an aid to the light-fingered gentry. You looked up at the balloon and were promptly relieved of the burden of caring further for your wealth of the moment. Possibly the balloon ascension idea should be tried at present in order to get money back into circulation again.

No one who has not owned one realizes the sheer joy of having a hobby room. Rumpus rooms, of

course, have quite a vogue. You can take your ping pong and your movie projector there and your festive guests. To a circus fan, however, or, as in my own case a clock fan (also), the room offers an opportunity for housing and displaying items involving the hobby and sharing them, in a true showmanlike manner, with a wide range of interested friends.

Happily none of the ideas which I saw at the decorators are either very complex or expensive. You can, furthermore, adapt the ideas and the color schemes to your own preferences.

To persons who say there is nothing new under the sun, I recommend Billy Rose's Aquacade at the New York World's Fair. I never imagined there could be such a thing as a swimming ballet. Yet he has produced what is really a musical comedy or revue (without plot of course) in water. The way he packs them in is ample evidence that his efforts have not gone unappreciated. Whether the idea could be transferred to the white tops is beyond me but I know very well that if I owned a circus I'd make a mighty try. Incidentally New Yorkers have gotten over the impossible expectations set by the preliminary publicity and have taken the show unto themselves. The gypping I ran into in Paris doesn't seem to exist. A hamburger or a hot dog is a dime and Coca Cola a nickel and good, too. I've been three times and am just beginning to know what I want to see. Right

now, the Fair is the Greatest Show on Earth and you can really spend as little or as much as you like. As for management, it took two of us exactly one half hour to make all arrangements with the Fair for a Tarrytown's Day (July 12) and nothing more needed till our crowd arrived when they were met by a guide, paraded with our 80 piece band to the Hall of Special Events for a little "opener" and then a big day. Tickets—a 3½-hour sail on the river plus admission to the Fair—two dollars. The Fair has the most amazingly efficient management—and has had from the first. And anyone on this continent who fails to see it, has missed something. One thing you won't catch—a circus—they don't come within airplane distance of New York this year.

Circusiana Employed by Interior Decorator

Here again is demonstrated the use to which Circusiana may be employed in the home, or for that matter a business establishment. Anne Herman, of the firm of Jones and Erwin, Inc., New York City, is authority for it. She says:

"Some months ago we were working on a house in the South for one of our clients. One of the rooms to be decorated was a huge bowling alley and since our client preferred to be economical in this room and did not want to go to the expense of having a mural artist decorate the walls, we decided to use *Circus Posters*—cut out and applied to the wall. The idea was so successful and the room such a gay pleasant place that it gave us the idea for similar rooms, playrooms, and game rooms, not only in the larger homes, but also in the very modest "cellar recreation room."

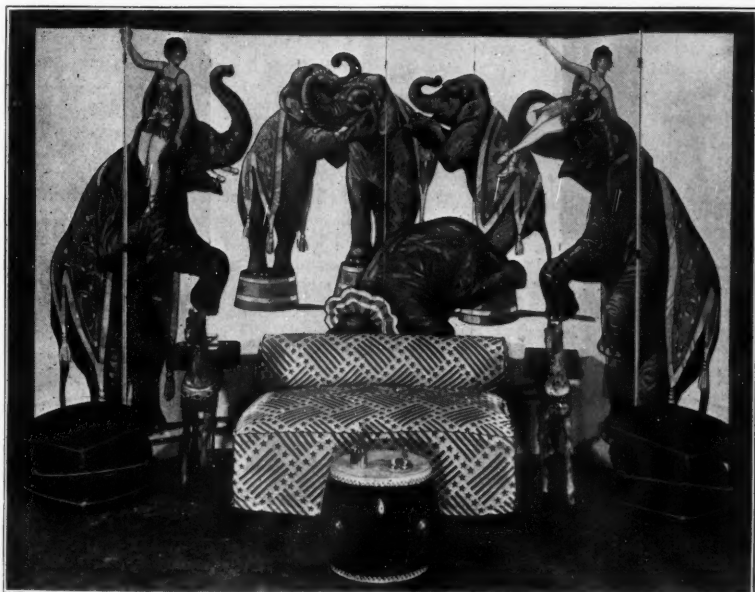
Following out this idea derived from the circus Miss Herman says that they collected various items having the circusiana touch which were adaptable to this particular decorating scheme, including the smaller items such as ash trays and lamps.

Personal, and Otherwise

Guy O. Glazier, who has been interested in everything collectible for about fifty-eight years, and owner of the Trading Post, La Mesa, Calif., writes:

"I was raised at Baraboo, Wis., the Ringlings former home. Two weeks ago on a trip to the Middle West, I called on the oldest widow, Aunt Lou, Mrs. Al Ringling (I am an old circus "freak," as well as a circus fan). Aunt Lou said to me; 'Boy, if you hadn't come to see me, it would have been just too bad!'

"I used to subscribe to the Philatelic West, which Mr. Lightner bought when he started *HOBBIES*..."



Jones and Erwin, Inc., interior decorators of New York City, employ the circus theme in many of their interiors. The above picture shows a part of a room thus decorated.



THE FIRST AMERICAN LITHOGRAPHS

By JOHN RAMSAY

A LITHOGRAPH, in English, is a stone drawing; that is, a design drawn in reverse on a specially prepared stone, from which it is transferred to paper. The process was discovered by Alois Senefelder, a Bavarian, in 1796. It proved a cheap method of reproducing drawings, and its use spread rapidly in Europe. Its success depended for years largely on the use of a special limestone from the Stollenhaufen quarries of Bavaria, and in 1816, a Thomas Dobson of Philadelphia brought one of these stones home from Europe as a curiosity. Unable to use it himself, he gave it to the Philosophic Society of Philadelphia, which turned it over to a Philadelphia painter, Bass Otis, and a "Dr. Brown of Alabama" for experiments.

Dr. Brown is not heard of again, but Otis succeeded in producing several lithographs. A book of sermons by the Rev. Abner Kneeland, published in 1818, has a frontispiece portrait, "Drawn and Etched on Stone by B. Otis," which is probably the

first lithograph made in America. The editor of the "Analectic Magazine," published in Philadelphia, was also interested in the process, reprinting an extract from the "Edinburg Magazine" on the subject in his issue for February, 1818, followed in July, 1818, by an article on lithography by Judge Cooper, Professor of Chemistry in the University of Pennsylvania, illustrated by a small lithographed landscape with a rude cabin, signed "B. Otis." In 1820, another small scene by Otis was published.

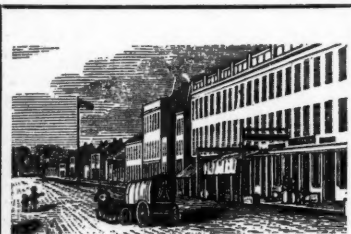
Another American, William Armand Barnett of New York was in Paris in 1818, on other business, and became interested in the new art of lithography. On his return to New York in 1820, he formed a partnership with the New Englander, Isaac Doolittle in the first commercial lithographing plant in the United States. Their most important achievement is the plates for "A Grammar of Botany," by Sir James E. Smith, published by J. V. Seaman of New York in 1822, the first American book illustrated by lithographs. But the business was given up the same year, both partners finding other occupations.

For a few years, America had no lithographers, but the firm of W. S. Pendleton and Abel Bowman, engravers of Boston, became interested in the new medium in 1826. William S. Pendleton, born in New York in 1795, was an engraver who had worked in Washington and Pittsburgh, with his brother, John D., and after 1824, with Abel Bowman. He bought a lithographic stone from a Mr. Thatcher, who, like the Philadelphia merchant, had brought it from Europe as a curiosity, and mastered its possibilities. John, meanwhile, was in Europe for John Doggett, a Boston book and art dealer, and was commissioned to bring home with him a ton of the stones, with ink and paper. A sketch in the Boston Monthly Magazine for December, 1825, by William, is the first Pendleton lithograph. James joined forces with his

brother a few months later, and the two worked together until 1828, with William and Bowman carrying on the engraving business also. This partnership was dissolved in 1828, Pendleton giving up engraving, while Bowman, still an engraver, also published the "Boston Common" lithographed by Anin & Smith Senefelder Lithographing Company, which was formed by William B. Anin, one of his apprentices, and another engraver, G. G. Smith, in 1828. John B. Pendleton grew restless, and moved to New York in 1829, then to Philadelphia, where he formed a brief partnership with another pioneer, Cephas G. Childs, as Pendleton, Kearney & Childs, in 1829, but returned to New York the next year, and worked alone until 1835. William, remaining in Boston, prospered, and took over the Anin & Smith concern in 1834. In 1836, he retired, selling his business to his English bookkeeper, Thomas Moore.

Lithographs bearing the Pendleton imprint are fine and interesting, although few from J. B. Pendleton are known. They show strong traces of engraving technique, and include portraits and views, with a few music covers and some political cartoons, with several "firsts" as might be expected. Rembrandt Peale, America's most important painter of the period, was actively interested in lithography, and "drew on stone" three portraits of Washington published at W. S. Pendleton's establishment. His "Jefferson's Rock" was probably also lithographed there, as was a series of eight plates "No. 1, Lithographic Sketches by Rembrandt Peale," issued in wrappers.

In Philadelphia, Cephas G. Childs, born on a Bucks County Farm and left an orphan, like Pendleton, was apprenticed to an engraver. The War of 1812 interrupted his education, but he put out his sign in 1818. When John B. Pendleton came to Philadelphia, the two men, with Francis Kearney, a bank-note engraver, established a lithographic press. Pendleton returned to New York, but Childs was thoroughly interested in his new



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trade, and went to Europe to study it in 1831. On his return, he started another shop, with Henry Inman as partner; this association lasted from 1831 to 1833, and F. H. Lehman was his partner in 1835-36. Then Childs, alone again, carried on until 1838, when he retired.

Childs' lithographs, like those of his contemporaries, show his training as an engraver, and he was actually making engravings at the same time. He had no Peale to influence his productions, although Sully, several of whose portraits he reproduced, was sufficiently interested to join in publishing that of Charles Carroll of Carrollton. But he surrounded himself with a group of talented artists who were also lithographers, and so were familiar with the possibilities and limitations of the process. These included John Doughty, who drew the rare and charming "American Feathered Game" series published in 1832; Henry Doughty; E. W. Clay, satirist and cartoonist; Albert Newsam, the deaf-mute from Steubenville, Ohio; Henry Inman, temporary partner; and George Lehman. Most important, he brought back from France an expert lithographer, Peter S. Duval, whose influence on American lithography was to be far-reaching. Childs made many portraits, but he also issued some fine early views, including some scenes in Philadelphia, and Mount Vernon and the Capitol at

Washington, with a few cartoons, especially the satirical "The Trollope Family, From a Sketch Taken From Life Made in Cincinnati, 1829," which is an immediate and clever retort to Mrs. Trollope's unkind book on America.

Barnett & Doolittle were succeeded in New York by two Frenchmen, Chanon & Desobry, who had a lithographing establishment from 1824 to 1826. Little is known of their work, which was apparently commercial, as shown by their "No. 359 Broadway". Anthony Imbert, another Frenchman, originally an officer in the navy of Napoleon, who had spent years as a prisoner of war in England and there made a name for himself as a marine painter, set up another lithographic plant in New York in 1825. He was a prolific worker, specializing on views of his city, several issued as a series "Views of the Public Buildings of the City of New York," and

WANTED TO BUY (See Mart for Rates)

CURRIER & IVES prints (unframed) of heads, flowers, etc., size 13 1/4" x 17 1/4" and larger.—Walter J. Henry, Adamsburg, Pa. o12024

FINE PRINTS AND ENGRAVINGS of American or Canadian subjects; also miniatures and paintings. Please give full title and description and quote price.—House of Antiques, 28 Chandler, Detroit, Mich. f12906

WE WISH TO BUY a great number of Currier and Kellogg lithographs. Send us your lists, prices, and condition.—A. R. Davison, East Aurora, N. Y. d6223

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, Kellogg prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12417

WANTED—Prints and Figures depicting ice skating.—Carl R. Engel, Nyack, New York. s6661

LARGE CURRIER PRINTS, also those by Endicott, Bufford, Tholey, Parker & Clover, W. H. Bennett, H. I. Megarey, L. Prang & Co., W. J. Bennett, Sarony & Major, Rease & Scholl, Lewis Clover. Small folios by Kellogg Co. Any print of importance, colored or uncolored by any publisher. Write em before you sell.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. au6486

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12763

WILL BUY old District of Columbia prints and guide books.—Thomas Machen, 312 N. Charles St., Baltimore, Md. d6622

FOR SALE

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125301

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading Pa. s12048

CURRIER & IVES PRINTS — Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. au12089

FOR SALE—The Four Seasons, published by Currier & Ives, 1866.—Mrs. Anna Smith, 130 Jackson, Danville, Illinois. au109

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71st, New York, N. Y. ja6873

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and paintings, anything choice in . . .

PICTORIAL AMERICANA

his tribute to municipal enterprise, "North End of \$25,000 Ornamental Iron Fence, Ordered by the City, 1826." His other productions include the usual portraits and political cartoons, and twenty-seven plates in Cadwalader Colden's "Memoir Prepared at the Celebration of the New York Canals" of 1825.

Another New York pioneer was a native of the city, Peter Maverick, born in 1780, who appears in the directories of 1820-1831 as an engraver and copper-plate printer. Actually, he was lithographing before Imbert, and made the plates for the "Annals of the Lyceum of Natural History of New York" of 1824-25. Maverick was one of the founders of the National Academy of Design in 1826, and a substantial citizen of New York. His work followed the fashion for views and portraits, with early ones of the much-pictured Jackson and Clay. But he was the first American lithographer to issue these sentimental and sporting subjects which became the bread-and-butter production of Currier and his competitors through three generations.

These are the first American lithographers. But the pioneer age cannot be ended so soon, since it moved westward with the frontier, and the first Western and Mid-Western houses can also be considered. Cincinnati was much the most important center of the trade in the Middle West, and Otto Onken and Klauprecht & Menzel were working there as early as 1840, turning out some important and rare views. Ehrgott, Forbrigger & Co., and Middleton, Wallace & Co., later Middleton, Strobridge & Co., came early in the 'fifties. Louis Krebs, who was in Cincinnati after 1870, started in Pittsburgh at the same time, as did William Schuchmann. The Cincinnati houses issued many fine Civil War scenes from sketches by Alfred E. Matthews, an important painter, and later many chrome-lithographs, some fine and interesting. J. C. Wild, a Swede, was printing his lithographs in St. Louis about 1850, and Schaerf & Brother made a few prints there some ten years later. In Chicago, Edward Mendel seems to have been the first lithographer, about 1858. Louis Kurtz started in Milwaukee about 1861, and came to Chicago a few years later, and the firm of Kurtz & Nelke preceded Kurtz & Allison, whose large battle scenes are well-known.

There were only a few lithographers in the South. Fenderich and Haas both made portraits of our great men in Washington in the thirties, and Edward Weber in Baltimore about 1840, was the first of several very productive firms there. William Keenan made a few prints in Baltimore and Charleston in 1835-39, and Bauer & Teschemann were

working in Louisville in 1843-49, although only one of their prints, the "Monument of Fortitude" is known. In the far West, the gold rush of 1849 brought a number of lithographers to San Francisco, B. F. Butler,

Justh, Quirot & Co., and later Kuchel & Dresel, who made a great number of local views. These Californians are the subjects of Harry T. Peters' "California on Stone," so need not be discussed here.

Belles and Bairns of Ye Olden Time

By MAY CHAPMAN STARKEY,
Author of *Westward to Europe*

A SWINGING sign on a wayside house in a small Ohio village led to one of the most satisfactory of my half dozen hobbies.

On an across country auto trip my husband and I had stopped in many wayside places, lured by the siren "Antique Shoppe," and more often had come out empty handed than with arms filled with loot. For a long period I had been afflicted with a case of antique "mahoganyitis" and our home was already so overflowing that only an exceptionally appealing period piece could profit more than admiring looks. But you can always admire—and there is ever present the yearning feeling that perhaps, just perhaps, there may be something irresistible where that siren sign points.

This morning there was. But it was not a mahogany highboy, a tilt-top table, or other like treasure. It was two golden-haired cherubs, smiling from quaint old "log cabin" oak frames, that brought all my acquisitive instincts boiling to the surface the moment I entered the "shoppe". Back in my Illinois home, two equally cherubic youngsters, though slightly different in subject, had smiled down upon me in childhood days. Unfortunately, these two later perished when fire swept through a storage building where an elder sister had

temporarily placed them. Now childhood memories came over me in an overpowering flood and I could not resist the pleas of "Little Sister" and "Little Brother" for adoption into my California home.

These two round-faced little tots, dressed in rich red dress and suit, with white collars and emerald green bows at neck, were the start of a collection of Currier & Ives prints that is still growing and recently won a blue ribbon and prize at an exhibit of antiques and quilts, sponsored by a local D. A. R. chapter. Nine portrait heads and five scenes make up this modest collection and all are so colorful and appealing they attracted much attention at this exhibit.

All the heads are uniformly framed in antique oak frames, of either the log cabin (crossed corners) design or in dark oak moulding with narrow inner moulding of gold. If the frames were not bought with the prints they have sometimes been very difficult to find and often had to be cut to fit the print.

Following the acquisition of the first pair, the third print of my collection came, through correspondence, from this same Ohio dealer. This is a gorgeous portrait head of a woman and is titled "The Beauty of the Pacific." Later, a companion head,

(Continued on page 42)



Above: *Ella*. Second row: *Rosebud and Eglantine*, *Rose and Lily*, *Beauty of the Pacific*, *The Beauty of the Atlantic*. Bottom row: *Evening Prayer*, *The Village Belle*, *Little Brother*, *Little Sister*.

OLD • SILVER

Highlights of the House of Kirk

THE history of the House of Kirk, now under the firm name, Samuel Kirk & Son, Inc., is particularly interesting in that its development from 1815 has been guided by three generations of the Kirk family, descending directly from father to son, with the fourth generation represented in the present management. This is, indeed a fitting background for the unique distinction of being the oldest silversmiths in existence in America. Like many of the other early American silversmiths, Kirk makes only Sterling (often called solid) silver. All Kirk silver is Sterling silver.

Because of its century old traditions, Kirk silver is sought by collectors. It is displayed in the Metropolitan Museum in New York City, in the Baltimore Museum of Art, and in other public and private collections throughout the United States. Kirk silver and the Kirk Company have been eulogized by poets and authors. In addition to the lovely poem *Repousse* the firm is mentioned several times in F. Hopkinson Smith's well known book, *Kennedy Square*, which gives a faithful picture of the early life of Baltimore as centered around Edgar Allan Poe. In 1921, *The Saturday Evening Post*, published a story, "Food and Favor" by Sophie Kerr. The central motif of this story is a landscape repousse service made by

Kirk, which is now in Frederick, Md.

Kirk has supplied the family silver of many prominent American families for four, five and six generations. The Carroll's, the Ridgely's, the Carnegie's, the Astor's and many others have commissioned Kirk on divers occasions. In the Kirk private collection is a Kirk salver which was the property of Betsy Patterson, the prominent Baltimore belle who married Jerome Bonaparte, the emperor's brother. An interesting group of Kirk silver is on display in the Baltimore room of the American Wing of the Metropolitan Museum of Art in New York City. In addition to the pieces in the Metropolitan Museum, there is in the Baltimore Museum of Art a pair of goblets which Samuel Kirk made for General Lafayette on his last visit to Baltimore in 1824.

Most famous of the Kirk flatware patterns is the rich repousse, originated in America by Samuel Kirk over one hundred years ago. It is interesting to know that the present firm, Samuel Kirk & Son, has in their collection of early Kirk silver, several specimens of Kirk repousse bearing the Maryland hall-marks for 1828, definitely establishing Kirk as the

Major Bowes' Collection of Kirk Silver

Major Edward Bowes, of radio fame, is a collector of old silver. He specializes in old Kirk silver, and it is interesting to note that Samuel Kirk & Son, Inc., have continued to produce exquisite silverware through the years, the present headquarters of this concern being in Baltimore, Md.

Pictured on the cover of this issue are some of the pieces of Kirk silver in Major Bowes' collection.

On the occasion of the dedication of the Major Bowes Wing of the James Lawrence Kernan Hospital for Crippled Children, Baltimore, Md., October 14, 1935, Kirk & Son, Inc., presented a silver bowl to Major Bowes, which was made in 1824 by Samuel Kirk, pioneer member of the firm.



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originator of the American type of repousse silver.

The word, "repousse" means "formed in relief," and as applied to silverware indicates a pattern beaten or pressed up from the reverse side. Samuel Kirk was undoubtedly inspired by the repousse silverware of the East Indian silversmiths, but only in method of treatment, as his designing was distinctively his own and quite different from any produced before. It was natural that he would use the word repousse for his silverware and that the firm bearing his name would continue the name, although for the past seventy-five years Kirk repousse has been more familiarly known as "Kirk Silver," and "Baltimore Silver."

With his usual consummate skill, Samuel Kirk soon adapted the rich embossing to flatware, creating the first repousse flatware design, one
(Continued on page 39)

WANTED—SILVER 1c per word

WANTED—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 25 Chandler, Detroit, Mich. mh12572

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12573

WANTED—Chantilly. Will pay 75c per ounce. Chantilly Salads, Cocktail forks, Butter Spreaders, forks, Iced Teaspoons, Soups, Bouillon, etc. \$1.00 for knives. Want Sterling of all kinds. Write description and prices wanted.—C. A. Preble, 105 W. 3rd, Santa Ana, California. au6042

FOR SALE

100 OLD Silver salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. Sheffield Tablespoon with Log Cabin. Earrings, bracelets, necklace.—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vt. my12562

SMALL PIECES Georgian silver, spoons, tray, salts, tongs, etc. Excellent hallmarks.—Mrs. Gay Gleason, 55 Farlow Rd., Newton, Mass. s408

NEVADA TURQUOISE made into exquisite Indian jewelry—rings, bracelets, earrings, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. jly12633

SUMMER VISITORS TO BOSTON. This is the recognized center of antiques in America. We have fine American and foreign antique jewelry and silver in our stock.—Frederick T. Widmer, Jeweler, 31 West Street (Upstairs), Boston, Massachusetts. (Established 1844.) Liberty 3917. my12004

FOR SALE: Solid Silver Souvenir Spoons, flower patterns and others.—Mrs. L. B. Austin, 83 Bryant St., Buffalo, N. Y. au112

3 COIN SILVER (WORN) SHEAF OF Wheat teaspoons, W. Chandless, \$10; pr. exquisite shell salts, three-ball feet, \$5.00; 6 souvenir spoons: Philadelphia, Buffalo, Toledo Spain, Gravenhage, Yale, Strasbourg, \$2.70. Three in enamel, Venice, Westminster Abbey, Limerick, \$2.50.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d5022



New Museum in Kansas City

Another old mansion is to be converted into a museum. The stately R. A. Long home built in 1910 in Kansas City, Mo., has been given to the city by the builder's daughters, Mrs. Loula Long Combs and Mrs. Sally Long Ellis. The three-story house, with furnishings, cost a million dollars.

As a museum it will house the famous Dyer collection of Indian, African, Mexican and Philippine relics and curios. The building will be known as the Kansas City Museum.

Wisconsin Landmark

Residents of Prairie du Chien, Wis., turned out in costumes of the Villa Louis great days recently to participate in the opening festivities of the Dousman Museum in that city.

Colonel Hercules Dousman, pioneer fur trader, who built the mansion, which has just been opened as a museum, was one of the first millionaires in the United States. The spacious grounds sloped down to the river banks where steamboats could land within a few feet.

The house is practically complete with its original furnishings and art objects. Much of the old furnishings were brought into the mansion via the river boats during the early days.

Among other items of interest the house had a private chapel.

National Maritime Museum

Despite the fact that Great Britain has been renowned for her naval prowess, it is of comparatively recent date that her National Maritime Museum has been opened. The nucleus of the museum is the famous Macpherson collection of some 12,000 maritime prints, drawings, paintings,

books and atlases presented by Sir James Caird.

Queen Mary gave many relics of Lord Nelson, victor of Trafalgar, to the museum.

Suggests Plaques for Distinguished Citizens

If your town has illustrious sons and daughters who have not as yet had local recognition why not a plaque mounted in a conspicuous place to do them honor? In the smaller towns, in particular, it is easy to pick out the outstanding citizens, past and present, and thus give honor where honor is due.

When Bob Burns, several months ago, started out to find the town in the United States, under 10,000 population that had produced the greatest number of noted men, for its size, he stimulated much interest in this direction.

It was found that Cadiz, Ohio, with this roster was the winner in this unique contest. The Cadiz folks who won fame were:

1. Edwin M. Stanton, Lincoln's secretary of war.
2. General George A. Custer, Civil war general, hero of "Custer's last stand."
3. Mary Jobe Akeley, author and African explorer.
4. Matthew Simpson, Methodist bishop, orator.
5. W. H. Holmes, scientist, author, artist.
6. John A. Bingham, Civil war and reconstruction era statesman, prosecutor of Lincoln's assassins, minister to Japan.
7. Lynn Harold Hough, outstanding minister, author.
8. Thomas S. Vincent, Civil War general.
9. Clark Gable, movie actor.
10. Percy Hammond, outstanding dramatic critic.

The museum is the logical place for the display of such a plaque but where no such public building exists the public library would be a good second choice.

Sheldon Round-up

Miss Florence Allen, curator of the Sheldon Museum, Middlebury, Vt., writes that a reunion of the Sheldon family will be held August 14-15 to commemorate the birth date, August 15, of Henry Sheldon, founder of the museum.

There will be a dinner on August 14.

Anyone bearing the name Sheldon is invited to attend, and further details may be had by writing Miss Allen.

Briefs

Hastings, Nebr., formally dedicated its new Hastings Municipal Museum on June 15. Dr. Charles Abbot, secretary, Smithsonian Institution, Washington, D. C., was the guest speaker.

Hanover, Germany, has a new Fire Prevention Museum.

The Allen County Historical and Archaeological Society, with headquarters in Ft. Wayne, Ind., may take over the mansion of the late William J. Wemmer in that city, if present plans materialize.

The "Friends of the Huntington Library," is the name of a new organization for the purpose of building up a fund to be used for acquiring books, manuscripts, pictures, prints, works of art, rare plants, and any other material suitable for the Henry E. Huntington Library and Art Gallery at San Marino, Calif.

A tourist back from Italy tells of seeing this sign in prominence in some of the Italian museums:

"Attendants receiving gratuities will be instantly dismissed. Visitors offering gratuities will be requested to leave the premises."

First Scout (looking at a mummy in a museum): I wonder what this sign with these words "1187 B. C." means?

Second Scout: I bet that's the license number of the car that hit him.—*Exchange*.

Other New Museums

Other new museums recently opened:

Mound City Monument, Moundville, Ala., dedicated May 16, contains special exhibitions of pre-Columbian burials.

Atwater Kent Museum, Philadelphia, Pa., opened June 3, contains special exhibitions of maritime life.



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Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily. Showing Sixty Horseless Carriages and other Interesting Features. d93p
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HISTORIC HOME BECOMES MUSEUM



Exterior view of the mansion of Major General James Mitchell Varnum of Revolutionary days. It is said that both Lafayette and George Washington were guests here.

IT will be gratifying to those interested in the preservation of historic homes throughout the country to know that the Varnum Continentals of East Greenwich, R. I., have preserved for posterity, the mansion house of Major General James Mitchell Varnum, one of the oldest generals in the Continental army, and one of Washington's closest personal friends.

This house is said to be one of the finest examples of colonial architecture in Rhode Island. It is a two-story frame structure containing eight rooms, and standing in the midst of a beautiful walled garden, with spacious lawns. The imposing central structure of colonial architecture with a hipped gable roof, heavily moulded caps, and central pedimented doorway with columned porch, is flanked on the west by a two-story ell, the latter being added about forty years ago.

The interior of the mansion is a thing of beauty of detail and proportion. A spacious central hall running through the house terminates at its west end in a graceful staircase, having turned balusters and three runs. To the north are the parlor and dining room while the library and reception room are to the south of the hall. All of the main rooms contain beautiful mantels, the north parlor having one of a broken pediment type, which was copied for the Rhode Island Building at the St. Louis Exposition in 1904. Cornices and wainscoting of all the eight

rooms in the house are especially beautiful.

There is a central hall also on the second floor, flanked by four chambers. It is said that Lafayette occupied the southeast chamber, while General Washington used the northeast one when these famous patriots visited the mansion. The southwest chamber belonged to General Varnum, being directly at the head of the staircase.

The spacious lawn, comprising about an acre and a half, shaded by beautiful specimen trees and adorned with much fine old box and many simple old fashioned gardens, contains the coach house as well.

With its dignified terraced front, spacious lawns and shade trees, which were, for the most part, planted by Mrs. "Patty" Varnum, it is the ideal estate of a Colonial squire.

The Varnum Continentals who had charge of the restoration of this historic house, is an incorporated patriotic military command, organized October 1, 1907, with headquarters in Varnum Memorial Armory, East Greenwich, R. I.



The front door of the Varnum House.



BUTTONS IN BUSINESS

BUTTONS are taking their place along with other collection exhibits in the business world. Recently the Reliance Life Insurance Company, of Pittsburgh, Pa., exhibited the button collection of Viola E. Hauser, also of Pittsburgh, in one of the main windows of the Farmers Bank Building of that city.

The collection was well received, according to reports, and so was the 400 word essay on buttons which Miss Hauser wrote to accompany the collection. Miss Hauser's explanation was as follows:

"The button is a common and familiar object, but comparatively little has been written concerning it; assuredly it cannot be said to have a literature of its own. No attempt has ever been made to compile its history.

"That buttons have been in use for thousands of years is certain, but it would be extremely difficult to say when buttons first made their appearance. There are records of them in the literature of the Ancients, and that they were not only familiar but common in Ancient Egypt is proved by the abundant discovery of these

articles in all parts of that country. It is fairly obvious that their use was mainly ornamental.

"Little suspecting that buttons could have any practical value, people went on fastening their clothes with thorns, pegs of wood or other forms of pins, or with tie-strings or girdles.

"It was not until the seventeenth century that the button came into its own as a thing of general utility. At the same time, buttons became more of an ornament than ever. At the Court of England even handkerchiefs were decorated with buttons. Louis XIV became positively 'bugs on buttons'; his buttons set him back some five million dollars.

"The ex-Kaiser, before he took French leave of Germany for Holland, had several huge chests of drawers containing buttons of various kinds.

"A Chinese mandarin wears a button placed on the apex of the cap or hat and his rank is distinguished by the different colored buttons. Among all peoples, buttons frequently have symbolic value. The Chinaman for example wears five buttons on his coat front to remind him of the five principal virtues recommended by Confucius—humanity, justice, order, prudence, rectitude.

"The thirteen buttons which the United States Navy men wear across the tops of their trousers, represent the original thirteen States, an interesting fact which is known to few people. Up to 1900 the United States Patent Office issued no fewer than 348 patents on button-making machinery and 1,355 patents for processes in button manufacture.

"Buttons have been produced in every material, from gold to iron and

with every alloy of every metal. They have been made from every natural product which is capable of being cut or turned or pressed, such as hoof, pearl, ivory, jade, horn, nuts, papier mache, leather, glass, and porcelain. They have been made, too, from every fabric from satin and velvet to canvas. Some 150 years ago the hoofs of cattle supplied practically the whole of the material from which horn buttons were manufactured. Thousands of tons of Corozo nuts are used yearly in the manufacture of buttons resembling ivory.

"Brass buttons were made in 1750 at Philadelphia and hard wood buttons soon after. The seat of metal button manufacture was established in 1800 at Waterbury, Connecticut. Horn buttons were made as early as 1812. Composition buttons were manufactured in 1862 at Newark, N. J.

"Birmingham, England has always been the principal seat of button manufacture. Bohemia makes beautiful glass buttons. Most porcelain buttons come from Prague. They formerly came from France."

"The 13 Buttons"

Mrs. Elfrieda Felger, who was described not long ago as one of the champion hobbyists of San Diego, Calif., has recently formed a button club which is known as "The 13 Buttons," due to the fact that its members are thirteen, twelve girls and one boy. The girls have club names after the materials buttons are made of such as Jet, Silver, Bone, Pearl, Wood, etc. The boy is known as Bachelor Button. Bachelor Button collects cuff and collar buttons and is the "handy-man" of the club. Mrs. Felger, the sponsor, is called Button Hole. At each monthly meeting after the business has been transacted Mrs. Felger takes over the program so that the children will learn the history of some of the branches of button making.

Mrs. Felger has about a dozen other hobbies besides buttons and the young club which she sponsors.

Her husband who is a doctor of Ramona, Calif., has a strange hobby, that of collecting fish hooks. The strange part of this hobby is that Dr. Felger gets most of his specimens from the bodies of fishermen who accidentally get the hooks caught into their bodies while fishing. When the Doctor goes away from his office, he now puts a card of fish hooks on the door saying, "Doctor Out—Gone Fishing." The joke is," says Mrs. Felger, "that he knows little of that sport."

Out of the Button Box

Speaking of button boxes did you ever take the time to enumerate all of the various things that go into such receptacles. Like the sewing box it is usually used for a catch-all of

OLD BUTTONS

For Collectors

Lot 1. 100 Buttons.
all different\$1

Lot 2. 100 Buttons.
selected, better
grade, all different.\$3

Add 10c extra for postage.
Cash with order.

BLAKE'S EVERYTHING HOUSE
"Collector's Haven"

110 E. Walnut, Independence, Mo.
"The Queen City of the Old Trails" au93

BUTTON COLLECTORS

To assist in starting your collection or adding to what you already have, miscellaneous types of buttons are available in one pound assortments as follows:

Fancy Metal Dress Trimming & Boys Clothing ...75c pound

Molded Plastic Dress Trimming50c pound

Vegetable Ivory Misc.50c pound

Cash with order.

Send 10c for postage.

The Waterbury Button Co.
Established 1812
Waterbury, Conn. au

100
Unusual & Unique Buttons
\$2.50

Solid leather buttons beautifully embossed—leather covered buttons—buttons made from sea shells, real nuts and coconut shells.

ALL DIFFERENT
NO DUPLICATES
MADE EXCLUSIVELY
BY

UNITED-CARR FASTENER CORP.
31 Ames Street
Cambridge, Mass. auc

small articles that are apt to get lost if left lying about in the home.

Mrs. C. A. Carpenter, Missouri collector, writes the following notes on what she found while exploring a button box:

"While on a button collecting expedition one day I stopped at our local Goodwill Industries and asked if they had any old buttons. The lady in charge said, 'Yes,' and asked one of the men to 'go up to the sewing room and bring down that box of buttons.'

"Well, I expected to see a small box, but lo and behold it was a bushel box half full of junk. Well, I started in; first I took out the larger things, such as combs, balls, leather belt, toy cars, etc. But I found lovely buttons of jet, steel cut, calicoes, jeweled, metal, sandwich, rubber and bone.

"Now in addition to buttons, and the other things mentioned, I found pieces of wood, marble, tacks, screws, small light bulbs, belt buckles, powder boxes, beads, pins, needles, shells, broken glass, and believe it or not—someone's gold bridge work with a tooth in it. Truly, there is no end to the things that one can find in a button box."

—o—
Another button joke from Mrs. Jessie Muck, Kansas:

"Little Henry had swallowed a button and his young mother sent a hurry call for the doctor. 'What did you do in the way of first aid?' the doctor asked as he prepared to treat the case.

"I made him swallow a buttonhole; that was the best thing I could think of," replied the mother.—*Boys' Life*.

—o—
Mrs. Anna Nay, another Missouri collector, writes the Button Department as follows:

"I wonder how many of the younger generation ever saw a button ring? Button rings were popular some years ago among those who could not buy good jewelry. When I was a child seventy years ago there were no ten-cent stores, so those who liked the cheaper lines of jewelry made their own rings.

"The method was this. Take a rubber button such as was used on men's clothes. Burn a hole through the center with an iron rod some smaller than the finger. Then take a rat-tail file (round) and file inside till the hole is smooth and large enough for the finger. The result was a neat looking ring, and with care it wore for years."

—o—
Jacob Amen who founded the Amish Mennonites in Switzerland in 1620, in Pennsylvania called the Hook and Eye Mennonites, did not believe in the killing of animals. As all buttons in Switzerland in that century were made of bone, he forbade his followers wearing buttons.

BUTTONS

WANTED: Large buttons, heads, animals, roosters, unusuals.—Verna Elliott, Saugerties, N. Y. aul33

FOR SALE

COLLECT BUTTONS—Fascinating—Fifty all different \$1.50. Ten Animal Designs \$5.00. Write wants.—Hugh S. Allen, 24 No. Main St., Homer, N. Y. n6006

BUTTONS—Will send selections and assortment for inspection. Steel Cut, calico, jets, Scenery, figures, animals, flowers, also original cards, charm strings.—Whitewater Trading Post, St. Charles, Minn. aul521

RARE OLD BUTTONS. Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. s12007

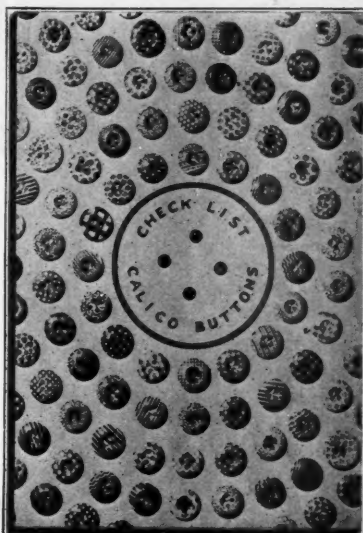
FOR SALE: 100 old buttons 75c, prepaid. Collection paperweights, cameos, animals.—Pearl Gilman, Fair Haven, New Jersey. aul65

FIVE ANIMAL DESIGN OLD BUTTONS, all different, postpaid, \$1.00. Five buttons free with order.—Howell, 2603 Meadowbrook, Ft. Worth, Texas. aul001

BUTTON, BUTTON, WHO HAS THE Button? Lot 1. 50 Buttons, all different \$1.50. Lot 2. Heads, Birds, and Animals, each 25c. Postage extra. Write me your wants.—Helen Barndt, 7341 Harwood Ave., Wauwatosa, Wis. aup

FOR SALE: Collectors' buttons, reasonable. Approvals sent on request. 100 buttons, brass, luster, glass, etc. of flowers and conventional designs \$1.00.—Verna Elliott, Saugerties, N. Y. aul021

100 OLD BUTTONS all different, good quality \$1.00 postpaid. 100 fair quality 50c. Will trade.—C. W. Brown, Ashland, Mass. aul001



Just Published
Price \$1.50

W. B. MORGAN
South Hanover,
Massachusetts

aup

First public show of its kind in the world!

National Button Show

to be held in connection with the

Chicago Antiques Exposition & Hobby Fair

Stevens Hotel, November 13 to 18

The fast-growing button-collecting hobby will spurt ahead this Fall with the National Button Show, first public show of its kind in the world! For a year collectors have looked forward to exhibiting buttons from their collections in a competitive show. Here it is!

Exhibits will be divided into four classifications:

SEMI-PRECIOUS
MILITARY AND INSIGNIA
HEAD BUTTONS
MISCELLANEOUS OR GENERAL

There will be cash, silver cup and ribbon prizes.

STANDARD DISPLAYS: In order to keep the exhibits uniform and use wall space to best advantage, the management requires that all buttons entered be displayed in standard 12" x 12" cup trays. These trays will hold 36 buttons each. They cost 15c each or \$1 per dozen delivered. They become the exhibitors' property after the show.

Entry Fee will be 35c per tray.

For complete show details and trays, write

O. C. Lighter, Managing Director
2810 S. Michigan Avenue
Chicago, Illinois



Moody.

ENGLISH History and Literature are so closely interwoven with Heraldry, that it is nigh unto impossible to explain many portions of the first subjects without some definite knowledge of the latter science.

Because of the lack of realization of the importance of this fact on the part of the majority of teachers, we have chosen for this month—when teachers are not altogether resting, but scouting around for something different to add to their source material for the coming year—the **MOODY** Coat-of-Arms. This is only one example of the necessity of understanding Heraldic terms. It is adaptable to both history and literature, because of the significance of the *roses* held by two hands in the “chief” or upper part of the shield. Before describing and interpreting the remainder of the bearing, we will devote a section on its relation to these studies. The Moody who was the original bearer, saved the life of Henry VIII., and for this reason the grant was given.

The Roses and History.

That the “War of Roses” was named from the badges used by the Houses of York and Lancaster, is well known, but their importance from the lineage aspect is not always considered. The House of Lancaster had obtained the throne in 1399 by an Act of Parliament, when Richard II was deposed, and Henry IV., his cousin, given the crown. Through his reign, and that of Henry V., all was peaceful; but under Henry VI. who was unequal to the task, the people turned to Richard Plantagenet, Duke of York, who, a descendant of Edward III., had greater hereditary right to the throne than Henry VI. From 1455 to 1485 the conflict raged.

Richard Plantagenet was a descendant of Roger Mortimer who bore a white rose on his Arms, and

“At the Sign of the Crest” MOODY COAT-OF-ARMS

By MABEL LOUISE KEECH

(This article devoted to the interests of professors and teachers of English Literature and History.)

through the Mortimer descent he could claim the throne; thus, instead of using other emblems to which he was eligible, he adopted the *white* rose as appropriate to oppose the red rose of the House of Lancaster. His right to the throne on legitimate grounds was shown by the quarterings of the Arms of Lionel, Duke of Clarence, with those of Mortimer and Ulster.

The *red* rose came down through the House of Lancaster from the time that Blanche, the heiress, carried one to John of Gaunt upon their marriage day, and it became the permanent badge of his descendants. Through Parliamentary approval, the *red* rose was in the ascendancy.

At the close of the 30 years’ struggle, the *red* rose remained in the ascendancy, and the heir of the House of Lancaster, Henry VII., took the throne. Very wisely, he married Elizabeth, the heiress of the House of York, thus uniting the *Red* rose and the *White*. The House of Tudor was then established, and thereafter the rose of Tudor became the badge of the king and his descendants. Sometimes this rose was divided vertically, “impaling” the two lines, sometimes “quarterly”; and also, the *white* rose, as the wife’s inescutcheon, was borne in the center of the *red*, as was the custom on shields.

The roses on this shield, which Henry VIII granted to Moodye,” are those of the House of Lancaster instead of Tudor, but as he was entitled to either, he could grant either one he wished.

Comparison of the various Coats-of-Arms, and their quarterings denoting marriage relations, in these royal lines, pictures the history of the country, and its association, friendly or otherwise, with other nations. Students will find Heraldry most fascinating in connection with History, when they can read any armorial bearing, identifying the Crusader, the French relationships, the Scottish clan, the “lion and the unicorn” of England, and so forth, from the symbolisms so significant to both family and country.

The Roses and Literature.

Rarely can an English author or poet write a story of his country, or even a love story, without referring to the heraldic badge, banner, or shield. Neither does he explain it—his country-men had been brought up to recognize an *armorial bearing*, which was a family tradition, as quickly as the *name*, or the *face*, of his neighbor, or of one in political or

social prominence. He did not need to explain. But—do our *pupils* understand? (Certainly not unless we do!)

In relation to the article of today, we read, from Shakespeare’s Henry VI.:

“—I prophesy: this brawl today . . . Shall send between the red rose and the white,
A thousand souls to death and deadly night.”

And, again, on the tongue of Richard Plantagenet:

“Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be perfumed;
And in my standard bear the arms of York,
To grapple with the House of Lancaster.”

The writer of tragedies continues to use these symbolic phrases in “Richard III”:

“We will unite the white rose and the red;
Smile Heaven upon this fair conjunction
That long have frowned upon their enmity.”

Turning to another subject than that of the roses—pick up Scott’s “Lady of the Lake.” Every few pages you meet references to these symbolisms. Canto IV., VIII:

“At Doune, o’er many a spear and glaive
Two barons proud their banners wave.
I saw the Moray’s silver star,
And marked the sable pale of Mar.”

Do your pupils know that the star in Moray’s Coat-of-Arms represents “the star falling, bestowing some Divine quality from above, whereby men shine in virtue, learning, and works of piety like bright stars on earth?” That the black (*sable*) pale, or broad vertical stripe in the center, on that of Mar, indicates that some in the family either built, took, or saved a city, showing great strength and fortitude? And that each color has a definite meaning to the bearer?

Turn to Tennyson—his works are full of these allusions. Read again his “Knights of King Arthur,” and study from the heraldic standpoint, before teaching it again. Read again in “Ivanhoe,” between the 7th and 13th chapters, the set-up of the tournament, and the importance of the heraldic devices. The American poets, Longfellow, and others, refer intelligently to the emblems borne by the heroes of their stories.

A new understanding, a renewed interest in study, will result from the correct interpretations of these ancient customs,—this we prophesy for College as well as High School students.

The MOODYE-MOODY Coat-of-Arms

(Note the color code in the picture: Silver, plain; black, crossed lines; green, diagonal lines; gold, dotted; blue, horizontal lines; red, vertical lines.)

He beareth for Arms: Moodye, Ispw’ch, co. Norfolk.—*Argent on a chevron engrailed sable between three trefoils slipped vert as many lozenges*

or, on a chief azure two arms issuing from clouds proper vested bendy or and gules holding in the hands a rose of the last. Crest—Two arms embowed in saltire, the dexter vested gules, the sinister vert, each holding a cutlass argent hilted or.

The above description of the Moodye Armorial Bearing is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests. This Coat-of-Arms was granted to Edmond Mowdye of Bury St. Edmunds, Oct. 6, 1541, by King Henry the VIII, for saving the king's life. Note the several spellings of the name,—but registered under Moodye.

(Read the following paragraph the 2nd time ignoring parenthesis, while comparing with picture—more easily understood thus.)

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a black (sable) chevron with scalloped (engrailed) edges. The chevron is between three three-petaled flowers with stems (trefoils slipped), green (vert) in color. On the chevron are three ("as many as" trefoils) gold (or) diamond-shaped figures (lozenges). There is a blue (azure) band across the upper one-third of the shield (chief), on which are charged two arms issuing from clouds of natural color (proper), the sleeves (vested) diagonally striped (bendy), gold (or) and red (gules), holding in the hands a rose of red color ("of the last" color named). Color-names are never repeated. The crest—resting on a wreath of the colors, above the helmet, consists of two arms bent (embowed) and crossed (in saltire), the right (dexter) with red sleeve, (vested gules), the left (sinister) with green (vert) sleeve. Each hand holds a silver (argent) cutlass, or broad short sword, with gold handle (hilted or).

A chevron, "likened unto the roof of a house," symbolizes protecting the defenceless, and with engrailed edge, indicates the holding of large estates.

Trefoils are the emblems of peace, hope, and joy, and the lozenges, as all straight-sided figures, of a life "on the square."

The chief, one of the nine so-called "honorable ordinaries," represents rank, dignity, authority, and dominion. On this band across the top of the shield, any charges are of more importance than if in the base of the shield.

Arms portray a laborious, industrious person, and hands are the pledge of faith, sincerity, and justice. The clouds are merely a decorative feature.

The red rose is the emblem of the House of Lancaster, from which House Henry the VIII descended, although his father, Henry the VII had created the Tudor rose, and they both bore the rose of Tudor—com-

bining that the Houses of York and Lancaster.

The sword is an emblem of execution and justice, and of military honor, and doubtless here refers to the saving of Henry's life by the grantee.

The stripes of color on the sleeves in the chief, denote honor and military rank, but the difference in sleeves in the crest refer to the meaning of the colors themselves.

The shape of the helmet in this instance, is that worn by an esquire or gentleman in this period. (See "Crest Corner.")

Colors represent the characteristics of the bearer, granted only upon merit. Silver signifies sincerity and peace; black, sable—being the fur lining of royal robes, nobility and constancy; green, strength and sturdiness; blue, loyalty and truth; red, courage and magnanimity; gold, generosity and elevation of mind.

Crest Corner

Some time ago a question came about the use of the helmet in Coats-of-Arms. There is no requirement about using it, and the cloth mantling which flows over it to protect the knight from the sun's rays, and his armour from rust, and to foil the enemy's sword. But, these *should* be used in a reproduction, because the knight always went out in full regalia. There was a time when the artist always used, in a painting, the form of the helmet which corresponded to the title of the bearer. But, after many generations, when the person entitled to the Arms, did not bear the same title as his ancestor, or perhaps there was a question as to that rank, the artist ignored the form of the helmet, and today the reader of a Coat-of-Arms cannot tell with certainty the rank, by the shape of the helmet. Also, shapes of helmets for different ranks, changed from century to century. In the countries where Heraldry is still active as such, a woman cannot use a helmet, nor a crest, and the charges are placed on a lozenge, or diamond-shaped plaque. But in this country where we do not "bear Arms", but only picture the bearings of our ancestors, enjoying the pictorial history that they afford us, we can reproduce them as we wish, if the charges and colors are correct according to the armorial registers, and we are in direct line with the bearers. Personally, I like them complete, but I use only the crest (which would be incorrect, across the water), in my business, because the symbol on the shield is repeated in the crest, and it is more artistic between the wings (the registered crest), than on the shield.

Several interesting items have recently been sent in, for which we will make room in the near future.—*Mabel Louise Keech.*

Rules for Queries

Please enclose 25c in stamps for each query to help defray cost in checking.

See page 119 July issue for other rules.

Replies—#70, June '39, Perkins and #48, April '39, Stiles, being sent direct to inquirers. Others interested, write.

Q. 83. CAULK. Who was ancestor of the Caulk family, living in or near Newcastle, Del., before Civil War? There was a son John, daughter Mary who married Washington Turner, and dau. Lois Ann who md. a Leftwich.—C.E.D., Md.

Q. 84. ALDER. Wish parentage and birthplace of Latimer E. & Catherine (Silcott) Alder, living in Loudon Co., Va., 1800-27.—L.W.S., Kan.

Q. 85. ASHLEY. Wish data on children of Elisha Ashley, b. Feb. 25, 1796; d. 1865; md. 1814 Sally Baker, b. 1798, d. 1865. Data on Joel Laomi A., proof he was their son.—H.D., Iowa.

Q. 86. HUNT. Parentage, and maiden name and parentage of wife, of Josiah Hunt, Rev. soldier, buried in Pres. churchyd., Elizabeth, N. J.—K.L., Ill.

Q. 87. SEAWELL. Chas. Ellis Seawell, near Norfolk, Va., early 1700s, a Mr. Shepherd (or Sheppard) owned two life-size pictures of Seawell's daus., one of whom he md.; please, names of wife & children, dates.—Mrs. C.B.D., N. C.

GENEALOGY and HERALDRY

WANTED: Ruvigny's, Aitken family. Chalmers' Dunfermline History, Butler's Abernethy Parish, Wood's Cramond Parish History.—Kenneth MacCullum, H3418 Jackson, Chicago, Ill. aul2933

COATS OF ARMS, any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardyce, Terrell Wells, Texas. (Firm established 1909). s6025

COATS-OF-ARMS of registered families. Price \$2.00.—John Loos, 2436 Webb, New York City. o6003

FAMILY COATS-OF-ARMS



Centreville, Michigan

"At the Sign of the Crest"

Mabel Louise Keech

Family History Research—
Interpretations—Lectures

COATS-OF-ARMS

FOUND AND REPRODUCED

Hand-painted on parchment paper, Sheepskin, Satin, Leather. Plaster Plaques for fireplaces, etc. Wood carving, natural, or authentically colored.

BOOKPLATES—STATIONERY

JEWELRY

Sketches for Needlepoint.

FAMILY HISTORY HELPS AND GIFTS

SCOTTISH TARTANS
MAYFLOWER PLACQUES
MINIATURES—SILHOUETTES

GENEALOGICAL HAND-BOOKS AND FORMS

At present handling major lines of artisans and firms doing my special work. Hand-wrought jewelry and designing: Metal and Wood carving; Pottery; Engraved Stationery. Designing of bookplates, Christmas cards, etc.; Photo postcards and water color views of Northern Mich.; Flower Fashion and Costume Prints; Lefax Loose-leaf system; Planograph and Photostat service.

Automobilia

GENERAL MOTORS' PIONEER MODELS

By CHARLES E. HULSE

THE General Motors Corporation was formed in 1908 by W. C. Durant uniting a few of the pioneer automobile companies. It is in these early firms that today's automobile collector is most interested, and the first early models from these firms are eagerly sought.

The early model Oldsmobile, Cadillac and Buick cars, General Motors Corporation products, are the ones sought after. The Olds Motor Works is one of the auto industry's few remaining pioneer firms and the oldest in the General Motors Corporation. Its outstanding record in early auto history makes it of great interest to those of us in the automobile hobby.

A three-wheeled steamer built by R. E. Olds in 1887 gave us the first Oldsmobile. This car was dismantled and a four-wheel steamer produced in 1891. This carriage was sold to the Francis Times Company of London who shipped the car to Bombay, India. It was the first American self-propelled vehicle sold for export. In 1896 Mr. Olds had completed and was operating his first car powered with a gasoline one cylinder motor. The Olds Motor Vehicle Company was organized in 1897 and about six cars were built. None of this model survives today except the one in the National Museum in Washington, D. C. This company was succeeded by the present Olds Motor Works in 1899 when it began building a factory in Detroit for auto production. A two-cylinder opposed motor trap with pneumatic clutch, electric starting and pneumatic tires was put on the market in 1899-1900. One machine went to Los Angeles but none of these \$1,250 models are known to have survived. The public did not take to this super car and the company lost \$80,000. As a "fill-in" model five electric Olds cars were built in 1900.

October, 1900, found Mr. Olds experimenting on a small model and in the spring of 1901, the now famous curved-dash Olds was introduced. The 1901 cars had wire wheels, 4½ h.p. motor and 425 of these models were sold that first year. For six years, with various improvements added and widely advertised, the curved-dash Oldsmobiles were in popular demand. Of the 13,000 made an estimated 250 survive today in the U.S.A. In 1903, a curved-dash Olds was the third auto to cross the continent, in 73 days, and in 1905

two Oldsmobiles, "Old Scout" and "Old Steady" raced across the continent. "Old Scout" made it in forty-four days. The Olds Company introduced a two-cylinder car in 1905. In 1906 a two-cylinder, two-cycle motor was put on the market together with a four cylinder motor car. None of these have been preserved. In 1908 the Olds Motor Works joined the General Motors Corporation.

The Cadillac Automobile Company was organized in 1902. In the fall of 1902 work was started on the first Cadillac. March 1903 saw the first Model A on the market. The little car in 1903 had a 5 h.p. single cylinder motor. Widely advertised from this year forward, the Model A was a success with 1,895 sold in 1903, for \$750 each. Today quite a number of Model A's exist. In 1904 the Model B was introduced. Production continued on these superior one cylinder cars for about five years and 16,126 were manufactured. The Cadillac "30" in 1905 with a four cylinder motor was a very successful and popular model making a record of 68,000 produced. Cadillac won the Dewar trophy in 1908 for interchangeability of parts and in 1909 joined the General Motors Corporation.

The Buick Motor Company was organized in 1903 primarily to manufacture farm stationary gas engines. Slow in getting into the field, the company by late fall of 1904 had produced about 35 Model C Buicks. These cars were powered with a 2-cylinder opposed "valve-in-head" motor. Under W. C. Durant, Buick production in 1905 jumped to 750 cars. Less than half-a-dozen Model

C Buicks survive today. In 1906 the popular Model F was placed on the market and made a record production for six years: Many of these exist today. In 1907 a four cylinder Buick was introduced and was followed in 1908 by the famous Buick Model 10. It is interesting to note that Buick did very little advertising in the first years as compared with other pioneer firms. Buick the foundation stone of General Motors in 1908 manufactured 8,487 cars, and occupied the largest automobile plant in the world.

It is interesting to note that the automobile industry was so advanced by 1907, the auto show held that year in Madison Square Garden had as a feature an exhibit of historical model automobiles. The majority of auto collectors today consider any model car younger than 1910 of little historical value. The only exceptions being some rare model or unusual make. The Veteran Motor Car Club of Great Britain has limited its membership to models made previous to 1905. Those later are not considered as having historical value.

Many Names for Automobile

When the automobile was commonly called the "horseless carriage," many names were proposed for the new invention, notes a writer in Collier's Weekly, among them being autogo, autokinet, autovic, cabine, carleck, gasmobile, ipsomotor, kineter, sineque and victorine.

AUTOMOBILIANA MART

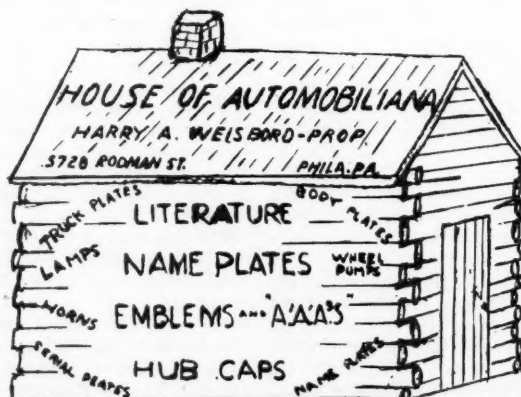
(See Mart for Rates)

OLD LICENSE PLATES bought, traded. — Anthony Shupienus, Newport, New Jersey. n6021

WANTED: Radiator emblems from antique automobiles. — H. O. Stockwell, Hutchinson, Kans. jcl2012

AUTOMOBILE CATALOGS before 1910. Fine condition. Some have colored plates. Send wants. — A. C. Gould, 291 Lake Avenue, Newton Highlands, Mass. au1001

NAME PLATE COLLECTORS — Have hundreds of plates from obsolete cars, which stock varies daily. Send me a list of your collection and duplicates, will then tell you what I have for you, and trades that I will make. — Harry A. Weisbord, House of Automobilia, 5728 Rodman St., Phila., Pa. au1



POINTERS ON LITERATURE

By HAROLD L. MAYER

General Manager Royal Lion Automobile Clubs

TRANSPORTATION is next in importance to the primary necessity of food, clothing and shelter, and the purchase of a motor car by the average family represents one of two or three of their major investments.

Perhaps, that is why automobile literature appeals to so many—it is linked up with such a great industry, one that brings considerable happiness to many.

The automobile manufacturer produces literature giving information on the equipment which he manufactures. There are books referring to the history of transportation, the function of the automobile, its manufacture, and related activities. As sidelines there are broadsides and other pieces of literature to be had from rubber plants, tire departments of large rubber concerns, samples of metals and crude raw materials from large suppliers of the industry.

There are many angles to the collecting of literature pertaining to the automobile that affords the ideal hobby. It has color, variety, originality, and educational value. Here is an industry which as Charles F. Kettering, General Motors Research Chief, said:

"Although scarcely more than a generation old—the true beginning of the automobile antedates all recorded history."—"The motor car is not the invention of any one man, but the composite aggregation of many inventions."

More or Less Personal

As might be expected collecting of old models, and literature about them, as well as later contemporaries, was somewhat sidetracked, according to information from here and there, during the automobile classic in Indianapolis. Yes, there are those in our group who are rabid fans of the automobile race track, and who collect data on this annual classic as well as putting in a personal appearance.

—o—

Since starting this department we have had better opportunity to become acquainted with some of the men—and there are some women, too, who pursue this interesting hobby. We find them among the top-notchers in enthusiasm for their hobby. It is interesting to learn the stories of how their hobbies started. Some got the bug while reading the Used Car Department in their local newspapers. Others it seems were just born with the yen to cherish old jalopies. At any rate to the layman it may be a surprise to know that there are several clubs catering to collectors of

old automobiles, old automobile literature, and things pertaining to automobiles generally. **HOBBIES** will carry stories of their activities from time to time.

Have You One in Your Collection?

James Rogerson, manager of the American Express Travel Service, is authority for a recent statement in the press that license numbers for vehicles long pre-date the era of the automobile.

He stated that one of the most interesting exhibits for visitors to the National Gallery, in Dublin, is an old list of license numbers for sedan chairs. The list is dated 1787, the year the American Constitution was drafted. Apparently we are not so progressive in this twentieth century as we thought we were.

Ode to Family Horse

Pat—he was foaled on a warm March day—

A stocky-built colt whose coat was bay;

His days of service, they're countless now,

But always, it seemed, they were marked somehow—

With a strain of courage and steadfast heart

With a sense of duty that stamped him smart.

Through blasting gusts of a winter's storm,

He brought the doctor when Maude was born;

He carried the family to church each week,

Over roads of mud, through the swollen creek;

In political wars in his master's campaign,

He covered the county once, twice—and again.

One day at the hitch-post Pat trembled in fear,

As a sputtering monster on wheels drew near;

In the years that followed Pat came to know

That he was worthless—he traveled too slow;

Then he was pensioned to the fields of green,

When the motor car crowded him out of the scene.

Today old Pat has gone to the West—O'er the Great Divide to a well-earned rest.

—R.K.K. in the Kansas City (Mo.) Star.

History

Harry Weisbord, Philadelphia, Pa., has compiled the following tid-bits from the early horseless era news for this department:

CARRIAGE MONTHLY—April 1889.

There is no doubt that we are in the full tide of business prosperity. Glancing over a single issue of a weekly paper, published in Philadelphia, we find a record of 72 establishments which had voluntarily advanced the wages of their workmen within a brief time. We are glad to be able to add that the Carriage-making Industry is included in the list. Surely this is the best possible sign of returning prosperity.

Ad appearing in the same issue, (the only Auto Ad).

If you want to do without your horse, and still keep a carriage, buy a Woods MOTOR VEHICLE, for they are not machines, Fischer Equipment Co., 110 E. 20th St., Chicago, Ill.

OLD SILVER

(Continued from page 31)

of the most distinctive and what proved to be, one of the most enduring patterns ever produced.

About 1870 the firm began to produce this design in flatware from dies, great care having been taken to embody and preserve all the charm of design and beauty of treatment that has characterized Kirk repousse from the beginning. The world-wide renown which the pattern now enjoys is in no small measure due to the artistry of the Kirk hand-chasers who developed the repousse treatment from their love of beauty and innate skill, following no definite plan but from their own imaginations, creating a delightful profusion of flowers and foliage, amazingly unified yet entrancingly varied on each.

You will find, therefore, that in the Kirk repousse flatware of today, the craftsmen have not only preserved the detailed artistry of the treatment but also the pleasing attribute of variance in design. The motif of the repousse treatment is the same throughout so that there is a definite unity of design when the pieces are seen in the ensemble, but the separate pieces vary sufficiently to avoid any semblance of monotony.

Among other Kirk patterns, the King, Mayflower and Winslow are nearly or more than a century old, and were designed with a fundamental artistry imparting to each piece the attributes of an heirloom—treasured indefinitely from generation to generation.

—Historical data supplied by Samuel Kirk & Son, Inc.



Antique Jewelry



The Queen's Jewels

The American press commented frequently on the jewels worn by Queen Elizabeth when she and King George recently sojourned in this country. Never ostentatious, or lavish, but always befitting the dignity of a queen. The jewels that she wore seemed to set off her radiance and charm, according to the radio and press.

Patronage of the art of the jeweler, has received the attention of royalty through the ages. Well it might, for exquisitely wrought specimens require skill and ability on the part of the worker. In fact, had it not been for such patronage and encouragement the art would never have survived. It must have been most encouraging to the jewelry worker in earlier times to see the nobility outbidding one another on rare and choice pieces. And fortunate was the jeweler who became "jeweler to His or Her Majesty." It was not uncommon for jewelers who served nobility in earlier days to become bankers.

Jewelry has often served royalty, too, in times of stress within the domain. The student of old jewelry knows that some rulers have not hesitated to part with family pieces for the country's cause. Such a sacrifice always had a psychological appeal on the subjects, who then usually sent their treasures "For the use of the King."

So jewelry has a place in economic as well as artistic life.

OLD JEWELRY MART

CAMEO BROOCH, "Leda Feeding the Swan," 2 1/2" x 2 1/4", 18 carat gold mounting. Miniature in gold clasp surrounded by topaz and pearls, attached to 1/2" wide black velvet ribbon.—B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. au1

ANTIQUE GOLD PLATED brooches, \$1.50. "Spoon" brooch, fifty cents. We buy all types of antique jewelry.—Grey's Antique Shop, 17 S. Ocean Ave., Daytona Beach, Fla. au1

SUMMER VISITORS TO BOSTON. This is the recognized center of antiques in America. We have fine American and foreign antique jewelry and silver in our stock.—Frederick T. Widmer, Jeweler, 31 West Street (Upstairs), Boston, Massachusetts. (Established 1844.) Liberty 3917. je125921

I AM INTERESTED in medieval brooches.—Lindstrom, 1514 E. 75 Pl., Chicago, Ill. jax

WHAT HAVE YOU in old hair bodkins, old hair carcanets and fan holders. Write first.—Smolik, 3049 W. 62nd Street, Chicago, Ill. jax

Sideline to Our Hobby

There used to be in this office where these notes are being compiled (that is before the publisher moved it to the walls of the Hobby Museum) a painting in which a strand of pearls predominated. The compiler of these notes used to ponder over the skill of the artist who made such a realistic representation.

Yet, in the painting world, jewelry has never been neglected. The lover of old jewelry can satiate, to a certain extent, his inclinations for old jewelry, its design and coloring by a study of paintings in the galleries. The masters never neglected the slightest detail. The portraits are particularly illuminating, for what distinguished person worth painting ever sat for a picture without some distinguishing piece of jewelry?

Fortunate is the person who, in addition to old jewelry, is able to collect representative paintings in which jewelry is portrayed. Besides, a fine painting is in good company with old jewelry.

Also, why not tell your favorite jeweler that he'll add warmth, and beauty to his shop with appropriate paintings artistically exhibited. Paintings, particularly those in which old jewelry is portrayed, form truly an appropriate sideline.

And Then There's Books

There are not so many research books on old jewelry. The collector finds old jewelry books at auction

WANTED PRINTS of the interiors of old jewelers' shops: pictures of medieval lapidaries, and any pictures showing interior views of sixteenth century goldsmith shops. Write first, describing.—Box D.K., c/o Hobbies. jax

WILL BUY old Irish fibulae, if genuine.—Box 92, c/o Hobbies. jax

ANTIQUARY JEWELRY for sale. English coin and sterling silver, lockets and chains, brooches, and Scotch jewelry, and a large assortment of garnet jewelry, enamel Chatlain watches, gentlemen's chime pocket watches, and other beautiful items of lovely jewelry. Merchandise shipped on approval to responsible persons. Correspondence solicited.—Antiques & Co., 1818 East 13th St., Cleveland, Ohio. au1011

MUFF ANTIQUE SHOP, Macon, Missouri. Jewelry, book locket, charm bracelet items. Old bracelets and chains, cameos, etc. Ear rings, watch pins, sterling chains. o309

FOR SALE—Antique Lava Cameos. Probably the finest collection of antique artist cut lava cameos in the world. Made by famous jeweler of Terre del Greco, Italy. Over 900. Price \$6500.—Arthur A. Everts, 1616 Main St., Dallas, Texas. o3591

rarely. But there is another interesting sideline, even though some of the examples may be a little far fetched—the detective and mystery books that base their plot on "missing jewels." Then, there is De Maupassant's immortal classic, "The Necklace." There's no dearth of material in this collecting adjunct.

"Vanity Is Not Always Woman"

It was the fashion in 1770, or thereabouts, for the well-dressed man to wear two watches, "one in each fob pocket." This gave rise to the *fausse montre* (false watch), a case without the works.

"Jewels" in Shakespeare

"Sweet are the uses of adversity;
Which, like the toad, ugly and
venomous

Wears yet a precious jewel in his
head."

—As You Like It, II, 1.

Jewelry Terms Seldom Heard Today

Aigrette—Head ornament, usually a bouquet of precious stones in very light setting. Marie Antoinette favored this style.

Chatelaine—A device suspended from the belt, on which would be hung all sorts of trinkets. Popular with both men and women in the eighteenth century. The men fastened theirs to their watches and let the chain hang outside the pocket.

Pomander—A pendant case for carrying a ball of highly scented substance.

Chapelets—Head ornament, usually a band, worn throughout the Middle Ages by women when their heads were uncovered. Later worn by men.

Most In Iowa

Iowa also has a champion bead collector. She is Mrs. A. P. Alexander of Des Moines, who has 650 strands. One of her treasures is a pendant of onyx and pearls on a gold chain. It is an Irish antique.

Jewelers' Hobbies

This new department may uncover some of the hobbies of jewelers. Quite often they have prized pieces in their own private cabinets. What's your jeweler's hobby?

Water-Colors Pastels PAINTINGS

"Art Alone Endures"

SAN JUAN HILL

By ALLIS HUTCHINGS

AMONG the historic paintings in the galleries of the Mission Inn, at Riverside, Calif., is "San Juan Hill," always of special patriotic interest to veterans of the Spanish American War, as it depicts the charge of Teddy Roosevelt's Rough Riders up that famous hill, an important victory in Cuba during the war with Spain.

Painting war pictures was the life work of the famous Russian artist,

Vassili V. Vereshchagin (1842-1904). Some critics say his object was to show the fallacy of war, as in his canvas "The Apotheosis of War," represented by a pyramid of skulls of Russian soldiers, which he dedicated "to all conquerors, past, present, and to come."

He was an indefatigable traveller, and followed the wars of the world, taking part in many of them. His military service in Turkistan pro-

cured for him the cross of St. George. He visited the Himalayas, India, and Tibet. He was in the Far East during the Chino-Japanese War, and with the American troops in the Philippines, and with the Russian troops in Manchuria. He perished in 1904 with the sinking of the flagship during the Russian Japanese War.

San Juan Hill, the only American War subject painted by this artist was done just after the Spanish American War, during Vereshchagin's visit to the United States. Theodore Roosevelt and the Russian were close friends and admirers, and from Mr. Roosevelt the artist learned the story of San Juan Hill. The painting measures eight feet by nearly six feet, so that the figures are nearly life size. Roosevelt with his back to the observer is in the lower center of the picture. He had told the artist how he had discarded his coat, and was carrying both a carbon and a revolver, and that he was not wearing his sword as it had been in his way at the battle of Las Guasimas. These incidents are illustrated in the portrayal of Roosevelt. The officer with the beard was Major Brodie. The painting has fine spirit and action, but illustrates the hazards which accompanied this famous charge, with grilling fire coming from the enemy at the top of the hill.

This painting is reproduced as an illustration in Roosevelt's book, "The Rough Riders." It is one of Mission Inn's interesting canvases and one possessing much historical value.

A Good Game

The Random Thoughts editor of the Kansas City (Mo.) Star states that in the city "There is a 6-year-old girl who often goes with her family to the art gallery on Sunday afternoons. She has found it quite a game to hunt down pictures shown in the catalogue. Last Sunday she went to the gallery with a grown-up friend with the problem of finding Chardin's 'The Bubble Blowers.' After some searching she discovered it. Then she turned triumphantly to her friend. 'Now you find Hadrian's bust,' she said."

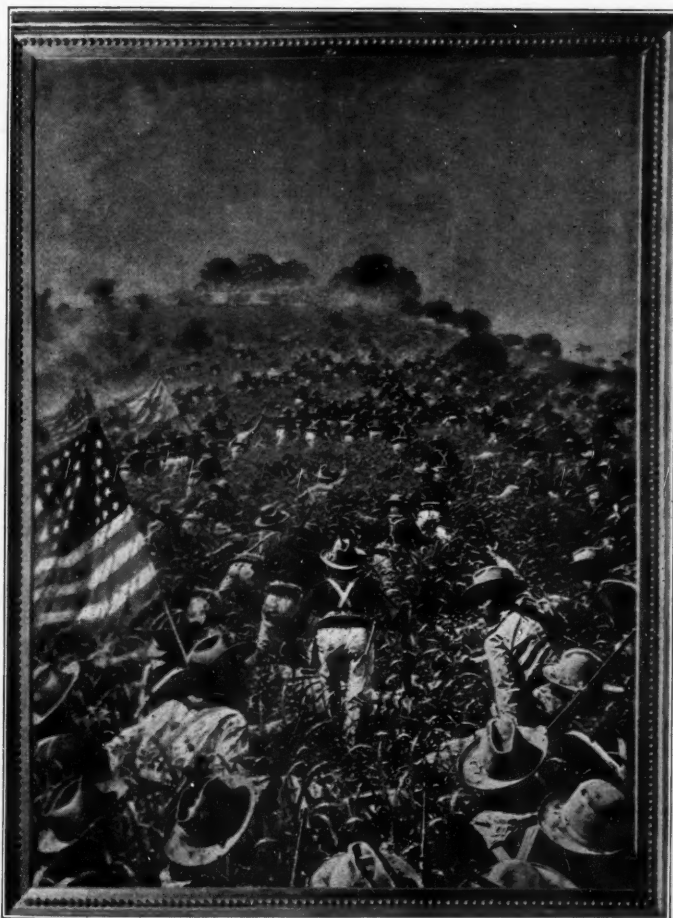
PAINTINGS—FOR SALE

Ads in this Department 1c per word.

OIL PAINTING ON GLASS, ship "Great Republic," 15 1/2" x 20 1/2"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. au6631

CLEARANCE of Paintings and Water-colors. Drastic Reductions. Prominent Painters. Photographs available. Send for list.—N. Rowe, 789 St. Marks Ave., Brooklyn, N. Y. au4

ATTENTION, COLLECTORS FOR Museums! Portrait of Dr. George Darby of Philadelphia, painted by Rembrandt Peale who was a close friend and contemporary of Dr. Darby. Details and price on request.—Lillian Blankley Cogan, 88 Ave. C., Bayonne, N. J. au1



Roosevelt's Charge up San Juan Hill, by Vereshchagin.



LINCOLNIANA

Lincolniana Here and There

Another item for the Lincoln collector's scrapbook is an "Extension of Remarks of Hon. John M. Robsion of Kentucky in the House of Representatives, Monday, May 15, 1939." Mr. Robsion incorporates an address by Dr. Stewart W. McClelland, president of Lincoln Memorial University, Harrogate, Tenn., at the Lincoln banquet in Louisville, Ky., February 11, 1939.

The February 11, 1939 issue of Lutheran Young Folks, published in Philadelphia, Pa., contains a story on Patent No. 6,469 which was issued on May 22, 1849, to Abraham Lincoln.

This article recalls that Lincoln's early experiences in river navigation made him interested in everything pertaining to boats. His invention followed a trip to Niagara Falls on which he went home by way of the Great Lakes. It seems that the vessel became stranded on a sandbar and as a result Lincoln thought up the idea for "Buoying Vessels over Shoals."

The same issue of Lutheran Young Folks also contains a story on "Lincoln's Indiana Home."

Another class was graduated from Lincoln Memorial University, Harrogate, Tenn., in June, marking the forty-second annual Commencement of the University. A list of notables were present for the exercises. Former President Herbert Hoover delivered the Baccalaureate address; Dr. H. M. Crooks, president of Pikeville College, Kentucky, at the Sunday night Convocation; and Henry W. Prentiss, president of the Armstrong-Cork Company, Lancaster, Pa., delivered the Commencement address.

Fifty-one young men and women received their diplomas.

Robert L. Kincaid has an interesting article in the May issue of The Lincoln Herald, published by Lincoln Memorial University. It tells briefly something of the work of Bernhard Wall, noted artist and etcher of books, of Lime Rock, Conn., and Houston, Tex. For some years Mr. Wall has been issuing books, "Following Abraham Lincoln," for a

special list of subscribers and Lincoln lovers.

The annual summer vacation trek is on, and with it the opportunity for many Lincolniana collectors to visit shrines of the Great Emancipator which they perhaps have never visited before.

It would not be amiss to take along the camera for such spots, also for the various statues that one encounters on vacation travels, and possibly snapshots of fellow Lincoln collectors along the by-paths.

Then there are the book stores and print shops throughout the country that offer opportunities.

HOBBIES will be glad to hear from Lincolniana readers about interesting sojourns.

Lincoln's Favorite Cake

The following data on Lincoln's favorite cake is taken from an issue of the Lincoln Herald, published by Lincoln Memorial University. Might not be a bad idea to have your chef try it at your next Lincoln fete, or for that matter the lady of the house might like to try it at home.

"We are indebted to Mrs. Marie Mehrling, of Independence, Ohio, for the recipe of a cake, which was declared to be a great favorite of Abraham Lincoln. Mrs. Mehrling states that the recipe for the cake was clipped out of a newspaper by her mother, and was declared to be one which was used often in the family of Mary Todd. It was stated that Miss Todd had made the cake for Lincoln before their marriage, and that he had 'declared it the best cake in Kentucky.'

"The recipe is as follows:

"1 C butter, 2 C sugar, 1 C milk, 3 C flour, 2 t baking powder, 1 t vanilla, 1 C chopped blanched almonds, ¼ t salt, 6 egg whites.

Cream butter and sugar lightly. Sift flour and baking powder together and add alternately with milk. Add nuts, well floured, then vanilla. Fold in stiffly beaten whites of eggs to which salt has been added. Bake in three layers in moderate oven. Ice with boiled icing to which add half a cup candied pineapple and cherries chopped fine."

Lincoln's Church

Representative Deming, in his Eulogy upon Abraham Lincoln, given before the General Assembly of Connecticut, 1865, said:

"I am here reminded of an impressive remark which he (Lincoln) made to me upon another occasion, and which I shall never forget. He said he had never united himself to any church, because he found difficulty in giving his assent, without mental reservations, to the long complicated statements of Christian doctrine which characterize their Articles of Belief and Confession of Faith.

"When any church," he continued, 'will inscribe over its altar as its sole qualification for membership the Saviour's condensed statement of the substance of both the law and Gospel, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and thy neighbor as thyself, that church will I join with all my heart and soul.'—From Soul of Abraham Lincoln," by William E. Barton.

PRINTS

(Continued from page 30)

equally lovely, "Beauty of the Atlantic," came from the collection of the late Illinois Congressman, Speaker Rainey. Others have been gleaned from various sources, from New York to California. "Rosebud and Eglantine" and "Rose and Lily" are two pairs of demure maidens of grandmother's day who are right back in fashion with their curls, hair decorations, ear rings, costume jewelry and colorful gowns. Another beauty, "The Village Belle," has a "hair do" and off the shoulder frock that any modern belle might covet. "Ella," with her mass of curls, pink ribbon around her head, necklace of gold and light blue gown completes the grown ups of the portrait group. But added to "Little Sister" and "Little Brother" is a companion child clothed in a little white nightie but still wearing a golden chain around her plump neck. Long golden curls hang thickly and primly from a central parting and her soft little hands and serious blue eyes are lifted in prayerful attitude. Below the title, "Evening Prayer," is the familiar verse "Now I lay me down to sleep . . ."

The five scenes have likewise been picked up here and there over the country. These, too, are originals but are not so uniformly framed or colorful as the portrait heads. Subjects included are, "A Home on the Mississippi," "Sunday in the Olden time," "Tomb of Kosciuska," "Hudson River—Crow's Nest" and "Lakes of Killarney."

Watching for additions to a collection adds zest to life and Currier & Ives or other prints are in themselves usually attractive enough to add beauty and interest to your home.



Antiques

SUGAR CHESTS

By MILDRED V. WEST

THE mention of a sugar chest in "The Human Side of Collecting" by Virginia Hart Lide in a recent issue of *HOBBIES* was most interesting. I have a sugar chest which is exactly as Mrs. Lide describes the one she coveted.

When we were married, our first home was a furnished house rented from a family who had recently come west from Kentucky bringing with them a car of lovely old cherry, mahogany and walnut furniture.

They had bought a ranch and were going out to live on it and they wanted to leave some of their furniture in their town house. When we looked at the house I was delighted that I was to have such choice old pieces to enjoy and care for—a mahogany Sheraton table, a six legged cherry drop-leaf table, a cherry four-poster bed and chest of drawers.

When we looked at the house I was interested in a cherry cabinet in the dining room. The owner said it was a sugar chest which had come down in her family on the Sidney Lanier side.

However, she did not leave the sugar chest. She prized it highly. Nevertheless it had piqued my interest and I wanted to know what it was used for. I could find nothing in magazines or in books on antiques about sugar chests, so I wrote to Alice Van Leer Carrick whose writings on antiques I have always enjoyed. From her came this letter:

"The sugar-chest you refer to in your letter must be rare for I have never seen one in all my collecting. Perhaps you might find some allusion to it in Alice Morse Earle's 'Colonial Days and Ways'; I know she makes a number of references to sugar and its uses. If I were not hurrying off to Spain in a very few days I should be very glad to look this up for you; as it is I can merely refer you to the book for further information. I do remember my mother—I was born in Tennessee, but, alas, remember very little of the old Southern household—telling me of the three sugar

chests always kept in the storeroom, but these were huge, capacious things and, if I recall her story right, painted, not mahogany."

I also wrote to Mrs. Roberta C. Nicholson of Charlestown, W. Va., who had this to say:

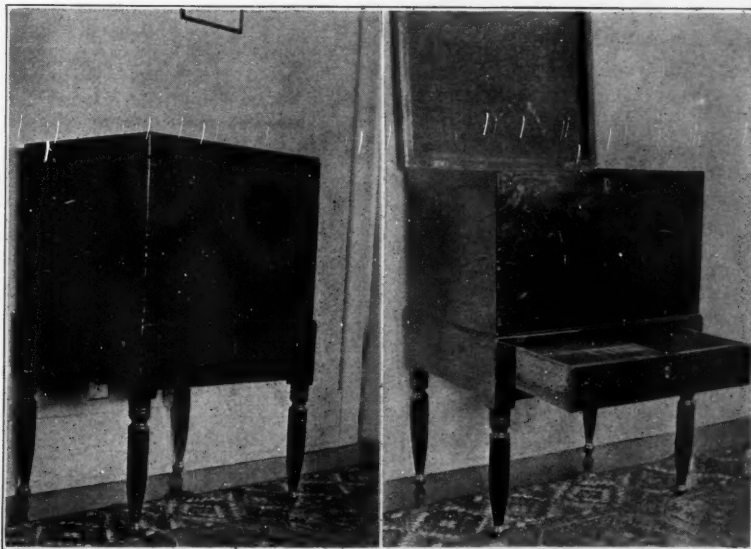
"You have an exceptionally good antique in your sugar chest or locker, as it is sometimes called. These chests are peculiar to Tennessee and Kentucky, and I have never found one outside of these two States, unless they had been carried out, as yours was.

"Because of the inaccessibility of these States to the Coast during early Colonial Days, white and brown sugar and spices were shipped up the Mississippi River to the settlements. The chests were made on the plantations by the cabinet maker, who also made coffins for the family, as well as furniture. They were kept in the dining room with the precious sugar and spices locked away from the

negroes, the mistress carrying the key and 'getting out' what was needed. Coffee and tea were kept in larger containers in the 'lock room.' Coffee was shipped in the raw state and parched after it reached its destination, and the tea was, of course, kept in air tight containers.

"I do not know of any book of literature you could find about these sugar chests; doubtless because of their being purely local. Some of them are beautifully made, with inlay and carving, depending upon the wealth and taste of the family and the ability of the cabinet maker. I have always known about them and just taken them for granted, as we do the things to which we are accustomed.

"I am glad you were able to get this chest, but I know it distresses you, as it does me, to think the owner either had to part with it or did it voluntarily. They are by no means common, and I advise you to keep it among your choicest pieces." Then it came about that I had an opportunity to buy the sugar chest. I treasure it greatly because of its association and the fact that it is an



Two views of a rare old sugar chest belonging to Mildred V. West. Note the keyhole for locking up the treasured sugar and spices in those days when life was more simple

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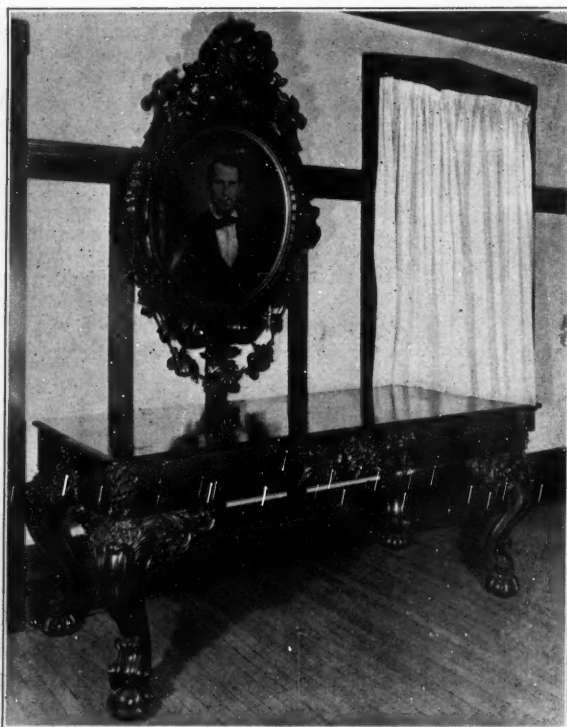
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historical piece, a necessity or a luxury a century ago. Customs have changed and no longer is coffee parched at home and is sugar and spices kept locked up in the dining room, "the mistress carrying the key."

There are grains of sugar in the corner of the old chest and they will remain there as long as it is mine.

A halo of romance surrounds that old sugar chest. Why have treasures in our homes if they do not call up tender thoughts or happy memories? There is that innate refinement and delicacy about it that suggests the gentle, soft-voiced cultured Southern family to whom it first belonged. One can hear the "Tampa Robins" as they sang in the orange trees outside that old Southern home! Or if one is silent one can hear the lilting music of the rhythm in "The Marshes of Glynn":

"I will heartily lay me a-hold on the greatness of God;

Oh, like to the greatness of God is the greatness within

The range of the marshes, the liberal Marshes of Glynn."

Ode to Antiquers

This is the story of Annabelle Cline Who started collecting before she was nine.

She'd crawl thru a culvert, or peer down a drain,
And NEVER, we're told, were her efforts in vain.

When Cliney grew older, we thought she'd improve.

We were wrong. Annabelle slid along in her groove.

She'd tip up an ash can, or skulk in the alley,
And with the trash-haulers get chummy and pally.

She'd lie, and she'd cheat, to flush glass from its lair,

And married a guy for his Bennington Ware.

But at last she passed on, as most of us do,—
Hammered hard on pearly gates, as must I, and must you.

Saint Peter sent out a committee of four,

A standing committee which sits by the door.

They withdrew for a second, then said; "Annabelle,
Your record we know, too exceedingly well."

"We plead with you, Dearie, don't stir up a ruction;
When we tell you your SOUL is a Rank Reproduction!"

—Esther Price Stockwell

Address Wanted

Several readers are desirous of securing the address of Mrs. Charlotte Aylesworth who formerly operated at Avalon, Pennsylvania.

"Read It and Weep"

"Read it and weep," as they say in the vernacular. Here is the description of a sale as recently reported by the Chicago Tribune Press Service from Durand, Ill.

"Squire Albert Whitfield Baker spent the last forty years of his life buying a hodge podge of articles ranging from parlor organs to red plush barber chairs and old muskets. He stored them in his fifty-three room house where he lived alone.

"Squire Baker, a bachelor, died several weeks ago and yesterday his possessions were sold at auction for \$1,500.

"More than a thousand persons from the countryside attended the sale, some of them to buy, but more of them to see the old rambling structure into which few visitors were admitted during the nearly half century the squire lived there. It was built 90 years ago as a hotel and when nobody else wanted it the squire bought it.

"Typical of the old articles found stored in the building was a parlor organ. It brought a dollar at the auction. Several buggies sold for a dime apiece.

"A once resplendent red plush barber chair with fancy mirror sold for a dollar, while a high backed bed brought five cents. A bedroom suite of another era, bed dresser and commode commanded a price of \$1.50, and three Jenny Lind spindle beds sold for \$7 and \$8 each.

"One of the highest bids of the sale was \$10 for six goblets more than 100 years old, but the best offer the auctioneer could get for seven books ranging in age from 75 to 100 years old, was 10 cents for the lot. A Chicagoan was the buyer.

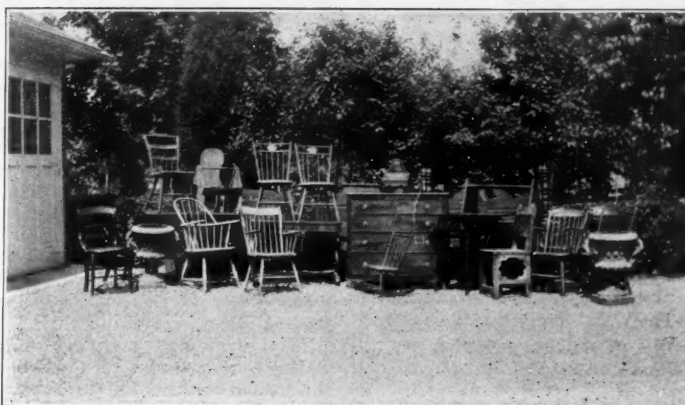
"A Beloit, Wis., banker paid \$6 for an ox yoke. A collector was glad to pick up two old cap and ball muskets for \$5.50.

"Five old plates, a soup tureen and some butter dishes with strawberry decorations were sold in a lot for \$7.50 and an eager collector of old china immediately bought the tureen from the original purchaser for \$1.50.

"Squire Baker's hand and garden tools were bought by neighbors. They paid from ten cents to a dollar for each item. They likewise bought several old army overcoats and some army blankets for from 35 cents to \$1.

"Other items included in the sale and typical of Squire Baker's penchant for acquiring strange and useless articles included unused butter cartons, candy wrappers, a quantity of curtain rings, fifty billiard balls, four billiard tables, a couple of bowling alleys, twenty-one double blankets, thirty-two new suits of men's clothes, and four new hats.

"Tom Bucher, who has operated a



Burl Walnut Swell front chest \$50.00; Set 5 Walnut dining chairs, \$2.50 each; Cherry 6 leg drop leaf table \$15.00; Pr. rose encrusted lawn urns \$15.00; Blacksmith Box \$3.50; Early tavern size slaw-board \$3.00; Windsor Bar-Room chair \$10.00; Windsor Armchair \$15.00; Mahogany-Cherry Lyre table \$15.00; Butterfly Windsor Side Chairs, \$7.50 each; Sm. Maple desk sewing cabinet \$10.00; Child's Windsor Rocker \$10.00; Pine Splayed Leg Night Std. \$10.00; Early Walnut Moravian chair, 200 yrs. old, \$45.00; Min. open Pine Bucket Bench \$6.50; Walnut 6 Leg drop leaf table \$15.00; Penna. turned post rope beds \$5.00; Hitchcock chair \$4.50; Pine, Cherry, Walnut Side Boards \$15.00, "Penna. Dutch" style.

In writing, enclose stamp.

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general store in Durand for 26 years recalled yesterday how the squire acquired the twenty-one blankets. Bucher said he was preparing to store the blankets for the summer some years ago when Squire Baker dropped into his place. They discussed the blanket storage for a time and finally Squire Baker said he guessed he would take them along because they might come in handy some time.

"Bucher said Baker bought the four hats from him years ago with the explanation that he might use them some time and that he gave the same reason when he bought the 32 suits from a Beloit dealer.

"The building in which Squire Baker lived will be torn down and the usable lumber will be sold, proceeds like those from the auction going to his two sisters, Mrs. Omer Andrews and Mrs. Iantha Weaver, both of Durand. The squire also owned a 600 acre farm, operated by tenants, from which he enjoyed a good income for many years."

Receives Sentence

Advice from Chief of Police Tucker, Keene, N. H., states that Mrs. Elizabeth Perry was arrested and sentenced to State Prison for securing money for antiques that she didn't ship.

Galleries Report Season's Totals

Purchases in the 1938-1939 season to the amount of \$2,417,330 were made at the Parke-Bernet Galleries, Inc., New York City, by museums, private collectors, well-known interior decorators, screen and stage celebrities, representatives of universities, and leading dealers in rare books and antiques established here and in cities abroad. In addition to the 74 collections of art and literary property dispersed by public sale at the galleries since the first sale of the current season at the end of September, there were also several sales held under the management of the galleries in private residences, including the Van Sweringen collection at Hunting Valley near Cleveland, property of the late Erskine Hewitt in the historic Peter Cooper-Abraham Hewitt residence, New York, and property from the Lewisohn collections, New York. These represent in all 159 sessions of sale in eight months comprising 28,386 lots of art and literary property in infinite variety consigned by private collectors from all over the country, by heirs and trustees of estates, and by agents and dealers.

Collections which brought the highest totals in the current season were the library of the late John A. Spoor of Chicago, dispersed in two parts, with \$181,510, five parts of the William Randolph Hearst collection with \$393,796.50, and the collections of

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announces the opening of

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Three Face Covered Sugar, proof	15.00
Fr. Purple Slag Spooners, like celery, L. pl. 180, 8"	7.50
Purple Slag Boot with original perfume bottle	5.00
Rose in Snow, 6" & 7" plates, each	6.00
Argus Footed Tumbler	5.00
12 Deep Amber Fan Top Hobnail saucers, each	3.50
Deep Amber Fan Top Berry Bowl	5.50
Peach blow creamers, crust Westward-Ho milk pitcher, Pomona finger bowls, Amber wildflower	
TURTLE SALT and creamer, auc	
Many unusuals—No reproductions.	

CHARM COTTAGE

U. S. 12 Lakeside, Mich.

paintings, art objects, and autographs formed by the late Gustav Oberlaender, an American manufacturer and philanthropist of Reading, Pa., with \$108,317.

A record was established with \$11,700 for the nine volumes of the first folio edition of John James Audubon's celebrated "Birds of America." Other high prices recorded for single items during the season at the Parke-Bernet Galleries, Inc. were \$11,000 "Portrait of a Scholar" in subdued palette by the eminent Dutch painter Frans Hals; \$12,000 for the animated "Holy Family with a Dove" by the great Peter Paul Rubens, from the collection of Count Kospeth of Silesia, a work "lost" for three centuries until revealed again after the World War; \$13,000 for William Blake's "Europe—A Prophecy" with 17 brilliant plates, the frontispiece of The Creation being one of the most famous and majestic of Blake's designs; \$7,200 for a pair of Elizabethan gilded silver flagons which originally belonged to Lord Chief Justice Sir Edward Coke, who conducted the trials of the Earls of Essex and Southampton in 1600, of Sir Walter Raleigh in 1603, and of the Gunpowder Plotters in 1605; \$9,300 for one of the two perfect copies known of Percy Bysshe Shelley's "Necessity of Atheism", with an autograph letter by Shelley; \$3,800 for a manuscript epilogue to Goldsmith's "She Stoops to Conquer"; \$4,400 for a copy of Keats' "Lamia" with an autographed stanza from "Isabella"; \$10,500 for Sir Joshua Reynolds' full-length portrait of Lady Frances Warren; \$12,000 for an emerald-cut diamond ring, and \$13,500 for a painting by an unknown artist of "Wall Street in 1820", a charming view of the cobbled street from the corner of Broad Street, looking toward the old Trinity Church and Broadway.

English and French 18th century furniture and art objects dominated the season's sales, and the several sales of early American furniture

MISSISSIPPI-VALLEY ANTIQUE SHOWS

DAVENPORT, IOWA

Blackhawk Hotel

(Air conditioned)

Sept. 14-15-16-17

EVANSVILLE, IND.

Hotel McCurdy

Oct. 12-13-14-15

Reasonable rates.

B. E. McMullin, Mgr.
Lovington, Ill.

2nd Decatur, Ill., Show
April 4-5-6-7, 1940.

DUTCH GABLES

Hook Mountain Road

Pine Brook, New Jersey
(¼ mile north Highway 6)

Pair very unusual black Staffordshire hens on white nests	\$40.00
Pink lustre "Picket Fence & Pine Tree" creamer	8.50
Bull's Eye & Fleur de Lys salt	5.00
Blue "Lafayette" boat salt	16.00
	893

2nd Antique Show at
HOTEL STATLER
BUFFALO, N. Y.

October 16-20

Booth space available.

IVA P. KELLEY, Mgr.
Hubbardsville, N. Y.

MICHIGAN ANTIQUE SHOW AMERICAN LEGION HALL August 13th to 17th TRAVERSE CITY, MICH.

KANSAS CITY ANTIQUE SHOW, KANSAS CITY, KANSAS

Memorial Hall, October 28th to November 1st

TEXAS ANTIQUE SHOW, DALLAS, TEXAS

Jefferson Hotel, November 5th to 9th

HELEN BRATFISH, Manager, Rt. 4, Traverse City, Michigan.

MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2
Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Fleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me you want, etc

Route 30, Lincoln Highway

World's Fair Visitors

on your way East visit our two shops in Central New York State; one on Route 20, one near Route 5. Write us for exact locations before you start. Large stock. Wholesale prices for dealers. Send for lists now.

MARTHA JANE'S
Marcellus, New York s93p

Traveling East?

Visit Our Shop
Antique Furniture, Glass & China

MR. & MRS. PAUL M. GOTT
605 Bridge St. Lowell, Mass.
Just off Rt. 110 mh04

Interested in purchasing Phila. Chippendale chairs, low-boys, with ball and claw feet. Also old family silver—anything real choice.

BLUM'S ANTIQUE SHOP
7212 Germantown Ave.
Philadelphia, Pa. ja04

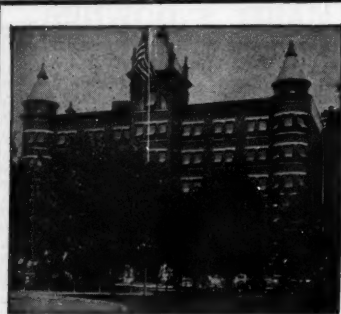
AN INVITATION

When you come East this summer, plan to visit the KIMBALL ANTIQUE SHOP (built in 1782) on the Daniel Webster Highway, Route 3, ten miles north of Boston. Showing a fine collection of New England furniture, antique silver, Sheffield, pewter, hooked rugs and an outstanding collection of antique and modern arms. Everything priced in keeping with the times.

KIMBALL ARMS
COMPANY
Woburn, Mass.

"A fine antique is a joy to own
and a sound investment."

au



The Palatine Hotel Antique Shop

Newburgh
on the Hudson
New York

Offering a rare collection of
English and Early American
Furniture and Old Glass.

PHEBE BATES WILLMSSEN

WILSON'S ANTIQUE SHOP

819 South Walnut St.
Muncie, Ind.

Dealer in firearms, swords, knives,
prints, glass and china and a com-
plete line of pioneer and Indian
relics.

Send 10c for list

tfx

HOOKED RUGS

Wholesale—retail, antique—new, priced
from \$1 to \$55, sent on approval. All
sizes and patterns, animals, ships.
Write wants with references. Expert
rug cleaning and repairing. au
YACOBIAN BROS.
Room 808
52 Chauncy St. Boston, Mass.

ONE OF THE SOUTH'S OUTSTANDING SHOPS

Retail

Wholesale



AMERICAN and ENGLISH

Antiques

PERIOD FURNITURE

• SILVER & PLATE •

OLD PRINTS, PAINTINGS

CHINA, CURIOS, GLASS

• OBJECTS of ART •

Susquehanna Antique Co.
ASHEVILLE, N.C.

Importers

15 Broadway

showed \$1,600 for a Philadelphia Chippendale carved walnut highboy; \$3,050 for an American Hepplewhite "butler's secretary; \$1,705 for a desk used by George Washington at Mt. Vernon, and \$1,200 for a Philadelphia Chippendale carved mahogany lowboy originally owned by General Lewis Morris, signer of the Declaration of Independence. A Louis XV small acajou desk inlaid all over with floral marquetry brought \$1,500, and a Queen Anne carved walnut and petit point claw and ball foot armchair with lion-mask arms also brought \$1,500.

A number of notable prices were realized for silver, among which are recorded \$6,800 for a pair of Charles II gilded silver armorial scalloped dishes made in London in 1664; \$4,300 for a silver tankard by Bartholomew Schatts of New York, who lived from 1670-1758, and \$3,800 for a Charles II

gilded silver flat-top tankard made in London in 1668. Other interesting prices of the season were "Court Scene," a painting by Jean Louis Forain, at \$3,200; a gold and ivory fan with autographs of famous musicians, authors, and artists at \$1,050; a small painting by Rembrandt entitled "Head of an Elderly Jew" at \$5,100; a large and beautiful copy of William Blake's "Songs of Innocence and Experience" at \$9,000; and of his "Marriage of Heaven and Hell" with two original watercolors at \$8,800, a Polonaise gold-and-silver-woven silk rug dating from about 1600 at \$3,900; a diamond necklace at \$3,600, and an emerald ring at \$3,900; a Kirman palace carpet at \$1,900, and \$2,100 for a Persian silk carpet; a marquise diamond at \$4,600; an emerald-cut diamond ring at \$4,700, and an Ohio sugar bowl in brilliant light green glass with expanded diamond pattern at \$1,150.

Notes of the Past and Present

CHATELAINE BAGS and watches!

Those bags and watches that dangled from milady's belt in ye earlier day. The chatelaine proper was a chain hanging from a woman's belt to hold small articles. It wouldn't be an impractical fashion for 1939.

And the reticule! At the theatre a short time ago, one of two spick and span elderly ladies sitting near me, called to the usher and asked him to look for her reticule, which apparently had dropped to the floor. I was interested to note that when

Antiques

DAVID RUBENSTEIN, 526 Main St., Rockland, Me.
General Tillson Mansion



Just a wee corner of our shop showing a few pieces of pressed glass in some of the choice patterns such as:

Westward Ho, New England Pineapple, Bellflower, Hamilton, Diamond Point, rare old Coin glass. In fact practically every pattern in the ever popular pressed glass. Not forgetting our finer pieces of old Stiegel, Lacy Sandwich and rare old historical china.

(All glass represented to be antique)

Our furniture line runs from Pine and Maple for the country to fine old Mellowed Mahogany pieces in Chippendale, Sheraton, Queen Anne, Duncan Phyfe for your palatial town house.

recovered it was nothing more than a small bag or purse. The reticule was more fashionable years ago when milady carried her tatting, crocheting, and small pieces of needlework about with her, so that she could get in a few stitches when the opportunity presented itself.

Modern day needlework is taking on some of the semblance of yesterday. Thanks to the enterprising work of the Needlework and Textile Guild of Chicago. Samplers were shown at a recent exhibition of the club which exquisitely pictured family history of some of the members. There were embroidered samplers with rhyming biographies of Mr. and Mrs. Charles B. Goodspeed, well known Chicagoans, done by Mrs. John E. Robb. A rug by Mrs. Clifford Off depicted six phases of life and events at her Beaumaris estate in Ontario. Mrs. W. Irving Osborne exhibited a picture of her home in white, grays and greens, which was acclaimed as exquisite as a fine painting. A carpet-bag showing a partial record of travels by land and by sea was the contribution of Margaret Conover. Two fine petit point chair covers were exhibited by Robert J. Thorne, who can apply needlework, as a skilled painter does paints.

Mrs. Lawrence H. Vilas exhibited a circular cover for an old-fashioned piano stool which also was adjudged sufficiently meritorious to gain a niche in the exhibition.

Decades from now these pieces will undoubtedly be treasured heirlooms in some descendant's collection. They attest to the fact that the fine art of needlecraft has not died out altogether.

Wonder what the store keeper would say now if we asked him for a pound of madder? Yet, the early storekeepers found it profitable and expedient to keep a supply on hand at all times. The housewife had fre-

quent need of it for dyeing. Madder is an Old World perennial, somewhat shrubby. It is also a pigment found in certain lakes.

Perhaps, femininity would have few changes of costumes today if she had to weave the cloth, dye it, and then fashion it into garments.

Silvermine Tavern & Galleries, Norwalk, Conn., announces that Mrs. Mildred K. Pike, with a well-rounded out experience in the field of antiques, has become associated with that firm, and will be in charge of its antique collections.

A bill of merchandise, dated August 6, 1856, lists the following items and prices:

"6½ yards of Lyonesse cloth at 50 cents a yard; pair of pants \$3.50; 16 yards of calico at 12½ cents; one yard of sheeting at 9 cents; 3 skns (skeins) thread 15 cents; one pound of Madder 25 cents; 15 rolls batting \$1.50; one bunch yarn \$1.25; 7 pounds sugar 88 cents; 6 ounces Indigo 75

cents; 11 gallons stoneware \$1.65, and pair ladies shoes \$1.50."

"An antique is something no one would be seen with if there were more of them, but which everyone wants when no one else has any."

SECOND COLUMBUS ANTIQUE SHOW

In the beautiful

Mezzanine and Ball Room

of the

Neil House

COLUMBUS, OHIO

September 14-15-16-17, 1939

For reservations write

PEARL RECORDS, Manager
1822 E. Main St. Columbus, Ohio

First MILWAUKEE ANTIQUE SHOW

Air conditioned Venetian Room

ASTOR HOTEL

July 26 through July 30, inclusive

Second MINNEAPOLIS ANTIQUE SHOW

Ballroom, Main Floor

PLAZA HOTEL

October 2-6, inclusive

Second TULSA, OKLA., ANTIQUE SHOW

Ivory Room

MAYO HOTEL

October 17-21 inclusive

For information and booth space write
E. V. NOBLE, 806 "C" Ave., N. W., Cedar Rapids, Iowa

auc



Greenlawn Antique Shop

15th Season. More attractive than ever.

You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

**Routes 10 and 28
N. Y. State**

**The Farringtons
Delhi, N. Y.**

au

ANTIQUER'S MAILBAG

Pointers From Authority

HOBBIES:

I am most enthusiastic about your magazine, which I consider a valuable contribution to an intelligent understanding of the past, the way as we go, and renewed effort.

For many years I have been appraising estates, both for sale and for family division, and it has been my duty to separate the wheat from the chaff, the sheep from the goats. Too, often a wrong interpretation has been given to the value of sentiment, without which much is lost, and occurring in too great an abundance,

inaccuracy of real value is practically unobtainable. Your valuable articles do a great deal to properly inform, and also create a friendly companionship among those readers of similar tastes.

For several years I have been interested in presenting to classes of pre-high school pupils illustrated talks on the history, production and value of pottery, glass, silver, needle craft and home arts. It is with a very true desire to further the interest of children in appreciation of the most humble item in their homes, thus creating a new interest in their

background, and also with a desire to induce individual creative achievement that I pursue this hobby. I enthusiastically anticipate the day when appreciation of the arts may vie with music appreciation in the curricula of the schools. The teaching of handicrafts has long been valued. Pottery making is becoming more popular among the children, but a more general acquaintance with the familiar pieces to be found in their homes, the marks on pottery and china, the ring and the feel of glass, I believe will do much to assist in a finer taste, not alone in appreciation of the things which were made by our forefathers, but in the selection of those furnishings and appurtenances which constitute our homes today, which make of our houses, homes, which create the atmosphere in which our future generations may expand, and which develop our own personality. The search for antiques, or interesting items, exerts a profound psychological benefit on young and old alike, and should be furthered for its pleasurable opportunities and therapeutic value as well.

For many years, I have been the Antiques Editor of the Grand Rapids Herald, and the letters of interest I receive daily, support these theories and remind me constantly that the finest foundation for the culture of the future is established on the foundation of an intelligent appreciation of the things of the past, and an eager awareness of the ever changing advancements of the present.

My most sincere compliments to your magazine, the achievement of your efficient staff, and most sincere wishes for its continued success.

Very truly yours,
Grace L. Dillard.



SOLID OAK, 200 lb., 44 drawer concealed locks and compartments, COIN CABINET, cost \$185.00. Will entertain fair offer.

Bellflower Lamp	\$12.00	West-Ho Water Pitcher	\$15.00
Sandwich Star Lamp	\$10.00	Terry Clocks	\$17 & \$25.
Dolphin (blue and white)		Duelling Pistols	
Candlestick	\$18.00	(silver mounts)	\$60.00
Musical Doll, circa 1820	\$25.00		

At the "OX-YOKE"

Highway No. 2

Trenton, Ont., Canada

100 Miles East of Toronto.

100 Miles West of Ivy Lea Bridge.

Some Auction Prices

Selections from sales conducted recently by Parke-Bernet Galleries, Inc., New York, N. Y.

Louis XVI carved and Laqué Bergère with footstool, French XVIII century. Brought \$40.

Pair Queen Anne green lacquer jardiniere stands, inset with mirror panels. Height, 29 inches; width, 26 inches. Brought \$45.

Set of seven Louis XVIII carved Acajou dining chairs, French, circa 1820. Armchair and six side chairs, with inter-laced heart-shaped back carved with triple ostrich feathers on the crest; leaf-carved and round tapered legs; seat in crimson velours. Brought \$192.50.

Russian Empire mahogany, ivory and demascened metal snuff table with snuff box, on demascened balus-

ter support and ivory lotus-carved base within mahogany brackets. Height, 29 inches; diameter, 15 inches. Brought \$45.

Directoire fruitwood small commode. Small chest of three drawers with gray Ste. Anne marble top. Height 31½ inches; width, 24½ inches. Brought \$35.

Carved oak gate-leg table, Flemish, circa 1700. Height, 30 inches; diameter, 59 inches. Brought \$90.

Bronze mantel clock, Tiffany & Company, New York. Together with a Liberty chimes, five tones, with hammer. Length, 16½ inches. Brought \$45.

Pair old English decorated tole octagonal trays. Brought \$25.

Mahogany "Lazy Susan," with revolving circular dish top. Dia., 21 inches. Brought \$17.50.

George IV mahogany paw-foot wine cooler. English, circa 1825. Height, 24 inches; length, 25 inches. Brought \$30.

Pair mahogany cabriole-leg footstools. English, XVIII century. Brought \$20.

Queen Anne inlaid walnut, small secretary bookcase, English, XVIII century, a slant-front desk with four drawers in the body. Height, 7 feet 2 inches; width, 23½ inches. Brought \$100.

George III carved mahogany corner cabinet, bow-front cabinet, upper body with glass paneled doors opening to shelves, lower body with double doors and cupboard. Height, 6 feet 8 inches; width, 40 inches. Irish, circa 1810. Brought \$75.

Sheraton inlaid mahogany drop-leaf occasional table. English, circa 1800. Height, 29½ inches; width, 25½ inches. Brought \$50.

Pair Charles II carved walnut armchairs in Flemish tapestry, English, XVII century. Brought \$80.

Four late Empire mahogany side chairs. American, circa 1830. Brought \$40.

William and Mary carved elm and walnut dresser. Height, 37½ inches; length, 6 feet 11 inches. Brought \$70.

Georgian carved and gilded convex mirror. English, circa 1810. Height, 30 inches; width, 19 inches. Brought \$22.50.

WANTED

September issue goes to press on August 1; please let us have your copy as far in advance as possible. (See Mart for Rates)

WANTED — Antique Pistols; Music Boxes; China. — Joe Layland, Cleburne, Texas. au12052

"ANTIQUE, CHINA, AND HORSE-CAR-ANA" literature.—Magazine Exchange, Dorchester, Massachusetts. au1

WANTED TO BUY — Wooden Cigar Store Indians, Figure Heads, or Old wood Carvings, send photo of same with size and description of general condition, with lowest cash price.—A. S. Gorham (Tax Collector), Bristol, R. I. ja6234

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. jly12252

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. — R. Cooke, 37 Lakewood Drive, Glencoe, Illinois. di2264

WANTED TO BUY — Walnut rose carved chairs, slip seat, basket containing two pears. Write condition and price. — Mrs. Fred Alsop, R. R. #1, Sullivan, Indiana. o6462

WATCHES, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

MILK GLASS having all-over flower design in colors. Hand sewing machine, gold and floral decorations. Nodding bisque Figures. Set of pretty rose or fruit carved dining chairs. Love Sofa. — Marie Sharp, Longfellow Road, Wellesley Hills, Mass. n6234

WANTED — Carriage, coach and ship lanterns. Hall and dining hanging lamps. Miniature lamps. Glass lamp shades. Figurines, music boxes. Many other wants. — Wyatts, Box 2124, Hollywood, Calif. n6063

WANTED — Fine Paperweights, Historical China, Marked American Pewter, Marked Bennington, Old Textiles, Early lighting fixtures, mechanical banks. See our advertisements in other sections. — House of Antiques, 28 Chandler, Detroit, Mich. f12036

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. o6822

CUP PLATES, glass, china. — Dr. Whiclow, 80 Boylston Street, Boston, Mass. my12132

WANTED: Lacy Sandwich salts. Currier and Ives flower prints. — Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. s2001

COIN COLLECTIONS, Gold coins, 55% premium. — A. French, Rte. 1, Troy, N. Y. auc

WANTED — Old-fashioned wire flower stand, with shelves, suitable for use in bay window. — M. G. Davis, 209 Marine Bank Bldg., Santa Monica, Calif. au166

PATTERN GLASSWARE, furniture, general line antiques, stamps and coins. Wanted Presidential precancels. — Mrs. T. E. Watters, Anamosa, Iowa. au184

TIN SCONCES, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms. — Stephen Van Rensselaer, Peterborough, New Hampshire. n12873

WILLIAMS COLLEGE — ANYTHING, Robert Fulton China, Currier "Pittsburgh Fire, 1848," Old Christmas Cards, Juveniles before 1850. — Hobby Shop, Ridgewood, N. J. au136

FOR SALE

TALL FOUR POSTER MAHOGANY bed. Over 2,000 pcs. pattern and colored glass, luster. Write your wants. — Mrs. Sam Evans, c/o Billings Stg. Co., Paducah, Ky. s3523

ANTIQUES — 101 15 Ave., East Moline, Ill. ja6001

FOR SALE — Antique glass and furniture. — Mrs. C. B. O'Brien, 120 E. Wabasha, Winona, Minn. o6062

ANTIQUES — Old glass, prints, etc. Write for list. Two blocks off Highway No. 31. Mrs. Marie Coppas, 215 4th Ave. S., Franklin, Tenn. s6084

MECHANICAL BANKS. — David Berlow, Red Bank, New Jersey. d9492

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12505

FOR SALE — Julia A. Robinson Doll Collection is in Historical Bldg., Des Moines. For sale only as whole. Address: 1004 Magnolia Ave., Ontario, California. au1001

MUFF ANTIQUE SHOP, Junction of Highways 36 & 63, Macon, Missouri. Ruby Thumbprint, also Crystal T. P. Teardrop & Tassel, Honeycomb, Panel Thistle, Atlas, Beaded Grape, Panel Grape, Blue, Canary and Opalescent Dolphin Compotes & Candlesticks. Blue Baby Inverted Thumbprint wine set. Apple Green 1000 Eye, tuxblers in color. Colored Salt dips and toothpicks. au1582

PRICES VERY REASONABLE on 100 Victorian sofas and chairs of every description etc. — Carolyn Hager, 234 S. Main, Gloversville, New York. f12007

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques, 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. jly12537

EARLY AMERICAN FURNITURE including walnut hutch table, ladderback chairs, tiger maple chimneyback highboy. List free. — Mary Bandy, 1410 W. University, Urbana, Illinois. au1011

MAHOGANY three part banquet table with rope legs; mahogany Chippendale secretary; mahogany inlaid grandfathers clock with sun & moon dial; cherry canopy bed, acanthus & pineapple carving; walnut twin beds, poster spool turned extra nice; Colonial mahogany sideboard; rose carved open armchair; pair rose leg twin tables; eight seven inch square SS border milk glass plates, \$27.00, perfect; pair Waterford prism girandoles or lusters, \$65.00; small mahogany knee hole desk. Finest stock of genuine antiques in the state. Write wants. — Birds Antique Shop, 814 W. Main St., Greenfield, Ind. au1524

FOR SALE — Red Block water pitcher \$7.00; 7 in. Horseshoe plate \$3.75; 2 10 in. Rose-in-Snow plates, \$7.00 each; 1 paneled Daisy 9½ in. plate \$4.00. — Lettie McFee, Route 5, The Old Red Barn, Palatine Bridge, N. Y. au1081

JOHN ROGERS — Old Town Pump, pair Satsuma Vases 8½ inches high, Reed-Barton Frosted Wildflower cake dish, Lee, plate 157 Celery Vase, Olympic Music Box, 15 records—make offer. — C. Lee, 2125 P. St., Sacramento, California. au1581

ROSE CARVED VICTORIAN: LOVE Seat forty-eight inches long, perfect condition, \$35.00. Closed armchair to match \$28.00. Graceful high back sofa, large clusters of roses richly carved \$45.00. Empire sofa, basket of roses carved on back, serpentine front, fine crotch mahogany, perfect condition, \$40.00. Inlaid center table to match \$20.00. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. au1003

ANTIQUES — Mrs. Georgia Livesey, 440 E. Hampden, Englewood, Colo. s3531

DRAPERIES, old brocade and velvet, with handsome cord tiebacks, 12½"x4" and smaller. Also fine Fianoton and Madras lace curtains 12½" and smaller. Gilt sconces 4 branches. Antique wedding gown, slipper satin. — Constance Abell, 7 East Biddle St., Baltimore, Md. au1002

SMALL WALNUT drop leaf table. Bent back arrow back chairs. Pin boxes. Lamps, Tulip salts, Canton China, etc. State wants. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. au6084

EMERSON SQUARE GRAND PIANO, almost one hundred years old, solid rosewood case, large carved legs, Ivory and Ebony keys, Excellent condition, beautiful tone. Suitable for a home furnished with Antique Furniture or a Museum. Increasing in value every day. Twenty five hundred dollars. — Mrs. H. S. Campbell, P. O. Box 1797, Charleston, West Virginia. au1582

FOR SALE. Pattern glass; old buttons. — Dunlap Antique Shop, 98 W. King St., Franklin, Indiana. au157

FOR SALE — Chinese Tea Caddy Lacquer on Pewter, unusual. Eleven Tree of Life 6 in. plates, 4 12 in. Sheffield candlesticks, rams head design. 2 old Sheffield entree dishes marked. 3 very old clear finger bowls crystal. Paintings, Prints, etc. — Oban Inn, Niagara-on-the-Lake, Ontario, Canada. au1032

ANTIQUE Danish solid mahogany four post tester bed, large size—original finish. From Saint Croix Is. No dealers.—Mrs. Bacon, 16 Gorham St., Canandaigua, N. Y. au1031

SEVERAL PAIRS of old shutters and one shutter door, very decorative early wood stove.—Attic Antique Shop, 148 W. Main Street, Goshen, N. Y. U. S. Route 6 N. Y. o6007

DECORATED BENCH, Pie crust tray, Adam chairs, Adam bench with cane back and seat, corner cupboard, walnut secretary. Other pieces.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Md. au1051

BAKER, MARY, Jasper, Mich., 6 Mi. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. s6085

THREE PIECE SET gold leaf Louis XIV furniture, perfect condition, also three sectioned gold leaf mantel mirror. Prices, photographs on request.—Bill Houser, High Street, Urbana, Ohio. au1531

OLD New England hook rugs, country type furniture.—"The Scrap Bag," Warner, N. H. n6062

ANTQUES. 139 North Street, Waukegan, Wis. Highway 164. n6061

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Handy pocket size \$1.00 postpaid. Send cash with order.—E. E. Crooke, 424 E. 21st St., #1, Indianapolis, Indiana. o60001

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

PINEAPPLE MAJOLICA—2 cups and one saucer \$10.00; 3 piece blue toilet set, white enamel figures \$10.00; Bellflower marble base lamp 9". \$8.00.—Palmer's, Route 250, Fairport, N. Y. s12063

46 THRILLING ROOMS—History; Drama; Murder; Antiquity. Old-time stage-coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U. S. 112 at M. 50, Hewitt Antiques. 28 rooms for sale of glass and furniture. Specializing in twin beds. Admission 15c, both taverns 25c. au6008

WORLD'S FAIR VISITORS—On your way East do not miss visiting Homer located in New York's beautiful Finger Lakes district on Route 11 between Syracuse and Binghamton in Cortland County, antique headquarters of New York State. The undersigned dealers have large stocks of glass and furniture, low prices and liberal discounts to dealers. Ten other dealers within 10 minutes' drive. Hugh S. Allen, 24 No. Main St., Homer, N. Y. Pratts Antique Shop, 7 Elm Ave., Homer, N. Y. s60061

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

6 HAND CARVED walnut chairs, slip seats in needle point, \$100.00. Perfect condition, 80 yrs. old.—Antique Shop, La Prairie, Ill. d6003

CURRIER & IVES, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566

FOR SALE—2 Dietz Post lanterns, \$30.00; 1 Chinese brass vase with dragon, \$15.00; 1 silver English watch, 104 yrs. old, runs, \$30.00; 6 old red tumblers, \$1.25 each; 1 Post lamp, 6 sides, 2 ft. high, wired, \$18.00.—C. H. Hull, Wallingford, Conn. au1511

ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open Evenings. n12094

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. ap120331

WALNUT WREATH FRAME; walnut three-shelf corner bracket; music box; blue thousand-eye jelly tumbler; pair milk glass candle holders; black bear bottle; hall hanging lamp.—Tryphosa Bassett House, Antiques, Dennis Port, Massachusetts. o6026

AUTHENTIC SPECIMENS early Pennsylvania furniture, refinished or in original condition; Chests of drawers, blanket chests, tables, corner-cupboards, Dutch cupboards, etc. Special prices to dealers. Write wants.—The Ed-Mar Shops, 452 Baltimore St., Hanover, Pa. au3525

MATTHEWS ANTIQUE SHOP, Pocomoke City, Md. n6021

HITCHING POST, ox yokes, overlay lamps, cup plates, Bellflower, Horn of Plenty, C. & I. turn.—Mrs. Crapper Alden, Catskill, N. Y. Route 23a. n6003

SHOP BY MAIL—For better quality at lower prices, see our illustrated lists on furniture. Also old pattern glass. Not the largest stock of glass, but some of the better patterns.—John M. Tshudy, Palmyra, Pa. my12021

GOING WEST? OR EAST? Half way between Fairs. General line Antiques. At the Sign of the Teakettle.—Mrs. A. W. Smith, Garfield, Kansas. d6024

PINE AND MAPLE ANTIQUE FURNITURE in good rough condition. Trestle Table \$10.00. Saw Buck Table five feet long \$12.00. Dressing table \$10.00. Five bedside or sewing tables \$6.00 each. Two single size spool beds \$8.00 each. Spool bed \$8.00. Three sets of posts for four poster beds \$6.00 set. Trundle bed \$5.00. Ladder back chairs \$4.00 each. Cane seat fiddle back chairs in sets \$4.00 each. Comb back Windsor chair \$14.00. Boston Rocker \$8.00. Two drawer blanket chest \$14.00. Maple four poster bed \$10.00. Large pine tip table \$18.00. Maple breakfast table \$12.00. Set four chairs maple \$2.50 each. Open top cupboard \$25.00. Pine chest of drawers, bracket feet \$18.00. Pine secretary desk \$28.00. Another at \$18.00. Pine game table \$15.00. Pair curly maple side chairs \$10.00. Pine school masters desk refinished \$15.00. Walnut finger carved high back sofa \$18.00. Set six mahogany slip seat chairs \$5.50 each. Set six handsome stenciled fiddle back chairs \$5.00 each. Mahogany center table \$8.00. Mahogany inlaid center table \$14.00. Slipper rocker and armchair \$10.00 each. Ogee mirror frames \$3.00 each. Steeple clock \$5.00. Mahogany secretary desk \$35.00.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. au10001

FRANKLIN STOVE; Child's spool bed; 9 Heart cup plates, each \$3; large tin tray, border and center good, marked Road Side Inn, Warwickshire; Gouache picture.—Katharine Hill, Palenville, N. Y. o3003

EARLY SLAT BACK CORNER CHAIR, Boston rockers, mahogany Lincoln rockers, oval and square walnut frames, 6 Hitchcock chairs original stencil and seats, Baxter prints, motto plates and platters, 6" Lion plates A.B.C. border, 2 Lion bread plates, other Lion pieces, pr. Sandwich Star fluid lamps, large stock of glass and furniture. When requesting photos please send 10c in stamps. Be sure and visit.—Olmsted's Antique Shop, Wolcott, New York. o6088

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. d6042

ANTIQUES AT ANGELO, glass, Harmonist pipe organ, Paisley shawl, pewter, miscellaneous antiques.—Elinor Sherman, 2½ miles N. E. of Sparta, Wisconsin. n6004

BOSTON SEWING ROCKER; slat back chair; buffalo hide, Indian tanned; pewter stein; pewter syrup pitcher (1725); pressed tin salts; marble base lamp; mustache cups; large rooster, hen, on nests; milk glass rooster, Lee #178.—Bee Vanderlip, Box 24, Bennett, Nebr. au1002

PAIR SHERATON ARMCHAIRS, 1 Chippendale ball and claw foot, 1 mahogany sleepy-hollow, six mahogany slip-seat chairs, fine condition, \$75; 1 pine Hepplewhite chest \$20; 1 amber color round lion plate, perfect, another clear, frosted center, 1 oblong lion platter, H. of P. plate, cupid and venus plate \$3.50; 1 large size round horse-shoe plate \$6; blue cup plate Henry Clay, left, cable plate, double vine plate, six Deer and Pine tree goblets \$2 each.—Hitching Post, Box 22, Canton, New York. au1004

CECILE V. R. LYMAN, 237 Benita Ave., near Fifth Ave., Youngstown, Ohio. Antiques—Chests, Tables, Sofas, C. & I. Prints, Pewter, China, Glass, Quilts, Iron Jockey Hitching Post. o6483

OLD PRESSED GLASS in Frosted and Colored Hobnail; Daisy and Button; Bellflower; Hamilton; New England Pineapple; Copper Lustre Goblets and pitchers; Tole Ware Tin Trays; Blue Staffordshire Plates; Cups and Saucers; Three Face Water Pitcher; Milk White Blackberry; Milk White Sawtooth three piece set; Apple Green Cane Water Pitcher; Blue Thousand Eye 12½" tray; Pewter Plates; Clocks.—Box 54, c/o Hobbies. au1592

ACTRESS CREAMER \$2.00; 6 Fish Scale tumblers, ea. \$1.75; Bellflower plate \$12.00; Currier & Ives "Wild Duck Shooting", large folio.—Palmer's, Route 250, Fairport, N. Y. s12063

SEVERAL SHIP MODELS including a fine one of the "Flying Cloud." Fine carved billet head from "Neptune." Whaling log books and other shipping papers also course charts. Boston, Salem and Windsor rockers. Fine early Colonial chairs, bannister backs, Windsor, Country Chippendales, etc. Several desks including a fine all curly maple one, also a small mahogany one with inlaid cabinet top. Phyfe card table. Chinese lacquer items, work boxes, table writing boxes, wall brackets, etc. China and glassware of all kinds. Iron fireplace trivets, flat iron trivets, wooden butter molds, toddy sticks, burl bowl, dishes, etc. Very large stocks of every kind of antique.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120103

FOR SALE—Two bed canopies of carved wood, gold decoration, perfect condition, blue silk lining, about 3 ft. diameter. Bargain, \$10 pair.—Lightner, c/o Hobbies. au1

LINCOLN WAY ANTIQUE SHOP, 250 W. Market St., York, Pa. Early American glass. General line. List sent by request. my04

BUSINESS OPPORTUNITIES

FOR SALE—Antique Shop, 526 N. Michigan St., South Bend, Indiana. Established business 14 years, best location, choicest collection, furniture, glass, etc. Low price for quick sale.—Gretchen Finnan. o6

FOURTEEN-ROOM HOUSE, modern conveniences, beautiful old shrubbery, near Aiken. Request details.—Mrs. J. A. Watson, Batesburg, South Carolina. au109

TIMEPIECES

ANTIQUE CLOCKS bought, sold.—Walter F. Keller, 3 Sage Terrace, Scarsdale, New York. ja12554

ANTIQUE CLOCKS bought, sold, repaired. We specialize in repairing Antique Clock movements.—C. E. Landia, 230 Broadway, Newburgh, New York. o6005

WANTED—Eli Terry visible escapement clock. Good condition.—Peter Mitchell, Middletown, New York. o3801

WANT TO CONTACT owners of tall clocks made by William Faris (or Farris), or his son, Hyram Faris (or Farris). In the book, Maryland Silversmiths, is shown a picture of a drawing for the face of a tall clock on which is the name Hiram Faris, Annapolis. The tall clocks with the name William Farris are supposed to have been made by a London clock-maker by that name and brought over to this country by his son.—Lockwood Barr, 60 E. 42nd St., New York, N. Y. s3

WORLD'S FAIR VISITORS

IT WILL PAY YOU to visit the largest and lowest priced stock of antiques in New York State.—Carolyn Hager, 234 So. Main, Gloversville, N. Y. Route 148—6 miles from Fonda off Route 5. d6027

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

- American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s93
- Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. o93
- Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. au93
- Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au93

ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual collection of wood pieces, bureaus, hutches, tables, what-nots. Colored and pattern glass, bric-a-brac. f04
- Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. jly04
- Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. o93
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f04
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. my04
- Wilmons, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. au93

CALIFORNIA

- Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces. n93
- Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly04
- Colonial Antique Shop, 1111 Glendon Ave., Westwood Village, Los Angeles. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. o93
- Crew, Mrs. Carl, 3566 Lakeshore, Oakland, Cal. Gl. 7901. Rare interesting antiques, furniture, glass, etc. Visitors welcome. mh04
- Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusu. ap04
- Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware, Bric-a-brac. o93
- Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. f04
- Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d93
- Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. n93
- Mildred's Antiques, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques, glass. Reliable service. f04
- Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93

COLORADO

- Morgan, Margaret K., Estes Park, Colo. Antiques from Sandwich glass to branding irons. s39

CONNECTICUT

- Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap04

- The Clock Shop, J. D. Dickson, Lakeville, Conn. Res. Sheffield, Mass. Buy, sell, trade, old clocks. Repairs, parts. mh04
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. mh04
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly04
- LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7, between Norwalk and Danbury. mh04
- Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f04
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic.) mh04
- The Madden Shop, Cherry St., New Canaan, Conn.—2 mi. N. of Merritt Highway. General Antiques. Old Glass, Books, Prints, Maps, Accessories. mh04
- The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass. Furniture, Prints. Open All Year. Lydia S. Holmes. d93
- Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spoons, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellid., etc. d93

DISTRICT OF COLUMBIA

- Hamilton Arms Curiosity Shop, 1514 31st St., Washington. Pat. glass, early Am. furn., dec., chairs and chests, old china, etc. my04

FLORIDA

- Jungle Prado Gift and Antique Shop, 1700 Park Street, North St. Petersburg, Fla. Choice pattern and colored glass, odd pieces, Castor sets. Write wants. Hilda B. O'Donohue. o93

GEORGIA

- Colonial Antique Shop, Mrs. John Wimbish, 639 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. o93
- Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. au93
- Worrall, Mrs. H. O., 1513 17th Avenue, Columbus, Ga. Antiques, pattern glass, china, bric-a-brac, lamps. jly04

ILLINOIS

- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly04
- Antique Shop, Marie and Lois Stimeling, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. s93
- Arts and Antiques, "The Square Stone House," 1402 S. Galena Ave. (U. S. Route 20), Freeport, Ill. mh04
- Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s93
- Bloomington Antique Shop, 809 N. Linden, Normal, Illinois, on Route 65. Choice pattern glass. Wants solicited. ap04
- Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja04
- Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. n93
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques. Sundays by appointment. je04
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly04
- Corner Cupboard, Thè, 5200 Harper, Chicago. Furn., prints, silver, glass, china, pewter, etc., bought and sold. mh04
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. ap04

- Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f04
- Curtis, Bessie Lee, 716 Warren, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. je04
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. o93
- Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly04
- Emerson, Leila, 15537 Myrtle Ave., Harvey, Ill. Beautiful bric-a-brac, china, bisque, glass, porcelain, etc. Reasonably priced. my04
- Glass Ware Shop, 424 Williams St., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap04
- Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. \$680. Choice Pat. glass, unusual P-weights, Silver, Bric-a-brac; Furn. bought—sold. Inquiries answered. mh04
- Greenlee, Mrs. Lewis C., 804 East Front Street, Bloomington. Authentic Antiques, Glass, Furniture, Silver, Prints. ap04
- Hall, Esther M., R.R. No. 1, U.S. Highway 67, Milan, Ill. General line of antiques. my04
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly04
- Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter. je04
- Messner's Antique Shop, 378 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap04
- Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au93
- Phillips, Mrs. S. L., Antique Shop, Cuba, Ill. Dealer in antique glass, china, furniture, prints, and etc. Reasonable prices. o6052
- O'Donnell, Julia, 614 S. 5th, Watska, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver, China, rare Pattern glass. ja04
- Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and Sold. n93
- Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights, bought and sold. s93
- Rice, Chas. L., 403 Ferguson Ave., Wood River, Illinois. Glassware, China & Bric-a-brac. mh04
- Riseman, Ted, 421 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja04
- Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly04
- Smailing, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. jly04
- Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 3233). Furniture, Glass, China, Bric-a-brac. Repairing done. au93
- Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. je04
- Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 14006. Glass, China, Furniture, etc. Hours: 4:30 to 9:00 P.M. n93
- What Net Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. jly04
- Woulfe, Honor, 108E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n93

INDIANA

- Armstrong, Dorothy and Eliz. Squier, 1704 S. 7. Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. 093
- Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. s93
- Corns, Thomas R., U. S. Road 52 and 65th St. 10 mi. N.W. of Indianapolis. Mailing address, Augusta, Ind. Glass, furn., china. Open Sundays. my94
- Cusick, Mrs. T., 1013 Oakley St., Evansville. Large stock of pat. and blown glass, milk glass and china. Wants solicited, also lists. n04
- Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,900 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s93
- Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. t04
- Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja93
- Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. leading to Syracuse. Gen. line. Always open. ap04
- Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors. Old glass, music, books, art objects, oddments. 10 A.M. to 5:30 P.M. ap04
- Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap04
- Moore, Tom, The Log Cabin Antique Shop, 10 Longwood Pl., 1900 Block East Jackson Blvd., Elkhart, Ind. Specializing in fine China; Clinks; Adams; Woods; Wedgwood; Lustre; Spatter; Gaudy Dutch; rare bric-a-brac. ja04
- Noe's Ark, 136 E. 30 St., Indianapolis, Ind. Furniture, Pattern Glass, dolls, china, music boxes, jewelry, etc. n93
- Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, copper, jewelry and bric-a-brac. je04
- Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh04
- Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. my04
- Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au93
- Stairs Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, jewelry, Bennington, flasks, etc. au93
- Two Lady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh04
- Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. au93

IOWA

- Anderson, Mrs. Alta M., 4322 Ovid Ave., Des Moines, Ia. Phone 5-8324. Early American and pressed glass. ap04
- Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hwy 34 (60 mi. E. of Omaha, Nebr.). Old glass, gen. line. Dealers invited. Open Sundays. mh04
- Eastman, Mrs. C. E., 1014 21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh04
- Elbrook Antique Shop, Miss Sarah Iduma Ellis, Prop., 5406 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. 093
- Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. 093
- Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids. Grandfather clocks, glassware, buttons, bells and boxes, bird prints 83 years old. my04
- Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Patch Boxes, Blown and Pressed Glass, Lustre and bric-a-brac. mh04
- Noble's Antique Shop, 806 "C" Ave., N.W., Res. phone 8465, Cedar Rapids, Iowa. Colored & Pattern glassware, dolls, bric-a-brac. t04
- O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je04

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my04

KANSAS

- Cole, E. M., 312 West 7, Apt. I, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No lists. Write wants. jly04
- Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap04
- Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93
- George, Anna B., 303 Elm St., Newton, Kan. Pattern and colored glass, dolls, china, furniture, etc. 4 blks. W. of Main St. jly04
- Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern glass. Novelties. Highways 166 and 75. ja04
- Log Cabin Antique Shop, Mrs. Lucile Harwood, in rear 2701 East 6th, Topeka, Kans., on Highway 40. Pattern glass. Visit us or write wants. my04
- Prager, Mrs. W., H.W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. s93
- Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. 093

MAINE

- Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. jly04
- Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. d04

MARYLAND

- Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap04

MASSACHUSETTS

- Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. 06052
- Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. 093
- W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass., Extensive general line of furniture, glass, china, pewter, whaling items, etc. 093
- Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je04
- Huntington, Mrs. Adelbert L., 174 Dalton Ave., Pittsfield, Mass. General line of antiques, glass, etc. ap04
- Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja04
- Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s93
- Park Square Galleries, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, etc. Priced reasonably. au93
- Sousa, Eugene J., 61 Union St., Nantucket, Mass. Sell your products to persons taken from our Survey Service lists—2c per name. ja04
- Van Dyke's Antiques, 37 Russell St., Worcester, Mass., Summers. Orange City, Fla., Winters. Known by the customers we keep. my04
- Whiclow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice Cup Plates, Glass, Historical China, Dolls. mh04

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. s93

Yacobian Bros., 52 Chauncy St., Room 808, Boston, Mass. Antique, new home-made hooked rugs, wholesale—retail. mh04

MICHIGAN

- Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je04
- Avery, Mrs. Ota D., Maplewood, 3 miles N. of Three Rivers, Mich., on U. S. 131. Pattern glass, furniture, bric-a-brac, reasonably priced. ap04
- Bargain House, 683 E. Lincoln, Birmingham, Mich. Fine early furnishings and clocks. Buy, sell, trade. List for 3c stamp. mh04
- Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. 093
- Bridgeport Antique Shop—on U.S. 10 and 23, Bridgeport, Mich. (5 miles south of Saginaw). Large, unusual stock. Write wants. 004
- Campbell's Antiques, Cassopolis, Mich., near South Bend, Ind., on M 60, the shortest route between Detroit and Chicago. Early Americana and general. my04
- Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly04
- Christian, E., Edmore, Mich., on M 46, 22 Mi. E. of U. S. 131, junction N. of Howard City. 20 Mi. W. of Alma, U. S. 27. Antiques bought and sold. Not open Sat. ap04
- Graves, Florence. Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. s93
- Graves, Mabelle M., 1480 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. ja04
- Hatfield, J. I., St. Joseph, Mich. (U. S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap04
- Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je04
- Hitching Post Antique Shop (the Scheurers), Moorepark (on U. S. 131), Mich. Glass, furniture & bric-a-brac. Your wants solicited. d93
- Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n93
- Lee's Antique Shop, Allen, Mich., U. S. 112 (Main highway between Chicago and Detroit). Stop in and rest. Just see what we have. Mail orders solicited. ap04
- Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. jly04
- Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. je04
- Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my04
- St. Clair Trading Post, Elsie I. Cope, 106 N. Riverside, St. Clair. General line ant., early Amer. glass. State wants. Mail orders solicited. 093
- Seeley, Martha, 303 Church St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown, 1 block off 78. my04
- C. L. Sherman—C. D. Marston, 615 E. Michigan Ave., Kalamazoo, Mich., on U. S. 12. Antiques, furniture, Glassware, etc. d93
- Wickliffe's Antique Shop, 305 Beakes St., (on U. S. 12 at North Fifth Ave., 3 Blocks off U. S. 23) Ann Arbor, Mich. Specializing in Pat. Glass and Furn. mh04

MINNESOTA

- Antique Glass, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly04

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. au39

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly04

Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. jly04

MISSOURI

Christian, Anna T., Cassville, Mo., in the "Heart of the Ozarks." Full line Antiques, Pattern, Colored and Milk Glass; China, Furniture and bric-a-brac. Prices reasonable. d93

Cottage, The, 3417 Gravois, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. je04

Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Furn., 18 century Eng. and early Am.; decorative accessories. my04

Dagmar Antique Shop, 1858 So. 12 St., St. Louis, Mo. Furniture, glassware, china, bric-a-brac, art, quilts and old lace. Prices reasonable. my04

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. au93

Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je04

Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. jly04

Main St. Antiques, 2002 Main, Kans. City, Mo. Glass, China, Silver, Brasa. Pleased customers my hobby. mh04

Miss Tracy's Shop—Old Spanish House, 12th Blvd. at Morrison, St. Louis. Early Am. dolls, period costumes & Corset bodies made. Antiques. n93

Pritchett, Mrs. H. L., The Little Antique Shop, Highway 61, New London. Over 100 pieces of Hobnall. Also nice collection of colored and pattern glass. n93

Sampler, The, 4459 Olive Street, St. Louis, Mo.—Alfred Boyle—Clark Graves. Glass, china, bric-a-brac, dolls, bought and sold. Lists. Write your wants. f04

Seeley, Martha, 803 Church St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown, 1 block off M21. my04

Selby, Bertha M., 219 N. Holmes, Kirkwood. Antiques, specializing in Old Glass. Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles. je04

Shikes, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St. All kinds of fine china, glass, silver, furn., oriental rugs. jly04

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. je04

Watts, Elizabeth M., 3000 Woodson Rd., Overland, Mo., St. Louis County. Fine Antique China, glass, furniture, candlesticks, lamps, old books & prints. mh04

Welcome Antique Shop, 216-218 W. 75 St., Kansas City, Mo. Collections Dresden china, glass, steins, brass, copper, pictures, furniture. See Museum. my04

Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, Glass, Paperweights, Dolls, Silver, Meissen, Rugs. mh04

Wheeler, Mrs. B. H., 3927 Warwick, Kansas City, Mo. Pieces in every pattern, Sandwich, and rare flasks. f04

NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly04

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. ja04

McMillan's, 3222 Dodge St., Omaha. General line antiques. Open daily and evenings. Overnight guests. au93

Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. je04

When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cumming St. jly04

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s93

Berner, Mrs. Mary H., Delsea Dr., Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. my04

Bonner, Arthur, South Orange Ave., Florham Park, N. J., P. O. Madison. General line. A shop worth visiting. mh04

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. s93

Hobby House, 416 Locust St., Roselle, N. J., 15 mi. from N. Y. C. Consult map. Commute to Fair. Largest collection of pat. glass, jewelry, furn., etc. in state. Harriet Hurst. f04

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. 8 miles from Princeton. Large stock Pattern Glass, fine American Furniture, Pewter, China, Prints. f04

Phillips Bear Swamp Farm, Sloane Ave., opp. Linoleum plant, East Trenton, N.J. (Near U. S. 1.) Magnificent highboy; Willard; Peale; Stiegel; Booz, Sandwich. ap04

NEW YORK

Abels, Robert, 860 Lexington Avenue, nr. 65 St., N. Y. C. French, English furniture, china, crystal chandeliers. Buy, sell. my04

Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. jly04

Arlidge, Gertrude, Antique & Gift Shop, W. Main at River Bridge, Avon, N. Y. Hgwys. 5 & 20. Metal gifts. Metal repairing. ap04

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je04

Bail, Florence, 7 Hermance St., Ellenville, New York, Route 209. General stock of furniture, glass, china, etc. Open all year. my04

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. s93

Bedell, Mrs. Frank F., 97 Mansion St., Cossack, N. Y., Route 385. Antiques, pattern glass. Year-round shop. o93

Beery, Rosalie P., Riverside Ave., Cossack, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints, furniture, etc. my04

Bills' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh04

Bush, Clara C., Quaker Road Antique Shop, Route 20-A, Orchard Park, New York. Fine furniture, Lustre, Chelsea, Colored Glass, Silver, unusual pieces. d93

Carolyn Hager's Shop, 254 S. Main, Gloversville, N. Y., Route 145. 29 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. f04

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je04

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my04

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. j104

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American Antiques from Western New York Homes. je04

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d93

Hobble, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93

Homeacres, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. ¼ mile north off route 17 at Roscoe. n04

Hundredmark, Marion S., Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93

Keeton, Georgia Stewart, 279 Main St., Binghamton, N. Y. General line of antiques, bric-a-brac, reasonably priced. No reproductions. f04

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o93

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja04

Martha Elizabeth Antique Shop, 58 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. o93

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are safely priced. Write wants. my04

Murdoch, Catharine, Main St., opposite Post Office, LeRoy, N. Y., on Route 5. Victorian and Early Furniture, glass, silver, unusuals. Write wants. ap04

Murdoch, John and Phyllis, 16 El. Main Avon, N. Y., on Routes 5 and 20, two doors east of historic Avon Inn. Furniture, glass, unusuals. Write wants. ap1

Olsted's Antique Shop, Route 104, Wolcott, N. Y. Large stock of furniture, glassware and prints. No reproductions. ap04

Palmer's Antiques, Route 250, Fairport, N. Y. (near Rochester). Large general line of guaranteed stock at sensible prices. No lists. my04

Perkins, Mrs. Penn, Molyneux Corners, Lockport, N. Y., 19 mi. east of Niagara Falls on U.S. Rte. 104. Gen. line ant. my04

Peterson's Genuine Antiques, 59 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. o93

Pioneer Shop, 73 Allen St., Buffalo, N. Y. Fine early American Furniture, glass and silver. Correspondence invited. f04

Pohlman's Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate, Furniture, Brassware, Pottery and Pewter. f04

Powell, Jean, 255 Euclid Ave., Kenmore, N. Y. Colored and pattern glass, china, jewelry, lamps, furniture, unusuals. ap04

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au93

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap04

Spencer's, Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je04

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Old hitching posts, glass knobs, hall lights, clocks. my04

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f04

Sternick, Shelley, 1019 Second Ave., N. Y. C. Colored and pattern glass, Americana. ap12005

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock-prints, glass, Victorian and choice New England furniture. n04

The World Fair—Flushing's Famous Antique Shop welcome you. Katharine Willis, 150th St. and Northern Boulevard, Flushing, N. Y. Phone Independence 3-5515. ap04

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap04

West Bloomfield Trading Post, West Bloomfield, N. Y. Route 20. Antiques. Specialty: Pattern glass, distinctive selection, send for list. d93

Williams, A., 56 Assinng Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assinng Rd. au93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ta64

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d93

OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. f04

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n93

Blank, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30, Home 615 N. Washington on 127 and 224. jly04

Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my93

Deal, Mrs. Stella R., 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. au93

De Witt, Burton, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre, Lowestoft. je04

Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93

Little Gallery, The, 3027-29 Indiana Avenue, Columbus, Ohio. Antiques, general line. E. P. T. Larson. my04

Morrow, Edna B., 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. au93

Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. 25c. au04

Paine, Mae E., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern glass. Free lists. je04

Phillips, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. je04

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o93

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o93

Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. je04

Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o93

Whartons, Kenton, Ohio, 322 W. Columbus St., one block north of 30 S., two blocks west of 67 & 68. Antique glass, etc. my04

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n93

Wintermute, H. O., Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. au93

OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. ap04

Penney, Mrs. Robert H., Antiques, 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 77, 2 blocks north of State Capitol. o93

Mrs. George Short, Mrs. Bryan Whitfield, Antiques, 1313 North Broadway, Oklahoma City, Okla. ja04

Zears Coffee and Antique Shop, 523 West Broadway, Enid, Okla. Early Am. glass, unusually colored rare pieces. Buy and sell. s93

OREGON

Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my04

PENNSYLVANIA

Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04

Chronister, M., Lincoln Way Hobby Antique Shop, 250 W. Market St., York, Pa. Early American glass, china, furn., etc. ap04

Churchman, Norah, Rural Lane (nr. Allen Lane Sta.), Phila. Specializing in early Am. Ant., furn., pottery, glass, brass, copper. Prices reasonable. f04

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n93

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. o93

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly04

Feeman's Antique Shop, R.F.D. 2 (U.S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. List free. my04

"Freiheits" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my04

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s93

Glass Room, The, 327 N. Main, Meadville, Pa. Blown, pressed and pattern glass. Closed July and Aug. n93

Greenawalt, Irene A., 703 Allegheny, Hollidaysburg (Wm. Penn Hl., Rte. 22). Large high class gen. line. No reproductions. Satisf. guaranteed. Lists 10c. my04

Heller's Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f04

Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1, au93

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je04

Lincoln Way Antique Shop, 250 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my04

Logan, Helen & Caroline, Dillsburg (Rte. 74). Let us suggest rare items for collections. Write us. U. S. History in Rhyme, 25c. n93

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware, Low Prices. Free Price List. d93

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. my04

Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. d93

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my04

Patton, G. M., 1504 3rd Ave., Duncansville, Pa., Colonial Antique Shop, Wm. Penn Highway, Route 22. Fine stock at all times and auctions for dealers and collectors. au93

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. ja04

Ramsay's Hobby Shop, 882 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellaneous items. s93

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints paintings and needlework. ap04

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je04

Sealey, Mrs. Dorz E., Broad Axe, Antiques, Skippack Pike, Ambler, General line. No lists. d93

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my04

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d93

The Pine Shop, Samuel Yeagley, 11 Walnut St., Lebanon, Pa. Early Penna. Furniture in Pine, Walnut and Cherry. Also General line of unusuals and Primitives. We Refinish. Free Lists. d93

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my04

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap04

Witmer, Laura, 116 West Horter St., Mt. Airy, Phila., Pa. Phone German town 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. je04

Woodes, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. f04

TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my04

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n93

TEXAS

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. jly04

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. jly93

House of Talbert, 1315 W. Cannon Ave., Fort Worth, Texas. Houseful of choice antiques for collectors. Furniture, glass, bric-a-brac. Write wants. je04

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. au93

Patten's, Mrs., Antiques, 1623 Bosque Blvd., Waco, Tex. Always a splendid assortment of good glass, clear and colored, pressed and blown. mh04

VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. jly93

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. jly04

Mykes, Large Antique Shop, Church St., Burlington, Vt. It pays to drive out of your way to see this famous collection of antiques. You are sure to find what you've been looking for. Full line. d93

VIRGINIA

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. ap04

The Eastman Antique House, Virginia Heights, Bristol, Va. One of the South's Finest. d93

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s93

WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh04

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap04

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh04

WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. mh04

Hauer, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s93

A. & A. Mixdorf Antique Cottage, Hl. 55 & Wawautosa Ave., Milwaukee, Sta. F. Early American Glass, China, Small Antiques. Open Sat. & Sun. only. ja04

ENGLAND

Hidden Treasure, 190 Ebury Street, London, England. Antique silver, glass, furniture, china and pedlar dolls. o93

North Wales Antique Galleries, Mostyn, Flintshire, Eng. Prop. Gilbert Morris. Genuine antiques, trade supplied. Furniture, Pottery, Silver, Glass. Phone & Cable 241. o93



"CHELSEA" FROM STAFFORDSHIRE

By RUTH MORTON JUBANYIK

ANY collector of the lovely old frosting-white, blue-relief decorated teaware, commonly called "Chelsea," who has tried to trace its ancestry will probably have had a completely baffling experience.

If one has been so naive as to scan the copious references to be found on Chelsea china he will quickly realize he is barking up the wrong "family" tree. There is nothing whatever to link this blue-relief teaware to the original Chelsea potters celebrated for their exquisite figurines and extravagantly decorated flatware. Even the experienced collector who immediately recognizes the 19th century teaware from the 18th century Chelsea will find himself continually confused because virtually all published references under the classification "Chelsea" describe the earlier, original product. As a matter of fact, blue sprigged "Chelsea" is a type of Staffordshire ware.

Early in the 19th century, around 1830—perhaps a few years earlier—a number of Staffordshire potters who specialized in teaware began making a bone china decorated with both white and blue reliefs. Sometimes sprays of flowers were hand-painted on in addition to the blue relief patterns. Among the potters who produced ware of this type were Allerton, Aynsley, Bridgwood & Son, Sampson Smith, Adderley and Morris.

During the years, ware in this technique has been copied by various manufacturers on the Continent, but it is to the Staffordshire potters that the greatest success and largest production of this ware can be traced.

It should be pointed out that the Chelsea type of decoration was used on porcelain, Ironstone china and earthenware, so that the collector will look for relationship in the decoration rather than in the body of the ware. In most cases the pieces are opaque being of a soft-paste body with a thick glaze. Black flecks commonly occur in the glaze.

The blue relief, or "sprig" was

made by placing a small piece of wet clay into a small intaglio mold; afterwards applying the impression so made to the surfaces of the articles to be decorated. The edges of the mold were cleaned before the sprig was taken from the mold and the molded sprig applied to the ware, using a little thin slip for adhesion. In some places uncleaned edges as delivered from the mold may be detected. The bubbles often seen around the relief were caused by imperfect "wedging." The wedging process being the slipping together of the two pieces of clay until air is excluded. When the potter fails to do this successfully the trapped air bubbles expand when the pieces are baked and show on the surface.

The sprigs vary in color from pale lavender blue to deep purple blue. The blue color was obtained from the metal, cobalt, a small percentage of this being added to the porcelain paste.

The grapevine sprig appears most frequently. When combined with the white reliefs used in rococo arabesques this pattern identifies itself immediately with the Victorian era during which this style of decoration reached its height of popularity.

On earlier pieces the grapevine sprig is found used alone with less elegance but more dignified simplicity, standing out sharply against the milk-white glaze. The vine pattern often appears painted with pink lustre although the use of the lustre was discontinued on the later pieces.

Daintily scalloped, six-sided large cake plates are included in one of the most prized groups in the writer's collection. This group is decorated with a hawthorn spray in pale lavender blue and lacks the white background reliefs. The eggshell-textured cups bear the decoration on the inside as well as outside. Another favorite pattern is the cameo-like Four Seasons, also in lavender-blue without the white reliefs. In the Four Seasons pattern, four draped Grecian

figures alternate with flower sprigs around the edges of the saucers. On the cake plates a fifth unidentified figure appears.

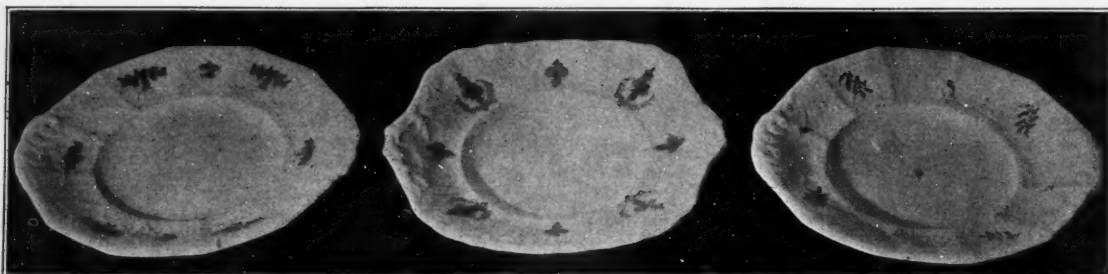
The lily, the rose, baskets of fruit and flowers and the thistle all appear in blue sprigs on Chelsea teaware—the thistle probably being a gracious gesture to the Scottish trade. The writer has seen plates in both the Thistle and Four Seasons patterns edged with gold.

Included also in the writer's collection is a group whose white background relief pattern is identical with that used in combination with the blue grapevine relief but in which the flower sprig is painted on in delicate colors rather than applied in relief. Ware decorated in this manner frequently is called "Sprigware" by collectors and dealers but because the shape of the plates and the white relief pattern are identical with that used in the typical Chelsea ware, it seems to belong in that classification.

A mistake the novice collector in this ware may make is to seek dinnerware. The particular factories making Chelsea ware manufactured tea and dessert services primarily and produced little, if any, dinnerware. Chelsea may be found in large and small cake plates, cups, saucers and cup plates, teapot, sugar bowl, creamer and waste bowl. Some exquisite miniature pieces that apparently were intended as mugs and bowls for a child's cambric tea appear and the writer has seen lovely miniature pitchers. According to Professor Joseph Thorley, of the Department of Fine Arts of the University of Pittsburgh, Bernard Moore, of Longton, made some decorative pieces in this technique in the latter part of the last century, possibly in the early part of the present century.

The graceful shape of the teapots, creamers and sugar bowls testify to their Staffordshire origination for they are very similar in form to those pieces to be seen in other types of Staffordshire.

Many Chelsea sugar bowls are of the generous proportions, typical of their period, which makes them seem ungainly alongside their companion pieces. A few small and more nicely



Large cake plates in three patterns. 1, the familiar grapevine; 2 grapevine relief with hand-painted sprays of flowers; 3, hand-painted sprays of flowers without blue relief. All have almost identical white background reliefs.

proportioned sugar bowls are to be found. The cups range from the shell-like variety to the heavier earthenware kinds and appear both with and without handles.

Most Chelsea is unmarked although a set of small cake plates in the writer's collection bear the imprint of S. Bridgwood & Son and a teapot, creamer and sugar are stamped with a crude "S." Another group is marked with an intaglio anchor and cable within a wreath—the anchor being a mark commonly used by many Staffordshire potteries. The anchor-marked group, incidentally, is decorated with crudely painted sprays of red and green flowers and leaves in addition to the grapevine design in blue relief. In this case the hand-painting detracts from rather than enhances the beauty of the plate. The painter has added a number "621" on the reverse of the saucers. Numbers were used sometimes to indicate the particular workman who produced the piece of pottery and sometimes records the decoration or pattern number.

Even with the names of the makers of Chelsea ware as a clue one finds but meager reference to it in books on china. In one source Samuel Bridgwood is mentioned as being a maker of "hard and durable earthenware principally for export to the United States." In another Bridgwood is listed among potters, "of more or less note," established at Longton, England, in the first quarter of the 19th century.

The Messrs. Adderley, potters of Longton, Staffordshire, have been producing the ware continuously for over 100 years. It is the Messrs. Adderley who advertise their "blue-figured Chelsea" as "Grandmotherware"—a quaint tag that gives this lovely old teaware a well-deserved identity of its own.

How appropriate the term "grandmotherware" is, and how much in need the ware is of a name of its own occurred to the writer when she asked a young Quaker matron what she called her blue-sprigged teaset.

"Oh, I really never knew the name of it. I always call it 'grandmother's teaset,'" she replied, asking, "Does thee know the proper name for it?"

Although the original Chelsea factories made reliefs in white, no authentic Chelsea with the blue sprig of the type used on the 19th century teaware has been discovered. Nor has it yet been made clear why this ware is known to dealers and collectors alike as Chelsea since it in no way attempts to imitate or copy the 18th century product. The only ex-

planation forthcoming is that Chelsea is the name given the teaware in the trade and it has become the only name by which it is generally known.

Chelsea ware may not have been regarded as the finest of its period, but that 19th century matrons took pride in their blue sprigged tea services is proven in a letter treasured by Mrs. Breo Freeman, of Pasa-

Cabinet and table shows part of the writer's collection of Chelsea teaware including eight variations of the characteristic pattern.



dena, Calif., and written by her great-grandmother whose home was between the lines at Georgetown during the Civil War.

President Lincoln used to come to that house to confer with his generals and to sip a refreshing cup of tea. Mrs. Freeman's ancestress wrote with pride of how she served the great president tea from her "Chelsea teaset." This historic 55-piece set, decorated in the thistle pattern and gold-banded, is now in the possession of Mrs. Freeman and was insured at one time for \$2500.

Glass Bits

Glass and china, like books in particular, afford the collector a chance to satiate some particular hobby inclination. A good example of that is shown elsewhere in this department this month when Mrs. William B. Kinealy tells of her hobby of Dickensiana and her collection of Dickens china and glass.

The Massillon Museum of Ohio has scheduled the collection of American pottery belonging to John Ramsay of Canton, Ohio for exhibition during the month of July.

Mrs. Robert Dillard of Grand Rapids, Mich., recently exhibited her American pottery collection to one of the local teachers and her pottery making class. Mrs. Dillard, who is well known for her newspaper column on antiques, has a collection of old glass in addition to early American pottery.

Mrs. Aldana Bennett of Farmington, N. H., has a cream white china pitcher weighing 8½ pounds which has been handed down in her family for seven generations. It holds eight quarts and is called "Pitcher of Peace and Plenty."

Mrs. B. H. Brackett, an Iowa collector, has a tendency for blue in her

dining room. Her Welch dresser displays blue glass and copper lustre. Blue harmonizes with miscellaneous pieces of clear glass and milk glass.

A somewhat different hobby in this field of glass and china collecting is that of Mrs. Mabel Parmley of Milwaukee, Wis., who has a collection of butter plates.

The annual output of glass today for all purposes, domestic and commercial is said to total approximately \$300,000,000. Glass making factories employ from 200 to 70,000 workers each.

We invite YOU to be among the thousands who visit the National Historical Park and our

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Early American

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Historical China Cup & Saucer, Dark Blue

(Crown), "American Eagle On Urn" perfect \$20.00

Caledonia 8½" Pink Plate (Adams) \$5.00

Two Pink Staf. China Cups & Saucers (hand-

dielless), ea. 4.50

Clear Came cov. Compote on high standard 7½" 4.50

Staf. Doll-head, dark hair 3" 3.00

Staf. "Red-Riding Hood" colorful figure 4½" 5.00

Owl Salt Shaker (China) 2.00

Blue Sugar-shaker with clear glass overlayed.

Leaf design 3.00

Parian Trinket-box 3¼" (Cat's head) unusual 2.50

Amberina I. T. P. Creamer 5.00

M. G. Eagle Cov. dish "E. Pluribus Unum" 3.00

Moon & Star 8" Compote on high standard

with Dia. Point knob, design in base 4.50

Amber Hobnail 7" panelled plate 4.00

Majolica Cauliflower Cov. Sugar & Tea-pot

(Bussian), set 10.00

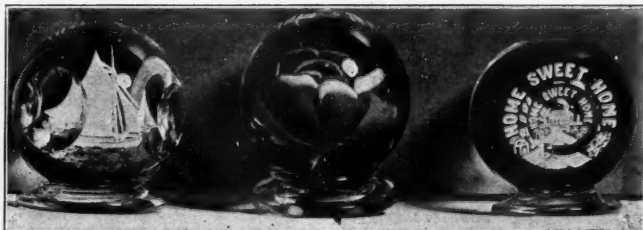
Pr. Candelabras with Marble base, single candle,

star cut original prisms.

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visit my shop, two blocks off highway, turn left at

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15 Court St., Janesville, Wis.

2 Baltimore Spoon Holders, Lees #66, each \$2.50
1 Blue Daisy & Button with Thumbprint
Compote, Lees #170 6.00
1 Cow Mustard Jar with Spoon in Milk
Glass, Lees #181 4.50
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Tourists—Dealers—Collectors Welcome
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LOIS C. FLEMING
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1 Curtain Lamp, 9" \$3.00
1 Lion Oval compote—Rampant lion lid—
5½" x 8½" 5.00
3 Willow Oak footed saucers, 4", each .75
2 Loop Goblets, each 1.00
Cranberry inverted thumbprint bulbous water
pitcher, 6 matching tumblers. Set 12.00
Cranberry red-swirled four piece set, cream-
er, sugar, spoonholder and butter dish.
Base of butter frosted glass. Set 7.50
1 Loop celery 2.00
1 Oval Horseshoe platter—Closed handles. 2.00
1 Panelled Forget-Me-Not compote—cov-
ered—High standard 2.50
3 Plate & Panel footed saucers, each .75
Milk white bowl, lacy edge, flower center,
8" 2.00

When ordering kindly allow for
transportation. aup

McKEARINS
Hoosick Falls, N. Y.

Our Mid-Summer Bargains Include
1. Pair Blue and White Parian vases,
Phoenix decorations, 10" tall \$35.00
2. MILK GLASS, Wheat Pattern: Creamer,
\$4.50; Covered Sugar barrel type, \$10.00;
Covered Sugar, spoon-holder rim, \$10.00;
Butter Dish, no cover, \$3.00; Barrel type
Sugar, no cover, \$3.50; Spooner 5.00
3. 15½" Oval Majolica clam platter or
hors-d'oeuvres dish, brown background,
cream yellow banding; 12 depressions in
form of clam shells around edge, alter-
nately pink and turquoise; green center;
rests on four clam-shell feet. A stunning
piece in proof condition 15.00
4. Purple lustre cup-plate, chrysanthemum
design, proof and bright 7.50
5. Light blue china cup-plate, "Gentle-
men's Cabin," Edwards; proof 3.50
6. Frosted Ribbon covered compote, 11"
overall 6.00
7. NEW ENGLAND PINEAPPLE: Rare
half-pint footed decanter or crust, no
stopper, \$4.00; Covered Butter dish 10.00
8. Pair of Westward Ho vases, proof 45.00
9. Undersized Bellflower lamp, brass stand-
ard, marble base, 7½" tall. Very small
fine ribbed bowl—rare 12.00
10. Purple lustre 6" plate, house pattern,
raised floral border in blue, red, green
and yellow 5.00
11. Pair Ashburton quart decanters, bar lip,
patented pewter tops, clean and brilliant
design, proof and bright 22.50
12. Two pairs lime-yellow satin glass be-
eches, clear frosted frilled edges crimped
to star shape. Pair 2.00
13. C. & I. small folio, "The Death Shot"
Fine 12.50
14. C. & I. medium folio, "Autumn
Fruits." Good 7.00
15. Unusual round opalescent milk-glass
inkwell, large raised pear and folio in
high relief on top; "C. E. Hatch,
Pat'd Dec. 27, 1875" 7.50
16. Canary yellow Ashburton celery or vase,
9" tall. Proof 35.00
Cobalt Blue Bellflower spooner and Canary
Yellow Horn of Plenty plate. Prices on application.
Be sure to visit our shop if you are motoring
near here this summer. We have one of the
finest general stocks to be found anywhere.
Also visit our new Summer Shop at Hoosick, N.
Y., on the main road from Troy, N. Y., to
Bennington, Vt., and the Green Mountains
(Route 7).

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Hoosick Falls, N. Y.

FOR SALE: (Sugars) red block \$1.75; lion L. 93, line 2 only clear base \$4; fleur de lis \$1.75; cranberry pretty design \$3.75; sugar like goblet (1) Lee's 104 \$1.50; sugar with frosted chick coming out of egg (Open sugars) plate and panel \$1.25; ribbed forget-me-not \$1.75; blue cathedral \$3.75; beaded dew drop \$1.75; ribbed palm \$2; ivy in snow \$1.75; feather plain top 75c; 101, \$1.75; 3 face \$6; (Platters) M. G. —dog chasing duck \$5; lion \$10; beaded grape 2 chips \$2.50; Minerva \$3; plate and panel \$4; (Spooners) wheat and barley \$1.25; beaded loop \$1.75; stippled grape & festoon \$1.50; ribbon pl. 67 #1 \$2; feather plain top 75c; dahlia \$1.50; cranberry—matches above sugar \$1.75; frosted circle only clear \$1.25; 3 face \$5; stippled cherry bowl \$1.75; Minerva pickle in plated standard \$1.25; holly jelly \$1.75; ruby T. P. jelly \$1.75; barley jam jar—inside top rough \$2; cranberry IVT finger bowl \$4; blue IVT with amethyst rim; luster maple leaf butter \$2; broad plate \$2.25; large cup \$1.25; little stained \$1.25; cup without handle and saucer \$2.50; 2 pie plates \$1.00; pitcher \$1.50; 4 Jewel and dew drop saucers 75c each; bowl \$1.35; large blue B. & D. hat \$4.50; canary \$4; clear \$3.75; vaseline B. & D. baby's shoe \$3; amber hand holding Cornucopia tooth pick \$2.25; clear baby's crocheted bottle \$3; amber cane gypsy kettle \$1.50; clear \$1.25; blue \$2; blue bird sale \$3.25; amber \$3; clear \$2.75; amber hen \$3.75; white with blue head \$2; caramel cactus butter \$1.50; covered saw tooth with lion handles and knob \$1.75; amber mug—bird on each side \$1.50; same with butterfly on side—chip under rim \$1.

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Diamond Thumbprint Compote 8½"; large Satin Glass Bowl, salmon shading to yellow; pair Vaseline Diamond Quilted Celeries; 10 Dewdrop goblets; 6 4" Dewdrop & Star Sauces; 8 7¼" Dewdrop & Star Plates; 1 Pillar Ale glass; 1 Star Rosetted goblet; 1 Jewel & Dewdrop goblet; apple green D. & B. with Thumbprint Creamer; apple green Primrose Creamer; Late Buckle Creamer. auc

THE WHAT-NOT

11 East 8th Street, New York City
(In Greenwich Village)

Dickens in Glass and China

By MRS. WM. BBISCOE KINEALY

I CAME into Dicken's world as he was leaving it, and his influence over me has been as Elijah's mantle. I really live with Dickens. Our home—my husband's birthplace—resembles the "chalet" at Gad's Hill with its quaint fluted gable roof. One room is papered with Dickens characters. Our dining room breathes the very soul of Dickens.

A Dickens print shows Sam Weller pointing out to Mr. Pickwick, hundreds of Dickens creatures swarming down a mountain slope. I have many prints; a favorite is—the interior of the Pickwick Club with all the friends of Mr. Pickwick gathered about a table listening to the leader's remarks. Another print shows Mr. Dickens seated in his armchair with his brain children frolicking over all the objects of the room. Little Nell is pictured sitting on his knee.

I have the centennial brown and black illustrated postal cards and numerous cards from the Old Curiosity Shop in London. I have figurines of Dickens characters under glass globes, and a Parian marble bust of the great master of smiles and tears. On the shelf of an old hutch in our dining room are small toby jugs of Dickens characters. While in a three cornered cabinet reaching to the ceiling is my Doulton dinner set. On each piece is a character and scene from Dicken's works. By a Doulton dinner set, I do not mean one or two pieces but a complete set including service, dinner, salad and dessert plates; meat platters, vegetable dishes, cups and saucers, cream and sugar basins, canister, pitchers, candle holder, hot dish stand, vases and smoking pieces. Then there are

large glasses, wine glasses, and toddy glasses with illuminated Dickens portrayals and a brass Pickwick dinner bell.

In 1912, the Centennial Year of Dickens birth, nearly all china departments had Doulton china memorial pieces, and many purchased these for souvenirs. No store had a complete set but I saw the possibility of climaxing my life-long interest in Dickens by enjoying many repasts with him and commenced collecting my dinner set. Even friends in remote spots of the world have aided me. After the stock of my home town of St. Louis was depleted, a friend in Scotland found a store that still had cups and saucers.

A friend sent me a dinner plate on gift occasions. She purchased a number of plates, she said, during centennial year. From Vancouver came my wall plates, a gift from my brother's wife. From London I received a large, round plaque.

I am told that I have the only complete Dickens' centennial dinner set.

Publication Issued by the China Students' Club

The China Students' Club which was organized in 1934 with more than twenty-five persons interested in the subject of ceramics, has recently issued a fifty-four page edition in paper binding, covering some of the outstanding research work of the members during the past five years.

The data is extremely well presented, covering such subjects as "German Wares of the Eighteenth Century," "the Staffordshire Potteries," "Wedgwood and His Wares," "Historical Blue Staffordshire," and many other interesting and historic wares. Each subject is illustrated with some outstanding specimens from collections of club members or their friends.

The edition is a high tribute to the work that this club is doing.

China Students' Club Elects Officers

The China Student's Club elected the following officers at its recent annual meeting:

President, Mrs. Eugene C. Hultman; Vice-Pres., Mrs. Mabel M. Swan; Recording Secretary, Miss Catherine M. Holmes; Corresponding Secretary, Miss Emma D. King; Treasurer, Mrs. Helen H. Adams; Auditor, Mrs. Ernest L. Rueter; Custodian, Mrs. Nancie E. Hamilton; Directors for three years—Mrs. Bertram K. Little, Mrs. John R. Mason, Mrs. Ralph W. Robbins; Director for two years to fill Miss Holmes unexpired term—Mrs. Leslie H. Pfeiffer.

NOTICE

Ill health and the leisure required for research and literary work combine to make it impossible for me to devote the time needed to carry on my antique business. For this reason I have decided to liquidate it as rapidly as possible over the year. My present stock of glass is too large to dispose of by auction at this time. Besides glass there are prints, mirrors, china, blown glass, historical flasks and a large amount of good furniture.

My thanks are due to all those who so kindly cooperated in seeking to end the annoyances to me and my friends created by the person who lately masqueraded under my name or as my "niece" in the south and the midwest.

RUTH WEBB LEE

(Route 9, between Worcester and Boston)

Framingham Center

Massachusetts

Omaha Glass Enthusiasts Celebrate First Anniversary

The Early American Glass Club of Omaha, Nebr., closed its first year with an exhibit and tea on May 22 at the Woman's Club.

The 1500 pieces of glass loaned by the 117 club members were attractively displayed in the spacious rooms, where the members acted as hostesses and assisted the guests in their "tour."

In the first parlor were four large tables of Daisy and Button, Block and Fine Cut, Two-panel, Three-panel, etc. The variety of colors and the sparkle and brilliancy of the glass made this a most attractive room. Guests were next conducted to the stair landing to see the table setting of crystal Daisy and Button.

On the second floor first to be seen were tables of glass in the Fruit and Flower designs, and many other outstanding patterns. Of special interest in this room was the Petticoat Dolphin collection of candelsticks and compotes in opalescent blue and canary yellow. The next room was devoted to clear and frosted glass in the Westward Ho, Lion, Three-face, Eagle, Tree of Life, Artichoke, and Ribbon patterns. On another table was the Overlay and Satin glass in pinks, blues, and yellows, and next to them the Inverted Thumbprint group mostly in cranberry and blue. Most effective was the collection of one hundred goblets including the most rare and outstanding patterns. Two other table settings, one in the Teardrop and Tassel pattern, and the other in the crystal Block with Fan edge, were remarkable for their completeness. In the hall was placed a long table to exhibit the Opaque glass, which included milk white, blue, black, purple slag, and caramel.

In another room were tables displaying Thousand Eye and Hobnail glass in their many colors—amber, blue frosted, blue opalescent, cranberry, and green frosted. A table set with the sawtooth pattern, with an unusual group of covered compotes ranging from the large size to the tiny covered salt.

The officers elected for the second year are: President, Jack Drew; 1st Vice President, Mrs. J. R. Sieck, 2nd Vice President, Mrs. E. J. Cochrane; Recording Secretary, Miss Lucile Crapenhoff; Corresponding Secretary, Miss Florence Neef; Treasurer, Mrs. Harold Graham; Custodian, Mrs. J. A. Borghoff; Librarian-Historian, Mrs. Dora Alexander Talley; Program Chairman, Mrs. I. G. Ward; Publicity Chairman, Mrs. A. W. Glade; Exhibit Committee, Mrs. Grace Pool Steinberg, Mrs. Mabel E. Hansen; Executive board members, Mrs. H. J. Lund, Mrs. E. H. Barnes, Mrs. Boyd Willetts, and Mrs. H. C. Auchmuty.

Bottle Fan

Anthony L. Maresh, prominent Lincolniana collector of Cleveland, Ohio, writes of the bottle collection of one of his fellow Ohioans, M. R. Clipper of Lakewood. Mr. Maresh says further:

"It is said that Mr. Clipper has the largest bottle collection in Northern Ohio. A Log Cabin bottle he picked up thirty years ago led him to this hobby. Most of his old bottles are dated. Some 1858—the Log Cabin bottles are from 1860 to 1870. Like other collectors he has his pet pieces, one of which is the two-sided Log Cabin.

"Among his old bottles are:

S. J. Drake's Plantation Bitters, 1860, Pat. 1862, dark amber.

Doyle's Hop Bitters, 1872, amber. Dr. Petzold's Genuine German Bitters, 1862, amber.

Dr. Fisch's Bitters, 1866, amber.

Fish Bitters, 1866, amber.

Dr. C. W. Robach's Stomach Bitters, Cincinnati, Ohio, amber.

Holtzman's Pat. Stomach Bitters, Log Cabin, with two sided roof, amber.

Holtzman's Pat. Stomach Bitters, Log Cabin, with four sided roof, amber.

Dr. Brown's celebrated Indian Herb Bitters, 1868, amber.

H. H. Warner & Co., Tippecanoe, 1883, light green.

Pike's Peak or Bust, aqua.

Slipper Cologne, aqua.

Potato, aqua.

Oyster, aqua.

Clam, aqua.

Fish, aqua.

Violin, amber.

Pickle bottle with cathedral windows in sides, aqua.

2 Gal. demijohn from Civil War days, aqua.

"Mr. Clipper knows more about bottles than anyone I ever met before. He is one of our HOBBIES subscribers and told me he would not be without a single issue of HOBBIES if your subscription was \$25 per year, and I know he meant it. He reads every issue from cover to cover."

ANNOUNCING THE REVISED EDITION OF THE BOOK

"Comparative Values of Patterned Glass"

will soon be ready for mailing. The revised edition contains many new forms as well as changes of prices.

Price \$3.00

A Supplement containing all REVISIONS, is now ready for mailing. The Supplement will bring all previous editions up to date. Price 50c.

Orders May Be Sent Directly to the Author.

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MEDINA, NEW YORK

CARRIE BODINE
476 Fulton Avenue
Hempstead, Long Island

30 Minutes from the Fair

1. Red and clear celery (probably Sandwich).....	\$11.00
2. Off white T. Booth-Hanley syrup	3.50
3. Blue milk acorn syrup	2.75
4. Creamers—	
Columbus coin	\$4.50
Rose in snow, rd.	3.75
Roman Rosette	1.75
Honeycomb, dated	3.00
Beaded acorn	3.50
Clear Wildflower	1.50
Cov. blue milk	2.99
Flower pot	2.00
Hand, Baltimore pear, Picket fence, clear stork, dewdrop in loops, amber frosted hobnail, Canadian and others.	
5. Old goblets—Ashburton, Excelsior, loop, Bull's eye and fleur de lys, Brilliant, Fairfax strawberry, Powder and shot, double leaf and dart, forks and knives, Scarab, Sheraton, Cane, Lady in fan, Balder, Iconoclast, and others.	
	sup

No lists, please write wants.

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7142 Exchange Avenue, Chicago, Illinois

CHOICE PATTERN GLASS IN CLEAR AND COLORS
RARE OVERLAY AND LUSTRE
AMBERINA, MILK GLASS, MAJOLICA
SMALL LAMPS, PAPERWEIGHTS AND PRINTS
WANTS SOLICITED

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HISTORICAL LUSTRE

"The Shipwrights Arms,"
"Constitution (1812) and
The Java," "J. H. Rich-
ards (1779) and The Serapis." Baccarat paperweight dated 1846 and many other weights. Early lacy Sandwich glass, cup-plates, flasks, bottles, pewter. d93

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Pr. Opalescent Stars & Stripes barber bottles.
Cranberry Opalescent Stars & Stripes barber
bottle.

6 Wedding Ring wines.
2 Bleeding Heart cordials
New England Pineapple cordial.
Flies-in-Snow 7" low footed cov. compote.
26 pieces of Baltimore Pear.
57 pieces of Panelled Thistle.
2 Leeds green edge 7" octagon plates with
colored eagle and 13 stars center, very rare.

**We specialize in choice pattern
glass and collectors' items.**

WRITE US YOUR WANTS

RAMSAY'S HOBBY SHOP
882 E. Market St. York, Pa.
MY33

Cable creamer—every other panel golden
amber with engraved design—rare and
beautiful — \$5.50
Compote to match—8¼" wide, 4½" tall— 7.50
Bulls eye fleur-de-lys compote—8" wide,
4" tall — 6.00
Bulls eye fleur-de-lys lamp—single marble
base—9½" tall — 10.00
2 Clear Wildflower 9½" plates, ea. — 4.00
Burmese vase 6½" tall—pink shading to
yellow — 7.50
sup
Write your wants.
MARJORIE C. MILLEN
515 N. Chestnut St., Westfield, N. J.
20 miles from N. Y.—near Route 29

MARIE B. IRVINE

210 Ridgeway Road, Lexington, Kentucky

For 50 cents each—3 Stippled Star Sauces; 5 Thumb-
print Salts; 4 Moon and Star Variant Sauces; 25
after dinner cups, 25 after dinner spoons; many
odd pieces of china and glass.

For \$1.00 each—2 each of the following tumblers—
pink slag, light blue opalescent, blue coin dot,
green blown, waffle ruby top, matched pair of milk
glass butter dishes hobnail, no tops.

For \$2.50 each—Moss Rose turkey platter 12 by 18,
ironstone no cracks or chips, but crazed. Adams
platter, square ends, deep blue "Kyber" 7½ by 10.

For \$5.00—Exquisite amberino, lemon to red at top,
wine crust, very unusual, blown stopper but not
original. Pair opalescent swirl barber bottles. Pair
sheet brass hurricane candlesticks, no shades

For \$10.00—Set of 6, very fine and rare Haviland
fruit plates. au

In the Heart of the Blue Grass.

LAVENDER LADY ANTIQUES

Lima, N. Y. (on Route 20)

(19 Miles from Rochester)

Pair Pennsylvania Plaster Horses
—Large Fruit bouquet, Pair
Dove banks.

Set of Blue and White China,
Chelsea.

Large Print of Mount Vernon—
Washington at Home).

"Devil's Tongue" ink well paper
weight..

Three Shell and Sea Weed Cups
and Saucers.

Sets of Fine Staffordshire China
Plates, all colors.

Lovely pair, tall Mercury Vase
Lamps with Silver Shades.

Set of Hobnail tumblers in blue,
pink, amber, canary-shaded.

Large three part Venetian Glass
Epergne.

Nice assortment of Parian hands.
Unusual Lamps, Pair Bellflower
Salts. Many unusuals.

Plan to visit our worthwhile shop
this summer.

Bertha R. Robbins

tfc

Fallansbee Collection at Auction

IN his auction catalog describing the vast collection of Americana and Western Reserve of the late Mrs. George E. Follansbee, Cleveland, Ohio, which was sold from May 15 to 19, O. Rundle Gilbert, New York, prefaced the listings with some interesting remarks depicting Mrs. Follansbee's love of collecting. Said he:

"We believe that the readers of the following pages of this catalog will be utterly amazed that it was humanly possible for any one person to collect so many items and such a variety. There are more than 4,000 items included in this sale which represents forty years of collecting.

"Mrs. Follansbee did not consider that she had a rare piece if she had one of a dozen or one of twenty-five as in the viewpoint of so many. Rarity in her estimation was on y considered when she had the only piece in existence or when she had the only example which was not in a museum.

"It is interesting to learn how Mrs. Follansbee became interested in these varied items. Her pewter collection evolved from her interest in the beauty of a swivel lamp which in turn became a collection of lamps, and then gradually other items of plates, tea pots, coffee pots, and platters.

"Mrs. Follansbee viewed her collecting in the light of playing golf;

it seemed that she had nine dealers whom she visited at regular intervals. She called this her round of golf."

The following is selected from the glass section of the sale:

Blue Bristol glass rolling pin, or sailor's token. Deep blue with stenciled flowers in old gold and red, containing words "Lovers Gift." Brought \$3.

Pair vaseline glass ducks, 8", covered, clear bases. \$6.50.

Pair blue glass setting hens, 7", basket weave bases, \$7.

Pair milk glass vases, 8", gold wheat decoration around bowl, \$3.

Pair purple slag covered compotes, dia. 8", \$6.50.

Purple slag compote, dia. 9", height 6½", \$5.

Colored blown glass finger bowl, 5½", amber, top rim turned to form band, deep bowl. Attributed to Wistar, \$5.

Colored blown glass finger bowl, similar to preceding, lavender, \$10.50. Same only in light amber, \$7.50. Same in green, \$8.50.

Four blown glass colored finger bowls, dia. 4½" to 5½". All slightly opalescent. Two light amber, one light green and one light lavender. One cracked, one broken and repaired. Attributed to Stoddard and Wistar, \$22.

Three blown glass sauce dishes, dia. 5" to 5½". All with turned edges.

If you are a plate lover this corner of the dining room of Mrs. Arthur W. Marsh, Worcester, Mass., will give you ideas in wall arrangement. It will be noted that Mrs. Marsh is another who has special built-in shelves to take care of her hobby.



WANTED**Swinging Bisque Figures****Notice to Friends**

Following publication of this notice our shop will be closed on Tuesday of each week.

PRICES' ANTIQUE SHOP

Yates Center, Kansas aup

August Specials

- | | | |
|--------|-------------------------------|---------|
| 1 only | Lion Platter (Cable) | \$10.00 |
| 1 | Roman Rosette Platter | 4.00 |
| 1 | Pleat and Panel Bread Plate | 4.00 |
| 1 | 10" Sheaf of Wheat Plate | 4.50 |
| 1 | Give Us Our Daily Bread (Sun) | 2.75 |
| 1 | Miss Neilson Bread Plate | 4.00 |

Mail orders solicited. Dealers Dis.
Packing free. Ex. Coll. Glass Proof.

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PORTLAND GLASS COMPANY

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History of the Company
Many Patterns Identified
Fully Illustrated

Price \$5, Postage Prepaid

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ROGER WILLIAMS PRESS

71 Peck Street

Providence, R. I. SD

Please mention HOBBIES when
replying to advertisements.

Two light green, one amber, which has slight swirl sides, \$20.

Two blown glass bowls, dia. 8" to 8½". Amber with turned rims, deep bowl, raised bottom. Possibly Connecticut, \$22.

Two blown glass bowls, dia. 7", 7½". Light green with swirl sides, turned rims. Bottoms slightly raised, \$3.

Blown glass deep bowl, dia. 7", h. 5". Cobalt blue with turned rim, deep bowl. Nearly proof condition. Attributed to Wistar, \$8.

Blown Stiegel glass deep bowl, dia. 7½", h. 3½". Light green with tapering ribbed dot sides, turned rim. Slightly raised bottom, \$44.

Blown Connecticut glass bowl, dia. 9½", h. 3½". Light amber, tapering sides with wide turned rim. One side of bowl fallen forming inner ledge, \$12.

Blown Pittsburgh glass bowl, dia. 8½", h. 2". Cobalt blue with a heavy bell shape base. Flaring sides with wide over-lapping rim, \$6.

Blown Jersey glass bowl, dia. 8", h. 4¼". Clear dome shaped bowl with round footed base. Has turned rim. Proof, \$4.

Blown Jersey glass deep bowl, dia. 9", h. 5½". Light green with deep bowl slightly flaring at turned rim, \$15.

Blown Jersey glass oil lamp, height 8". Clear with urn shape bowl, knob stem, round base, \$2.50.

Pair blown sandwich glass oil lamps, h. 8½". Clear with inverted cone bowl, knob stem with dot and diamond pattern around base, \$12.50.

Jersey whale oil lamp, h. 6". Clear with flattened ball bowl, plain stem, round base. Pewter holder for two wicks, \$1.50.

Pair whale oil lamps, Jersey, h. 6". Clear with inverted bell bowls with depressed centers. Four knob stem, slight saucer base, \$8.

Tall whale oil lamp, Germantown, h. 9½". Clear with inverted bell bowl, depressed center. Tall knob stem. Base of pyramided squares with scalloped edges, \$11.

Blown glass candlestick, Jersey, h. 8½". Clear knob holder with mottled green, red, blue and white stem, clear round base. Broken and repaired, \$1.50.

Two blown glass measuring glasses, Jersey, h. 8¼", 5". One tubular, other in shape of cone with pinched spouts, \$1.

Pressed glass sugar bowl, h. 9". Clear, hexagon shape, similar cover and standard, very heavy glass, \$2.50.

Pressed glass sugar bowl, h. 9". Clear, Argus pattern, scalloped rim. Round footed base, \$3.

Pressed glass sugar bowl, h. 8½". Clear, urn shape with eight panels around side. Acorn finial, \$3.

Pressed glass sugar bowl, Pitts-

6 Panelled Thistle wines, ea. 90; 4 Late Panelled grape tumblers, 1 cherry, ea. \$1.00; 2 Fleat & Panel Goblets, one spooner, ea. \$1.50; 1 Westward-Ho creamer \$9.00; Baltimore Pear water pitcher \$5.00; 1 clear glass duck 7½" \$2.50; 1 milk glass rooster, 1 rabbit 5" ea. \$2.50; Rosette plate closed handles 9" \$2.50; 3 A. B. C. plates 7½" clear, ea. \$1.00; Amber Wheat & Barley Mug, top rough, 1 Gooseberry, ea. \$1.25; 12 Panelled D. & B. with Amber stripe saucers, ea. \$1.00; bowl \$1.00; Moon & Star open compote \$2.00; Fish scale open compote \$1.50; Spooners: Dahlia, Thistle, Drapery, ea. \$1.25; Creamers: 101. Wildflower, Jacobs Ladder, ea. \$2.00; Wheat & Barley, Good Luck, ea. \$1.50; 2 Lacy edge Milk Glass footed deserts, ea. \$2.25.

C. L. BELOTE

Onancock, Virginia aup

Cakestand not listed, a good old one \$1.50
2 Vols. Louvre Museum 100 colored sepia plates. Lapina & Sons edition 10.00
White Ironstone Teapot 3.50
Tall Celery Vase, scalloped top 2.50
Portrait Goblet \$2.00; Loop & Dart 1.75
Staff, Trinket Box Fireplace etc. 3.50
6 Teardrop & Tassel 4½" Flat Saucers 4.50
Princess Feather Cov. Butter 3.75
Copper Luster Vase 4"x3¼" Blue Band 7.50
Luster Cup & Saucer Blue Floral Dec. 6.00
Same In 7½" Plate 4.00

FRANK A. JONES

Superior, Nebraska aup

7 H. of P. 4" Sauces, ea. \$ 2.00
7 8¼" Late clear daisy plates, ea. .75
Pr. 5¼" Mercury Vases 1.50
8 day Rosewood Steeple Clock . 9.50
Rosewood Music Box 6 Tune including "Star Spangled Banner" 16.50

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No. Andover, Mass. jlyp

OLD LUSTRE

3 rare, silver resist wine cups. Rare silver lustre tankard. Pr. Sunderland lustre salts. Set of 6 pink lustre cups and saucers, Windmill pattern. au

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NOBLES' ANTIQUE SHOP

806 C Ave., N. W., Cedar Rapids, Iowa

PLATES—7" St. Forget-me-not Plate \$5.00; 7" P. & Panel \$3.50; 7" Amb. Pan. Hobnail \$4.50; 2 9¼" Round Nailhead, \$3.50 ea.; 9¼" Wheat & Barley \$5.00; 10¼" Pan. Thistle \$4.00; 9" 101 Border Frosted Scene center \$5.00; 9¼" Rosette \$4.00; 10¼" Cupid & Venus \$4.00. TRAYS—11" Fishscale \$6.00; St. Forget-me-not 11¼" \$6.00. SAUCES—2 4" St. Dahlia footed, \$2.50 ea.; 6 4" footed Fishscale, \$2.25 ea.; 5 4" flat B. Pear, \$2.50 ea.; 4 3½" Lipped Etched B. Thumbprint, \$2.25 ea. 6 Jacobs Ladder Wines, \$2.00 ea. 6 Amberino I. T. tumblers, \$2.50 ea. B. Pear W. Pitcher \$5.50; Frosted Lion W. Pitcher \$22.50; 6¼" Bulbous Tortoise Shell W. Pitcher \$8.50. H. Grape Cov. Butter \$6.00; Cov. Sugar \$6.50; Creamer \$5.00; Spooner \$3.50; Cov. Jam Jar in Classic, rare, \$12.00; Cov. Butter \$8.50; Cov. Sugar \$8.00; Blue W. Flower creamer \$5.50; Beaded Grape Vinegar Cruet \$3.50; Swirl Goblets \$3.50; Swirl Celery \$3.25. auc

TED LENORE, JR.

"Authentic Americana"

Delsea Drive Vineland, N. J.

UNUSUALS—THIS MONTH

- 1—SANDWICH BOWL, 11" Diam., 3½" Hl. Crushed grape all over color, plain, flared rim. Rare.
- 2—ROSE SATIN GLASS VASES, Pr., Dia. Quilted, 8¼" Hl. Panelled, fluted top.
- 3—ROSE-IN-SNOW DOUBLE PICKLE DISH.
- 4—STIEGEL SAIT, open footed, clear.
- 5—CHIPPENDALE SIDE CHAIR, mah., Ball & Claw feet, shells on knees, apron, top of back, from Garvan collection. Photo on request.
- 6—HEPPLEWHITE CARD TABLE, Mah., half moon, leaf inlay.
- 7—PATTERN GLASS in Lion; Classic; Horn of Plenty; Hobnail; Star Dewdrop; Maple Leaf; Sawtooth; Dia. Pt.; Thumbprint, others.

Rare and unusual pieces in glass and furniture. All guaranteed old. Largest stock of fine pressed glass in South Jersey. Lists on request. Write your wants. Want fine patterns, send lists. d93

burgh, h. 9½". Clear, Eugenie pattern. Double rows of arches which connect at peaks. Thumbprints between. Round base, \$3.50.

Pair blown glass salt tubs, Wistar. 18th Century, 3". Double Ogee bowls with cobalt blue banded rim, \$6.

Blown glass salt boat, Stiegel, 2½". Light green, Ogee bowl with upright panels, round base, \$19.

Sib blown whiskey glasses, Jersey, h. 2¼". Blue with paneled sides, \$5.50.

Three blown glass mugs, Jersey, h. 3½" to 5". One amber, one green and one purple. All cylindrical with rings around top and bottom, with band of enameled flowers between. Ring handles, \$4.75.

Four blown whiskey glasses, h. 2". Two purple, one blue and one cloudy. All with paneled sides, \$6.50.

Honey dish, dia. 4¼". Blue with crossed sword center, heart medallions in snow around border, \$3.25.

Large plate, lacy Sandwich, dia. 9". Strawberry center with thistle band, octagon with panels of leaves, scrolls and medallions in snow. Scalloped rim, \$18.

Large deep plate, Lacy Sandwich, dia. 9½". Leaf and star center in snow. Wide border of stars and leaves in snow. Scalloped rim, \$14.50.

Oblong bowl, Lacy Sandwich, dia. 9". Star center with band of bull's eye in snow, arched sides and ends with star and fleur-de-lis in snow. Large thistles at four corners. Dew-drop and scalloped rim, \$12.50.

Two blown glass candlesticks, Jersey, h. 8¼" 8". Lavender and canary yellow splash in panels. Spiral balustraded stem, \$3.50.

Six finger bowls, 4". Pink and gold iridescent glass, \$9.

Pharmacist jar, h. 39". Clear, large urn bottle shape with engraved vine and large leaves, dome standard, stopper is identical bottle of smaller dimensions, which in turn has cone stopper, \$16.

Blown glass blank, h. 21". Clear heavy glass, cylindrical with banded top and bottom. Heavy stem and round base. Small neck and flaring rim. Ball stopper, \$6.50.

Blown glass pharmacist's bottle, Irish, h. 28½". Heavy clear glass, old coin cut design, paneled stem and round base, paneled neck with flaring rim. Stopper similar vase of smaller dimensions, having knobbed cut stopper, \$21.

Three mold decanter, 8½". Aquamarine, bottle shape with ribbed bottom and top panel of expanded diamond band. Plain neck, turned mouth, \$51.

Complaints come to HOBBIES' office that dealers in a suburb of St. Louis are selling reproduction glass using different names. Those desiring to avoid reproductions should be careful in ordering from that neighborhood.



Miss Clara Braconier with some of her bottles.

Woman Collects Bottles

THE men seem to outnumber the women when it comes to bottle collecting, and perhaps they have the drop on the ladies in that they were undoubtedly the first in the field. But there is no lack of enthusiasm among femininity who seem to have entered this field a jump behind the men.

Among the bottle enthusiasts is Miss Clara Braconier, Rockford, Ill., who is gradually filling her home with bottles. In addition to visiting antique shops, Miss Braconier has succeeded in getting some nice specimens of old hair oil and bay rum

bottles direct from the barber shops. And from some of the older drug stores she has gathered up some good specimens of the old-time pharmacy phials.

Oddities in the bottle world are also included. For instance, there is an old "glad hand" flask, which came from Germany. It looks like a green gloved hand. A "Scotch" liquor bottle when opened reveals a pair of dice.

A bottle in the shape of an ear of corn, as might be expected, once contained corn whiskey.

8 Strawberry and Currant Goblets, ea.	-----\$3.00
6 Hobnail Wines, ea.	-----1.00
8 Feather Wines, ea.	-----.75
8 Feather Footed Sauces, ea.	-----1.25
Roman Rosette Creamer	-----1.25
Roman Rosette Oblong Tray	-----1.50
Rose in Snow Goblet	-----3.70
Panel Forget-Me-Not Creamer	-----2.50
Panel Forget-Me-Not Covered Sugar	-----2.50
Visit me at Milwaukee's Two Antique Shows	
HELEN BARNDT sup	
7341 Harwood Ave., Wauwatosa, Wisc.	

Student Lamp	-----\$5.00
Pr. Lovely Walnut Oval Frames	-----6.00
Large Tree of Life Compote, frosted band	-----4.00
Round large Willow Oak Tray	-----3.00
Pink rippled dish in metal basket	-----3.00
10-inch vaseline 1000 Eye Plate	-----8.00
50-piece Pastel Floral Haviland China Set	-----15.00
including 10 cups	-----
Visit my booths at the Milwaukee Antique Shows	
AGNES J. MIXDORF	
Highway 55 & Wauwatosa Avenue	
Station F. R. R. 3, Milwaukee, Wis.	
Shop open Saturdays and Sundays only.	
Other days by appointment.	

THE GLASS MAIL BAG

When Life Really Begins

Iowa.

HOBBIES:

Life doesn't begin at forty, but at the exact moment you find your first copper lustre mug with some cast off dishes in an old basement.

It is a long trek from acquiring glass from Tiffany's in New York to a "boxcar" home in the West. Many detours, auctions, rummage sales, shops and homes—many types. I also like meeting folks under their own vine and fig tree (and how some of them do need cheering). "Homes"—where bonds unite in sharing labor, leisure, joy and sorrow.

To me there is always a tender feeling about some of the old patterns in glass. Maybe a bride has beamed over these same pieces seventy-five years ago, and handled them with loving pride. Glass reflects, not

only color, but many kind thoughts, and if we could cash in on all the sentiment connected in various ways with our collections they would be priceless.

Collectors, don't pass up a fly brush! made from strips of newspaper put on a stick hanging on a back door (you know they must have glass). 'Twas just such a place I was invited in, and there, was it my eyes or those much detested bifocals fooling me again! It looked like copper lustre, patterned glass and old blue and—it "wuz." That safe, with its perforated tin doors yielded a real "find," and the dear old lady didn't think it could possibly be worth what I paid her.

And so on—time was when we prayed not to be "two faced," now the answer to a collector's prayer is "Three Face," that is, of course, in glass.

Thanks to HOBBIES for making one big family of us all who enjoy collecting—"Blessed be the tie that binds."

—Mrs. B. H. Brackett.

Majolica Mentioned in Old Chronicle

Ohio.

Majolica was mentioned as early as 1368 when an article appeared at that time in an old chronicle known as the Verona. It told how this pottery was first made at the island of Majorca, one of the Balearic Isles, and then shipped to Italy. The Italian people became quite fascinated both by the color and by the glaze which is of opaque tin enamel. At first they simply referred to this ware as the soft pottery from Majorca. Later it was known as Maiolica.

Then we find the Monks brought it into Mexico where they had majolica tiles for their churches. After that period the other countries started to make their particular kind of Majolica. You will find in comparing the different types that the German Majolica is not as heavy as the early American and others. The dandelion pattern is a good example and is marked G. Zell L. within an outline of a cup, under which is the word BADEN.

—Elsie M. Mastny.

Correction

The title in the Ad of Cecil Davis, 14 Stratton St., Piccadilly, London, W. 1, England, erroneously read Cecil Davis, R. F. S. A., the correct title is F. R. S. A. (Fellow of the Royal Society of Arts).

Third Annual SARATOGA ANTIQUE SHOW

Aug. 15 through Aug. 19
at the Casino in Congress Park,
Saratoga Springs, New York

Open daily 10:30 A. M.
to 10:30 P. M.

All articles for sale
Admission twenty-five cents

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WHEN VISITING THE WORLD'S FAIR, MAKE IT A POINT TO VISIT MY SHOP, ONLY 14 MILES FROM NEW YORK CITY, where you will see one of the finest and largest stocks of EARLY AMERICAN GLASS IN AMERICA! PHONE OR WRITE BEFORE COMING TO AVOID DISAPPOINTMENT! DEALERS AND COLLECTORS WELCOME!

FOR SALE

1. 8 RARE LOOP & DART ROUND ORNAMENT CUP PLATES, make nice BUTTER PATES.
2. RARE HOBNAIL CRUETS. . . CRANBERRY OPALESCENT, BLUE OPALESCENT, CANARY OPALESCENT, CLEAR TO CRANBERRY, FROSTED AND AMBER, OPALESCENT; others in PEACHBLOW, Overlay, Satin Glass, etc.
3. EMERALD GREEN BEADED GRAPE PLATES, Tumblers, Water Pitcher, Cake Stands, Platters, etc.
4. 6 BLUE THOUSAND EYE GOBELTS, RARE AND BEAUTIFUL: large selection THOUSAND EYE in Clear and Colors.
5. RARE CABLE MILK PITCHER, Plates, Egg Cups, Salts, etc.
6. PAIR EXQUISITE ROMAN KEY CELERIES; Champagnes; Cordials, Salts, Goblets.
7. PANELLED THISTLE GOBELTS, PLATES, CHAMPAGNES.
8. RARE DANLIA EGG CUPS; Champagnes; Plates, Cordials.
9. PAIR RARE RIBBON (Pl. 68) FROSTED DOLPHIN COMPOTES WITH OBLONG BOWLS, GLORIOUS.
10. LARGE 10" WATER PITCHER; Goblets; Plates; other pieces.
11. 6 BEAUTIFUL, BRILLIANT CLEAR D. & B. DEEP FINGER BOWLS, all over D. & B.
12. HOBNAIL GOBELTS LIKE LEE'S PLATE #1, in CLEAR, AMBER, BLUE.
13. BEAUTIFUL ROUND OPALESCENT HOBNAIL ON THREE FEET 8" BERRY BOWL AND MATCHING SAUCES.
14. RARE, EXQUISITE CLEAR TO CRANBERRY BLOWN, BULBOUS SQUARE MOUTH HOBNAIL WATER PITCHER.
15. DEWDROTH WITH SHEAF OF WHEAT 10" and 11" PLATES.
16. STUNNING RED BLOCK WATER PITCHER, Goblets, Cordials, etc.
17. LARGE SELECTION MILK WHITE COVERED DISHES; PLATES in ALL PATTERNS, all sizes; Compotes; etc.
18. OVER 200 BARBER BOTTLES in HOBNAIL, Satin Glass, Overlay, etc.
19. DESIRABLE ITEMS AND RARITIES in ALL BEST LEE PATTERNS: FINE CUP PLATES, Paperweights, Slag, Satin Glass; Salts; LACY SANDWICH; Hats & Silppers; RARE COLLECTORS' ITEMS.

SEND STAMPS FOR LISTS #19 & 19S; BUT ALWAYS WRITE YOUR WANTS!

ALTA M. ANDERSON

4322 Ovid Ave., Des Moines, Iowa

- | | |
|--|---------|
| Burmese Bell | \$25.00 |
| Tin fruit mold | 5.00 |
| Three Face Cov'd. butter | 8.50 |
| Thumbprint 4" sweetmeat | 15.00 |
| Finecut goblet & 2 7" plates, ea. | 2.50 |

Specialize in flint pattern glass and Lacy Sandwich. Buy and Sell. jap

ANNA B. KERR

1720 Hennepin Avenue
Minneapolis, Minn.

- 1 Classic plate, warrior center.
- 1 clear Dahlia goblet.
- 1 blue Dahlia plate, large size.
- 1 Holly water pitcher.
- 1 apple green covered 1000 Eye butter.
- 1 clear Willow Oak plate 7".
- 12 blue Daisy and Button sauces (Lee plate 171).
- 1 canary Daisy and Button pitcher (Lee plate 169).
- 3 Deer and Dog goblets.
- Pair of Thumbprint celery vases.
- 7 Actress goblets.
- 3 Hobnail goblets, 2 clear, 1 amber.
- Amber Cupid and Venus plate.

E. C. BURTON

212 Third Ave. Westwood, N. J.
20 miles from N. Y. City

1. Bellflower water pitcher \$20.00
2. Pr. Bellflower low footed compotes, ea. 5.00
3. Bellflower goblets, ea. 3.00
4. Ashburton goblets, ea. 1.75
5. Three D. & B. tumblers, ea. 1.75
6. Clear Wildflower creamer .. 1.50
7. Blue Wildflower creamer 3.00
8. Frosted Hobnail, amber band, water pitcher
9. Cranberry water pitcher 10.00
10. Crystal Chandelier mounted on silver
11. Blue opalescent Hobnail Barber Bottle
12. Blue overlay Barber Bottle .. 10.00
13. Graphophone, cabinet and 75 roll records
14. Ruby Bellows Flask

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THUMBNAIL SKETCHES

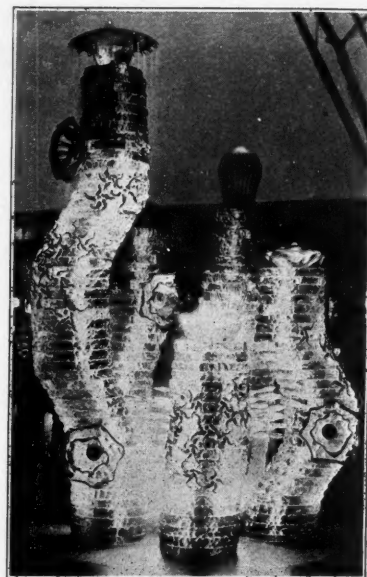
By J. STANLEY BROTHERS, JR.

THIS month the preparation of this page comes to you from the desk of my hotel room high above the canyons of Manhattan at Central Park in New York City. My judgment seems to tell me that you will be interested in having me set aside my usual type of column so that I may bring you a resume of glass as it is being exhibited at the World's Fair.

When I passed through the combined exhibits of the Pittsburg, Corning, and Owens—Illinois Glass Companies, as they are to be found grouped together in a show building called the "Glass Center," Mr. Andrew Thoen, artisan of the Libbey Glass Co., Toledo, Ohio, was producing a glass pitcher on the working platform before the roar of an electrical furnace. The immense crowd in attendance at the time was visible evidence of the amount of interest taken by the layman in the almost mystifying activities of the glassworker, and I was particularly pleased with their apparent enjoyment of a most practical and satisfying exhibition. Nearby, I witnessed "Color Banding." This is a process wherein ceramic colors are fused to the surface of glassware at a very high temperature, becoming a permanent part of the area they decorate. Adjacent, in the circular exhibition hall, I found exhibits which did not lack the less in interest. These were of glass insulation, architectural glass blocks, chemical glassware, structural glass, and of safety glass. Here, also, is to be found a panel which displays the largest piece of ornamental crystal glass in the world. The subject is that of a mermaid, and it is called "Atlantica." Corning exhibits, in Pyrex glass, a 22-inch replica of the 200 inch mirror they produced for California's Mt. Palomar Observatory several years past. But to many visitors, the most amazing exhibit is that of the Fiberglas textile products which are actually being produced at the Fair by the Corning Works. A Jacquard loom, for the making of souvenir cloth (examples of which, by the way, are neither sold nor ordinarily given away) is in operation. This particular exhibit was in charge of Mr. Kleist who kindly gratified the writer's desire for a portion of the cloth he had witnessed produced on the loom. A Tape Loom is also in operation. One and one-half yards of this approximately inch-wide tape is produced from a crystal ball the size of an ordinary marble. A braider, in operation, makes insulation for wires, and a twister combines strands of glass into threads. A machine, for the purpose of winding strands of glass at the rate of a mile per minute is also in operation. The textile development will truly fascinate the most skeptical, proving that a tremendous development is continually being made in the field of American glass manufacture.

Aside from the concerted exhibition at the Glass Center, much beautiful glass is to be found, grouped individually, in the exhibits of the various countries represented at the Fair. The most notable example stands in the lagoon just inside the entrance to the Swedish Pavilion. It is stated to be the world's largest all-glass fountain, and it is electrically lighted from the center of the base, with water pouring from vases and bowls which surmount the several disc-formed columns, a feature in design which provides for it an originality in appearance. Of Orrefors crystal glass, the fountain was executed by Viktor Lindstrand. This great artist will be remembered for his finely executed vase entitled "The Shark Fighter," exhibited at the Century of Progress, Chicago's Fair of a few years past. The Orrefors factory also displays in the Swedish exhibit hall, some notable examples by its other artisans. Here are to be found plated crystal glass specimens in which marine life and sea moss appear in the most realistic manner in their natural colors. The intaglio engraved glass by this firm is very fine. Sweden also includes the glass of some other manufacturers, particularly that of the Strombergshyttan works. In the Mexican exhibit hall are to be found several cases of

ORREFORS
GLASS FOUNTAIN at the New York World's Fair. (Illustrated by special permission of Count F. Bernadotte, Commissioner General to the Swedish Pavilion at the Fair.)



colorful glass from the Guadalajara district. Novelties in the form of fish, frogs, and swine, are done in the characteristic Mexican off-hand manner. Other examples of hand-worked glass in aquamarine, amethyst, and Mexican blue are worthy of mention. On the floor above is displayed a triple leaded glass window, shaped in the Gothic tradition, and showing the Cathedral at Mexico City. Its execution is by Enrique Villaseñor. In the Romanian exhibit are two worth-while specimens in the art of the engraver. A frieze of seven figures, ground on plate glass, and outlined by skillful cutting, surmounts one of the exhibits to your left after you pass the entrance. An adjacent map of Romania, with the country's rivers cut and subsequently fused with turquoise, has merit. Other examples of a similar nature are to be found in the same exhibit hall. Greece displays some notable examples by the Hellenic Chemical Products and Fertilizer Co. Ltd., of Piraeus, Greece. This is principally artistic glassware, blown and formed to represent the ancient rather than the modern trend. All are skillfully decorated, and display an attempt to produce a surface after the manner of ancient art. Italy has a fine display, the most unusual unit being that of a replica of the International Exhibition to be held at Rome in 1942. Mounted upon a black glass base, and done in solids which are formed exactly as the architectural structures will look when built on the exhibition grounds, this entire conception is one of outstanding appeal. It is lighted from beneath, and is, perhaps, some ten or more feet square. Glassware by a number of Italian firms, some from Murano, and others from the mainland, are to be thoroughly enjoyed. Many of these items are from the hands of Italy's most skilled workmen. The Italian exhibit also possesses a unique presentation in lighting. I refer to the exhibition building in which the supporting columns boast bracketed gondolas, each half of the gondola jutting from the column upon which it is mounted as a fixture for lighting. France is to be complimented upon the exhibit of such celebrities as Lalique, of Paris, Colotte of Nancy, the St. Louis Works, and the Crystal Manufactory of Champagne. And one's attention might well be called to the illuminated glass map of France in the center of the exhibition hall, upon which are depicted the principal health resorts of the country. The glass of Holland, of Finland, and of Denmark are also represented in their respective buildings. I did not have an opportunity to take a peek at the German and Bohemian exhibits. The character of these countries with regard to the glass they produce is rather well known in the United States.

WANTED TO BUY

Closing date for September issue is August 1. Please let us have your copy before that date.

MUFF ANTIQUE SHOP, Macon, Missouri. Colored glass in Cathedral, Diamond Quilted with Bull's Eye edge plates, Wheat & Barley, Apple Green in D. Q., Purple Slag goblets; Canadian, Round Fishscale, Jacobs Ladder, Petal & Loop, Frosted Ribbon, Panel Thistle goblets, Dew & Raindrop tumblers, goblets. Fine Cut & Block colored and crystal. Atlas goblets, wines, lamps, etc. au1861

EARLY AND UNUSUAL dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12048

WANTED: Covers for all Westward Ho, Three Face, Baby Face, U. S. Frosted Coin, and Rampant Lion dishes; also for Four Petal Sugar, Bellflower Double Vine, Fine Rib Sugar and Majolica Shell and Seaweed Sugar. All covers must be perfect. Send list of any articles mentioned and lowest price.—Wilson's, Box 167, Washington, Iowa. ja6846

WANTED TO BUY: Moon and Star—Cake stand, Celery, Sugar, Creamer, Goblets, Water Pitcher, any other pieces. Also, Baltimore Pear compote base, inside measurement about 7½", outside about 8".—Mrs. Frank Wilkinson, Newnan, Georgia. au1001

BRASS AND COPPER wash basins; marked Bennington ware; glass and china bells; large pieces Satin glass; figurines; handkerchiefs with pictures; all types banks. No reproductions. No offers. —Antique Parlors (Mr. and Mrs. J. M. Spafford), 33 Temple Street, Rutland, Vermont. ap12549

WANTED—Egg cups Princess Feather (old Rochelle) pattern. Also cover for oval Westward Ho compote, inside measurements 6½ by 3½ inches.—Mrs. W. C. Shipnes, 511 S. Green Bay Road, Highland Park, Ill. au169

WANTED: Deer and Pine Tree, Ribbed Ivy, Inverted Thumbprint punch glasses applied handles; Amber D. & B. panelled goblets; Fan and Block plates; large size Ruby Thumbprint sauces; Star and Dewdrop sauces and plates.—The Attic, Unadilla, N. Y. au1411

CANARY THOUSAND EYE—prefer three knob style.—Rt. 4, Box 153A, Tacoma, Wash. au104

WANTED—Hobnail goblets, star rosetted good mother plates, square D. & B. plates, amberina mugs, oval frames in pairs.—The What-Not, 11 E. 8th St., New York City. auc1

WANTED—Argus or Thumbprint, Lion, Loop, Biegler, Horn of Plenty, Classic, Wildflower, Bleeding Heart, Loop & Dart, Amber Two-Panel and Lacy Sandwich plates.—B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. au1

WANTED—Ice Skating Figures, Glassware, China, etc., showing Scenes of Ice Skating, Pictures, Skates, etc.—Old Reserve, R. R. 1, Crystal Lake, Ill. o6252

BARBER BOTTLES—Describe fully and state price.—Vera Hyland, 141 N. Broadview, Wichita, Kansas. s6861

WANTED Staffordshire figurines, American subjects only—Lincoln on horseback, Eliza crossing ice, George and Eliza Harris, etc. Also grey pottery pitcher with Uncle Tom's Cabin scene in relief.—Stillwell, 133 East 64, New York City. s6024

WANTED—Fine early dolls and doll heads, Historical China, Cup plates, rare flasks, fine Paperweights, Sandwich glass, colored Blown glass, Pressed glass in all popular patterns.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12276

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. myk1244

MRS. LILLIAN FRANKLIN, Hotel Charles Carroll, Westminster, Maryland, wants glass lists. d6231

WANTED—Milk White Panelled Daisy Glass. Write.—W. P. Ware, Alderson, West Virginia. au6551

WE BUY all listed patterns of American pressed glass; also Early Blown Glass, Lacy Sandwich, Cup plates, early Lamps and Flasks. Please give detailed description and price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. f12657

WANTED—Ribbed Palm, Inverted Fern, Thumbprint #55, Milk glass, Opaque Grape, Strawberry, Fan & Circle, Sand Lists.—Gwendolyn Maloney, 133 Broad Street, Eatontown, N. J. ja12633

WANTED—Salt and pepper shakers having shapes of animals, humans, vegetables, fruit and flowers, etc.—Leona Kruse, 618 6 Ave., DeWitt, Iowa. o6042

DOUBLE RING WINES, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. f12993

NEW ENGLAND Pineapple Glass collections, good condition. List; quote price.—Ernest Hale, Larch Road, Waban, Mass. al2633

WANTED TO BUY—Cup plates also Star Rosetted patterned glass.—Box 22, Elberon, N. J. au227

WILL BUY superb copper lustre old specimens—send lists of any outstanding pieces.—N. Carter, Elkhorn, Wis. au6402

COLORLED HOBNAIL. Describe. State price.—Box M.B.L., c/o Hobbies. n6021

FLASKS WANTED—Early American Historical flasks, give description and price.—C. Wettlaufer, Dun Bldg., Buffalo, N. Y. au6402

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. o6042

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

WANTED—Violin Bottles. Quote size, price, color.—Dan C. Meek, Coshocton, Ohio. f12058

PLUME WINES, PITCHER. Frosted American Coin, Bull's Eye Fleur de Lys sugar covers. Blue Owl base, Lee 181.—W. L. Emmons, Jacksonville, Illinois. o12

GLASS CUP PLATES—Clear or colored, Historical China, Dolls, Cameo Glass. Describe.—Mrs. George Whitchelow, 179 Newbury Street, Boston, Mass. ap12024

DIAMOND THUMBPRINT.—Frank Patterson, Hunter, Oklahoma. ap12621

WANTED—Old Dresden, Meissen, Delft china of every nature, kind and description; old jewelry; copper, pink and silver lustre pieces and miscellaneous bric-a-brac, except glass. Tell us what you have for sale, we may be interested.—Antiques & Co., 1813 E. 13th St., Cleveland, Ohio. s6825

EARLY AMERICAN flasks and bottles. Blue violin flask. Jared Spencer, Booz Cabin. Early bottles in blue and amethyst. Sea Horse bottle.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire. n6063

DEWDROP—all patterns and items as listed by Lee.—Box 353, Hagerstown, Maryland. n6851

DAHLIA GOBLETs, 7" plates, Inverted Fern water pitcher, green Herringbone goblets.—Mrs. Hayes Bigelow, Brattleboro, Vermont. n6402

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WANTED—Unusual dolls and doll heads, pink lustre, cup plates, hobnail & overlay barber bottles, historical bottles, Sandwich glass, mechanical banks, iron toys and Colt's revolvers.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. ja6234

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur de Lys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. 27, York, Pa. s3057

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. n6252

WANTED—Historical china cup plates, unusual Lustre, "Surrender of Cornwallis" pitchers.—Robert S. Tompkins, Orchard Park, N. Y. n6612

FOR SALE

OUTSTANDING is our collection of glassware, Lustre Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C. & I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. ap120441

RARE ANTIQUES—Large stock pattern glass, cup plates, paperweights, blown glass, flasks, Historical China, early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Guns, Mechanical Banks. Hundreds of early American items, priced catalog over 1000 items 25c. Invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d120981

PATTERN GLASS. 1 pair 48 inch hearse lamps, silver plate and copper. Submit bids.—Hobby Shop, Highway 64, Camdenton, Missouri. au1001

PHOTO PENCIL SKETCH \$50. I pr. Tucker Pitchers \$150. War of 1812 Pitcher \$50. Stiegel Creamer \$75.—Emerson, 454 W. Clapier, Germantown, Pa. au1001

GLASS AND LUSTRE a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12036

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. o12052

THE MICHIGAN SHOP. (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

GLASS, Dolls, Prints, Guns, Cartridges. Lists free.—Frank Wheeler, Osborne, Kansas. au12583

CLEAR AND COLORED GLASS—Miniature child's sets, Majolica.—Cobweb Shop, West Chester, Pa. f12554

LUSTRE—canary, blue and silver resile, rose pink and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s120601

ANTIQUE GLASSWARE—Large variety. Free price lists. Write before calling.—Samuel Mann, 1310 West Russell St. (below Tioga), Philadelphia, Penna. o93

FOR SALE—Distinctive collection of clear and colored glass. Meissen and Adams china; pewter; brass; Staffordshire; dogs.—Mrs. Lula Lightle, 129 S. London St., Route 56-62-3, Mt. Sterling, Ohio. o6086

ANTIQUES, Glass, prints, etc., write wants.—Shop on Route U. S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. o6024

BARGAINS. Selling collection. Write wants. Rose-in-Snow butters; Early Sawtooth tumbler; Amethyst Cathedral sauce; Lily of Valley; many good Lee patterns; also Art. Spearpoint, Cut Log. Many goblets, Hanging lamp, milk glass with prisms.—Mrs. W. D. Patton, McHenry, Maryland. au1091

WEDGWOOD PITCHER, black basalt; cherry table with rope twist legs, 2 tiger maple drawers and original brass casters, perfect condition; pair French Character dolls; frosted Moon & Star compote.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. o6008

TOBY PITCHER: Blue Wildflower celery \$9; Blown wines, knob stem, \$1.50 each; Tulip wine \$3.75; Blue 1000 Eye mug \$3.75; Apple green Wildflower sugar \$3.50; Yellow swirled water pitcher, five tumblers, set \$13.75; Sugar shakers, Goblets, Plates, Moon and Star, Classic, No lists.—Mrs. James Walsh, 411 Lexington Ave., Elkhart, Ind. jly120691

LUCIE VINE CLERK, 18 Freeman Road, Albany, N. Y. Unusual items in pattern and colored glass, furniture, bottles, hooked rugs, early iron, primitives. Dealers lists. au1021

OLD GLASS—150 patterns; open salts; milk glass, old china; Belleek, Majolica, Vases, etc. Attractive price list.—E. Skilton, Devon, Pa. s6537

PEACHBLOW VASE, red to yellow, \$10; 6 Rose-in-Snow clear goblets, \$3.50 each; 5 Westward Ho goblets, \$12 each; 4 Red Block goblets, \$3 each.—Box R. G. M., c/o Hobbies. s6044

ANTIQUE GLASSWARE reasonably priced.—Mrs. Willis Morgan, 416 4th Ave. S.W., Cedar Rapids, Iowa. s6003

MINERVA COVERED SUGAR \$1.50; 3 Panel Milk Pitcher \$1.00; Star and Feather 7" Plate \$2.75; Lacy Sandwich 6 1/2" round dish \$7.00; 6 Bellflower Sauces \$8.00; 101 7" Plate \$2.25; Loop Covered Butter \$4.50; 3 Currant Goblets \$3.00; Palmette \$1.00; Willow Oak Water Pitcher \$2.50. Postage and Insurance extra.—C. E. Holbrook, Attleboro, Mass. d70041

FOR SALE—Choice China, very unusual pieces in brass and pewter, also good glass.—Yvonne Pitcher Angerman, 104 South 12th Avenue, Coatesville, Penna. n6024

FOR SALE: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. jcl2065

MILK WHITE 10" trumpet flower, open lattice plate \$6.50; 4 7" M. G. heart plates, \$2.25 each; pink Staffordshire platter, 15", by T. Mayer, proof, \$9.00; blue D. and B. water pitcher \$9.00; 5 clear D. and B. finger bowls, \$2.50 each; 2 1000 Eye cake plates, \$5.00 each; 2 1000 Eye compotes, folded corners, \$5.50 each; 2 1000 Eye footed sauces, \$2.00 each; Opalescent hobnail tumbler, 8 rows, \$3.00; Amberino quilted water pitcher \$7.00; pair Sawtooth celerys \$5.00; Flowerpot water pitcher \$2.75; pair Staffordshire compotes \$15.00; large double brass student lamp, refinished and electrified, \$32.50; single, same condition, 21" high, \$22.00; T. Mayer blue Staffordshire marked Canova, pattern glass, lustre; Bohemian water bottle \$8.50, Bohemian tumbler \$4.50, Bohemian 6 1/2" goblet \$7.50—all old and proof. Write wants.—Hobby Shop, 286 State St., Albany, N. Y. au1037

ROYAL COPENHAGEN DINNER Service; 5 Redblock tumblers; 1 piece table service; pattern glass; furniture. List.—Margo, 322 Lindell, St. Louis, Mo. d12007

PHYLLIS LADD FINNIGAN, Plaistow, New Hampshire, 1/4 mi. off Rt. 108. Early gold leaf mirror, 15 balls, picture flaking off, not mailable, \$60.00. Pair of standing orange Staffordshire dogs, lavender base, green leaves, \$50.00. Rare china fruit dish, open edge, painted Swiss scene, music box in base, 3 tines, \$40.00. Purple castor set (tray, cruet, salt, pepper, match). Scroll pattern, \$35.00. Log Cabin Quilt—8 1/2"x8 1/2" \$32.50. Pair of Tortoise Shell, coin silver flecked, Sandwich glass bowls \$30.00. Small ink bottle with pen, enclosed in metal lantern, glass sides of blue, amber, green and red, \$27.50. Queen Anne silver lustre creamer \$25.00. Purple & white sitting Spaniel on cushion, yellow tassels, \$20.00. Pair of oval (13 1/2"x 11 1/2") frames with mirrors, black, raised green & brown acorns, \$18.00. Copper lustre mug, blue border, raised colored figures, one chip, \$8.00. Leeds mustard pot (2"x3") \$6. Potato tongs, for ends, 16", \$3.75.—Phyllis Ladd Finnigan, mail address, R.F.D. 1, Plaistow, New Hampshire. au1597

CLEAR WILDFLOWER CREAMER \$1.75. 2 Star & Dewdrop sauces, \$2.00 ea. Double blue glass ink well \$4.50. 8 in. cranberry fluted hobnail shade \$3.00. 7 in. hobnail shade, half frosted—half cranberry \$3.00.—The Kenmore Krickert Shop, 244 Argonne Dr., Kenmore (Suburb of Buffalo), N. Y. o6029

RARE, beautiful set of very old Haviland china dishes.—Mrs. Guy Priest, 712 Claremont Ave., Ashland, Ohio. au105

CLEAR BUTTON & DAISY HEAVY cylindrical pitcher, \$3.50; 8 1/2 inch octagonal bowl \$2.50. Creamers; Arabesque \$2.50; Cherry \$3.00; Clear Stork \$3.00; Hobnail, thumbprint base, \$3.00; Hobnail footed \$4.00. Clear Hobnail, thumbprint base covered sugar \$3.50. 9 inch Fantop shallow bowl \$4.00. 6 open Rose egg cups, each \$2.00. General stock of glass, china, prints, furniture, dolls, etc. Want lists solicited.—Mary H. Heberger, 95 Howe St., New Haven, Conn. au60851

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12544

PLATES: Wedgwood, 10", eleven matched, \$35.00 or \$3.50 each. Cretonne, 10", \$5.00. Hutschenreuther-Selo. Hand painted 8" Apples \$7.50. 7 1/4" Hub-Austria Pheasant \$3.50.—Arthur Blatt, Coconut Grove, Fla. au1041

PANELLED DAISY WATER TRAY \$6.75. Maple Leaf 11" Round Plate, one point off, \$3.50. Clews 9" plate, "Picture Views, near Hudson," \$7.50. Unusually fine large covered Toby, description & price upon request. Green Beaded Grape Creamer \$2.50.—Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. mh125751

OLD PATTERN GLASS, 6,000 pieces; 300 milk. Write wants. Lists, stamp. Open Sundays.—Mrs. Smith, Highland Ave. North Wales, Pa. o63

BOOK—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6084

FOR SALE—Large assortment of rare antiques including historical and Stiegel bottles, Barber Bottles, pattern glass, Colt's revolvers, carved powder horns and flasks, old coins, old dolls, mechanical banks, cup plates, Currier prints. Send 10c for list.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. au6088

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. fl2063

PATTERN GLASS in clear & colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. n12048

CHOICE PATTERN GLASS and miscellaneous items. Free lists.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. s6023

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6003

BARBER, BITTERS and other bottles. Old walnut secretary. Two framed mottoes. Privately owned. Reasonably priced. Send stamp for description.—Hicks, 87 Blue Ridge, Asheville, N. C. au1521

LANDING OF LAFAYETTE 6" plate; other pieces.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. au6003

COLE, E. M., 312 West 7th, Topeka, Kans. Authentic early American Pattern and Colored glass. 600 goblets from Millard Collection. Write wants. s6

FOR SALE—Pattern glass, many rare and beautiful pieces, genuinely old. Goblets in Frosted Stork, Wheat and Barley. Polar Bear, Rose-in-Snow, Owl and Possum. Plates in 1000 Eye, Curtain, Fine Cut, etc. Write for list.—Little Antique Shop, 521 Spring St., N.W., Atlanta, Ga. au465

BARBER BOTTLES—Cranberry Red opalescent hobs, few chips. \$7.00. Pair deep Amethyst boy and girl figures \$12.00. Blue with light blue swirls \$6.00. Red with white swirls \$6.00. White with white swirls \$5.00. Amber hobnail, few chips, \$6.00. White Bristol glass colored flowers, green leaves, marked, Sea Foam, \$4.00. Pair Cobalt blue, gold flowers and leaves, \$12.00. Clear glass \$1.00. Early Ink bottles, Currier and Ives, Kitty Pictures. Send stamp.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire. au1053

STRAWBERRY LUSTRE Teapot and Plates, Adams 9 1/4" Red Rose. Clews Dr. Syntax Star Gazing, Landing of Lafayette 9", Gaudy Welsh cup, saucer, plate, Jolly Nigger bank 7.50. Ridgway salt glaze teapot and armorial pitcher. Majolica. Lustre.—Mrs. Frank Bentz, 413 Franklin St., Elkhart, Ind. au1522

7 ASHBURTON EGG CUPS \$8; Clear Willow Oak tumblers; Rock of Ages bread tray; blue Basket Weave goblets; Polar Bear goblets; Diamond Cut with Leaf goblets; wines; plates; Rose-in-Snow creamer; covered sugar, butter; lined glass vases, bowls, baskets; Tiffany glass, marked.—Box 31, c/o Hobbies. d6507

BUCKLE: 2 goblets, \$1.50 ea., round standard salt, banded, \$2.00; flat oval salt \$3.00; egg cup \$2.00. Beautiful cable with ring sugar bowl \$5.00. Spoons, \$1.00 each; acorn band, shell and tassels, wildflower, barberry, grape medallion, powder and shot, flint sawtooth with bull's eye. 3 Gothic egg cups, \$2.00 each. Lincoln drape goblet, \$2.50. Bowls: square 8 1/2" heavy grape band, \$3.00; round 10" sawtooth, red edge, brilliant, \$4.00; smoky amethyst, engraved, 9", \$3.00. Tulip shades, frosted, engraved, 1-3/4", \$2.00; 1-4", \$3.00; all three \$5.00. Insured P. P. must be added, or express collect.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. au1045

I WILL MULTI-GRAPH 500 Price Lists free with every \$25.00 order of glass or china. Stamps for list. Keep your business alive all year!—Everett Granville, 220 N. Main, Andover, Mass. au1051

RARE SAPPHIRE QUART WASHINGTON Taylor flask. "Little more grape Captain Bragg."—Mrs. E. Adele Powell, Port Jefferson, L. I., N. Y. au1001

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. s2001

PAIR SEVEN INCH ROCKINGHAM Dogs. Copper lustre band & leaf, ten seven inch plates, cups, saucers. Pair two panel blue lamps.—Elizabeth Farrell, Caledonia, N. Y. n6005

MAIL ORDER CUSTOMERS ATTENTION. Dive into an imaginary Grab Bag and draw out a piece of lovely Glassware, China, etc., for only One Dollar. Any amount desired. Satisfaction guaranteed. You will reorder.—Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. au1061

YELLOW MAPLE LEAF water pitcher. Blown hat rose lining. Cranberry Inverted Thumbprint water pitcher, clear applied handle \$6.50. Three Face compote bowl etched grapes & leaves 7 1/4 diameter, 7 1/4 high \$5.50. Another small inlaid music box. Rose overlay cruet amber handle & stopper. Majolica leaf plate squirrel sitting up on side. Milk White covered cracked jar Amberina cruet. Large selection: Bellflower, Jacobs Ladder, Milk White, Opaque Cream Grape Plate 177.—Madeline Tomlinson, Hoosick, New York. o120382

8 HORN OF PLENTY HONEY DISHES lot \$15; 8 Roman Rosette Wines 1" Red top, lot \$24; 1 Buckle Wine \$3; 4 Egg in Sand Goblets, ea. \$1.50. Postage additional. Wanted—Amber Hobnail, Pepper Shaker L.82.—Marguerita Hoyt, Risen-dale, Wisc. au1002

SPECIALIZING in antiques by mail. China, glass, dolls, small antiques, collected from homes. Satisfaction guaranteed. Your wants solicited. No reproductions. Blue hobnail water pitcher and tray. 10 1/4 inch Blue Fine Cut plate. Colored pitchers. Hamilton comport and Decanter.—Ethel M. Watson, Cornwallville, Greene County, New York. au1022

CHINA, GLASS, BUTTONS, "Palissy" lustre cup, saucer by E. Wally, Magnet and Grape wine jug stopper (Lee Frontispiece).—Dewey's Antique Shop, 13 Broadway, Cortland, New York. au1031

MAJOLICA FIGURES—magnificent pair—20" high 12" wide. Bellflower and other goblets. Rose Hobnail and other colored pitchers—dolls—popcorn butter—beautiful overlay cruet and sugar. Many other items. Write wants.—Emma S. Gardiner, 830 Lincoln Way East—on 33, South Bend, Ind. au1022

LION CELERY \$6.00, Jam Jar \$5.50; Hand Cake Stand 11" \$3.50; Wildflower blue Sugar Base \$2.25. Yellow creamer \$2.50, amber spooner \$2.00, 2 amber goblets \$3.50 ea.; 7" Staffordshire chicken \$20.00; Pr. 9" open low foot Thumbprint compotes \$5.00 ea.; Goblets 3 Barberry \$1.25 ea.; 4 Diamond sunburst \$1.25 ea.; Buckle \$1.25, ribbon \$1.25, late cable \$1.00, 2 Pressed leaf 75c ea.—Mrs. Karl Kranz, Union St., Hamburg, N. Y. au60041

METTLACH STEINS—2 litre pairs, Nos. 1028, 1467, 1526, 1947, Singles 2075, 2184. One litre 1005, 2922. Any reasonable bid accepted.—Roy Kistenmacher, 3933 North Oakley Ave., Chicago, Ill. au1041

FOR SALE: Purple Slag butter dish, Lee 179; Cabbage Leaf sauce dish, Lee 65; apple green rain drop relish; green 8 in. milk glass plate; large dough tray 24 by 15 in.—Dorothy's Hobby Shop, Cloverdale, Indiana. au1051

TRAVELING BY NORTH FIFTY? Beautiful antique colored glass is my specialty. Better type of pattern glass. Buttons. Some furniture.—Mrs. Vardie Erickson, Larned, Kansas. au1001

FROSTED ROMAN KEY CELERY, \$4.50; Block with Thumbprint celery, \$4.50; Ashburton qt. decanter, bar lip, \$5.00; Hamilton creamer \$6.00; decanter similar to Hamilton; 3 ring neck, mushroom stopper; Westward Ho water pitcher; collection Bellflower, Lincoln Drape, Shell and Tassel, Thumbprint.—B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. au1

LION SALT, Westward Ho wine, Threeface cracker jar lid. Goblets, Purple Slag, Coin, Jumbo.—Carolyn I. Shaeffer, Pen-Mar, Pa. n6004

2 FROSTED LION EGG CUPS, \$25 each; amber 1000 Eye hat \$9.00; 2 blue Scroll & Eye large plates; \$6 each; Tulip tumbler \$6; canary Lacy Sandwich cov. sugar \$35; large 1000 Eye plate \$12; 8 blue Milk Glass hens, \$3.50 ea.; Wildflower wine \$6.50; Wildflower salt \$12; Ribbed Palm wine \$8.00; 5 Roman Rosette cordials, \$4.50 each; Three Face cracker jar \$75; Three Face water pitcher \$35.00; Roman Rosette plate \$5; 8 in. Pleat & Pan. plate \$5.50; 5 P. & Panel plates, \$3.75 ea.—Torgeson's Walworth, Wis. s60051

PATTERN GLASS. Sets of lustre leaf ironstone china, including cups and saucers. Wire flower stands. Pairs carriage lamps. Swedish chests. Horse's head hitching posts. 250 feet attractive iron fence. Furniture including corner cupboards; Poster Beds; Drop Leaf tables; Chests of Drawers. Regina music box.—What Not Antique Shop, Paxton, Illinois. au1052

WATER PITCHERS—Bleeding Heart \$10.00; Daisy and Button Crossbar \$2.00. Goblets each: 2 Excelsior \$2.00; 2 Inverted Fern \$2.50; 4 Double Loop and Dart \$1.25; 5 Panelled Jewels \$1.00. Platters: Pleat and Panel 13" \$3.50; Maple Leaf 13" \$5.00. Open Low Compotes: Diamond Thumbprint 8" \$5.00; Cable 8½" \$3.50; Diamond Point covered butter \$5.00; Diamond Point wine \$7.50.—Frances M. McIntosh, Route 7B, Franklin, New York. au1003

CRANBERRY and clear blown square mouth water pitcher, one hob nick, \$35. Blue Thousand Eye 10" square plate, perfect, \$12.50. Milk glass, footed lace edge, 10" oval dish, \$6.50. List on request.—L. F. Kellas, Fairbury, Nebraska. au1071

ALABASTER FRUIT DISHES AND vases. Tall astral lamp with fine cut shade and prisms with double tops. Center candelabra with prisms in original finish. Salt glass plates, Bristol china including Strawberry Bristol. Strawberry lustre set. Chelsea set also odd pieces. Decorated Liverpool pitchers and mug. Paperweight buttons for the real button collector, also the usual kind. Marked cameo glass vase "Daum, Nancy." Several glass canes, fine coloring. Thousand Eye Christmas lights in colors, also early blown quilted ones. Most complete and varied stocks of furniture, china, glassware, valentines, fans, wooden utensils, etc.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway Buzzards Bay, Mass. o129562

CACTUS CARAMEL PITCHER, six tumblers, \$12.50; 6 Moon & Star goblets, \$2.85 each; blue Willow Oak cakestand, \$4.00; copper lustre pitcher, swan handle, \$15.00; Rose Sprig covered butter, \$2.25; Cape Cod covered compote, \$5.00; Liberty Bell butter cover \$1.00. Tumblers: Wildflower, "V." Daisy & Button, Frosted Circle, amber cranberry to vaseline Inverted Thumbprint, \$1.75 each. Top Shelf, Glencoe, Minnesota. au1572

FOR SALE—Complete service for twelve, fan and circle milk glass. Private collection of antiques.—Mrs. J. C. Groendyke, 4335 Ellis Ave., Chicago, Ill. au1011

FOR SALE—Satin Glass \$1.50 to \$30.00 in pairs. Rampant Lion low compotes, 12 Tulip wines, 2 tumblers, 7 Grape & Festoon goblets, \$1.50 ea. Majolica \$1.00 to \$30.00 museum piece, 6 pieces apple green two panel, 4 piece set Ruby Thumbprint, etched beautiful. Staffordshire Figurines. Lustre pitchers. Frosted Hobnail clover leaf tray, amber rim. Frosted Hobnail bulbous pitcher, 4 tumblers, 10 rows, \$25.00. 2 Amberino D. & B. plates, cut corners, \$5.00 ea. Milk glass Swan, Robin. Many pieces pattern glass.—Grace Luke, 45 Barker St., Fredonia, N. Y. au1054

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s2051

LUSTRE PITCHER, quart size, perfect; a beauty, \$18.00. Four Jacob's Ladder wines, \$2.00 each. 17 Clear Ruby Thumbprint wines, 40c each, guaranteed old.—1020 Lincoln St. Paul, Minnesota. au1001

1000 EYE lamps, goblets, plates. Doll head jeweled net. Goblets: Diamond Cut with Leaf, 101, Canadian, Horseshoe, Egyptian, Baltimore Pear. Plates—Platters—Pitchers: Goodluck, 101, Canadian, Egyptian, Star Rosetted. Compotes: Actress, Gooseberry, Thistle, Forget-me-not, Tulip, Celery, Sprig, Hobnail, Horseshoe, Palmette, Hobnail Mugs. Colored castors, cruet. Bohemian wine set with pontil. Currier & Ives set—glass, pitcher, tray. Good pieces in Lion, Westward Ho, Wildflower, Sawtooth, Blue Daisy and Button.—M. Gogswell, 414 Grover Cleveland Highway, Eggertsville, N. Y. au1093

FIVE DOUBLE FROSTED RIBBON footed sauce dishes, 3 clear blackberry goblets, 8 amber Grant peace plates, also two blue, 6 dahlia plates, dahlia platter and a large assortment of colored water pitchers and glasses.—The Iron Gate, Fort Edward, N. Y. au1081

HOBBY HOUSE, 165 Warwick Road, Melrose, Massachusetts. Authentic blown and pattern glass. Bellflower champagne \$13.50. Fine collection Flint covered sugars, including rare Bull's Eye and Diamond Point. Perfect Majolica Shell and Seaweed covered sugar, \$6.00. Colored cruet. Salt dishes. Ashburton rarities. Perfect Amberino pitcher with six exquisite mugs, \$22.50 for set. Rare covered Houdan Hen Dish, chicken on back Beautiful Sandwich Star lamp \$12.00. Fine pair very early brass cake stands \$7.50. Guaranteed and exceptionally beautiful rose overlay lamp with overlay standard. Pale amber 1000 eye goblet \$4.50. Correspondence invited. Satisfaction guaranteed. au1074

WILLIAMSBURG CHINA, hand painted in pink lustre, selected by Mrs. Roosevelt to present to King & Queen of England. Price list available. Lustre pitchers: Betsy Ross ¼-pt. \$3.00; Pocahontas, pint \$5.00. Selected as gift for Princesses.—Mrs. J. W. Wolfe, Coeburn, Va. ja6068

OLD AND GENUINE—4 Diamond Quilted blue goblets, \$3.00 each. Diamond Quilted covered sugar, vaseline, \$3.00. Shell & Tassel 9" cake stand \$3.00. Shell & Tassel open compote \$3.00. Lion 7" covered compote, high standard \$9.00. Lion celery \$7.00. Dew Drop with Sheaf of Wheat 11" plate \$4.00. Double Dolphin open 6" compote \$3.50. Hobnail Cranberry opalescent bulbous, square mouth 8" pitcher, proof, \$22.50. 6 5" M. G. hen & rooster covered dishes, \$3.00 per pair.—J. R. Cruzan, 360 11th St., Marion, Iowa. au1004

PINEAPPLE TUMBLER: Victorian Swirl Lamp 2½" hi.; Crystal Ball Creamer; Pan. Cane Creamer \$1.50; Maple Leaf Variant Plate \$2.00; Bar. Forget-me-not 9" Plate \$3.00.—Cape Cod House, Berlin, Conn. U. S. 5. World's Fair Route. au1531

FOR SALE—1 covered ribbed grape sugar \$8.50, 1 open rose salt, cable edge, \$2.50, 2 blue fine cut and panel cordials \$5.00, 3 New England egg glasses \$6.00, 9 Hamilton egg glasses \$25.00, 11 Cable egg glasses \$27.50, 1 Tulip goblet \$3.00, 1 New England pineapple goblet \$3.00, 2 Roman Key goblets \$5.00, 2 Inverted Fern eggs \$5.00, 2 Double Wedding Ring goblets \$5.00, 8 Celery Dips, Moon and Star, Sandwich \$5.00, 4 Palm salts \$10.00. Harry E. Swan, Route 9, French Mt., Lake George, N. Y. au1004

FOR SALE: John Rogers' group of statuary, "The Merchant of Venice."—Mrs. H. C. Gardiner, Pacific Beach, Calif. au1001

PATTERN GLASS, clear and colored. Paisley Shawls, coverlets, Odd Fellows Paperweight.—Mrs. Elizabeth Breeding, 1109 South West Street, Shelbyville, Ind. ja6004

AMETHYST—8" Cathedral and Diamond Quilted bowls—amethyst tiny blown scent bottle, pewter top. Shell & Tassel teapot, proof. Little Antique Shop, Mexico, New York. au1531

AMETHYST Duck, Lee 178; Bull's Eye with fleur-de-lys, marble base lamp; Deer and Pine tree water pitcher, goblet.—Gordon's Antique Shop, Glencove, Rockland, Maine. au1011

THUMBPRINT COMPOTE 9", Crystal Wedding Banana Stand; Currier and Ives; Fishscale plates; Minerva, Egyptian Creamers; 6 vaseline three cornered footed hobnail saucers; Inverted Thumbprint water pitchers in Opalescent, Blue and Ruby; Milk white plates; Steeple Clocks; Horn of Plenty, Diamond Thumbprint spoons, many others; Ruby Inverted Thumbprint Tumblers; Tulip, blue diamond quilted, nailhead, pink overlay Celeries, Dolls, Stamps.—Jackson Antique and Stamp Shop, 414 W. Marion St., Elkhart, Indiana. au1543

COBALT BLUE HAND STEM 11" cake stand; 9" open compote. 5 lipped ruby thumbprint saucers; old thumbprint creamer; water lily majolica cake stand. Green beaded grape: creamer, sugar, 6" pitcher.—Caroline H. Ussher, 332 North Ironwood Drive, South Bend, Indiana. au1032

LILIAN BLANKLEY COGAN, Antiques, 98 Avenue C, Bayonne, New Jersey. 1 pair of quart Waffle and Thumbprint decanters, original stoppers, \$30.00 a pair. Beautiful Lacy Sandwich-oval dish (9" x6½"x3") \$20.00. South Jersey blown blue handleless cup and saucer, like a small finger bowl. Very rare and extremely choice \$18.00. 1 pair of small sperm lamps. Sandwich emerald green cylindrical bowls with three step waterfall base. Original pair \$65.00. 1 pair large ring glass compotes in early loop pattern, beautiful pieces, \$6.50 each. 1 large covered compote, plain glass, no pattern, \$3.00. 3 Shell and Tassel sauce dishes with handle, \$1.50 each. Extra large boat shaped berry dish ruby thumbprint \$8.50. 8 ruby thumbprint tumblers, \$1.85 each. 1 lime green deep relish dish, cane pattern, \$2.00. 3 ruby thumbprint celeries, \$3.50 each; 1 pair of blue willow oak celeries, very rare, pr. \$22.50. 1 large blue willow oak water pitcher \$8.00. 4 Horn of Plenty honey dishes at \$1.25 each. 6 lacy dahlia and chain honeys at \$1.75 each. 8 ribbed ivy goblets at \$3.00 each. 8 ribbed ivy egg cups at \$3.50 each. 12 ribbed ivy sauce dishes at \$2.00 each. 3 arched leaf plates, beaded edge (large) \$6.50 each. 1 small arched leaf plate, scalloped edge, \$5.50. 1 large curtain compote, beautiful at \$6.50. 1 amethyst hyacinth vase (early glass from South Jersey \$4.75. 1 very tall lamp, marble base, brass stem with sparkling yellow hobnail bowl, unusual, \$25.00. Terms: Cash with order. Add postage for parcel post. Refund if goods are returned as shipped within a week. au15031

PRIVATE COLLECTION Wild Flower clear glass—forty-six authentic pieces. All perfect. Will not sell separately. Price one-hundred-sixty-five dollars.—C. Harriett Kenyon, 174 McLean Ave., Yonkers, New York. ja6066

MISSING PARTS Wanted and For Sale.

This new department will render another service to HOBBIES subscribers. For three cents per word you can list parts wanted and for sale in this new department. Other types of ads must be placed in their regular departments.

WANTED—Bisque, china or porcelain cupid head 1½" in diameter. Give price.—Box D.K., c/o Hobbies Magazine. au

FOR SALE—Fifty glass lids and tops. Also have some pattern glass.—Mrs. J. C. Lauderdale, 3903 Kimpalong Road, Nashville, Tenn. au6024

STAMPS

World Famous Coloratura Soprano Collects Stamps

SOME hobbies start largely by accident and then develop into full-fledged enthusiasms.

A serious illness while she was still studying piano at the Paris Conservatory made Lily Pons, world famous coloratura soprano of the Metropolitan Opera, an ardent stamp collector.

Like any other bedridden youngster, the petite French pianist became horribly bored. Nothing to do but stay in bed all day! No more piano lessons! No more fun teasing her fellow piano students or making faces at them! No more expectant waiting for the loosened sound net, stretched a few feet under the ceiling, to fall with a thump and catch both the harassed teacher and unlucky pupil at the piano like two startled fish!

There was nothing to do but read her mail. Fortunately, there was enough of that. Lily Pons began receiving fan mail while she was still a student. Even in those days her admirers wrote to her about how fine a pianist she was and how lovely she looked on the stage. But while it was pleasant to receive such compliments, it was not enough to keep her active mind occupied.

For want of anything better to do, she began to study the stamps on the letters. Most of them were the ordinary, everyday kind. But here was one that seemed a little unusual. She looked for more like it. There was only one. Curious to see what made one stamp different from another, she scrutinized the stamps on all her mail from then on.

She discovered that they weren't just ordinary bits of paper. Each one meant something.

Her curiosity was stirred by the many different colors and pictures. They must mean something. Of course, she had heard of stamp collecting and had always wondered what made people so absorbed in little pieces of colored paper. Now she knew. Each stamp told a story. Each one recorded a bit of the social,

economic and historical background of a particular country. She put the most interesting ones into an album and found that they gave her a jigsaw picture of world events, past and present.

After that there was no more boredom for her. She was learning something about the world at large. Her boundaries were expanding beyond her native France.

The diminutive diva-to-be could roam the world at will now, even though she was still confined to bed. All she had to do was acquire more stamps and let her fancy wander through her album. Soon she had a comprehensive collection of stamps of the French Republic. The mailman became her most eagerly awaited visitor.

After her convalescence she forsook the piano and studied voice, achieving fame as a concert and opera singer. Her tours took her all over France and Europe. Each country she visited gave her an opportunity to collect more stamps, to enlarge the collection she was gathering from her fan mail.

Africa was her first special interest. She thought of the "Dark Continent" in terms of the French colonies there and she had assembled a valuable collection of French colonial surcharges and overprints. Her particular pet joys were an 1886 "commerce" stamp, a 50c on a 15c blue, double surcharge unwatermarked perforate, 14x13½ from Gabon in French equatorial Africa; an 1844 unwatermarked perforate 30c brown 14x13½ from the Soudan and several from the French Congo.

One winter she took a vacation cruise to Africa. This was her chance to collect more stamps. From a dealer in Morocco she learned how valuable her French Congos were. Until 1903 stamps inscribed "Congo Français" were used throughout this vast area but, when the territory was divided into separate colonies, they were discontinued. Miss Pons treas-

ures the three examples of these in her collection. They are black double surcharges, a 25c on a 5c rose, a red 5c on a 1c lilac blue, and a 5c on a 20c red—all unwatermarked perforates, 14x13½ with the "S" of "Congo Français" missing.

When Miss Pons came to America and made her debut at the Metropolitan Opera and over the radio, her marvelous coloratura voice won her the admiration of all the world. Her fan mail grew even larger than before. It came from all over the world and with it came stamps. Many of the stamps were prizes for her collection. Spin the globe, put your finger on a spot. The odds are Miss Pons has a stamp to represent it.

Miss Pons loved America from the first moment she arrived. And she loves its stamps. America has such an amazing variety of them—each one a feast for her collecting passion. American postmasters have places of honor in her book side by side with Revenue stamps from 1862-71, special delivery air-post issues, first flight covers, first day covers, postage due, every conceivable type of commemorative issue and many others.

In 1932 Miss Pons had a first hand chance to enlarge her collection of South American stamps. In that year she made her first concert tour to South America. Ovation after ovation greeted each appearance and hundreds of letters poured in daily from every country in South and Latin America. The letters furnished other trophies for her collection. And she lost no opportunity to pick up unusual stamps.

"In fact," says Miss Pons, "I really believe that music and stamp-collecting have much in common. Just as music creates a universality of feeling and emotion in its appeal to its hearers, so stamp-collecting binds its followers into a great world-wide fraternity. Every composer, if he has something to say, is of interest not only to his own countrymen but to the whole world. And this is also true of the stamp issues of every country.

"That's why, aside from the fun of acquisition, I collect stamps. Just think of the pleasure and knowledge I might have missed if I hadn't been ill!"

NEWS FROM WASHINGTON

POSTMASTER General James A. Farley has authorized the issuance of a special commemorative postage stamp in the three-cent denomination in connection with the Twenty-fifth Anniversary of the Opening of the Panama Canal, which is to be celebrated on August 15.

The new stamp, which is to be printed in purple ink, will have as its central motif framed portraits of former President Theodore Roosevelt at the left, and General George W. Goethals at the right, with a reproduction of a steamship passing through the Gaillard Cut in the center of the stamp. Above the portraits will be the names "Roosevelt" and "Goethals" in dark Gothic.

In a horizontal panel with dark ground at the top of the stamp is the wording "U. S. Postage" in white Gothic lettering. The ends of this panel contain ornaments of Gothic design. In each lower corner is a large numeral "3", between which is the wording "25th Anniversary Panama Canal," all in white Gothic. Below the steamer are the words "Three Cents" in dark Gothic letters.

The stamp will be first placed on sale on August 15, 1939, at the Navy Mail Post Office on the "U. S. S. Charleston," which will be in the Canal Zone on the anniversary date. The official cancellation on first-day covers will contain the wording: "U.S.S. Charleston, Canal Zone." The new stamp will be available at other post offices on August 16 or as soon thereafter as distribution can be made. It will be 84/100 by 1-44/100 inches in dimensions, arranged horizontally and will be printed by the flat-plate process and issued in sheets of 50.

Stamp collectors desiring first-day

cancellations of the new stamp on August 15 may send any desired number of addressed covers, with a cash or postal money order remittance to cover only the cost of the stamps required for affixing. *Postage stamps not acceptable.* Each cover should bear a pencil endorsement in the upper right corner to show the number of stamps to be attached thereto. The envelope or package containing the covers must be plainly addressed as follows:

Navy Mail Clerk,
U. S. S. Charleston,
c/o Postmaster,
New York, N. Y.
(First Day Covers)

Envelopes for covers should not be smaller than 3 by 6 inches, and extra space should be allowed when blocks of stamps are to be affixed. Compliance can not be made with unusual requests, such as for the affixing of plate number blocks, etc., and all covers must be fully addressed. Covers must reach the New York office before August 1.

Designers and engravers for the Panama Canal stamp have been announced as follows: Designer, Wm. A. Roach; Engravers (Picture) W. O. Marks; (Lettering) W. B. Wells.

The initial order for the Panama Canal stamp calls for a flat plate printing of fifty million stamps.

First-day sales of the new baseball stamp at Cooperstown, N. Y. on June 12 totaled 633,500 stamps sold and 398,199 covers canceled.

Postmaster General James A. Farley has announced that there will be a commemorative released next No-

SILVER JUBILEE—CORONATION STAMP ALBUM



The looseleaf printed album that British Colonial stamp collectors want. Provides spaces for both Jubilees and Coronation stamps from every British Colony and Dominion, with photographic illustrations of each stamp on black oblong background for mounting each stamp, setting forth the beauty of the stamp when mounted in its proper place. 65 pages complete with binder. \$1.00 postpaid.

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R. D. MacGuffin, Merion, Penna.
104

The following is a list of postage stamp plate numbers issued during the month of May, 1939:

Plate Number	Denomination	Class	Series	Subject
22381	30c	Trans-Atlantic Air Mail	1939	200 Flat
22382	30c	" " " "	"	" "
22383	30c	" " " "	"	" "
22384	30c	" " " "	"	" "
22385	3c	Centennial of Baseball	"	" "
22386	3c	" " " "	"	" "
22387	3c	" " " "	"	" "
22388	3c	" " " "	"	" "

The following is a list of postage stamp plate numbers sent to press during the month of May, 1939:

Plate Number	Denomination	Class	Series	Subject	Date sent to press
22297	2c	Ordinary postage stamp	1938	400	May 11
22298	2c	Ordinary postage stamp	1938	400	May 11
22357	3c	Ordinary postage stamp, Elec. Eye	1938	400	May 15
22358	3c	Ordinary postage stamp, Elec. Eye	1938	400	May 15
22385	3c	Baseball Centennial	"	"	"
22386	3c	Commemorative postage stamp	1939	200	May 26
		Baseball Centennial	"	"	"
21965	6c	Commemorative postage stamp	1939	200	May 26
21967	6c	Ordinary postage stamp	1938	400	May 2
22381	30c	Ordinary postage stamp	1938	400	May 2
22382	30c	Trans-Atlantic Air Mail Stamp, Flat	1939	200	May 11
22383	30c	Trans-Atlantic Air Mail Stamp, Flat	1939	200	May 11
22384	30c	Trans-Atlantic Air Mail Stamp, Flat	1939	200	May 19
		Trans-Atlantic Air Mail Stamp, Flat	1939	200	May 18

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vember in connection with the fiftieth anniversary of the admission to statehood of the states of North Dakota, South Dakota, Montana and Washington.

The one stamp, which will commemorate the four state anniversaries, will be purple in color and of the three-cent denomination. Further details as to design and date and place of first-day sale will be announced later by the Post Office Department.

It Still Happens Here

In Batavia, N. Y., the partition of an old house was torn out and, behind it, there was discovered treasure, namely: an old firepot, a pair of andirons, some empty wine bottles and a large wooden chest with an ancient key, five inches long, in it.

The chest was dragged out and opened. It was found to contain hundred of bundles of letters and papers which were once the property of Rufus Bullock, notorious governor of Georgia during the carpet-bag period, following the Civil War. Many of the letters had interesting return cards in the corner and others were official correspondence. The exact magnitude of the "find," or its importance, is not yet known. The papers are at present the property of William S. Orr of Batavia.—C. G. Alton Means, in *The Stamp Collector*, New Haven, Conn., Register.

A Stamp Menu

Elmer Long, Harrisburg, Pa., dealer, sent us a copy of the menu of the 400th meeting of the Capital City Philatelic Society banquet, which was held on June 12. It reads:

"COMPLETE SET
Straight Edge Cocktail
Thin Spot Ham or
Seeback Beef
Precancelled Potatoes
Cut Square Yams
Lima Beans, Perforated
Corn Off Center
Jim Farley Celery and Olives
Loose Leaf Salad
Ice Cream with Plate No.
Beverage with Gum
END OF COMPLETE SET."

Godden Prepares Packets for Woolworth Stores in Great Britain

Frank Godden Ltd., well known stamp house of London, has found the last six months unusually active, for in addition to their regular trade they have been preparing an enormous order to stock the stores of F. W. Woolworth & Co., Ltd., in that country.

The Godden firm had made up 150 different packets to take care of the Woolworth trade. The series is called the "F. G. Series Specialist Stamps." The line affords the customer the opportunity of buying the complete set of Coronation stamps from the Crown Colonies, of which ninety-five percent are in used condition, according to the Godden firm. Inside each attractively designed envelope is a chart which can be used for crossing off the stamps as they are purchased.

Point System Works for Woman's Club

According to Mrs. Edith Adams Brown the Women's Philatelic Society of New York City, at the beginning of the year, instituted a "point system" which is working out well. The system rewards members as follows: For attendance at three consecutive meetings; introducing a new member or bringing back a lost or inactive one; for helping the program committee by a usable plan for entertainment or suggesting willing speakers, for being the speaker or conducting a program, for an accepted article of philatelic merit for the club publication, "Philatellite;" for suitable clippings to be reprinted in the club publication; for participating in a club exhibit; for participation in a public exhibit; for serving on committees; and for special services. Prizes are awarded to those who have the most points.

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TATHAM STAMP & COIN CO.
Springfield-10, Mass. oc

"YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR., Comdg. Pioneer Philatelic Phalanx
2910 West 8th St., Los Angeles, Calif.

AS this article appears we will be far away in the Rocky Mountains, taking a needed rest, after two months and a half of continuous travel. My wife and self could not stand the former summers of heat, that we experienced some years ago, when the stuffy old "sleepers," dusty heated "first-class"—so-called—cars were in vogue. Thank Heaven for whoever introduced the "refrigeration system" in the modern air-cooled, stream-lined trains.

Starting out early in May, we went direct to the Grand Canyon of the Colorado River, going in via Williams, Arizona, over the Santa Fe. Again we stood on the brink of the great chasm, looking down a sheer mile drop into the canyon abyss. We clasped hands, as we spoke of our first visit over thirty years ago at the same point. It looked deeper—as we looked with awe—and it is. The rushing torrent is cutting its path deeper and deeper, wearing away the mighty walls, but, the Colorado River is still 2,500 feet above sea level, as we stood at the foot of Bright Angel Trail. The actual gorge is from four to seventeen miles wide, and in its bottom the mighty river rushes to the Pacific. The beautiful colors of the rock and sand formations are marvelous, a great plateau two hundred miles with scenic painting. We bid good-bye to El Tovar and the famous Hopi House, take our bedroom on a train, and dream of postage stamps in vivid colors of a rainbow.

On and on we go, through Arizona, New Mexico, Albuquerque, dozens of Indian adobe villages, in to the fertile Kansas farms, still on the Santa Fe trail, and going direct to Kansas City, Mo., where we were met by a fine bevy of our old-time Kansas and Missouri friends, who took us on a drive of the city, ending up at a dinner, where we talked stamps and old times, until the Chicago Night Flyer came in at 10 P. M. Off to Tulsa, Okla., arriving early next morning, about the same hour as Postmaster-General Farley, who was on his way from Kansas City to attend a political rally at Tulsa, and Amarillo, Tex., to open a new P. O. Mrs. H. met a ladies committee, while I was the first to meet the P. M. G. as he walked off the train. He looked surprised, as I said "Welcome, Mr. Farley, from the Pioneer Phalanx," and shook hands. He said, "Think we met in Alaska with Governor Troy on my recent trip up there." Right. We walked up the ramp—where the P. M. G.'s reception committee invited us to join in the parade. We

had to do this, anyway, as we were booked to stop at the same hotel as the P. M. G., who, by the way regretted that his itinerary prevented his speaking to the Tulsa Philatelic Convention. The Postmaster-General went to the World Fair at San Francisco, where he spoke over the NBC radio network, where our Pioneer Philatelic Phalanx annual for 'Frisco in September was announced on the same network, and the P. M. G. was presented with a beautiful souvenir honorary life card and badge. Later, Mr. Farley sent me a personal letter of thanks.

The City of Tulsa is a most beautiful place—nearly all its fine residences are new and up-to-date in construction, its parks and public buildings are grand. Through the kindness of the ladies Phalanx committee Mrs. H. and myself were driven on six different occasions to all points of interest, up the shores of the Arkansas River, across its new bridges, the great oil wells and refineries, to one of the leading schools, where I had the honor to speak to a large number of scholars, nearly all interested in stamps of a postal nature, visited the surrounding country up to Claremore, Will Rogers' home, and invited to many pretty homes and lake cottages.

The exhibit of stamps was marvelous, the attendance meagre, due to two day's rain, and the absence of any real foreign delegates was disappointing, but, the Phalanx carried out their own program and we registered 514 old-timers. Capt. A. C. Townsend, old-timer, of Chicago, was the general manager of the whole exhibition, and one of the judges. He worked day and night to make a success of the affair, and his courtesy to we old-timers was noted. The entire absence of our one hundred or more editors and publishers of the philatelic press, big and little, (except one editor), was noted. Owing to the inclement weather, the huge barbecue advertised was cancelled, as was the Indian pow-wow at Mohawk Park. Only a few were able to take the trip to Claremore, many turning back, after half-way, due to down-pour. Most of the new faces we saw at Tulsa were entire strangers to the old-timers, but we were glad to welcome all. The Chamber of Commerce invited us to a banquet and aided us getting gratis reception room for our opening and closing social affairs—given by our own ladies committee. As this was only a state conclave we were pleased to have five of our State Commanders present to assist. Many visitors could only stay a day or two. A large number of splendid

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#355 ... 2.75	5.50	#60005	.10
#386 ... 1.00	2.15	#60106	.12
#387 ... 1.75	3.90	#60206	.12
#39275	1.60	#60403	.05
#394 ... 1.25	2.60	#60603	.05
#39580	1.75	#68603	.05
#41008	.16	#68705	.10
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Since Coulthard drew the above design we have decided to include the 1907 and 1909 seals into our collections so today you get 24 different Nations! T. B. Seals, all different year-dates, all unused and all fine condition . . . for only \$1.00.

ELMER R. LONG
203 Market Street
Harrisburg, Pa.

dealers were on hand, but, no foreign delegates, or official representatives of national societies. This we keenly regretted, but, no one was blamed, as it was a splendid show and wonderful exhibit. Possibly, it may have been put on at a wrong time. Letters from Canada and Mexico (our nearest neighbors just before the middle of May), showed no indication of anyone coming. Credit is due those energetic persons who were enthusiastic in organizing work, and the very fact that they were new at this, should command our praise.

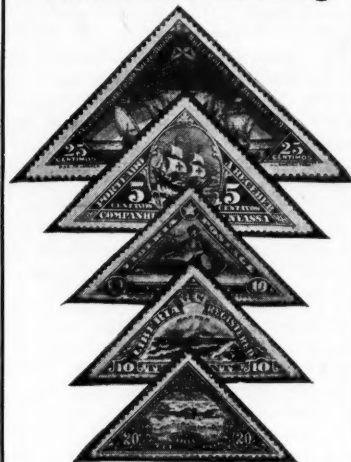
By request of Director W. B. Slater, of Radio Station KVOO, (NBC), I was requested to give a talk over the radio on May 21, and to show what I thought of the Tulsa exhibition broadcast this statement: "I attended the Tulsa stamp show this past week, and it was a wonderful exhibition of philatelic merit. It was without question one of the best stamp exhibitions ever held anywhere." The *verbatim* copy of this radio address I have, and same will be published. Afterwards many of the local philatelists heartily commended my talk.

Without any rest, Mrs. H. and I went to Kansas City, where we met a splendid crowd of advanced collectors, some of whom we had met at Tulsa. The occasion was the annual Mid-West Philatelic Society's exhibition, held in the beautiful Kansas City Municipal Auditorium. The exhibition was held in two large halls, with booths separated by closed sides for each dealer. The weather was fine and naturally a good crowd came each day. The auction evening was jammed to the limits. The exhibits were splendidly arranged, and the judging perfect. We had as many new local old-timers as we did at Tulsa, to our surprise. The closeness of this exhibition to three others in the Mid-West showed that few persons, except dealers, go to two exhibitions. We met quite a number from Chicago, St. Louis, Topeka, etc., who were not at Tulsa. Up to Topeka to see two very old-boys of the '70's, and they told us they were going to our conclave in San Francisco in September. Two other married couples, living in Springfield, Ill., said, "We could not make Tulsa and Kansas City, and expect to go to 'Frisco, too." Possibly, the two World Expositions, on the main rail lines, San Francisco to New York, may account for the smaller numbers attending conventions off the K. C. lines. A fine dinner and drives by friends were greatly enjoyed.

Another jump brought us to Denver, Colo., had dinner with the splendid Denver Stamp Club, a fine bunch of APS and PPP members, including

(Continued on page 76)

1939 Wholesale Catalog



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2c Liberty Bell15		
on cover (July 4)25		
5c Ericsson40	1.75	
2c White Plains12	.55	(4) 1.40

1927-28 Commemoratives

2c Vermont10	.50	(6) .90
2c Burgoyne25	1.00	(6) 1.50
2c Valley Forge10	.40	(6) .70
2c Molly Pitcher10	.40	(4) .75
2c Hawaii20	.80	(4) .75
5c Hawaii55	2.10	(4) .75
2c Aeronautics08	.30	(6) .60
5c Aeronautics20	1.00	(6) 1.75

1929 Commemoratives

2c Rogers Clark07	.30	(4) .35
2c Edison (flat)06	.25	(6) .60
2c Edison (Rot.)10	.40	(4) 1.00
2c Edison (Coil)15		
2c Sullivan05	.20	(6) .40
2c F. Timbers08	.30	(6) .70
2c Ohio Canal05	.20	(6) .45

1930 Commemoratives

2c Mass. Bay05	.20	(6) .45
2c Charleston10	.40	(6) .75
2c Braddock05	.20	(6) .50
2c Von Steuben06	.25	(6) .60

1931-32 Commemoratives

2c Pulaski04	.15	(6) .45
2c Red Cross04	.15	(4) .20
2c Yorktown05	.18	(4) .30
1/2c Wash. Bi-C.02	.08	(4) .10
1c Wash. Bi-C.03	.10	(4) .20
1 1/2c Wash. Bi-C.05	.18	(4) .35
2c Wash. Bi-C.04	.15	(4) .25
3c Wash. Bi-C.15	.60	(4) .35
4c Wash. Bi-C.08	.25	(4) .35
5c Wash. Bi-C.10	.35	(4) .50
6c Wash. Bi-C.15	.60	(4) .90
7c Wash. Bi-C.14	.40	(4) .50
8c Wash. Bi-C.16	.45	(4) .50
9c Wash. Bi-C.18	.50	(4) .50
10c Wash. Bi-C.25	.90	(4) .50
2c Winter Olympics04	.15	(6) .30
2c Arbor Day05	.15	(4) .40
3c Olympics15	.50	(4) .65
5c Olympics10	.35	(4) .75
3c William Penn06	.25	(4) .50
3c Dan. Webster06	.25	(4) .55
3c Oglethorpe06	.20	(6) .40

1933 Commemoratives

3c Newburgh06	.20	(4) .35
1c Cent. of Progress03	.08	(4) .15
3c Cent. of Progress05	.20	(4) .30
1c C. of P. Imperf.03	.10	(25) .60
3c C. of P. Imperf.06	.20	(25) .95
3c N. R. A.07	.20	(4) .35
3c Byrd perf.10	.35	
5c Kosciusko10	.35	(4) .45

1934 Commemoratives

3c Nat'l. Ex. Issue06	.25	(6) .45
3c Maryland06	.20	(4) .25
3c Mother's Rotary06	.20	(6) .35
3c Mother's Flat06	.20	(6) .35
3c Wisconsin06	.25	(6) .30
1c National Park03	.08	(6) .10
2c National Park04	.16	(6) .20
3c National Park06	.20	(6) .35
4c National Park07	.25	(6) .45
5c National Park10	.30	(6) .55
6c National Park12	.45	(6) .85
7c National Park12	.50	(6) .65
8c National Park13	.60	(6) .75
9c National Park15	.65	(6) .85
10c National Park15	.75	(6) 1.00
3c A.P.S. Sheet06		(6) .60
1c Omaha Sheet06		(6) .30

1935 Commemoratives

3c Connecticut06	.15	(4) .20
3c San Diego06	.15	(4) .20
3c Boulder Dam06	.20	(4) .20
3c Michigan06	.15	(4) .20
3c Texas06	.15	(4) .20
3c Rhode Island06	.20	(4) .20

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No. 1—The First Boat Through (1914)
No. 2—The Vital Link
No. 3—Gamboa Beach
No. 4—Theodore Roosevelt the Promoter
No. 5—George W. Goethals the Builder
(Note. Engraved envelopes not available.)

The Four States Stamps, November, 1939
Montana Golden Anniversary
North Dakota Golden Anniversary
South Dakota Golden Anniversary
Washington State Golden Anniversary
(Note. Both printed and engraved available. 4 different printed, 4 different engraved.)

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25 Envelopes50	.70	.70	.70
50 Envelopes75	1.00	1.00	1.00
75 Envelopes90	1.25	1.25	1.25
100 Envelopes ... 1.00	1.50	1.50	1.50
250 Envelopes ... 2.00	3.25	3.25	3.25
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Washington State10	.15	.20 .30
Base Ball15	.20	.25 .40
First Inauguration15	.20	.25 .40

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	Sing. Block	Pl. Block
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3c Arkansas06	.15	(4) .20
3c Oregon06	.15	(4) .20
3c S. B. Anthony05	.15	(4) .20
1c Army03	.08	(4) .10
2c Army04	.15	(4) .18
3c Army05	.20	(4) .25
4c Army07	.22	(4) .30
5c Army08	.28	(4) .35
1c Navy03	.08	(4) .10
2c Navy04	.15	(4) .18
3c Navy05	.20	(4) .20
4c Navy07	.22	(4) .30
5c Navy08	.28	(4) .35
3c N. W. Territory05	.15	(4) .20
5c Virginia Dare08	.28	(6) .45
10c S.P.A.13		
3c Constitution05	.15	(4) .20
3c Hawaii05	.15	(4) .20
3c Alaska05	.15	(4) .20
3c Puerto Rico05	.15	(4) .20
3c Virgin Islands05	.15	(4) .20
3c Constitution05	.15	(4) .20
3c Delaware05	.15	(4) .20
3c N. W. Territory07	.18	(4) .30
3c Iowa05	.15	(4) .20

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32 Different U. S. Presidential Posters25
96 Different Coats-of-Arms of the World, each in brilliant natural colors50
88 Flags of all Nations, each in full color25
72 Rulers of the World in sepia... (All of the above sets are fully gummed and perforated.)	.50
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YE OLDEN TIME PHILATELISTS

(Continued from page 74)

the veteran, Dr. H. Davis, Secretary. A most enjoyable drive to Pike's Peak, Lookout Mountain, Buffalo Bill's tomb, near the old gold fields of Golden, where I chatted with Johnnie Baker's wife, now in charge of Colonel Wm. Cody's museum. Johnnie Baker was an adopted son of Buffalo Bill, and I knew both in the early '80's. In fact Mrs. Baker was astounded and overjoyed when I related my memories of P. T. Barnum with Buffalo Bill, and as I unfolded the story of Barnum with Buffalo Bill, and the death of "Jumbo" the world's largest elephant, in a railway accident, 53 years ago, Mrs. Baker jumped to her feet and shouted, "I was there with Johnny," and asked me where that was. My memory flashed back, "At a town named St. Thomas, in the province of Ontario, Canada, on the line of the Michigan Central Ry." "That is correct," she shouted to the crowd, who seemed astounded. She is a lovely bright old lady, and made us promise to come again.

As a result of this little incident, the Pioneer Philatelic Phalanx will hold a state conclave in Denver, Colo., in conjunction with the Trans-Mississippi Philatelic Society's Sixth Annual Convention and Exhibition, and we have appointed Dr. H. A. Davis and President Oakes, of the Denver Stamp Club, as staff commander and conclave chairman of the memorial meeting at the tomb of Col. Wm. F. Cody, "Buffalo Bill," to be held on August 18th, under the auspices of the Colorado members of the Pioneers, in honor of this great Pioneer. Thanks to our splendid ambassador, Emerson Barker, and his charming wife, for their great courtesy.

I had better stop here on my travels in the mid-west, until I reach the Pacific Coast, so as to give you the balance of my philatelic wanderings in our next issue. So far on this tour, we have recruited over three hundred more old-timers, and closed our list of the sons and daughters junior division, as we exhausted the quota allotted, but, still request names of any old-timers over 49 years of age, who collected postal stamps before the present century opened.

The "Curie Collection," sold by Harmer Rooke Co., in London, recently, had all the earlier Canada Pence issues that were in my collection, so is of worth-while attention to philatelists collecting same. Prices realized in recent sale were:—

1851—6d, slate-violet on laid paper, \$25; 6d violet on laid, \$21.

1851—6d, brown-purple, laid, on cover, \$40; 6d brown-purple, laid p, \$27.

1851—6d, gray on medium wove, \$31; 6d, brownish-grey on med. wove, \$45.

1851—6d, gray-lilac on thick hand wove, \$25; 6d, red-purple, th. soft, \$42.

1851—12d, black, proof, without "Specimen," \$26.

1855—10d, blue, medium wove, \$15; 10d, blue, thick paper, \$33.

1857—7½d, unused, yellow-green, \$70; 7½d, pale yellow-green, \$50.

1857—7½d, Deep yellow green, \$48.50; Half Penny, deep rose, ribbed p, \$27.

1858-9—6d, perf., unused, brown-gray, \$80; 6d. slate-violet, perf. \$60.

1859—loc., black-brown, on cover, \$26; 10 cts., brown-black, used \$15.75.

In looking over my sale many years ago you will note what bargains dealers received, because I know the collectors at that time had no chance.

Among the speakers who will take part in our Pioneer Philatelic Phalanx congress, in San Francisco, Calif., September 22 to October 1, will be several noted old-time collectors, who today are counted leaders in philately. Professor A. A. Heller, graduate of an Eastern University, instructor in University of Minnesota, botany expert for the N. Y. Botanical Gardens, college dean, and member of many educational societies, will be among the principal speakers to be heard. No admission or registration fees of any kind will be assessed by the Phalanx officials. Everybody is invited to come.

Another prominent speaker will be Walter Lincoln Brown, old-time publisher of the old Worcester County Philatelist, in Massachusetts, a long time ago. His associate editor was J. Stewart Dickinson, the discoverer of the famous "Milbury Local" Stamp. Well, after two years hunt, we found John K. Tiffany's friend, and our friend, Walter Brown, living right near my winter home, in California, hale and hearty. Here is his letter:—

Those who are coming to the big conventions to be held in San Francisco, in September, can send their names to our Secretary, Pioneer Philatelic Phalanx, 2910 West 8th Street, Los Angeles, Calif., and later on they will receive list of hotels with low rates, our program when printed, gratis invitations to all our doings for yourself, wife and all friends. All interested are cordially invited, whether members or not, you will be welcomed with a Capital "W"—dealers or collectors. You will NOT be slighted, but, receive the hand of Friendship and Good Will.

Covers

This department has noted several covers from the U. S. submarine Squalus and those holding covers of this type are indeed in luck, despite the ill-fated end of this vessel.

Around the World With the Merchant Marine

By JAMES J. VLACH, 2625 N. 45 St., Milwaukee, Wis.

MERCHANT shipping launched in the world's shipyards during 1938 totalled 3,033,593 tons (gross), or 340,000 tons more than in 1937.

A 40-foot whale was killed by the propeller of the Orient liner Orford while the vessel was en route from Brisbane to Auckland. Two whales avoided the liner, but a third, apparently rising to the surface, came up under the Orford, and was killed.

Hereafter, I will list any unusual cover or covers received during the previous few weeks, and my readers are likewise invited to send me any data, etc., on any cover which they think might interest other collectors. A penny postcard addressed to me will do. Full credit will be given. In fact, any data, merchant marine information sent to me will be appreciated. Here, likewise, full credit will be given. Several unique and interesting covers which have come to hand recently, follow:

1. SS AMOR, Royal Netherlands Line, oblong box cancel over Venezuelan stamps, 25 centimos. One of the ship officers obligingly added a 70c airmail stamp to the cover, thus adding to its attractiveness. The ship may be reached at Pier 11, Brooklyn, N. Y.

2. SS JEAN LABORDE, Messageries Maritimes, seapost route "Kobe and Marseilles," cancels French stamp, 35 centimes, unsealed. Several other ship cancels were applied also, one circular, one oblong, and one straight line name stamp. Ship can be reached at Marseilles, France.

3. Maiden Voyage SS PANAMA, Panama Line, U. S. stamp, with Cristobal C. Z. paq. Several different markings were applied to this cover. Ship can be reached at 24 State St., New York.

4. SS MAYON, Manila R.R. S.S. Co., large circular cancel, Philippine stamps, 6c. A beauty, and a rare item. Ship operates in the Inter-Island service, and can be reached at Manila, P. I.

The NITTA MARU, first of the three new 16,500 ton passenger liners of the N.Y.K. Line for service between Europe and the Orient, will make her first outward maiden voyage from Yokohama to London, on March 24, 1940, it has been announced. She is now under construction at the Nagasaki shipyard, and is set for delivery next February. Her sister-ships, the YAWATA MARU and the KASUGA MARU, will be delivered several months later. Montreal harbor repairs in 1939

will cost about \$1,000,000. As is well known, this is one of the world's greatest ports. A few days spent thereabouts, as was my good fortune last year, will reveal many very interesting marine features, such as ships from the world over, many and varied, canals, docks, etc., A visit, worth while.

The liners, PENNLAND and WESTERNLAND, originally of the British Red Star Line, and later of the German Arnold Bernstein Line, have now been acquired by the Holland-America Line, and will go into service between New York and European ports this month (June). Holland-America crews will man the vessels. Other ships of the Bernstein Line, The KONIGSTEIN, ILSSENSTEIN, and GEROLSTEIN, have been withdrawn from service.

The new Cunard White Star Line SS MAURETANIA started her maiden voyage from Liverpool to New York in June. The MAURETANIA replaces the famous Cunard liner of the same name, a vessel which held Atlantic speed records for many years. I am sorry I was unable to note any information on the maiden voyage previously, or on covers to be handled, but I received no information. Collectors desiring covers from this ship, can address her at 25 Broadway, New York, but whether they will receive their covers back, is problematical, and of course, it will not be a maiden voyage cover. Mine has not yet returned, and I might say that I also got in too late for any maiden voyage cover.

Another maiden voyage that got under way in June was the motor ship SOBIESKI of the Gdynia America Line. It operates between Gdynia and South America. The Polish company has made rapid strides in the South American market since it instituted service in 1936. Another new liner, the CHROBRY, will go into service on the same route July 22. Both ships were built primarily for freight but have accommodations for passengers. Naturally, I do not have any cover information as yet on these liners, but will report it as soon as received.

There are reports in eastern shipping circles that the French Line is considering construction of a sister-ship of the NORMANDIE, the largest ship afloat. If built, the ship will be known as the BRETAGNE, and will be of the same dimensions as the NORMANDIE. According to present reports, her keel will be laid in 1940.

I have often remarked that certain

(Continued on page 78)

Wake Up! Mr. Dealer

You cannot afford to be without our current wholesale lists (used U. S. No. 11, 1938-39 U. S. mint, foreign No. 4 plus supplement No. 1 which was issued recently).

All of above lists (4) will be mailed to you upon receipt of 25c (deductible from first order over \$2.00).

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WITH 115 DIFF. STAMPS and 1000 WORLD'S FAIR POSTER STAMPS A VIEW OF THE GOLDEN GATE
INTERNATIONAL EXPO - All for only 10¢
70 APPROVALS SENT UNLESS REQUESTED
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Twenty-five different United States commemoratives 6c to applicants for our foreign approvals.

30% discount on all "First Day & First Flight" covers. Send for list, or send your want list with reference and selection will be sent.

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New York, N. Y. 

Naval Gossip

Conducted by MYRON F. McCAMLEY
2135 N. Alberta St., Sta. F
Portland, Ore.

T. G. NICHOLSON, P. O. Box 32, Portsmouth, Va., is holding covers for the launching, commissioning and first day postal service of ships USS Raven and Osprey. Send six prepared covers for complete coverage with 1c per cover fee. Better send a few extra for his hold file as anything can happen down his way.

Walter Czubay, 3117—36th St., Astoria, Long Is., N. Y., sends in a cachet bulletin showing many fine events to come up in the future. His best bets are: Send 10 covers ready to go for shakedown cruise of aircraft carrier USS Wasp (CV7). Also send 20 covers for first days in comm., including subs, destroyers, light cruisers, mine sweepers, oil tenders, etc. All cachets are printed works of art. Please include 1c per cover. And if you go in for merchant marines or wish to start off a nice collection send him 15 covers, stamped with 3c USA issues, on 6 1/2 size envelope for his M. M. series which will take in maiden voyages, paquebot cancels at foreign ports, seapost cancels, and covering ships that sail the seven seas. Send today! Do not send odd size covers, use no stuffers, insert flaps, use commems.

One of the best advertisements for our naval cover hobby is the fact that the Postal Department is cancelling covers on the USS Charleston for the first day of issue on the Panama Canal anniversary stamp out August 15. Covers are to be sent to U.S.S. Charleston, New York City, by August 11 and marked attention of "Navy Mail Clerk." Send addressed envelopes and coin or money order to cover cost of stamps to be used at rate of 3c per cover if singles, 12c if bloc 4.

D. C. Bartley, Green Lake Station, Seattle, Wash., is holding covers for Alaskan cruise of naval ships this summer and will apply a very fine descriptive cachet to your covers. Send up to 10 with 1c per cover.

Fred Horton, P. O. Box 390, Port Chester, N. Y., is holding covers for shake down cruises, first days in commission. Send him a few to hold for you on these.

Robt. Altman, Box 349, Hannibal, Mo., still has a few bulletins on hand entitled "Hints on collecting naval postmarks" for those interested. Send 4c to cover cost of same and return postage, envelope, etc. Lots of information in them.

While not naval this item is worthy of your attention: The postmaster at Washington's Birthplace, Va., will apply a very neat and picturesque cachet to your stamped and self-addressed envelopes sent him. He uses

a very clean cut cancel with four killer bars and odd to say the least. No charge.

May I offer my thanks for the fine covers sent your conductor by A. Wasserscheid of New York City for the foreign naval covers at the World's Fair, W. Czubay for covers from USA ships at World's Fair; S. Hutnick for the de-commissionings of USS Tillman and Fairfax on June 15; Leo Miller for a cover commemorating rescue work on Sub Squalus; Al Jackson for first day Baseball Issue, Harry Lauder of "Hingland" for a Lundy Island Flight cover, Deane Bartley of Seattle for a set of three John Paul Jones cachets from ship at Manila, and to Lucy Rogers who sent a fine cover from the Spokane, Wash., Stamp Exhibition.

No word yet as to what ships will be here in Portland for Fleet Week but will hold up to 10 covers or better yet send 10 stamps with 1c per cover fee and I'll address same for you using the official fleet week envelope. Get them in before July 22. D. Bartley will handle Seattle Week covers from July 24 to 31 and his address again is % Grn. Lk. Sta., Seattle, Wash.

Wants a Stamp For the Circus

The news that famous Americans are to be considered in a coming issue has prompted Charles R. Milbauer, Newark, N. J., to send a plea to some of his circus loving colleagues championing the rights of the circus world to a circus stamp. Mr. Milbauer says:

"The list, however long (referring to a list of famous Americans now in the hands of the President), does not include one member of the circus world or any mention of the circus at all. Among all those to be honored by a postage stamp, surely one member of this, the greatest American institution, also should be duly recognized. Practically since the very founding of this country the circus has plodded its way through the pages of our history. Ever during our darkest hours of national strife and strain those red and gold wagons have rolled into every nook and cranny of our land spreading cheer and good will, chasing gloom and despair, and above all teaching a grand lesson in just what complete co-operation can accomplish, to say nothing of the excellent example shown by the fact that under the white tops the people of almost every land, of every creed and color, can live in perfect harmony. The circus in fact is the very essence of democracy and breathes of every virtue of Americanism. That this great tradition should go without honor, especially since baseball has even been recognized by a stamp, is truly a crime.

"In my humble opinion it is the duty of every kinker and Circus Fan

in the country to see to it that the circus is represented in this forthcoming series to be issued by the Post Office Department. And the 'doing something about it' merely requires a few minutes' time and very little effort. What's to be done is this. Drop a penny postcard to Postmaster-General Farley and state in pleasant but firm terms that we desire a postage stamp honoring that great American institution, the circus. Mail the card to Washington, D. C., or if you prefer send the cards to me, and I shall be more than glad to draw up the petition and mail it in myself. But in any case DO IT—don't put it off.

"Should our wishes be granted, I believe the litho used by the Ringling circus showing the Ringlings, Barnum & Bailey would be a fine one to be copied on the stamp by the department. If your choice is a different one state your preference when writing.

"So get with it—let's flood the desk of Genial Jim with requests from all over the country and from all the American acts on tour in foreign lands. Tell your aunts, uncles, sisters, brothers, cousins and all the kids to write too. WE WANT A STAMP HONORING THE CIRCUS."

Stamps and Scenery Convention

That head epitomizes some of the publicity sent out by the Trans-Mississippi Philatelic Society for its convention which will be held in Denver from August 18 to 20.

The exhibition will be held in the Denver Municipal Auditorium. Entertainment features will include a visit to the tomb of Colonel William F. Cody (Buffalo Bill), a get-together at the summit of 14,260-foot Mount Evans, highest peak in the United States that may be reached by motor car, and a visit to the Denver Mint.

Denver is sometimes called the "second capital" of the nation, due to the large number of governmental departments located there, as well as largest government hospital, air corps training school, etc.

MERCHANT MARINE

(Continued from page 77)

ships, especially some on the Great Lakes, operate only in summer. I list here three ships of the Georgian Bay Line, and any collectors who may be interested, should send for their covers now.

SS NORTH AMERICAN. Address Georgian Bay Line, Union Commerce Bldg., Cleveland, Ohio.

SS SOUTH AMERICAN, same address.

SS ALABAMA, 324 W. Superior St., Duluth, Minn.

From a Collector's Notebook

By L. A. BEEBE

"FIRST Days" and "First Flights" make interesting hobbies, and when they coincide as they nearly did in the case of the recently issued 30c Clipper stamps there is a mighty scramble. But, alas, the Clipper initial flight had to be postponed just long enough to break the connection.

Now we have "First Day" covers showing the 30c Clipper stamp used on any old kind of mail, or no mail at all, for the sake of getting the coveted "First Day of Issue" included in the postal cancellation. Sure it brought the Post Office Department several dollars without any overseas service being performed, but what satisfaction is there from exhibiting a cover which has not performed the service for which the stamp was intended?

Fortunately, the "Baseball" stamp came off the rotary presses so there is no occasion to complain of 28% straight edges in that event and the centering of the specimens that have passed through my hands is much superior to the two issues immediately preceding it. Likely to be popular with the "younger element" for a long time to come, it will, in spite of the late date in the "stamp season" likely make, as was intended and anticipated, a lot of new junior collectors, and deservedly so.

The "Floating Stamp Shop" is playing the historic Hudson between New York and Poughkeepsie on Saturdays this season as it did in 1936.

Announcement has been made by the Postmaster General that there will be another commemorative stamp in November to celebrate the fifty years of statehood of North Dakota, South Dakota, Montana and Washington. Well, the stamp collectors can stand another commemorative by then as they will have absorbed the Panama issue out August 15, but why is it necessary to bring the flat bed plate press out of retirement for this issue?

The Signing of the Declaration was bad enough; it is too late to do anything about the Panama issue, likewise on flat press, but why with all the time between now and November to make preparations is it necessary to give us another "flat" with the 14 straight edges to every pane of fifty stamps? With the foremost collector in the United States having the final say, and Postmaster General Farley paying compliments to the stamp collectors every time he gets out another 75,000,000 or so new stamps, it would seem that some way might be found to do away with this 28% of straight edges.

With all the development of the "Electric Eye", the New York World's Fair stamp was the outstanding example of poor centering. Whether this "all seeing eye" is adapted or adaptable to commemorative stamps of this size I do not know, but if it were used it might have been under the direction of a blind man for all that the results show. It does seem to me that there is no excuse for getting out commemorative stamps, which are the "pets" of the stamp collecting world, with either straight edges or such poor centering. If issues of all commemoratives could be restricted to a number that would be taken up by collectors and no attempt made to force 75,000,000 stamps on the general stamp using public every few weeks, there might be some fewer stamps sold but, it is my personal opinion, there would be a lot more satisfaction in collecting new issues of the United States.

Meters

Meters will hardly take the place of stamps, particularly in small places, so P. M. G. Farley will probably find a market for 75,000,000 or so new commemoratives from time to time. In the larger cities the use of meters is growing with leaps and bounds, so much so that the P. O. Department went to considerable trouble and expense to get as many meter users as possible to put slogans on their meters advertising the anniversary of parcel post service.

Collecting just plain meters, it would seem to me, offers little interest. Personally I've been offered them literally by the thousands, as probably other stamp advertisers have. Got so fed up myself that now I wastebasket them.

"Slogan" advertising meters are something else again. There are two classes; what are known as "Government Slogans," such as "Address your mail to street and number," "Buy U. S. Bonds Ask Your Postmaster." These are usually cut 2 x 4, the same as any other postmarks and have quite a vogue by those who started early enough to have the World War series. Foreign countries make more of this feature than the United States, notably Canada—some very

500 All Different Only 25c

Including Abyssinia, Congo, North Borneo, Liberia, Tanganyika, Coronations, and gorgeous commemoratives too numerous to mention.

Enjoy some happy hours and build up your collection by getting this packet. But be sure to include your application for Skyland Approvals.

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Service to the collector is our motto at less than he can do it himself. We give complete cover service for as low as 2c over face per cover. To convince yourself ask for full information. We will also act as your agent in purchasing mint stamps available at the U. S. Philatelic Agency at a min. rate of 10c per order. j004

Agency List 3c.

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Silver Lake, Ind. mh04
A. P. S. — S. P. A.

BRITISH COLONIALS

SUPERB USED

Canada #243-20c green\$15
Canada #244-11.00 dull violet20
Canada #245-20c red12
Br. Guinea #207-4c carmine15
Hongkong #141-20c Jubilee25
Want lists filed.

Y. JUNEAU ja04
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Offer #2 containing the following sets, 415-431, 436-441, 459-462, 465-483, 1132-1143. This lot has a total Cat. of \$3.13 and included are many commemoratives. All sets used and complete. \$1.00 Postpaid. s93

John C. Koehler

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Silver Beach Gardens, Bronx, N. Y.

MINT	FRANCE	SETS
254-5.....\$.23	305-6.....\$.28	315-16.....\$.15
291-4......90	307-8......28	323-4......23
295-6......54	309-10......26	325-6......16
301-2......38	311-12......08	327-8......21
303-4......42	313-14......24	329-30......17
335-6......14	337-8......14	349-50......35
351......14	352......90	353......14
355......19	356......10	357......20
1939 Cez. 10	555......35	358......10

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120 S. Dupre St. New Orleans, La.



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interesting advice being given on them.

Private advertising slogans are what are usually dubbed "Slogans" in the trade and are collected either on the whole "cover" or cut 2" wide by full length of the envelope so as to show name and address of the meter licensee. All of these are interesting and many amusing. Frequently events are advertised briefly and having short life are consequently rarer—such as the recent Eucharist Congress in New Orleans. This was featured by at least one Bank. Parcel Post Week Slogans are a distinct

division of this class and it is interesting to see from how many places, what differences in ink, etc., may be collected from one identical die. Insurance Companies alone constitute a field worth specializing in. Other industries make up interesting sections of a collection, or they may be divided by States and subdivided by cities. Have seen no attempt to catalogue these interesting postal markings and they are usually priced in lots at about a cent each of different or bulked at 50c per hundred. The first individual to collate a price list will undoubtedly make a killing and have plenty of work on his hands.

at the address given in the foregoing.

A cachet will be applied every day of the convention. Send your covers to E. T. Warneford, 256 Twain Ave., Cincinnati. There will be a branch post office and philatelic agency at convention headquarters, and it will be in charge of the obliging Martin Hogan, assistant superintendent of the mails of the Cincinnati post office. Mr. Hogan won the popular esteem of all visitors to the 1936 S. P. A. convention post office.

Clifford Shafer is in charge of the badges, and with his experience, he can be depended upon to do a good piece of work.

And last, but far from least, we will have some surprises for the ladies, whose entertainment committee is headed by Mrs. Robert Flinn and Miss Helen Hussey, two well-known and capable Cincinnati collectors.

The committee says the weather cannot possibly interfere with the activities of the convention, all of which will be held in air-cooled rooms of the beautiful Netherland Plaza Hotel, which is modeled after the Palace of Versailles. A few of the sideline attractions as pointed out by the host committee are: New Union Railroad Terminal, with its beautiful mosaics; a beautiful Art Museum with its rare collection of sculpture, paintings, etchings, textiles, ceramics, metal work, costumes, arms, etc.; Crosley Field, home of the Cincinnati Reds, who will be playing at home during the convention; Taft Museum, formerly the home of Mr. and Mrs. Charles P. Taft, which is a colonial mansion dedicated to the city of Cincinnati together with its marvelous collection of paintings; and many other attractions.

The chairman of the housing committee is William Hyman, c/o Chamber of Commerce Building, Cincinnati, who will be glad to help you with your reservation.

With the Columnists

Scientific Department. How to make your own "errors." Mr. Milton J. Richter will discuss the sensational discovery that *glycical tenebris* may be used to create "imperforate between" varieties. Query: Were the recent finds of imperforates in that condition when they left the post office, or were they "scientific babies" created thereafter?

From the program notes of the Pacific Philatelic Society.

—o—

A scientist, who is also a stamp collector, says that hair cannot turn gray over night. Wait until he goes home some night and discovers that junior has traded Pop's mint \$5.00 Columbian for a knife.—*The Brooklyn Philatelist.*

Tenth Annual Convention of the American Airmail Society

CINCINNATI will be the host city to the 1939 convention of the American Airmail Society, September 1 to 3. The host committee invites all collectors to share in what promises to be the apex of all A.A.S. affairs. The general chairman is Edward S. Horwitz, well-known in Cincinnati business, fraternal, civic and patriotic circles. Mr. Horwitz has had charge of probably twenty conventions in the past seven years, and has promised the American Airmail Society the largest and most successful convention it has ever held in its entire history.

Supporting Mr. Horwitz are other well-known men; B. H. Terry, who was chairman of the 1936 S.P.A. convention in Cincinnati. Mr. Terry is chairman of the bourse committee, and 75% of the bourse tables have already been subscribed. Joseph B. Shirley, prominent Cincinnati collector is chairman of the exhibition committee, and his address is care of The Procter and Gamble Co., Cincinnati. Write him for entry blank, rules, and list of classifications. Forward no entries until you have first

communicated with him, and obtain full information.

William R. Geis and John J. Bruestle, two very much alive Cincinnati airmail collectors, are in charge of the men's entertainment committee.

Three other alert collectors—Robert Flinn as chairman, and Chauncey Pichel and Dr. J. A. Stuntebeck as vice-chairmen of the reception committee, will be on hand to welcome visitors.

In charge of credentials and registration are Harrison Dunseth, a veteran in collectors' circles, assisted by B. H. Terry and Dr. Stuntebeck, all of whom have received their official appointment from the national headquarters of the society.

An appropriate convention label has been designed and printed in three colors, red, white and blue, showing an airplane flying over the Netherland Plaza Hotel, Convention Headquarters. They are printed eight to a sheet, with arrows and centerlines, and come both perforated and imperforate. The total, 16 labels, may be purchased from Mr. Shirley



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Post Office, U. S.
Court House, and
Federal Building.
Cost \$3,500,000.

IT SEEMS TO ME

By FRANK L. COES

THE article in the Scientific American about colors, with not too much accent on color names, is a really attractive study. Likely none of us will live to see the dawn of a period when a color name will mean a definite color, with no variation.

Of course the prismatic seven are still the basis for the mechanical variants of red or blue or yellow. Yellowish red, bluish green, yellow green, and all that. But the shade, hue, or whatever, depends on the eye and ability of the one who judges the admixture of yellow or green or blue.

The naming of a color by a positive name and number is fine, but it will never get much beyond the ink-dye-paint and theoretical color mixers. The trouble with naming a color, say like the shade that Tommy gets on his back after a summer at camp, is all up to the maker of the dye, the textile, the ink-man, the ink he is selling.

And Tommy may be a blonde and Johnny a brunette and just merely saying "tanned boy hide" doesn't get you the shade, the intensity, the admixture or anything else. Just like our Post Office Department's "violets, purples, red lilacs or whatever" and who are you to name them when one sheet is heavy and another almost a "dry plate impression."

Still it is a lovely thing to contemplate. "A name and you'll know the exact color."

CONTINUING our small countries interest—Our local columnist remarks that anyone who has the "vacant chair" set of the Vatican issues has "got something." Very likely, especially if you get the foreign prices on them. There is an example of "the price is what you can get." And beside the price used, mind I say used, is something else again. I do not recall any group that used was thus as high or higher than the mint price, so soon after issue. If you see 'em, "gettem," and of course if you "gettem," keep 'em.

Now let's look after some more small lists. Palestine—by itself or with some other things that are being added to it—for example the Russian overprints for Jaffa, Jerusalem and Mt. Athos.

And of course these enthusiasts want these used on account of the fuss and fury in and around the Mediterranean—Algeria, Morocco (French) and Tunis (Tunisia). And right here, some of the not listed "locals" on cover are in evidence as of value. Michel hits some of these, and the Air catalog hits some loop and other flights that have similar local landing points. Many of the

locals were common and cheap after the big war, but now thrown aside they suddenly become of interest, and value?

Similarly: Spanish areas in North Africa, including West Sahara, Jorocco, Juby, and the old regulars. Not too difficult, but another five years "if we don't have a war" and see what will happen. Like the best man who tore his trousers, the "morning coat" made the damage. "Out of sight—out of mind."

There is a sudden desire evident for Old Italian states, and old German states. But little or none in modern Italy or modern Swastika Germans unless cheap, and used. Both don't happen on all of them.

Also old Egypt of the period in the first issues on Turkey. And not so much attention to the new and most excellent "regulars." Covers of this period are very short, and also quite dear. Because we skipped all British Colonies at the start, we omit many very short issues here and elsewhere, but some are most elusive, especially in used state.

Portugal is coming back with the students of European condition. Always a favorite to many, there was a period when Portuguese colonies were positively ignored. Not now. Maybe this talk of Horta as a roost for the flying mail has an effect.

Singularly a whole lot of short Italian Colonies, or issues for mandates or merely grab issues, are not too plentiful and also seem cheap and easy till you search for the tops of sets. Then you learn something about mail rates and letter requirement issues.

LET'S digress a moment. The overprinted Hungarians for Arad, Roumania and Serbia seem suddenly to be short and wanted. Badly wanted. Why?

And this demand for something we ignored in 1919 and 1920 seems to indicate that usual carelessness on this side of the pond about overprinted stamps for occupations.

Such sections will be needed to complete of course, but they contain items that are almost unknown on this side of the ocean.

And this is a chance to repeat the advice about getting these when they are coming in on mail as far as is possible. Spanish mail is still coming in with the war issues on it.

In South America and in Austral-

asia there are no changes or many short groups, but even so chances for study are plenty—and the material is cheap. Did you ever see a "specialized Juan Fernandez?" That is a funny one. Shorter almost than Lundy Island's puffins. Quite unusual also and it means four major items and covers. This one had the mint in singles and blocks, used same way, and covers (immediately questioned) but seemingly by their messy condition handled by the officers of some nitrate ship. Doubtful, or not, at least carried out and back by the markings.

Tacna-Arica. With covers. Might take a page. Not cheap if genuine. My French Colonial friend says—"who ever saw a cover not obviously built for collectors from Inini?" Plenty more such places around South America.

Don't assume I mean Falkland Islands. But they are something worth study and real covers therefrom are very worth while. I got four from a New York exporter, of the George issues. One five shilling, nothing else above six pence. Plenty philatelic covers in England, but the prices! Boy, that is a sin.

Club News

The Stampettes, who are really the feminine members of the *Rubber City Stamp Club*, Akron, Ohio, recently brought out all healthy appetites with their well filled baskets for the summer basket picnic supper.

—O—

The Texas Philatelic Association held its forty-third annual convention in Austin recently. Temple, Tex., was selected for the meeting in May, 1940.

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tfe

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HAWKEYE STAMP CO., Cedar Rapids, 49, Ia.

STAMPS ABROAD

New Zealand Plans Centennial Issue for 1940

Wilcox, Smith & Co., of New Zealand, sends information regarding an issue planned for 1940, the year that will commemorate the country's centennial.

According to present plans there will be approximately seven different stamps picturing among other things: The landing of the Maoris, constituting the main migration of about 1350; Tasman's discovery of New Zealand, 1642; Captain James Cook's rediscovery in 1769; the hoisting of the British flag at Akaroa, August 11, 1840; the first overseas shipment of frozen mutton from Port Chalmers, February 15, 1882.

SPECIAL COLONIAL BARGAIN

A magnificent collection of over 1,000 distinctly different superior colonial postage stamps of the British Empire, all catalogued by Scott. Chosen copies only, made up by ourselves from an old stock we have just purchased, and completed from our own stock.

As different from the usual colonial packets as pearls are from peas. No Great Britain or foreign stamps included whatever. The 1902 section is particularly interesting, containing nice used Edward VII values to 10/- face value. The 19th Century is represented with early colonial mint and used Queens, catalogued to \$1.50 each, and stamps to the face value of 2/6d each (not spoiled with 19th Century High Catalogued Transvaal rubbish).

Most of the out-of-the-way Colonies are represented, with many elusive little items rarely met with nowadays. There are stamps of 3d, 4d, 5d, 6d, 9d, 1/-, 2/-, 2/6d, face value catalogued 40, 75 cents to \$1.50 or more each.

Including West Indian and Falkland Islands Jubilees, the collection is not spoiled with too many of the Coronation period.

This sensational, all different colonial bargain is finished off with two triangulars, and a nice used selection of G. VI stamps from Nyasaland, Bechuanaland, and similar countries, including recent high values, \$7.50 per collection. Ask for A.S.O. lot.

Full refund plus postage if unsuitable, without question or quibble. aup

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48 page list of other bargains free.

RARITIES

(British Colonials only)
are my specialty.

The cheapest dealer in the World
for British Colonial Rarities.
Selections sent on approval.

T. ALLEN (A.S.D.A.)

The Esplanade

Frinton-on-Sea, Essex, England

SOUTH AFRICA—The 1938 issue of Christmas stamps in the Union yielded £14,188 compared with £11,000 in 1937. The amount will help to provide for child sufferers.

JAPAN—No covers with special markings indicating Japanese or Chinese war censoring have been noted in the stocks of stamp dealers in Tokyo. Many special cancellations, however, have been used in recent months. Most of these cancellations are on postcards and are sold by local dealers for prices ranging from 0.10 to 0.30 yen (100 sen equal 1 yen which equals about U. S. \$0.2728). Older patriotic covers from the Russo-Japanese War are also sold locally, prices ranging from 0.25 yen to 0.60 yen, depending on the type of cover and the stamp used. A set of 39 Russo-Japanese War patriotic postcards with special cancellations can be obtained for 3.50 yen.

PHILIPPINES—The Administration of the Commonwealth of the Philippines has a philatelic section for the sale of postage stamps to collectors. Orders for stamps should be addressed to the director of Posts, Manila, Philippine Islands, and must be accompanied by the amount of the order, plus the cost of shipment and registration.

GUATEMALA—The Postal Administration has established a special section for the sale of current postage stamps to philatelists. Collectors living in the country can purchase stamps at a special window at the Direction-General of Communications. Those living in foreign countries should send their requests, by letter, to the Direction Generale des Communications, Guatemala. Remittances covering the amount of the purchase should be made out in U. S. dollars. The Guatemalan administration assumes the expense of shipment, except if air mail is specified, in which case the buyer must pay the air mail charges. The Bureau maintains a list of postage stamps available for sale.

HONDURAS—Denominations of Stamps Available. The following de-

nominations of postage stamps are available, in Lempiras (Lempira equals U. S. \$0.50): .01, .02, .03, .05, .06, .08, .10, .15, .21, .30, .40, .46, .55, .66, 1.00 and 2.00.

SWEDEN—To mark the 200th anniversary of the Swedish Royal Academy of Sciences, a set of commemorative stamps was issued on June 2, 1939. The designs are: (100 ore equal 1 crown which equals U. S. \$0.2411).

10 ore, violet, Jons Jacob Berzelius, scientific chemist.

30 ore, blue, Jons Jacob Berzelius, scientific chemist.

15 ore, brown, Carl von Linne, botanist.

50 ore, gray, Carl von Linne, botanist.

The four stamps will be issued in coils, imp. x perf. 13, and the 10 and 15 ore denominations also in booklets, perf. all around. The stamps were designed by Torsten Schonberg, engraved by Sven Ewert and printed at the printing works of the Post Office Dept.

FRANCE—Since 1917 there have been 17 issues of charity stamps sold subject to a surtax for raising funds for special purposes. The amounts accruing for each issue vary according to the purpose of the propaganda issued by the various beneficiaries. The use of such stamps is of course, optional. These issues, together with the profit realized by the charitable or other organization, amounted to 7,929,007 francs, as of January 21, 1939.

FINE BRITISH COLONIALS

For many years our specialty has been approval service of fine British Colonials. Every care is taken that fine copies only are sent out—our prices are reasonable, and a personal interest is taken in clients' wants. All our stamps are numbered by Scott. We can claim to have satisfied customers of many years' standing in every State in the Union. Applicants are welcomed from serious collectors of British Colonials. Please note that business or bank references are absolutely essential.

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Today General Collecting is Almost Impossible Specialise in King Geo. VI. British Colonials

Now is the time to collect these while prices are cheap, and there are no ordinary issues which are yet obsolete.

We guarantee our prices are on the whole cheaper than elsewhere.

Sets to 1/- mint. Basutoland, Bechuanaland, Solomons, Cayman, Fiji, Grenada, Gilbert & Ellice, Nigeria, N. Rhodesia, Swaziland, Trinidad at 75c each. Send for list (3c) of complete & short sets.

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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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Precancel News of the Month and Comment

By ALBERT L. JONES

INTEREST in presidential precancels still seems to hold the spotlight. Bureaus and Double Line Electros are in the lead with the denomination collectors gobbling up unusual denominations from any city issuing them. Norbert Foerster announces that he now has from New Jersey every denomination in the presidential series from ½c to \$1.

PRECANCELS

PRECANCELS: 1000 different \$2.50; 500 \$1.00; 100 25c; Canada 100 different \$1.00.
—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12564

PRECANCELS AT 1 CENT EACH.
Thousands to pick from—Circle Stamp Shop, Box 1495, Indianapolis, Ind. a12065

100 DIFFERENT PRECANCELS, 20 cents.—P. Miller, 211 Reisinger Ave., Dayton, Ohio. au236

ELKHORN, WISCONSIN, Double Line precancels for sale. Write: N. Carter, Elkhorn, Wis. au284

PRECANCELS—100 different City Type, 28c; 100 different Bureaus, 18c; 10 different Bi-Centennials, 28c; 100 different Double Line Electros, 53c; 20 different Datids, 28c; 10 different Presidentials, 30c.—Cosmo Stamp Co., 9211 173rd St., Jamaica, New York. au127

WANTED—PRECANCELS, presidential locals and all datids. Want presidential mixtures or 25 of a kind. Will pay cash or give presidential bureaus in trade. Presidential bureaus for sale with Nu-Way album sheets to mount them on. Sample free.—Burton Klein, Vincennes, Indiana. au148

PRECANCELS—100 different 15c; 200 different 25c; 1000 mixed 75c. Postpaid.—Samuel Matz, Carmi, Illinois. o357

COLLECT PRECANCELS

There's a thrill in chasing precancels and precancel collectors are fine, friendly folk.

Here is a list of my

Popular \$1.00 Packets

- 100 dif. old-type bureaus
- 250 dif. standard-type bureaus
- 25 dif. high-denomination bureaus
- 35 dif. presidential bureaus
- 35 dif. presidential locals
- 200 dif. Double Line Electros
- 75 dif. city-type coils
- 50 dif. bicentennials
- 30 dif. commemoratives
- 75 dif. precancel types.

(Any six of above dollar packets for \$5.00 or the ten for \$8.00.)

ALBERT L. JONES

318 West Main St., Wabash, Ind.
tfx

News comes from Baltimore that arrangements now made will insure that the annual convention of the Precancel Stamp Society, which is to be held in that city August 18 to 21, will be the biggest and best ever held by the society. The PSS has held some very enjoyable and successful conventions so, to surpass all previous ones, means that the Baltimore hosts really will have to go some. However we do not doubt but what they will be able to accomplish this for we know something about how strenuously they have been working. One does not have to belong to the PSS to attend this convention. Anyone interested in precancels is welcome and the saying among precancel collectors is that if you attend one PSS convention you become a convention addict.

* * *

The eighth edition of the Adolph Gunesch Handbook on Bureau and Local Precancels has been received and a more marked improvement and enlargement in this edition over the preceding one is noted than has been observed in preceding editions although each has shown an improvement and increase in size over its predecessor. The new volume contains 200 pages more than the first edition and 50 more than the seventh.

The section on bureau prints has been completely rewritten by L. H. Brigham with the assistance of H. M. Southgate and the result is an outstanding and authoritative treatment of the subject such as might be expected from two such distinguished authorities.

Bureau Print varieties are ably discussed by Gordon H. Duff and the article is made more helpful and valuable by copious illustrating. J. F.

Hartnett furnishes a table of machine set replacements.

The "Parade of the States" is retained and some of the state articles have been brought up to date although there are others that need to be. In addition a parade of cities is started with articles on five large cities.

The handbook is now so encyclopedic that it demanded an index and so one is now included in the back in addition to the listing of contents in the beginning.

About the only feature that might well be added to this handbook would be a dictionary of abbreviations commonly used in precancel publications and of precancel terms. There are a number of terms that are used by precancelarians with a different meaning than that applied by collectors of other stamps. "Shifts" is an example of this. Oh, yes. There is one other thing. A book of this kind should define and illustrate Die 2 mentioned in our bureau catalog about which no information is given so a collector can differentiate it from the ordinary variety.

The thanks of the members of the precancel hobby are due to Dr. H. P. Hoskins of Chicago, the editor, and his staff and to Adolph Gunesch, the publisher, for giving us a volume of which the fraternity can well be proud. The cost of producing a publication of this kind is considerably more than the fifty cents at which it is sold but this is just one of the many contributions that the publisher makes for the good of the precancel hobby.

Every stamp collector, whether or not he is interested in precancels, should have a copy of this book in his philatelic library and every precancel collector should put it on his "must have" list even though he may have one of the recent editions.

* * *

Here are two clippings from contemporaries that are of interest to

JUST OUT! HANDBOOK ON Bureau and Local Precancels

Eighth Edition—Now 224 Pages—650 Illustrations

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Here is the book beginner and old-timer alike can read with understanding. Every U. S. collector should own one.

A Veritable Encyclopedia of everything related to Precancels. Or send \$1.00 for 200 dif. Bureau & Local Precancels and I will include a copy of this handbook and the Precancel Optimist free of charge.
500 dif. Local Precancels \$3.00 500 dif. Bureau Precancels \$ 4.00
1000 dif. Local Precancels 7.00 1000 dif. Bureau Precancels 40.00

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all stamp collectors but especially to those who collect precancels. The first one is from *Philatelic Gossip* of June 24, and was written by its editor, Al Burns.

"Every once in awhile one becomes aware that some of his nicest stamps are deteriorating. In our case it was some precanceled stamps of the 1898 issue that had been 'copped up' in envelopes for several years. We had bought them in a deal with other stamps and, not being interested in forming a collection of them, had put them into manila envelopes for safe keeping. Upon removing them the other day we discovered that the paper of many of them was becoming brittle. This was no doubt caused by lack of air over a period of several years."

The other is a "Tip to Stamp Soakers" by Wm. W. Wylie and appeared in a recent issue of the *Pre-cancel Bee*.

"When precancels are 'bathtubbed' it's quite a temptation to use hot water for the job, but it's safest to use cold water which takes more time, of course, but isn't as apt to harm the stamps.

U. S. stamps are printed on what is known as a sulphite paper and this particular paper seems to contain some sort of sizing which hot water dissolves quickly, leaving the paper as flimsy as tissue paper and with a soft surface like blotting paper. While cold water will remove this sizing, too, it doesn't seem to operate quite as rapidly and is the safest thing to use.

Jottings

The Santa Monica, Calif., Stamp Club recently adopted a resolution asking that the Postmaster General of the United States consider an issue to raise funds for an effective nationwide attack on the dread disease, syphilis. It is pointed out in the resolution that Congress has appropriated 15 million dollars by 1941 to combat social diseases, but that more money is needed. A copy of the resolution was sent to the Postmaster General in addition to senators and representatives.

The Mailomat, which was installed in the general post office in New York City on May 17, received much favorable comment.

The Mailomat enables the public without the use of adhesive postage stamps, to deposit coins up to 60 cents at a time, dial from this pre-paid credit any postage values or denominations, insert letters or postcards, and thus simultaneously pre-pay postage and deposit letters in a simple automatic operation.

According to Mrs. I. M. Parker, Chicago, secretary of the Central

Federation of Stamp Clubs, the federation branch has adopted a number of basic points upon which the future policy of the club will be predicated. Among other things it was voted to continue its sponsorship of International Philatelic Week, to establish a centrally located philatelic library, to establish a centralized expertising service for all collectors, and establish an advisory committee which will act (on request) to guide members of the families of deceased collectors in disposing of their collections to the best advantage.

Edward Young, London, England, collector, recently sent for our perusal, a set of five Edward VIII, 1½d stamps, which were so cancelled that they seemed to show in consecutive order the following: the crown (postmark) hovering over the head; slipping away; the conflict; going; and gone.

Another oddity in cancellations that Mr. Young may well be proud of, and which received recognition in 1937 from the London press, is the rare effect on an ordinary penny red, in which King George V appears to be wearing a forage cap. Mr. Young said he searched through many stamps to find the postmark (cap effect) perfectly poised, before his efforts were finally rewarded.

Baseball fans and collectors of sports stamps remind us that the issue of June 12 at Cooperstown, N. Y., to commemorate the game of baseball, is not the first of its kind. The 2-centavo stamp of 1934 from the Philippines depicted a batter and catcher. A 1-centavo issue of 1937 from Nicaragua pictured a batter. Panama also issued a 2c stamp showing a baseball batter in 1938.

Reports state that the First World Wide Convention of Philatelists, held in Tulsa, Okla., in May was a big success. The convention voted to go to Detroit in 1940.

Andrew Huska of 2803 Jackson St., Philadelphia, Pa., has recently issued the 1939 edition of "Methods Used For Printing Postage Stamps." This pocket edition sells for 50c. It is illustrated with actual stamps.

The Empire Stamp Company has released its special wholesale list #56 which features, among other things, Canadian Silver Jubilees and British Colonials.

Gimbel Brothers, New York City, has arranged for a special stamp exhibition during the World's Fair. It will consist of twelve frames of portions of outstanding stamp collections. The first group, comprising United States Exposition issues was

placed on exhibition on July 3; the second, a group of nineteenth century United States issues were scheduled to go on display July 19; starting July 24, twentieth century issues will occupy the frames, and on July 31 two collectors will present a joint exhibition of Icelandic issues.

Postage Stamp Bourse of Chicago Has 7th Anniversary

The Postage Stamp Bourse of Chicago passed its seventh anniversary on June 24. Last year the club moved from the Washington Cafeteria to the Steuben Building where floor area is large enough for 500 persons to pass from table to table.

Many dealers from other cities in the United States have also used the facilities of the bourse. Meetings are held every Thursday evening, providing a mutual place of meeting for collector and dealer, and the opportunity of visiting collectors and dealers becoming acquainted with Chicago philatelists and numismatists.

There is a charge of 25 cents an evening for each table and a charge of 5% commission additional on all sales. A commission slip is given each dealer so that he may enter his sales as they are made, and these entries are left to the integrity of the dealer. All traders are required to have a table, three traders allowed to a table, no commission charged for trading.

The dealer or collector-dealer is required to fill out an application blank for the privilege of selling or trading stamps or coins at the bourse and is required to abide by the rules and regulations covered by a code of ethics which the bourse has adopted.

Sarnoff Present to Stamp Club Now on Exhibit at NBC Studios

A memorial to the "Father of Radio," most recent philatelic treasure acquired by the NBC Stamp Club Collection, is now on exhibit at the National Broadcasting Company's Radio City studios.

The memorial, consisting of the three stamps issued by Italy in 1938 to commemorate the late Senator Guglielmo Marconi, was presented to the NBC Stamp Club by David Sarnoff, president of the Radio Corporation of America, a close friend of the great Italian scientist and inventor. The stamps, identical in design, bear the portrait of Marconi. They are of 20 centesimi, 50 centesimi and one lire 25 centesimi denomination, printed in red, violet and blue, respectively.

Sarnoff's gift has been mounted in the club's section devoted to stamps referring to radio. Among these are the first "radio" stamp, issued in 1918 by Guatemala and presented by the President of Guatemala.

WANTED

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. my128442

PRECANCELED STAMP accumulations.—Goodman, 228 Juniata, Lancaster, Pa. d669

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society: Reference, Dun & Bradstreet.—Herman Herst. Jr., 116 Nassau New York. au93

WILL PAY CASH for all types of flag cancellations on covers or cards. Write Lt. Lee Boddy, Iowa Falls, Iowa. au306

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00.—Walter Geisger, 200 Broadway, New York, N. Y. s12993

USED LIECHTENSTEIN — Brooke, Boyertown, Pa. au404

WANTED—U. S. Postage, small discount, mint, used Commemoratives, Airmails, precancels, foreigners.—Langer, Dept. H, 761 Sixth Ave., New York, N. Y. ja6042

U. S. POSTAGE—90c on the \$1.00. Also mint, used commemoratives, precancels foreign. Prompt remittance.—Langer, 761 Sixth Ave., New York. mh12084

DAMAGED rare stamps, collections, odd lots we buy.—Petrov, 112 Westnorth, Indianapolis, Ind. s4401

LET ME make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1266 West 50th, Los Angeles, Calif. ap12406

WANTED—Mint stamps (especially airmail), weapons. Have 200 items.—Shutter, 4735 Rorer, Phila., Pa. s365

WILL BUY United States, Canada, Newfoundland. Write and enclose stamp.—Herman Kleinman, Jenkintown, Penna. s12492

WILL PAY CASH for old U. S. covers—any quantity.—Sampson, Allyndale Drive, Stratford, Conn. s12492

WANT BOXES, WRAPPERS, LABELS from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12646

CASH for all types of flag cancellations on covers. Write to Lt. Lee Boddy, Iowa Falls, Iowa. au3

FOREIGN

BRITISH JUBILEES and Coronations. "Worlds Fairest Prices." Complete price lists free.—Stanley Tafflaw, 536 East 82 Street, New York City. d6042

PORTUGUESE COLONIES—25 diff. 5c to approval applicants.—Wood, 324 Hartford, Syracuse, N. Y. au162

NEAR EAST. For \$1 (bills please registered!) postfree, guaranteed fine 200 different Near East or 50 of higher value or 65 different Iraq or 95 different Syria & Lebanon or 35 different Yemen, Kuwait, Bahrain, Hojazi-Nedj, Alaouites, Latakia, Alexandrette-Hatay (incl. 1 Mourning Stamp).—Dr. Muehsam, Haifa (Palestine), P. O. B. 1209. ap8009

1000 UNSORTED British Colonials \$1.00.—Davies, 30 Wyndham Avenue, Liverpool 14, England. au163

BRITISH COLONIAL JUBILEE & Coronation Stamps, thirty different, \$1.00.—Adrian DePass, Liguanea, Jamaica, B. W. I. jly12633

ALL DIFFERENT Czechoslovakia, 300, \$6.00; Albania, 100, \$1.00; Memel, 100, \$1.00; Austria, 600, \$1.00; Danzig, 200, \$5.00. Fifteen maximum cards, \$2.00.—Lecomte, Frere Orban, Jumet, Belgium. s3031

50 CANADA 25c; 100 France 35c; 25 Madagascar 50c. All different; all genuine. Packets contain interesting and first class material. Approvals sent if requested.—Heiken's Stamp Shop, Benson, Ill. s3081

12.00 CATALOGUE VALUE all different foreign 50c.—Stamp Shop, 97 Aberdeen, Rochester, N. Y. ja6861

40c — SWITZERLAND — LIECHTENSTEIN. 20 varieties. List free.—Martin Jany, 60 W. 83rd St., New York City. c308

CHINESE STAMPS—15 different 25c; 25 different 40c.—Springer, Aberdeen, Maryland. jel2022

FREE! Illustrated bargain price list of foreign stamps.—Frank Toth, Patchogue, New York. n4401

BARGAIN—SUPERB Union of South Africa guaranteed first day May 12th Coronation cover with complete set in pairs \$3.25. Kenmore asking \$5.00.—Rubin, 6509 Delmar, University City, Missouri. au125

BOLIVA—190 different including 25 airmail \$4.00; 150 \$2.00; 90 \$1.00.—Carlos Gerke, Sucre (Bolivia), South America. s6004

BELGIUM, France, Germany, Hungary, Liechtenstein, Luxembourg, Monaco, Saar, Spain. Ask for free pricelist.—Agruba Trading Co., 139 East 30th Street, New York, N. Y. au3621

GERMAN Winterhelp Complete, 60c (stamps). Cover franked five Queen Astrid. 30c.—Botton, Boite 511, Bruxelles (Belgium). au113

NEWFOUNDLAND—25 different fine 25c (including Coronations, Jubilee, 1938 Royal Family). Lists Free.—Harbord Stamp Store, Toronto 4, Canada. c6822

MAP STAMPS—30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 40c.—Stadler, Vineland, N. J. s12077

EGYPT COMMEMORATIVES; British Colonial Pictorials. Wholesale and retail. List free. All inquiries answered by return.—Harmes 87, Osborne Road, Southampton, England. au153

GAMBLE. \$500 auction purchase, too big to sort, parcelled into \$1.00 lots, containing hundreds different, all exceptional value—many stupendous! List of bargains.—Hughes, Stamp Mart, Queen's Rd. Bournemouth, England. c6008

USED FOREIGN AIRMAILS sent on approval. Stock is large, quality fine, and prices reasonable. References necessary.—Maynard Sundman, D143, Bristol, Conn. s6012

BRITISH COLONIAL COLLECTIONS, 310 different, 80 Colonies represented, values to 6/7, some catalogued 4/7. Sets, Pictorials, bargain, \$1. Lists free.—Price Company, Little Sutton, Cheshire, England. n12448

BRITISH COLONIALS—100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. s6063

JUGOSLAVIA—150 diff \$1; 200 diff. \$2; 250 diff. \$3. 1000 Meter Marks \$4. Bills. List free.—Nicolas Ligeti, Novivrbas, Jugoslavia. au2001

NATIVES 100, India 100, Persia 100, \$1 each. Cabul 50, \$2; Smallest Ivory Elephants, \$1; God Bless You written on rice, \$3. Send Notes.—Ponchaji, Wimbidge, Grant Rd., Bombay, India. d12007

MAKE MONEY retailing stamps! Special retail packets: 125 diff. Holland or 75 Dutch Indies \$1.00.—Kurt Lenzberg, Gerrit van Heemskercklaan 6, Amsterdam-Zuid. au105

ABOUT 1000 MIXED CANADA off paper, consisting of Commemoratives, Jubilees, Coronations, Airmails, old and obsolete issues, high values, many scarce items, newest issues, etc. Unexcelled value at \$1.00 potpaid. You'll repeat again.—Spier Bros., 257 Craig West, Montreal, Canada. s3432

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1000 MIXED U. S. 25c (Coin) Commem., precancels, etc.—John Nagle, North Judson, Indiana. au162

USED BLOCKS United States—my price list or your want list.—"Sez" Beebe, Yonkers, N. Y. c3x

MINT BURGOWNE 10c to approval applicants.—20th Century Approvals, Tamagua, Pa. au122

FREE—Used block 5c commemorative with every order for my \$1.00 bargain offer of Mint U. S. singles. #611-627-629-643-645-646-651-654-657-681-682. All for \$1.00. Satisfaction guaranteed.—Earl Hardwick, Canton, Illinois. au167

WHOLESALE U. S. by tens and hundreds, especially Commemoratives. Price list for stamp.—"Sez" Beebe, Yonkers, N. Y. c3x

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UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., P. O. Box 43, Yonkers, N. Y. n6022

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ILLUSTRATED United States Postage Stamp Album #1003, \$2.50, including binder. Loose-leaf white pages, size 11"x 8 1/2", ring style. Illustrated index. Illustration in every stamp space. Complete for commemoratives, postage, air mail, special delivery, parcel post, postage due, parcel post due, and registration, including 1938. Send 5c for sample page.—Walter C. Sargent, Inc., Arlington, Mass. c6

45 DIFF. U. S. COMM. 40c; Army & Navy Set Comp. 15c; \$1 & 35 Post. Due Blocks 25c.—J. Snead, 119 West Erie, Chicago, Ill. s2001

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100 3c GREENS well mixed for \$1.00.—T. H. Pratt, Box 229, Kingsport, Tenn. au387

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U. S. ENVELOPE COLLECTION—Fine collection U. S. 19th century entire envelopes, mounted, written up. Will sell the entire collection right.—Copeland, Box 181, Union, Mo. au106

MISCELLANEOUS

CANADA—NEWFOUNDLAND—Sixty page illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies. Free.—Empire Stamp Company, Dept. 15, Toronto, Canada. jly12234

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7½%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s3061

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10c EACH. Ecuador U. S. Constitution 6 var., Bolivia new animal set 7 var., Nicaragua Will Rogers Aeros 5 var. All three 25c.—Henry George, 4310 N. Ardmore, Shorewood, Wis. au2611

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TELL ME what you have to sell or want to buy in stamps. Commemoratives, Presidentials, covers of all kinds.—"Sez" Beebe, Yonkers, N. Y. o3x

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COLLECTIONS LIQUIDATED on reasonable basis. Cash customers waiting to buy at live and let live prices.—"Sez" Beebe, Yonkers, N. Y. o3x

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CANADIAN ROYAL VISIT ISSUE—Complete used, and 32 different Canadian and Newfoundland stamps, only 10 cents to all who want to receive good clean approvals.—Wallace B. Mitchell, Box 139, Cambridge, Mass. s2821

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WE EXCHANGE Stamps. U. S. or Foreign. Send 100, we send ours.—United Stamp Exchange, Norwood, Ohio. au123

SPECIAL—3c Chicago miniature sheet at face of 75c, with booklet of 16 panes #498c cataloguing \$12, at \$1.50. Bargain approvals. Plate Blocks 20% over face.—L. Rickert, 4131 Girard, N., Minneapolis, Minn. au146

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CUBA, Canada, Mexico and Germany on approval against reference at low net prices.—Maurice Keating, 411 Kent, Upper Darby, Pa. n12007

WILL ROGERS NICARAGUA, Canada Royal Visit. Eight beautiful mint stamps all for 10c with fine approvals.—Goodwin's, Box 56, Seattle, Wash. au124

MODERATELY PRICED APPROVALS. Excellent Variety. Prompt, Personal Service. Used 10c Park Souvenir Sheet Absolutely Free to Each New Applicant.—Carl George, 544 Waggoner, Toledo, Ohio. au105

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UNUSED COSTA RICA Diamond Airmails complete, 5c to approval applicants.—Davies Stamps, Lansford, Penna. n4211

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PRODIGIOUS GIFT! Weird Afghanistan, Bicolored Banana Airmail, Perak, Selangor, Siberia, "Green Cross" Charity, Wurttemberg, Palestine, Lilliputian Airpost—Absolutely free with approvals! Postage 3c.—Saxon Company, 408-H Jay Street, Brooklyn, N. Y. mhl2027

FIFTY STAMPS—Each from a different country, including animal, map and triangle stamps, only 5c to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. s2401

CALLING SERIOUS APPROVAL applicants. 3c postage brings you fine premium of historic Russian Revolutionary, 2 Danish Commemorative sets plus Royal Visit stamps on cover.—Casa Filatelica, 1566 East 11th Ave., Vancouver, Canada. au106

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SUDAN—Beautiful mint postage due set. Special with approvals, 10c.—Clarence Schell, 127 Rose, Reading, Pa. au123

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CANADIAN ROYAL VISIT ISSUE—Complete used, and 32 different Canadian and Newfoundland stamps, only 10 cents to all who want to receive good clean approvals.—Wallace B. Mitchell, Box 139, Cambridge, Mass. s2821

100 DIFFERENT CANADA 40c. Approvals sent.—Howen, 198 Princess, Saint John, N. B., Canada. au162

MODERATELY PRICED APPROVALS. Excellent variety. Prompt, personal service. Used 10c Park Souvenir sheet absolutely free to each new applicant.—Carl George, 554 Waggoner, Toledo, Ohio. au105

WILL ROGERS NICARAGUA, Canada Royal Visit. Eight beautiful mint stamps all for 10c with fine approvals.—Goodwin's, Box 56, Seattle, Wash. au124

50 KELANTAN, Pahang, Malay States, Perak, Selangor, Kedah, Negri Sembilan, Johore, Trengganu, etc. 22c. Approval applicants only.—Star Supply Co., Lima, Ohio. s2011

NEW SLOVAKIA. We offer 4 mint Father Hlinka with bargain packet including Will Rogers airmails, Hindenburg Zeppelin, Ireland's US Constitution, Albania, Kenya, \$1 Chinese, Syria, mosquito, coronations, etc. Absolutely nothing common. Only 5c to bargain approval applicants.—Gladstone Stamps, 5800 Markham, Chicago, Ill. au148

COVERS

FOR SALE: Send 10c for 1st Day Cover with 35 U. S. and Foreign Stamps.—Grant's Hobby Shop, 109 Empire Street, Providence, R. I. ja9004

GREET YOUR FRIENDS FROM THE New York World's Fair—Official picture postcards mailed from Railway Mail Car, 5c each; 6 different 25c.—Almo, 10728 116th Street, Richmond Hill, New York. au106

ALBUMS FOR COVERS. Sargent loose-leaf ring style. Heavy White pages, 11"x 8 1/4". "Slotted" for 150 covers of #6 1/2 envelope size, #1517B, \$2.50 including binder. Similar pages without slots, #1519B \$2.00 including binder. Postage paid. Send 5c for sample page.—Walter C. Sargent, Inc., Arlington, Mass. o6

PACKETS

1000 ALL DIFFERENT World Packet containing Diamond and Triangle sets, and many mint pictorials—\$1.00. British, French Colonials—100 different, 25c. 100 U. S., nothing below 4c, dime.—Roy Lange, Fontanet, Indiana. au146

WHOPPER PACKET 5c. Jubilees, ships, triangle, map, diamond, airmail, Vatican, Azerbaijan, Siam, Iran, Iraq, Iceland, etc. 33 stamps, only 5c with approvals.—Dominion Stamp Company, Dept. H, Arlington, Virginia. jly12297

CACHETS

FIRST DAY COVER—Official emblem of Newport, R. I., Tercentenary announcing its historical pageant of Aug. 28, 1939. Mailed that date. 5c apiece.—Newport Tercentenary Commission, City Hall, Newport, R. I. s2611

ACCESSORIES

NIAGARA "tarnish-proof" loose-leaf sections for U. S. regular and commemorative issues, singles and blocks. Sample sheet and price list upon request.—Frank W. Jeffs, Box 234-H, Lockport, New York. au6854

MIXTURES

GOOD FOREIGN MIXTURE off paper @ 55c per oz. About 600 stamps. Free premium included.—Maurice Keating, 411 Kent, Upper Darby, Pa. au124

FINE foreign mission mixture, 13 oz. for 20c, postage extra. Free premium included.—C. Maurice Keating, 411 Kent Rd., Upper Darby, Pa. o6462

MALAYAN MIXTURE containing 50 vars. 250—\$1.00, 550—\$2.00, 1,250—\$4.00.—Teo Beng Ee (A.P.S.) 42-G, Jahudi Road, Penang, Straits Settlement. s3021

U. S. MIXTURE, 50c pound.—Holmes Stamp Co., New Albany, Ind. n6002

GUARANTEED MISSION MIXTURE—50c a lb. \$4.50 10 lbs. Postpaid.—Jordan Stamp Mart, Box 5, St. Nazians, Wis. s04005

UNITED STATES MIXTURE—35c pound; 3 pounds, \$1.00. Postpaid. A good mixture.—Bee & Gee, 441 St. Louis, Toledo, Ohio. au104

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REVENUE STAMP ASSORTMENTS—Civil, Spanish American, World War's, 65c per 100, 8c shipping charges. Free. Old 1843 Bank Certificate signed by men of national prominence at that period.—Art Antique Co., 109 S. 6th Street, Louisville, Ky. au147

FRANK H. BATTLES, Ann Arbor, Mich. Fresh lots weekly. Precancel Mixture—about 20 per cent Western States. 400 good stamps One Dollar. Extras free. au184

STATE TAX SOUTH DAKOTA. Lard substitute 50c. Some Beer, Malt, Postmarks.—E. B. Winter, Sioux Falls, So. Dak. o387

AIRMAILS

WILL ROGERS AIRMAIL SET FREE to approval applicants.—Wood, 324 Hartford, Syracuse, N. Y. au162

AIR MAIL ENVELOPES—Hammermill Bond, 250—\$1.25; 500—\$2.25; 1,000—\$4.25. Printed not to exceed four lines: 250—\$2.50; 500—\$4.00. Postpaid.—Terminal Press, Terminal Bldg., Duluth, Minnesota. ja3065

AIR MAIL STAMPS FOR SALE—Write Howard Davis, Dealer, 249 Pearsall Ave., Ridgewood, N. Y., for Air Mail Stamps. Lichenstein 409-413 Mint \$1.00. Bolivia 342-351 Used \$1.00. Senegal 400-10 Mint \$2. s3612

POSTMARKS

POSTMARKS—50 different Illinois County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centralia, Illinois. my8088

POSTMARKS—100 as collected 15c; 50 diff. 25c; 100 diff. 40c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. au104

GOVERNMENT SLOGAN Master Check List—Pocket size, 10 pages, 14 illustrations, lists over 1200 of six most popular slogans—35 cents a copy or send \$1.00 for 115 diff. 2 x 4 slogans to get check list free.—W. Gregory, 1819 W. Pershing Rd., Chicago, Ill. au109

SOUTH DAKOTA POSTMARKS—100 for 50c, all different. Postcard for Exchange Service.—E. B. Winter, 409 W. 26th St., Sioux Falls, So. Dak. o369

COMMEMORATIVES

10 U. S. COMMEMORATIVES, 3c postage.—Stamp Hobbyist, Frenchburg, Ky. n5001

ITALY—50 different commemorative stamps (cancelled) \$1.00, 10 different 10c. Mint sets—ask for list. Also approvals of many countries.—B. L., 218 Alexander St., Chicago, Ill. au105

POSTER STAMPS

To lend further impetus to the poster stamp, issued by the American Olympic Committee, to help raise the funds required to send this country's champion athletes to the Games at Helsinki, Finland, next year, a number of outstanding Americans have autographed sheets of the stamps.

Mrs. Eleanor Roosevelt, first lady of the land, has given her assistance to America's intrepid Olympic champions by autographing twenty sheets of the new Olympic Victory Stamps. Mrs. Roosevelt's signature on the twenty unperforated sheets of the stamps, which were prepared for that purpose, reads simply, "Eleanor Roosevelt."

Another first lady, charming Katherine Cornell, first lady of the stage, also has signed twenty of these special sheets of stamps to help raise the money required to send the American stars to the great quadrennial world athletic congress in Finland, July 20 to August 4, 1940.

The entertainment world is further represented in those signatures by Lily Pons, piquant star of grand opera and the films. Helen Wills, courageous queen of the tennis courts, is still another famous feminine celebrity who has autographed these stamps. Says svelte Miss Wills, who doubles as an artist in her own right: "I played in the Olympic tennis competition in Paris in 1924, the last time tennis was included in the Games, and have been sorry it has not been continued as a part of the Olympic meeting. I remember the experiences in Paris with a great deal of pleasure."

The Olympic Games are further represented in these special autograph sheets by Marjorie Gestring of

Los Angeles, who won the Olympic springboard diving championship in 1936 at Berlin while only 13 years of age. In these modern times the girls are just as much a part of the Olympic picture as the men.

Ex-president Herbert Hoover, who was always kind to the American Olympic team when he was in the White House, has written his autograph on twenty of the special unperforated sheets.

The last Republican president is not the only G. O. P. leader to assist the American Olympic Committee by autographing these special sheets. Alf M. Landon, who carried his party's standards in 1936 and polled 16,000,000 votes for the presidency, also has signed twenty sheets of these stamps.

With these leaders of the party stands Thomas E. Dewey, New York's crusading state's attorney, who is the popular favorite for the Republican nomination next year. Gallant young Mr. Dewey, who is interested in sports as well as sportsmanship, also autographed twenty sheets.

Orson Welles, hero of the celebrated invasion from Mars and many other dramatic successes, signed twenty sheets during his recent appearance in Chicago.

Thomas Mann, Nobel prize winner in literature, also is a recent addition to the list of celebrities signing these stamps.

When Admiral Richard Evelyn Byrd autographed twenty of the special unperforated sheets, he wrote his signature simply "R. E. Byrd." This recalls that coincidentally another of Virginia's greatest sons, General Robert Edward Lee, always signed himself merely "R. E. Lee."

Admiral Byrd has explained his addiction to initials by saying that he

has estimated that this has saved him a month of solid writing in his lifetime, he has autographed so many things. Perhaps General Lee used the short-cut also to save time, since he was a prolific letter-writer.

Along with Admiral Byrd in the aviation field among the many outstanding Americans who have autographed these beautiful stamps is Captain Eddie Rickenbacker, whose career includes spectacular success in the sporting world as an automobile racer, in the World War as America's ace of aces, and in the world of business as one of this country's topmost aviation industrialists.

POSTER STAMPS

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfoot Indians and Yellowstone National Park) for 55c P.O.M.O. (only). Other interesting lists free with orders. A. W. Dunning, Wilmington, North Carolina. a120302

BEAUTIFUL imperforate cactus poster stamp reprints in natural color issued by the Cactus and Succulent Society of America. 9"x12" sheet containing 110 different stamps with scientific names of plants on gummed side. Send 10c coin per sheet plus 3c stamp to the Secretary, J. S. Denny, Huntington Beach, Calif. au2002

75 DIFFERENT beautiful poster stamps for only 25c. "Hula Girl" Associated set four different 10c.—Adrianna, 2633 Vancouver, Portland, Oregon. au2

FOR SALE—1938 Associated Poster Stamps. Complete sets singles \$1.00; Blocks of 4 @ \$2.50; separate blocks #1 to 14, 36, 37, 39, 53 to 57 @ 2c. All other numbers @ 4c, except #100 @ 20c. All singles 1c. Stamp book free with sets if ordered. Postage extra under \$1.00.—H. C. Mehlschau, Nipomo, Calif. o6633

30 ASSORTED POSTER STAMPS—Dandies—One Dime.—Barney's, Box 9305, Station "S," Los Angeles, California. ja6001

SCOOP! OLYMPIC GAMES 1932—16 Embossed, five color stamps, all different, 25c coin plus postage.—E. D. Swartout, 5634 Baltimore, Los Angeles, Calif. au152

NEWEST ITEM! Gorgeous three-colored Seagram "Royal Visit—Good Will" poster stamps—complete set postage 15c.—Maloney, 27 Grafton, Brooklyn, N. Y. au112

POSTER STAMPS, SEALS, ETC., 300 mixed, over 100 different kinds with Hawaiians, price \$1.00. 1939 issue of the Tide Water Associated Oil Co. in the West. An education in itself. I offer 50 diff. of these for \$1.00. Album, 48 pages, 25 cents.—M. Spencer, 1555 Palama St., Honolulu, Hawaii. s2001

16 DIFFERENT real photo stamps of Westpoint and Newburgh, N. Y. 15c.—Henry Fallin, Peekskill, N. Y. o305

VANCOUVER JUBILEE POSTER Stamps (56 large stamps), only 35c postpaid. Sample on request.—E. T. Steele, 3 Queenston St., St. Catharines, Ont., Canada. au122

SUMMER POSTER SPECIALS! Lincoln Historical Birth to Death Set (20) 20c; Visit King-Queen-Canada (9) 15c; Will Rogers (6) 12c; Australian Railroads (5) 15c; New South Wales (5) 15c; Foreign Hotel Baggage Labels (50) 35c. Postage under 50c. Poster price list with orders.—Loveless, 1130 East Fulton, Grand Rapids, Michigan. au106

POSTERITIS IS CATCHING! Set Seagram's (48) State capitols—20c. Seagram's (18) Royal Visit—Goodwill posters 15c. Packet—30 different posters, dime. Also—old U. S. picture postcards with obsolete stamps—many forgotten towns—all different—2c each.—Maloney, 27 Grafton, Brooklyn, N. Y. au104



Stamps same as above 5c each or 50c per dozen.
Postage 3c on less than one dozen.

WM. H. LUMMUS
2701 67th Ave., Oakland, Calif.

aup

HOBBIES has received from D. Maloney, Brooklyn, N. Y., a set of 18 poster stamps issued by the House of Seagram, on the occasion of the visit of the King and Queen to the United States. Eighteen members of the Royal Family are depicted.

Key to Illustration

1-2. Two from a set of six stamps issued by the Daily Mail and Evening News in aid of the British Red Cross Fund in 1914.

3. Produced in connection with the National Philatelic War Fund in sets of 12, engraved in a variety of colors sold at 1d.

4. Examples of a series of stamps issued by London Hospitals in a combined appeal for funds. Sold at various prices.

5. The sale of this stamp at 1/-, 2/6 and 5/- raised over £30,000 for the Hospital.

6. Issued and sold by the International Tuberculosis organization all over the world every year.

7. Plate engraved stamp in green issued by Combined Theatrical Charities.

8. In black and blue on buff ground. Designed by Edmund Dulac, issued by the National Theatre Appeal Committee to raise funds for building and endowing National Theatre in London.

9. Series produced by St. Dunstan's aid of the blind. Printed in several colors.

A GROUP OF BRITISH POSTER STAMPS



CHARITY SEALS

By DOC BRUMFIELD

99 W. Ninth St., Indianapolis, Ind.

THE Christmas Seal for 1939 has been selected by the Seal Sale Advisory Committee of the National Conference of Tuberculosis Secretaries. The Committee gave very careful consideration to a large number of designs submitted by artists from all over the country and selected one portrayed by Rockwell Kent, a well-known artist and author. "Publicize your double-barred cross," is his idea. "It has beauty and symbolic meaning."

The seal as designed by Mr. Kent is thoroughly characteristic of modern art, bearing a very modernistic angel, the Lorraine or double-barred cross, and the date, 1939. The sheets which I examined were printed by the United States Printing and Lithographing Company and have their platemark "U" on seal #57. As usual they come in sheets of 100. They are straight edged on four sides and the seals are perforated 12½. In this superficial examination I noted the following flaws: a red dot on neck of angel on seal #18, a red dot on forehead of angel on seal #85, a tiny white spot within halo on seal #48, and a white spot outside of halo on #95.

There are four slogan seals again

this year, located in the center of the sheet. Two of these are light blue, and bear the slogans "Health for All" and "Holiday Greetings," the date, double-barred cross, and a small holly leaf in white with two red berries. The other two are probably the Ben Day process of the darker color of red and bear the slogans, "Tuberculosis Preventable Curable" and "Protect Your Home From Tuberculosis," with same design as the blue seals, and all four bear the inscription, "Buy and Use Christmas Seals" at the bottom of the seal.

The main seals are in brilliant red and blue, colors which seem to predominate the public demand for Christmas. These colors combined with the design make a strikingly different seal from any we have ever had.

H. S. Hale, collector of Oyster Bay, N. Y., writes:

"This may interest the new collector more than the old timer. I have what is known as a local of Los Angeles, 1909-1910 issue.

"It is printed in green and red on white gummed stock, is one inch square. Between a double line border are a few holly leaves and red dots. Above are the words, "Merry Christmas," and on the bottom, "Happy New Year." In the center of the stamp is a shield design in which appears a large Lorraine cross. Other figures on the seal include a white polar bear, a lion and small church. Additional wording includes, "1909," "1910," and "Los Angeles, Calif."

SEALS

CHRISTMAS SEALS—American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja6612

XMAS SEALS—15 different years for 25c. Same in blocks \$1.00. 5 full sheets each a different year \$1.00. 1932 to 1938 any year full sheet 25c. Sheet 1932 given for 50 large used Commemoratives. Sheet 1937 Canadian Seals 25c. Send for price list.—Howard M. Weaver, Waynesboro, Pa. mh12516

CHRISTMAS SEALS—3 complete mint sheets of 100, 25c coin.—Becker, 5037 Beacon, St. Louis, Mo. o669

TEN YEARS Christmas Seals, 1928-1937. Ten Canadian stamps, 10 cents with approvals.—Sunko, Mohawk, New York. ja6201

Seal Collectors!

I will send packet containing Foreign, Local and National Christmas seals and fund stamps, with my compliments, to applicants for approvals. My new line of Christmas seals, charity stamps, and semi-postals will be sure to please you and is priced reasonable.

DOC BRUMFIELD
99 W. 9th St.
Indianapolis, Ind. jex

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

SOME natural pessimists worry for fear a billion years from now the sun will cool off and leave this world cold; and some collectors fear there will soon not be enough old coins to form a collection. National Coin Week brought to light many dormant collections without even scratching the surface. One old gentleman looking at a window display remarked he had a few California gold coins. Inquiry brought out he had three each of \$50, \$20, \$10, \$5, \$1, 50 cents and 25 cents gold coins and gold ingot, all in uncirculated condition. "How come?" asked Doubting Thomas.

The answer was: "My father was a forty-niner, made a fortune, and when he returned to the States brought back with him a set of gold coins for each of his three daughters. As each sister passed away her coins were divided among the surviving sisters. When the last sister died the coins passed to me, her brother."

Don't sell Young America's business short. A 14-year-old boy was given some commemorative coins by his grandfather. He was showing them to a grown coin collector, who, thinking to pick up something cheap from an "innocent," made him an offer for the coins. "If they are worth that to you," replied the youngster, "they are worth twice that to me. If you will double the offer, they are yours, if not, I will keep them." Start them when they are young, and it is dollar to doughnuts they won't lose their "eye-teeth."

You have heard of "monkey shines" and "monkey business," but have you heard of monkey money? Paul Berdanier, speaking of monkey money says:—"In ancient Paris four deniers tax was charged on every animal brought into the city for sale. The showman's capering monkey alone was allowed to enter free in exchange for his antics and grimaces. Hence the term, monkey's money, meaning "to be paid in thanks and fawning gestures."

These coins certainly should be scarce. R. J. Scott in Scott's Scrap-

book tells about the 1-mill piece. "The United States has money that has never been coined. In a congressional act of August 8, 1787, the mill was prescribed as the lowest money of account."

The Austrians may not have had oodles of money during the fifteenth century but they had noodles of it. During a famine noodles actually were worth their weight in silver. The better-offs of course had oodles of noodles.

During National Coin Week this spring collectors found coin boards very handy vehicles with which to display their wares in store windows. Coin boards are an improvement over trays, and show coins off to better advantage. They are good for home exhibitions, enabling one to show a maximum of coins at a minimum of trouble, and avoid the harsh admonition, "Look, but don't touch."

Two noted English adventurers and explorers are represented on our coinage: Captain James Cook, the discoverer of Hawaii, on the Hawaiian Sesqui-centennial half dollar; Sir Walter Raleigh on the Virginia Dare half dollar. Both of these gentlemen met untimely deaths. Cook was killed by natives while trying to land at Hawaii; Raleigh was beheaded for treason.

G. L. Schanzlin of Indiana in speaking of the Pine Tree Shillings concluded with: "How little we really know of the earlier colonial times; a good deal of the theology has survived, but really very little of authenticated records of what the people really did, and how they did it. It is my belief that numismatics is the most indispensable help for the historical investigation of any race or nation, at any time in the world's history. Its enduring records on hard metal can not easily be set aside."

Many confuse the German word "geld" as applied to money with gold, thinking the familiar after-the-war

emergency scrip money, Notgelds, means not gold. "Not" in German means note and "geld" means money, the notgelds being note money, or scrip. Paul Berdanier in his "How it Began" column says:—GELT (gold). Our slang word "gelt" (gold or currency) derives from German "Geld" (money), which has no connection with gold. It has always meant "yield of an investment," or payment on some transaction.

Ye old fashion plates. K. W. Sanderson in Spinks says:—"18th century costume can be closely studied by means of a collection of coins and medals from the time of Queen Anne to George III—1700-1800, and the Admiral Vernon medal well illustrates the customs of about the middle of the 18th century; the skirted coat, long waistcoat, breeches, stockings, and shoes, not forgetting the smaller peruke of the period, are illustrated on these medals."

The government keeps a record showing the number of coins of the different denominations minted at the various mints. In addition, they place a mintmark on the coins designating the mint of issue. The mint mark, a very minute letter, is of no significance to the spending public. It is unnecessary for statistical purposes, as the records keep track of that. About the only persons interested in mint marks are the coin collectors, and as the government does not consider the collectors in its minting operations, then why the mint mark. Subject to debunking, the following suppositional, and sentimental, reason is offered for the mint mark, or birth place, on the coins. Coins are human-like, and like humans, make a shrine of "the house where I was born." Not being able to visit their childhood homes, or even talk about them, each coin is given a proof of birthplace that it may have a shrine to reverence. Collectors should respect their coins' feelings by sparing the mint marks.

You have heard of bank-notes hoary with age, but have you heard of hairy bank-notes? A letter written by a man who visited with Rocky Mountain trappers in the early forties

has the following:—"The trappers' dress is generally of leather; the hair of the head is usually allowed to grow long. In place of money they use beaver skins. With their hairy bank-notes, the beaver skins, they can obtain all the luxuries of the mountains and live like lords for a few days."

Most of the bank notes I have had experience with are the hurry ones, hurry to get away.

One "big" rare coin does not make a big collection any more than one big tree a forest, or one large cow a

herd. For the average collector a small collection of "big" coins is not preferable to a big collection of "small" ones. Variety is the essence of a coin collection; a few coins of each phase. That is just what the now popular type collection is. One coin from each country, one type of each of the American coins, a few coins of Hard Times and Civil war tokens, samples of Continental notes, Confederate bills, and encased stamp money. Your collection should be an E Pluribus Unum, one composed of many. "Life itself is a bundle of little things."

Recollections of an Old Collector

By THOMAS L. ELDER

The Oldest American Paper Money

THE Massachusetts Historical Society possesses the oldest paper money made in what is now the United States. They are the 2-shillings and 6-pence bills, dated 1690 and the 5-shilling piece. They show a small oval seal at the left with an Indian standing, holding a bow and an arrow and the notes were issued "by authority of 'The General Court' of Massachusetts Bay." Among others of the earlier notes of this colony were the bills of 5-shillings dated 1702. They bear the English arms at the left, with rampant lions and the motto Honi Soit Qui Mal Y Pense, surmounted by a crown and were signed by Messrs Hogg, Hutchinson and Russell; the committee, and the General Court also authorized their issue. It was not long after until New York colony also issued its paper money dated 1709. The writer has never seen originals of the 1690 Massachusetts Bay issues, nor even of the New York notes of 1709, but several collectors possess the latter. The Bement collection had those of New York. A wide and interesting variety of notes soon were issued in the various colonies. Those of Pennsylvania date from about 1729 and were printed by no less personage than Benjamin Franklin, whose name they bear. He and D. Hall issued many notes conjointly. Those with merely the name of Franklin are much the rarest, and Franklin continued to issue them until around the year 1763.

Dealers Are Complaining

One leading dealer writes me that due to the recent tremendous offerings of rare gold coins, ancient, medieval and foreign, also United States at auction, he has been unable to sell gold at retail. It does not seem either that prices at the sales are holding very well, due to the amount being offered. Where the gains come in I fail to see. Somebody seems to be

losing, either owners, catalogers or collectors. The party writes that due to the many sales, buyers wait until after each sale to see what will be the result of their bids, which they regulate to keep sending in bids for every sale, with somewhat negative results, not wishing to be loaded up after the sales. This it seems has put a damper on gold buying at retail. No wonder.

Names of Old Numismatists and Dealers

In the years 1878 and 1880 some of these worthies flourished. C. L. Stake, 24 Maple St., Dayton, Ohio. J. Colvin Randall, 1905 Chestnut St., Philadelphia. A. B. Carman, Publisher, East Richland, Ohio. Adolph Heine-mann, 226 Atlantic Ave., Brooklyn, N. Y. Carl W. Bachmann, Seneca Falls, N. Y. J. H. Keeler, Marshall, Mich. Mercer's Natural History Museum, Cincinnati, O. Charles H. Bechtel, P. O. Box 77, New York City. The latter I recognize as an old authority on Confederate notes. J. A. Danielson, 114 Adams St., Burlington, Ia. G. H. Fabian & Co., 102 Eighth St., New York. He advertised U. S. copper coins. Lewis C. Boysen, Egg Harbor City, N. J.

J. B. Veuker dealt in "transportation cards." He was at 1852 So. 9th St., St. Louis, Mo. Charles Steiger-walt was, of course, a leading figure in the coin world of the time. There was G. T. McCombe, Lockport, N. Y., and S. K. Harzfeld, Times Building, Philadelphia, a well known dealer and striker of tokens. A. M. Smith, who published that old coin encyclopedia held forth as a coin dealer at 72 North 4th Street in Philadelphia. The Masons were still active in Philadelphia. Carl Wurtzbach remembers them well. Capt. John Haseltine was a dealer. The Chapmans had already started in partnership.

1856 Half Cents "Cornered"

We read of speculators, trying to corner coins as early as 1879, when it was announced that some collector

UNCIRCULATED CENTS
 1935-D, 50 for \$1.35; 100 for \$2.50
 1936-D & S, 50 for \$1.25; 100 for 2.25
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FOREIGN NICKEL & BRONZE COINS
 A choice selection of 30 different bright un-circulated foreign coins, some in sets, and bound to please for only \$1.00
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Flying Eagles, 1857, 1858, small and large letters, 3 pieces, good or better \$.45
 Copper nickel cents, set of 1859 through '64 1.00
 2 different Colonial Coins 1.00
 SCARCE Arkansas Civil War Bond, excellent condition, each .55
 Texas Comm. half-dollar, 1935, P, S or D mint, unc. each 1.50
 Shield type nickel, 1883, dull proof, 65c; brill. proof 1.00
 Liberty Nickel, 1883, no cents, dull proof40

Large stock of coins. Your wants solicited. Bargain list for stamp. Ten cents places your name of my monthly mailing list for one year.

MAURICE GOULD
 Box 73 Brighton, Mass.
 Member A.N.A., A.P.S. auc

WANTED! RARE COINS, MEDALS and PAPER MONEY

Complete Collection or your Duplicates wanted on consignment for our 126th Sale now in preparation for September.

Terms reasonable—Settlements prompt.

Of if you prefer we will purchase collections or single coins for cash, at liberal prices.

Our many years' experience in this business, and the successful conduct of 125 auction sales of coins is a guarantee of satisfactory results.

Consult us when you plan to sell your collection. A-1 references.

Those duplicates in your collection are doing you no good. Why not have us sell them and invest the proceeds in something you want?

Just issued: Special selling list of coins for sale at fixed prices. Sent free on request. aup

M. H. BOLENDER
 Orangeville, Illinois

Commemorative Half-Dollars Strictly Uncirculated

We are closing out our complete stock of these coins, and offering same at wholesale prices. Send for complete price list to-day. Purchases over \$10.00 Discount 10%. auc

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auc

BARGAINS

Unc. Commemorative Half Dol's.

1936 Gettysburg	\$ 2.00
1936 Norfolk	1.90
1936 Robinson	1.25
1920 Pilgrim	1.65
1921 Missouri & gem 2nd	24.50
1915 Pan Pacific, rare	15.50
1934-35 Rare Boones, D. & S.	39.50
1937 Boones P. D. & S. Set	24.50
1939 Oregon P. D. & S. Set (\$3,000)	9.50

S. MELTZER & SONS, INC.
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Indian Head Cents 1880-1909-1,000 for	\$15.00
Copper nickel cents-10 for	.50
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Two Cent pieces-25 for	2.50
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Postage extra on orders under \$5. auc	

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Specials—Lincoln Sets

D mint complete to '37, fine to unc.	\$2.00
D mint complete to '37, good to unc.	1.35
D mint complete to '37, fair to fine	1.10
S mint complete to '38, fine to unc.	3.25
S mint complete to '38, good av.	2.65
S mint 1909-S to '38, av. fine	1.65
S mint 1909-S to '38, av. good	1.25
P mint complete to '37, unc.	7.50
P mint complete to '37, V. good to unc.	.75
All Lincolns 1937 & '38 with 1908 & '09-S Indians, '22 plain & 3 Die Brks., 71 pcs. unc. 1914-S & D, and many others, unc., Br. Red (85 pct.) \$60.90.	

R. W. SMALL
Tonkawa, Okla. auc

The COIN COLLECTOR

Illustrated and Cellophane backed cards, so you can see both sides of your Coins.

8 Varieties—

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2 ct. & 3 ct. Pieces
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Each
35¢
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Set of 4—\$1.60 (Includes)
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Colonial Coin & Stamp Company
507 FIFTH AVENUE NEW YORK CITY

Please mention **HOBBIES** when
replying to advertise: ents.

was hiding away all the 1856 half cents he could get. That date had a small coinage comparatively.

Lafayette's Head Restruck on U. S. Coins in 1824

During Lafayette's visit to America in 1824 one of the cars in the reception procession in Philadelphia (No, not an automobile) contained a stamp or die from which cents were impressed with Lafayette's head and the date 1824 and thrown gratuitously to the crowds around. One of these turns up occasionally. The writer has seen Lafayette's head impressed on other coins such as dimes and even on half cents.

Early Coin Sales

In 1879 we read of these sales. The Wilder Collection, 2,063 lots, by J. W. Haseltine, 1225 Chestnut Street, Philadelphia. R. W. Mercer of Cincinnati held a sale on May 23 of only 590 lots. Even Pittsburgh boasted a sale, on June 1, by Jonas Adler, 139 First Avenue. Ed. Frossard, Irvington, N. Y., the senior Frossard held a sale at Bangs place, New York, on May 25th and June 10th.

Curious Facts About Ancient Coins

Up to 1880 considerable use was made in rural districts in Europe and in all Oriental countries of Ancient coins as currency. In France until A. D. 1500 no copper, that is coins of pure copper were struck. The main reason for this was ancient small copper coins remained by the millions in Europe, answering ordinary purposes for small change. In 1830 an English traveler reports he saw a countryman pay his toll at the bridge in Lyons, France, with coins of Constantine the Great, who lived A. D. 306-331. So that use of ancient coins—the same coins—served for 1500 years or over.

Rare Coins Always Valuable

Even in the old days of 1869 fine and rare early U. S. cents sold for fine prices. At the Mackenzie sale an 1811 cent sold for \$72.50. Not a bad price, comparing favorably with the prices for the same at the Mougey Sale which I held in New York in 1910, and where a Liberty cap cent of 1793 sold uncirculated with some red on it for \$430. Haseltine held many fine sales in Philadelphia where he sold magnificent colonial and U. S. gold and silver coins. There was much emphasis put on tokens and cards in those days. A revival in the latter is looked for. In fact, at the September sale of the Norton and McReeve collections many of the Wisconsin Civil War tokens sold for 41¢ apiece, with spirited bidding. Many believed this the finest set ever sold.

An Alabama token sold for \$1.25 at that sale; it had been issued during the Civil War. It was the size of the small U. S. Indian head cent. The token of a life insurance company in Connecticut sold for \$1.25. It

was a small token issued during the Civil War period. The record of a 1796 half cent, made by me at the Miller Sale in 1916 has never been approached. It sold for \$715 and was bought by Harold Newcomb of Detroit, who I believe sold it afterwards with his collection to B. Max Mehl, of Fort Worth, Tex. Mehl has obtained many fine collections.

Are Gold Prices Bad?

Right on the heels of a report of an important sale of gold, held several weeks ago, with some very poor prices including coins which sold for a good percentage under melting value, and the sale of a choice S. mint gold dollar of 1870 for only \$55, which had a past auction record of \$135, comes a letter from a prominent dealer, whose word is unimpeachable. He states, he has just sold two Roman gold coins for \$500 and \$250 apiece. Gold collectors, take courage, perhaps those who offered the big collection, some of which sold at sacrifice prices, needed the money in these times of stress. Good times or bad, you can take your choice, depending on the view-point, whether a cotton farmer getting well paid for doing nothing, or a soil erosion farmer, getting well paid for furrowing a few circles around his fields. It makes little difference to some people. The writer advises people with rare gold coins not to get nervous or impatient. Gold is gold. Even the countries of Asia who buy scrap iron here to melt into bullets are asked to send gold bullion for their purchases in the U.S.A. People shouldn't worry over the subject of gold. Gold metal is the last thing to worry about.

Coin Pamphlets

John A. Muscalus, 107 West Ninth Street, Bridgeport, Pa., whose articles have appeared in **HOBBIES** frequently, has issued two booklets, "The Views of Towns, Cities, Falls, and Buildings Illustrated on 1800-1866 Bank Paper Money," and "Famous Paintings Reproduced on Paper Money of State Banks 1800-1866," as a result of further research. These publications live up to Mr. Muscalus' good reputation.

The name of FRANK ROSS was erroneously omitted from his NUNISMATIC THOUGHTS in our July issue. Hence, this notice to rectify that error and give credit to our hardhitting, loyal booster, and contributor who has conducted this column for several years.

Brilliant Uncirculated Cents, 1920 20c; 1930S 15c; 1934 10c; 1937PDS ea. 5c, set 10c; 1938PDS ea. 5c, set 10c. Brilliant Uncirculated Nickels, 1913S 25c; 1938SD 10c; 1938PDS Jefferson ea. 10c. Circulated Lincoln Cents, 1909 to 1938 Inc. all dates and mint marks, set \$3.75. Indian Head Cents 1880 to 1909 Inc. no 8 mints \$1.25. Postage and insurance extra on orders under \$2.00. I have fine stock of U. S. coins in various conditions and respectfully solicit want lists of serious collectors. auc

JOHN L. DOOLEY
213 E. 11th St. Topeka, Kansas

Chinese Coins Exhibit in San Francisco Fair

In Four Parts

Part Three

"The Origin of the Round Coins"

By CHINGWAH LEE

IN tracing the Chinese development of coinage, the important illustrated display of early Chinese coins at the 1939 Golden Gate International Exposition shows the origin of the round coins and the beginning of the duo-denary system. Local Chinese numismatists are displaying their collections.

The origin of the round coins is shrouded in mystery, but whether in the form of rings, washers, ch'uan, ch'ien, cash, or coppers, it extended through nearly three thousand years of Chinese history. The bronze coins with a hole in the center may have originally been a form of utensil coins, being perhaps models of rings, pendants, bracelets, archer's thumb guards, metallic loops, or jade discs.

In early times, metallic ingots were often shaped into loops or rings for convenience in handling, such as the ancient Egyptian ring "money" of about 1600 B. C., and these may have eventually evolved into ring coins. The jade pi used by the ancients for the worship of heaven, and the jade

hsuan chi (Cantonese: suan ki) said to have been used by Emperor Huang Ti (2698-2598 B. C.) for measuring the movement of heavenly bodies are essentially jade washers, and these may also have been models for the round ring-like coins.

Ring Money

The earliest mention of the rounded bronze coin or huan (if we discard the possibility that the metallic money of the legendary time of Tai Hou, 3000 B. C. could refer to round coins) is in 1091 B. C. when a regulation of the Chou dynasty made official the following currencies throughout the Empire.

1. Gold in square inches weighing one chin.
2. Bronze huan in units of chu—smallest currency weight unit.
3. Bronze plate and ingots, also in units of chu.
4. Silk clothes in prescribed sizes.

The earlier huan has no inscription and apparently they were all supposed to be of the same weight. The central hole, which is circular, has a

diameter a little greater than the width of the body of the ring. This type we might call the ring-huan to distinguish it from a later huan the diameter of whose central hole was little less than the width of the body of the coin. This latter type, also pronounced huan but written differently, we might call washer-huan. The washer-huan eventually became the cash coin of the Empire.

Numerous issues of ring-huans were made from 1091 B. C. on, but apparently none of the early ones were readily accepted. The issue of 1032 B. C. was not popular. From the Shu Ching, Chapter V, Section 27, we learned that the ring-huan co-existed with the utensil coins in 940 B. C. (and this is our earliest reference to the utensil coins), but people everywhere preferred the utensil coins to the ring-huans.

Why were the ring-huans not popular? If they were made to replace the jade discs it is obvious that they made poor substitutes. But the ring-huan is almost a term for the largest currency weight unit, the Imperial Standard. This is said to be the equivalent of six and two-thirds liang or ounces. There is reason to believe that the ring-huan were debased coins bearing unusually high face value. The populace, perhaps through centuries of bitter experience, had learned to judge coins not by inscrip-

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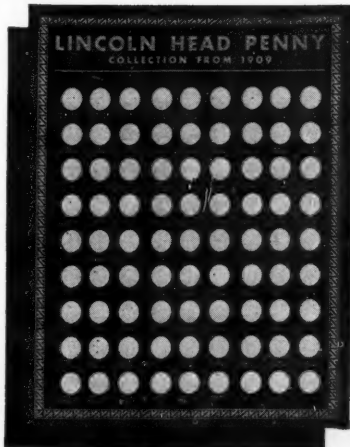
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No. 359—Mercury Dime	From 1916
No. 361—Liberty Quarter	From 1916
No. 362—Morgan Quarter No. 1	1892-1905
No. 363—Morgan Quarter No. 2	1906-1916
No. 388—Commemorative Half Dollar	
No. 365—Morgan Half Dollar	1892-1902
No. 366—Morgan Half Dollar	1903-1915
No. 367—Liberty Standing Half Dollar	From 1916
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No. 369—Shield Type Nickel	1866-1883
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No. 4097—Coin Album—Pennies, Nickels, Dimes	
(6 cards) Price	\$3.00
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(6 cards) Price	\$3.00



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tion but by the intrinsic value of the metal only.

However, it must not be assumed that the ring-huans were altogether valueless. From a penal code of 950 B. C. we learn that where the evidence in a criminal case was uncertain mullets were given for certain grave punishments, as for example: Branding might be commuted for 100 bronze ring-huans; castration, 500 ring-huans; the death sentence, 1,000 ring-huans.

Huans were inscribed with weight for the first time in 655 B. C. and it is safe to assume that the washer-huan replaced the ring-huans at this time. The term "pao huo" (valuable wares; hence, money) was inscribed on washer-huans around 600 B. C. We should note here that inscription of weight, place of origin, and object were found in utensil coins at a much earlier date.

In an effort to create popularity for the washer-huans, Ching Wang of the Kingdom of Ch'in issued them four times heavier than the existing ones in 524 B. C. together with subsidiaries, the yuan, the half yuan, the liang, and the chu, but preference was still for the utensil coins and these issues were finally abandoned. He also issued pao huo coins of one, four, and six huos. This is a forerunner of the convenient "dozen" system, for he stated that he wanted it so that two six huo coins equalled three four huo coins. This is the first instance of round coins having subsidiary values.

Ch'ien or Cash

The pao huo coins of Ching Wang have holes which are square rather than round, and these coins became the rule down to the time of the Republic, 1911. The word ch'ien is now applied to these square-holed coins, although around the beginning of the Christian era they were also known for awhile as ch'uan or huo ch'uan. The word ch'ien was first applied to the spade coins. The character is composed of two spears with gold as the radical and in earlier times denoted a gold digging implement, but at that time had already come to mean a spade hence it was applied to the spade coins. The word ch'uan means source or fountain, but in the early days it also stood for incoming liquid money. Both ch'uan and ch'ien are known to westerners as "cash." Today, ch'ien applies exclusively to the pierced round coins.

The most significant thing about the Ching Wang coins is that they were made with flat faces (called p'ing mien ch'ien), and were thus stackable. This is done by having the inner and outer border (called chou kuo or surrounding inner city wall) and the raised inscription flat and on the same plane. This praiseworthy invention is based on a yet earlier remarkable invention which

we found first on the angular-tip-concave-bottom spade coins—the rimming of the coin with a raised edge to prevent clipping or stealing of the metal. This edge on the spade coin is not flat but shaped like an inverted "v", and so the coin was only accidentally stackable. Rimless coins continued to be made until the middle of the Han dynasty, as for example, the rimless pan liang coins of the Chin-Han period, which will be included in the Fair exhibit.

From 350 B. C. on, round coins were cast in a cluster arranged somewhat like a serrated leaf (as many as 86 to a cluster) instead of singly or in rows, as was the case in Korea up to comparatively recent times. Typically, the pre-Han coins have flat reverses. Red dyes which have remained unfaded through the ages were found in some of the early coins, and there are Western collectors who affirm that this pigment is from the Canary island off the coast of Africa and that the early Chinese were in touch with Egyptian civilization.

Types of Coins

Reflecting the unrest of the time, numerous issues were produced toward the end of the Chou dynasty, and this was so until the appearance of the famous wu chu coins. The important thing to remember, however, is that they bear weight or place inscription. For convenience we may classify them into types, the main ones of which are given here. (Note: No attempt is made to give a complete catalog of coins in these articles. Up to modern times, China with over 10,000 issues had more variety of coins than all of Europe combined. Only coins having bearing on the evolution of coinage will be given in detailed description.

1. The "Huo" series is a carry-over from the spade and sword coins which are generally designated as huo. Besides the Ching Wang pao huo of one, four, and six huos, there are the Feng Huo coins of 493-221 B. C.

2. The "Chin" series is likewise related to the spade or ax coins, the chin (ax) being a unit of weight. Thus we have the Liang (Good) Chin and One (or Four) Chu of 523-221 B. C. and the Ch'ang Yuan One Chin of 290 B. C.

3. The "Liang" series represent fairly large coins expressed in liang or ounces, the first made being the pan liang of King Hui, 337 B. C. Others are the two liang of 179 B. C. and the Chung One Liang and 12 chu of the Chin-Han period.

4. The "Chu" series represents rather small coins, the first being the Wu Ti three chu of 141 B. C. The five chu of 118 B. C. is an important issue, this one being in use up to the beginning of the T'ang dynasty. There were also coins of two, four, and twelve chu in weight.

5. The "Numeral" series merely has a number on the coin, the weight being understood. Thus the Fifty or Wu Shih coin of 118 B. C. is a wu chu coin. Others include the Ming Ssu coins of 480-225 B. C., the Yang An One Thousand, and the Tai P'ing One Hundred Ch'ien (an early instance of the word ch'ien on coins) of 221-227 A. D.

6. The "Chung" series may be any of the above coins but have the prefix Chung (weighs) before the units, as for example the Chung One Liang 12 (13 and 15) chu coins and the Chung 12 chu coins of the Chin-Han period.

7. The "Ti" series has the prefix "Ti" (Serial) placed before the unit mark, as for example the Ti One to Ti Twenty coins of 225-209 B. C. and the Ti Chung one, four, and eight liang four chu coins of the same period.

8. The "Place" series are relatively few in number but not unknown, as for example, the Yen P'ing coins of 106 A. D., the Hsi Chou coins of 314-256 B. C., the Round Ming "Knife" coin of 480-225 B. C. (this round coin is an alternative of the sword coin of the City of Ming).

Other echoes of former coins include the round-holed Yuan Huo coins of 660-336 B. C., the round hole Yu coins of 400 B. C. (or later), and the Pan Huan (half washer-huan) of 290-251 B. C. Round holed coins stages short "comebacks" on several occasions: the Hsiang Fu Yuan Pao and the Chih P'ing Sheng Pao of the Sung dynasty, the giant "Worth a Thousand" Chia Ching and the minted wen and the 1916 coppers of the Republic.

Domestic Coinage Executed, by Mints, during the Month of May, 1939.

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
SILVER					
Half dollars	\$ 369,503.00			\$369,503.00	739,006
Quarter dollars	944,251.50		\$300,000.00	1,244,251.50	4,977,006
Dimes	672,100.60			672,100.60	6,721,006
Total silver	1,985,855.10		300,000.00	2,285,855.10	12,437,018
MINOR					
Five-cent nickels	288,575.00			288,575.00	5,771,500
One-cent bronze	87,960.00		25,000.00	92,960.00	9,296,000
Total minor	356,535.00		25,000.00	381,535.00	15,067,500
Total domestic coinage	2,342,390.10		325,000.00	2,667,390.10	27,504,518

Coinage Executed for Foreign Governments

At Philadelphia Mint	
Honduras.....Bronze.....2 Centavos.....	2,000,000 pieces

Moral, Don't Guess on Coins!

By FRANK C. ROSS

BUTTON, button; is it a button? Button collecting has become a national institution. Years ago children strung buttons for the fun of it; now grown-ups collect them as a hobby. The "I Wish I Had My Childhood Button String" is now in the repertoire of the Hobby Choir along with "I Wish I Had Saved My Tobacco Tags," and "Oh, For My Cigarette Picture Cards." E. M. Eversole of Ravinia, Ill., may not have the largest, nor the best collection, but he surely qualifies as one of the world's most enthusiastic button collector. He always "has his hand out," that is, "fishing for an invite" to the homes, not to sate his appetite, nor to be sociable, but to rummage the button box of the hostess. Holding his hand out too often he "got his foot in it." He discovered in the old, old grandma button boxes something new to him, which for lack of a better name, he calls "skirt-weights," or "ballastars," and is now debating whether they are a phase of the button hobby, like hooks and eyes, or in a class by themselves. There is one thing sure, coin collectors won't adopt them; numismatics already have enough "doorstep" offsprings with medals, tokens, slugs, advertising scrip, store cards, and the like.

When grandma was in her earlies skirts were made long and full. Many yards of cloth being absorbed in the skirts and petticoats. "Shorts" were unheard of, and would have been taboo even in thoughts, let alone in

wear. The long full skirts were playthings for the brisk winds, which had a whimsical yen for inflating them, parachute-like, playing havoc with the "don't show the whites of your cotton stockings." To circumvent the windy pranks, and to foil the Peeping Toms, little iron weights, about the size of a nickel, were basted into the hems of the skirts to hold them down. These weights each had two holes in them for sewing purposes, the holes usually being round, square, or diamond shape. Some weights were made of lead, but these were not in much demand, for the fishermen of the family too often halved or quartered them into sinkers for their fishing lines.

Mr. Eversole is very proud of his skirt-weight collection, and carries with him one each of the three types, round, square and diamond holed, for pocket pieces. On one occasion he was in a group of traveling men at a porch talk-fest in a rural Ozark hamlet, swapping "whoppers" on most every subject. Old coins came up for discussion. A Mr. Big-I, always found in such a gathering, knew (?) more about old coins, foreign and domestic, metal and paper, than any man extant. He owned (?) an 1804 dollar, an 1894s dime, 1913 Liberty nickel, to say nothing of his foreign rarities. He was authority(?), the last word, in classifying coins of the world. Mr. Eversole, being somewhat of a coin criterion himself, handed the boasting gentleman his three skirt-weights and asked for a classification of what he said were foreign coins, feigning he knew nothing about them. Was Mr. Big-I dismayed, not on your life. "They are old Roman coins, the round holed ones are those of Caesar I, square holed, Caesar II, and the diamond Caesar III." Mr. Eversole, stifling with difficulty a laugh, replied, "Right you are; didn't think you knew." The entire group inspected with awe the three skirt-weight Roman coins, and awed even more when told they had "a value of \$500 each." Asked why he "whopped" so to the strangers he said he was laying the ground-work for a reason to give skirt-weights a home with coin collectors in event the buttonaires shut the door on them. If the buttonaires don't take them in along with hooks and eyes, skirt-weights will find themselves homeless, unless they team-up with button-hooks. Mr. Eversole is holding onto his collection pending the eventual decision of the hobby court. If the women folks keep on wearing slip-ons, buttons will soon become as dodo as the skirt-weights.

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 1909-S Indian Cent, VG, \$1.75; fine \$2.50; unc. 4.50
 1909-S Lincoln Cent, VG, 25c; fine 50c; unc. 2.00
 1909-S VDB Lincoln Ct., fine \$1.00; unc. 2.50
 1911-S Cent, v. good 15c; fine 25c; unc. .50
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 1891 to 1912 good to very good 15c; fine .25
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 1913-P, S or D, type II v. fair 25c; good 50c; fine 1.00
 1914-S, 15S or 16S, Nickels, v. good 15c; fine .20
 1916-D Dime, good 50c; v. good 75c; fine .75
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 1917-P, D or S, type I, Quarter, v.g. 75c; fine 1.00
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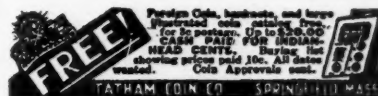
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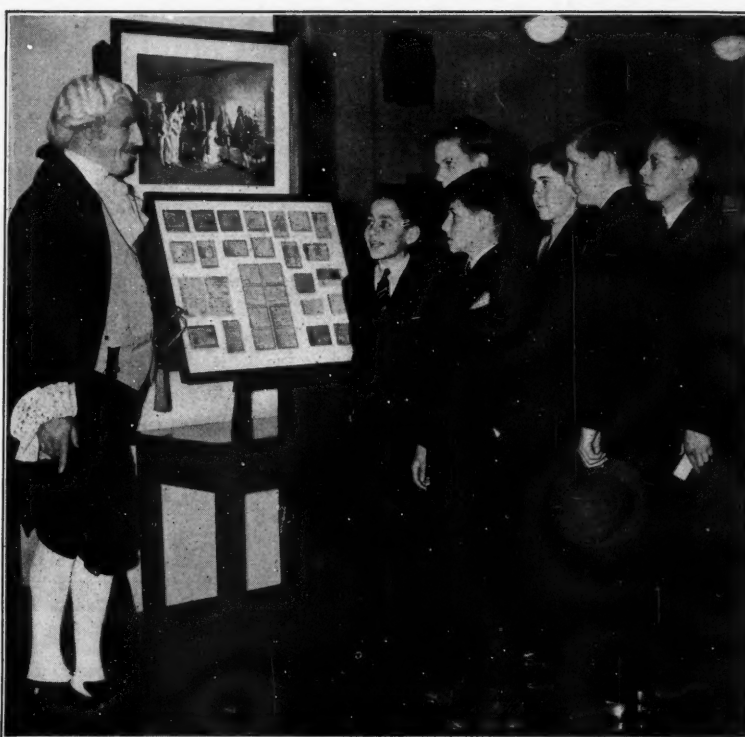
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- U. S. half cent 1852, dull proof, tarnished, \$26.50.

—o—
 Wichita, Kans.—When Dr. R. M. Gouldner, Wichita physician, was in the Balkans and Italy on a recent trip to Europe, he scattered hundreds of Kansas tax tokens.

In explanation, he remarked that everyone expects to be tipped—the man who opens the building door, the man who opens the cab door, the man who totes your luggage, the man who gives directions and the thousands of beggars.

So when the Wichita physician started he loaded up with bright new Kansas zinc tokens.

He is of the opinion those tokens still are being used in Southern Europe as mediums of exchange.—*Kansas City, Mo., Star.*



Laurence H. Hart, in Washington role, addresses young coin collectors on occasion of 10th anniversary of Chase Bank money exhibit.

Plays Washington for the 3,149th Time

PLAYING the role of George Washington for the 3,149th time, Laurence H. Hart addressed a group of young coin collectors on the occasion of the 10th anniversary of the Chase National Bank Permanent Exhibit of Moneys of the World celebrated recently. Mr. Hart's "career" as impersonator of George Washington began at the time of the Washington Bicentennial in 1932 when wide search was made for a "duplicate" of the first president. Since that time Mr. Hart has given impersonation before schools, colleges, clubs, and conventions throughout the greater part of the country.

Standing before an old print showing George and Martha Washington inspecting the first coins turned out by the U. S. Mint, Mr. Hart, as Washington, spoke to the young coin collectors on the subject of Continental currency. He also examined a display of over 600 items of money (bills, notes, revenue stamps, and coins) bearing the likeness of George Washington.

The Chase money collection, numbering over 50,000 items is one of

the largest and most comprehensive exhibits in the world of money of all types and ages, from barter moneys of early primitive peoples to scrip money issued in this country during the past depression. The collection, located at 46 Cedar Street, New York City, in a building adjoining the head office of the bank, is open to the public daily, except Sunday.

Mr. Hart, in his role of Washington, pretends no facial resemblance to the first president; but his figure is identical; he uses the same gestures and oratorical style, and in his talks he uses Washington's own words on many vital questions. His costume is an exact copy down to watch, spectacles and sword, all of which are real antiques.

Mr. Hart is a nephew of Albert Bushnell Hart, Harvard historian and professor. It was Professor Hart's series of Washington pamphlets prepared for the bicentennial in 1932 that first aroused Mr. Hart's wholehearted admiration for the real character of the first president and inspired his present career.

Almanac Wisdom

There is an old saying, "Money is the root of all evil." Perhaps it is. At any rate, one old colored philosopher, speaking on the subject, says: "Money am de root of all ebil, but de clergyman preach pow'ful sight better when he hab plenty sich roots in his sal'ry."

Oliver Wendell Holmes wrote: "Put not your trust in money, but put your money in trust."

And on the same subject: "The love of money," says the apostle, "is the root of all evil." So it is, but it is also the root of a great amount of good. The love of money in bad men and weak men, incites to cheating, lying, cruelty, meanness, reckless speculation, cold-blooded murder. But love of money as a desire of getting on in the world, is a constant source of industry, forethought, prudence, economy. It educates the whole community to these virtues; it furnishes hope to thousands of homes."—From the *MUSICAL ALMANAC*, edited by Roger Wheeler, January 31, 1939. Station WAAB.

—O—

"q. When was paper money first used?"

"a. When the Dove brought the green back to Noah."

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FOR SALE (Miscellaneous)

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SPECULATORS! INVESTORS! The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. n6466

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FREE COIN LIST—Have large stock. Want lists filled.—Reynolds Coin Shop, Flint, Michigan. ol2094

FREE COIN LIST—Have large stock.—Kelm, P. O. Box 103, Station A, Flushing, N. Y. fl2065

WAR MEDALS, decorations, ribbons, bought—sold—exchanged. Price list for stamp.—Babin, 356 Hudson, Rochester, New York. au108

CANADIAN COINS—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces. Please send me your want lists.—W. A. D. Lees, Box 138, Wetaskiwin, Alberta, Canada. A.N.A. No. 1676. ol2027

U. S. COINS ALL DIFFERENT DATES, 10 Large cents \$1.00. 4 Half cents \$1.25. 4 2 cent pieces 50c. 8 3 cents nickel \$1.00. 3 3 cents silver \$1.00. 5 Half dimes \$1.00. 5 Liberty Seated dimes \$1.15. 2 Flying Eagle and 4 Indian Head White cents, the 6-75c. 15 Indian Head cents 50c. Half dollar before 1830-75c. Silver Dollar 1799, \$4.00. Silver Dollar before 1850, \$2.00. Trade Dollar \$1.50. Gold Dollars, large and small size, the 2-\$4.75. All of the above lots for \$20.00, postage and insurance is extra.—Wm. Rabin, 905 Filbert St., Phila., Pa. au1503

CHINESE COINS, 10c each.—J. Beymar, Box 422, Aberdeen, Maryland. s2031

LIST FREE: 2 encased postage stamps, 25c: American Colonial coin, 45c: Penny cartwheel, England, 1797, 35c: coins on approval.—Federal Coin Co., 5506 N. Capitol St., Washington, D. C. n6085

UNCIRCULATED PENNIES: 1930PS, 1934PD, 1935PDS to 1938 PDS \$1.25; proofs 1936 \$1.00; 1937 60c; 1938 40c. Circulated pennies, average very good, 1910S to 1938S, 25 pieces \$1.25; 1911D to 1938D, except 1914D and 1924D, 24 pieces \$1.25. Prices on Commemoratives reasonable.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. of0231

THOUSANDS OF COINS, Stamps, Indian relics, Pennies, all kinds. No lists. Send wants. Also want to buy.—Hamilton, 716 18th St., Denver, Colo. my12384

COMMEMORATIVE 1/2 DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. #6, Decatur, Ill. je12578

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LINCOLN CENTS—1909S, 1931S, 20c; 1910S to 1915S, 1926S, 5c; 1909SVDB, \$1.25; 1914D, \$1.00; 1922D, 6c; 1924D, 10c; 1931D, 5c; others 3c. Postage 3c.—Numismatist, Lockhart, Texas. au1041

COIN AUCTIONS are held regularly. Send your name for next catalogue, stating what you collect. Collections of choice coins can be sold at once for cash.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. je125321

CENTS: 1857, 15c; 1864, 35c; 1865, 25c; 1878, 40c; 1908S, 55c; 1909SVDB, \$1.45; 1914D, 82c; 1924D 25c.—Al. Johnson, Crescent, Colorado Springs, Colorado. ja6025

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SCRIP

CANCELLED SCRIP, used in bank moratorium. In four denominations: twenty-five, fifty, five, and one dollar. One dollar per set, identical serial numbers.—Beloit Commercial Club, Beloit, Wisconsin. o6005

TOKENS

TOKENS—Louisiana change "Public Welfare" set 10c. Complete Current set (21) metal 50c. Illinois Provisionals, 10 different, \$1.00.—George R. Harvey, 1501 N. Monroe, Peoria, Ill. d12549



Mostly about Books

Conducted by ROBERT E. KINGERY

"UN POE DE CHAMBRE" "The Shadow of a Name"

(New Sidelight on Edgar Poe)

By WILLIAM MCDEVITT

AMONG all the literary items in American issues much the most valuable is a very small book whose title-page discloses or conceals the author as "a Bostonian." This by-line, "By a Bostonian", probably the most famous one in modern times, presents a collection of poems known as "Tamerlane and Other Poems." The ascription to a "Bostonian" is intended, it is likely enough, to be ironic, since nobody was ever less a Bostonian than this anonymous author whose 1827 volume is now so notorious that a copy of it has sold for \$25,000. Its author's only connection with that literary center known as Boston was that he happened to be born there in January 1809 (most memorable birthday year of all the years of the 19th century). His parents were "strolling players" of that primitive period in the history of the American theater; they were billed as "the Virginia Comedians", although neither of them had any particular connection with

Virginia. At the time of the birth of their son, just one week later than the birthday of Abraham Lincoln, these Virginia Comedians happened to be playing in a Boston theater.

The father of Edgar Allen Poe, our "Bostonian", the youthful David Poe, grandson of a famous relict of the Revolutionary War, General David Poe, of Baltimore, had given up the law for the love of Elizabeth Arnold, petite singer and dancer, an English widow whose deceased husband was the light comedian, C. D. Hopkins, and who was an actress of considerable grace and charm, if the contemporary press notices are to be believed. Poe's father, according to the same testimony, seems to have lacked the talent of his popular wife. The fact that it was sometimes asserted that she was the daughter or the granddaughter of Benedict Arnold, did not, it is probable, add anything to her popularity. These modest "Virginia Comedians", both of whom died a few years later, never dreamed that their blessed event in Boston would tend to immortalize 1809 by adding another bright star to that immortal constellation of the famous birthdays of that year. (Darwin, Lincoln, Chopin, Mendelssohn, Elizabeth Browning, Gladstone, Fanny Kemble, O. W. Holmes, and others).

So great is the popular fame of Poe today that there are organizations offering prizes for new stories or anecdotes of the poet who was the first of all our native-born authors to achieve an international reputation in the world of literature. Here, then, is a new story or a novel sidelight on the psychology of our most psychological poet, the author of "The Raven." It is really amazing that, notwithstanding the hundreds of thousands of pages that deal with every conceivable phase of Poe's times and temperament, no author has happened to discuss him from the standpoint of how the peculiar significance

of his family name, if distorted for fun or malice so as to disturb the juvenile poet's abnormally sensitive spirit, must have affected his temperament or his destiny.

Some time ago I found in the collection of old music owned by my friend the famous San Francisco fine-printer, Edwin Grabhorn, a curious comic song entitled "Mrs. Poe." It happens that Mr. Grabhorn is the son-in-law of Dr. John W. Robertson, famous as a Poe authority and the owner of perhaps the finest collection of Poe material—a collection which, as the Doctor told me some years ago, is to be bequeathed to the Poe shrine in Richmond, Va.

This song is a broadside musical ballad, "especially arranged for Willig's Musical Miscellany, number". The item as published at 74 Market street, Baltimore, would seem to date about 1824 as Willig, formerly of Philadelphia, is known to have been at that address AFTER 1823. What was "Market street" then is now Baltimore street, the main thoroughfare in the Monumental city.

Here is now the first verse of this previously very obscure, although apparently very old British song:

Mister Poe was a man of great riches
and fame,
And I lov'd him, I own, but I liked
not his name,
When he ask'd me to wed, in a pet I
said, No,
I shall ne'er marry you, I'm resolved,
Mr. Poe.

(SPOKEN) *How shocking it would be to hear the little boys of the village cry Mistress Poe, Goody Poe, Gaffer POE! Oh! I'll never marry you, I'm resolved Mister Poe."*

The oldest printed book in the world is the Diamond Sutra, now in the British Museum. This Chinese book, printed on paper from wood blocks and bearing the date 868 A. D., was found in 1900 in a secret walled chamber in a Buddhist shrine in Turkestan.

Dictionaries were first used by the Assyrians and Babylonians to explain, not words, but signs. Oldest surviving dictionary was compiled in Augustus' time and is a glossary of Homer's words.

BOOKPLATES

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BOOKS RECEIVED

The Dreams Beneath Design. A Story of the History and Background of the Designs of Hooked Rugs. By Pearl K. McGown. Published by Bruce Humphries, 306 Stuart St., Boston, Mass. \$2.

This book is particularly readable. It covers briefly some of the history of one of our early handicrafts and its artistic outputs. Too, it tells of present day designs in hooked rug making, which seems to be having a healthy revival. The author, herself, is quite adept at the art and maintains a studio in her home in West Boylston, Mass., where she has created several new designs.

The early history of the industry is well covered. Early American original designs are pictured in the book's approximate sixty illustrations with brief histories of some of the outstanding specimens that have survived today.

That the old hooked rug is highly valued as an antique is well known, but perhaps not so generally known is that some specimens have brought prices comparable to those works of some of the old painting masters. A point is cited in the famous "Aunt Harriet" rug, so named from its maker Harriet Fall Emory, who gathered baskets of plants, barks, and lichens, which she made into dyes. When finished its design consisted of blue morning glories, canterbury bells, purple petunias, yellow tulips and sweet peas. The neighbors all flocked in to see the large finished product.

Some years ago the rug was brought to light and sold to Samuel Holloway, a New York collector, for \$2,050. He spent \$500 repairing it, and then sold it to B. Altman & Co., New York City, for \$4,500.

The author also records the whole story of Edward Sands Frost, the old-time tin pedlar who was the first and only worth-while commercial designer in the hooked rug field.

No doubt, this publication will stimulate considerable interest in this practical and artistic handicraft.

Portland Glass Company. By Frank H. Swan. Published by The Roger Williams Press, 71 Peck St., Providence, R. I. \$5.

The object of this book as stated by Mr. Swan, the author, has been to rescue from oblivion facts relating to the plant and its activities, known to a preceding generation but available to few today, and to indicate a few of the products.

Mr. Swan makes no attempt to list an exhaustive list of the patterns made by the company. But he draws upon his own collection for some

representative examples of the Portland Glass Company, and these are attractively and adequately illustrated.

Considering that there are no known inventory lists, no books of accounts, or catalogues of the early activities of this concern, the author has compiled a vast amount of material. Naturally, compiling a book of this sort with little source material has called for much painstaking research which only a true collector and student would have patience for. Collectors will undoubtedly be grateful for this historical work.

Modern Furniture Making and Design. By Rodney Hooper. The Manual Arts Press, Peoria, Ill. \$4.

This book is interesting particularly from the standpoint of comparison. It is designed particularly to interest students in technical schools and training colleges, and for teachers of the arts and crafts, also for architects, designers and draftsmen.

Many of the designs are for modernistic pieces, and include such practical items as bookcases and booktables, cabinets, chairs, clocks, stools, tables, and wall mirrors. The book is beautifully illustrated with plates giving the step-by-step process in making certain pieces, also with plates giving views of the finished product. Furniture makers and cabinet workers, in particular, will find much practical information in this volume, we predict.

Old Frontiers. The Story of the Cherokee Indians from Earliest Times to the Date of Their Removal to the West, 1838. By John P. Brown. Southern Publishers, Inc., Kingsport, Tenn.; 1938. \$3.50.

To most readers Indian lore is always captivating. But when such lore is a vivid portrayal of a historical fact it becomes more interesting and intriguing. This can be said of Mr. Brown's offering, "Old Frontiers." The author delves into the misty past of the Cherokees and step by step leads up to the time of their removal to that region beyond the Mississippi River. Each statement and deduction is substantially backed up with authoritative footnotes.

The Cherokees are of Iroquoian stock and are supposed to have migrated from the North. The name signifies "cave people," because of the many caves to be found in the mountainous country they occupied. Their habitat comprised that portion of the United States now known as Tennessee,

see, Kentucky, Alabama, Virginia, Georgia, North and South Carolina. The author traces the history of these aborigines as far back as the Spanish occupation of Florida and adjacent country in the 1500's. He presents in minute detail characteristics of the tribe—their tribal, governmental and domestic life, religious practices, industry, and experiences on the war-path—showing the changes manifested by contact with the whites throughout the intervening years.

The volume is divided into Four Books, comprising 36 chapters, 3 appendixes (including a Cherokee vocabulary of some 24 pages alone), bibliography, index, and replete with suitable illustrations and maps.

The Cherokees were not a nomadic people—they had fixed habitations, cultivated fields and gardens, had orchards, and, in fact, followed many practices of white civilization. They desired to live in peace with the whites and busied themselves with the management of their own affairs. Naturally they resented the encroachment of the whites upon their hunting preserves; yet endeavored to abide by the treaties they made. Torn asunder by the Revolutionary, French and Indian, and the War of 1812, plus the continued encroachment of the whites on their domain, the Cherokees were indeed in a quandary, not knowing whom to trust nor how to stay the tide of emigration that portended to overwhelm them. Yet all along the Indian could not successfully contend against the rum, superior arms, greed and "civilized diseases" of the intruders. However, the contentions brought forward some mighty minds among the leaders of the tribe—as has been so ably verified since the removal. Even in the days of the earliest contact some of the so-called chiefs were indeed a match for their white adversaries when it came to diplomacy and resourcefulness.

It appears that hunting and war were the chief occupation of the Cherokees. The author states that "the Cherokees when urged by the white people to make peace with the Tuscaroras, replied, 'We cannot live without war. Should we make peace with the Tuscaroras, we must immediately look out for some other Nation with whom we can be engaged in our beloved occupation'."

A sketch of the "Trail of Tears" closes the interesting story of this interesting tribe.—W. S.

Cairo—A collection of 2,200 books dealing with horses and horse riding has been purchased by Mohamed Ali, nephew of the late King Fuad. Some of the books were written in the sixteenth century. They formerly belonged to a French cavalry commander, who recently died.

Book Check Lists

Charles Lee of Louisville, Ky., is one of those who again boosts the cause of the book check list. Mr. Lee writes the Book Department:

"I still contend that check lists of rare books are needed, and particularly some recognized listing should be made of those books which are advertised in magazines and newspapers as being published, yet for some reason or other they are never issued. Or those books that differ in some way from the original intention.

"One well known edition was registered in the copyright office without a title page or a frontispiece. Its registration description read—'Registered title — blank; Frontispiece — blank.' A later edition contains a publisher's notice telling why the book was first published that way. There was only one published which has the publisher's notice.

"Another oddity. A young man wrote a book of poems on a type-writer. He found that it would cost too much to have them published, but it was registered in the copyright office in 1928. A man working in a publishing house took the time to set type on the copy and bound one book. Here is a book that really had no publisher and yet it is a complete volume.

"In 1859 there is said to have appeared in the London Athenaeum, a Poem of Eleven Verses, on Italian politics. A book containing these poems was called in. No one knows why.

"Registry of rare items such as these ought to be recorded. A compiler of check lists or research worker in this field would probably find many such treasures and oddities stored away. I think it would be fine to know about these whether or not one could own them."—Charles Lee.

Dedications

Compiled by WILSON STRALEY

This volume is affectionately dedicated to my Mother, Sarah Jackson Hanna; born on the Florida frontier on the very day the tragedy of war was breaking at Fort Sumpter. ("Flight Into Oblivion," by A. J. Hanna, 1938.)

—O—

To the Founder of the Feast, Alexander Woolcott, Town Crier. ("The Desk Drawer Anthology," by Alice Roosevelt Longworth and Theodore Roosevelt, 1937.)

WANTED TO BUY (See Mart for Rates)

WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St., N.W., Washington, D. C. jly12993

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WANTED TO BUY—Catalogues La Porte University and Medical School; La Porte and Michigan City tokens; books, maps, prints and imprints Northwestern Indiana. Early covers La Porte County postoffices.—Lorenz G. Schumm, 302 C Street, La Porte, Indiana. d6004

WISCONSIN—Wanted Books, pamphlets, relating to Wisconsin, also books, pamphlets, on the West, Indians, crossing the plains.—William Maloney, Portage, Wisconsin. ja12144

WANTED: Broadside, newspapers before 1800, early Chicago newspapers, Chicagoiana.—Francis Rooney, 7130 Ellis Ave., Chicago, Ill. jly12663

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AIR LAW REVIEW, 100 Washington Sq., E., N. Y. Books, pamphlets and other materials on Balloons, Flying Machines and Aviation in general. Chantute: "Progress of Flying Machines." ap12645

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BOOKS, Pamphlets, Old Letters, etc., relating to North Carolina.—S. W. Worthington, Wilson, North Carolina. jly12372

WANTED—Books, pictures, maps, about Washington, D. C., Virginia, Maryland, Indians, old sheet music, violins, violin makers.—Northeast Bookshop, 1230 H Street, N.E., Washington, D. C. o6672

WANTED—Old law books and old law pamphlets. Send lists.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. ap12993

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FOR SALE—Out of print books, first editions.—"Rare Books," 507 3rd St., S. W., Rochester, Minn. je12595

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HUCKLEBERRY FINN, first edition—make offer.—Emma S. Gardiner, 839 Lincoln Way East, South Bend, Ind. au108

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THE WHITEFORDS-ARCHAEOLOGISTS

By HERSCHEL C. LOGAN

STOPPING me on the street some three summers ago, my archaeologist friend, Sergeant Guy L. Whiteford of the Salina, Kans., Police Department, said in a tone of voice that I knew meant something unusual was in prospect, "Colonel, I've made a find that I believe is going to be the best yet. Come out with me in the morning. I want you to be one of the first to see it."

Early the next morning, we drove out some four miles east of Salina, along highway U. S. 40. Turning off along a side road, I soon saw a tent which told of work being done by the Whitefords, for both Mrs. Whiteford and son Jay Dee are also confirmed archaeologists. It did not take me long to agree with the Whitefords that sure enough they had found something of tremendous archaeological importance to the state as well as the Middle West.

From that first view of the starting of the excavation down to the present, it has been my good fortune to watch the progress step by step. With the uncovering of one skeleton the excavation has continued until some 142 more or less skeletal remains have been unearthed. The Whitefords, sensing the importance of this find called in suggestions from such scientific experts as A. T. Hill, director of the State Historical Society Museum at Lincoln, Nebr., Dr. Waldo R. Wedel, assistant curator of the Smithsonian Institution, Washington, D. C., and the late V. N. Robb of McPherson, Kans., pioneer archaeologist of Kansas.

The skeletons are left just exactly as they were placed there in the flexed position, some five to seven hundred years ago. Many of them are well over 6 feet in height. Others are of small children.

Throughout the burial pit artifacts such as pottery, ceremonial flint knives, necklaces made of clam shells, clam shell pendants, grinding stones, etc., are to be seen. Close to the center of the burial pit is the only headstone found in the pit. This is near the head of one of the largest skeletons, probably the chief. Off to

the side is a skeleton with a tortoise beneath his arm. In another part of the pit may be seen the skeletal remains of a small child with a string of disc shaped clam shell beads around its neck and a pair of clam shell ear rings close by the skull.

The burial pit is not extremely large, but the great number of skeletons is due to the fact that they were buried in layers and in a flexed position, knees drawn up and hands resting close to their faces. The majority are lying on their right side, head to the south and facing the east. One interesting exception is that of a hunchback who in spite of his deformity stood well over 6 feet

in height. His skeleton is at the extreme south side of the pit, where he is lying on his left side, head to the west, facing the north. He has been an interesting study for medical men.

The burial pit is now housed in a permanent structure, built large enough to cover the entire excavation when completed. Housed in this building, in addition to the burial pit, is the Whiteford's collection of artifacts gathered over a period of years from various excavations which they have supervised.

Thousands of visitors, representing every state in the union and several foreign countries are constantly visiting this important prehistoric archaeological discovery.

Previous to the finding of the burial pit, the Whitefords had located and excavated the floor plan of a pre-



The three portraits are of the Whitefords of Salina, Kansas, Guy L., Mrs. Mabel Whiteford and son, Jay Dee. Center photo shows lodge site excavated during summer of 1936. Arrow shows location of burial pit with relation to lodge site. Upper and lower photos are from sections of the Indian Burial Pit, excavated by the Whitefords.

historic and permanent lodge, about a quarter of a mile southeast of the pit. This excavation yielded many interesting artifacts. So with summer coming on and an increasing anticipation noticed in the Whitefords' manner, it is a safe bet that soon the dirt will be flying and this family's hobby will bring to light further relics of a prehistoric prairie race.

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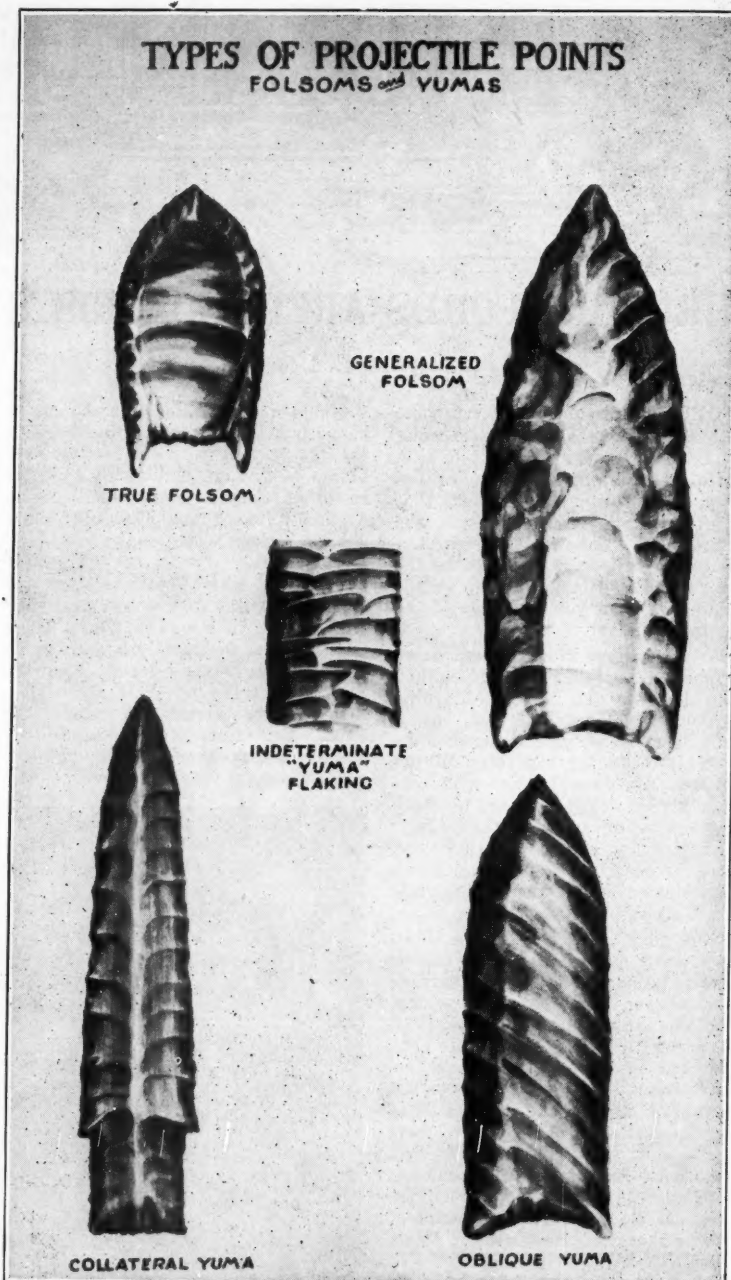
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Illustrated from "Ancient Man in North America," published by the Colorado Museum of Natural History.

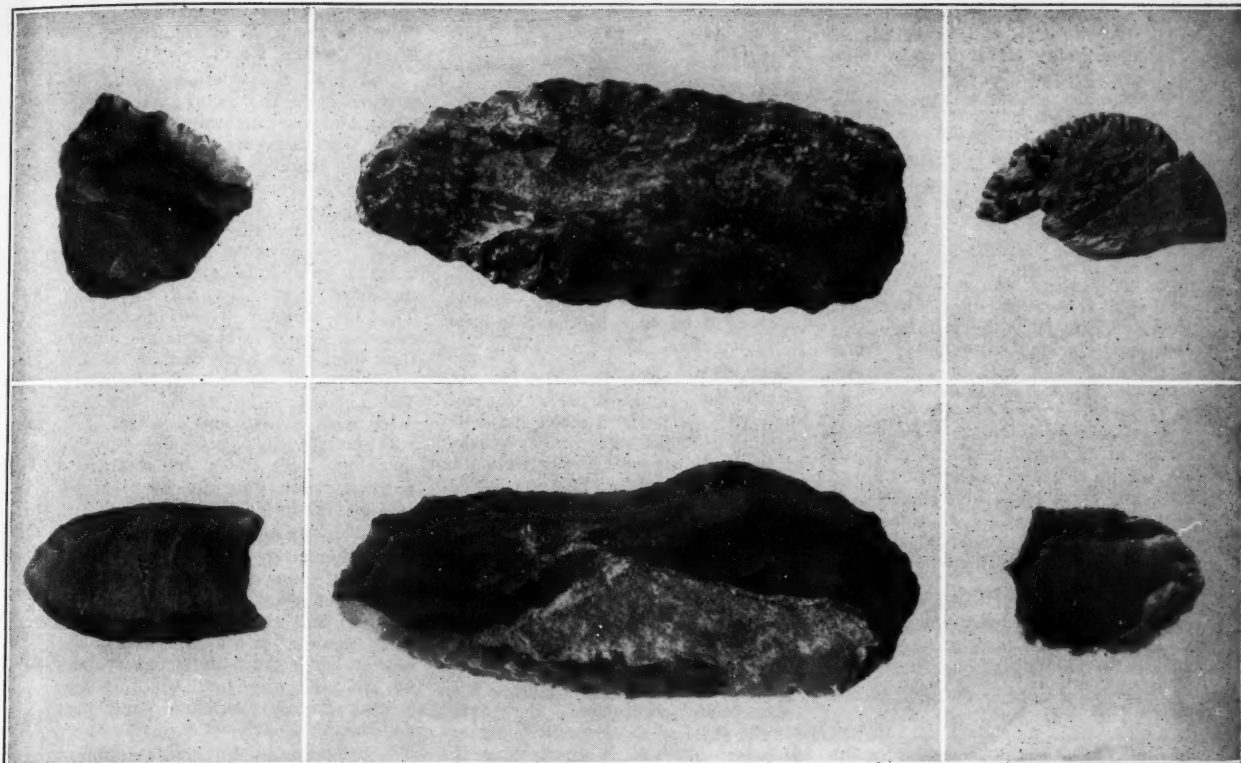
"Ancient Man in North America"

Under this heading, H. M. Wormington, Curator of Archaeology of the Colorado Museum of Natural History, Denver, Colo., has recently brought forth a publication of particular interest to Indian relic collectors. The new edition is number four in the Museum's popular series. It sells for thirty-five cents.

The study, which runs into approximately eighty pages, is designed to acquaint the layman interested in

archaeology with the progress which has been made in the study of Folsom, Yuma, and other cultural complexes of this continent. Yet, the author confesses frankly, after much research, that the relationship between the two has not yet been solved. Says he:

"Existing evidence suggests that Folsoms and Yumas were roughly contemporaneous. Beyond that it is impossible to go. They may be part of the same broad complex, they may belong to two contemporaneous com-



Illustrated from "Ancient Man in North America," publication of the Colorado Museum of Natural History, Denver.

ARTIFACTS OF THE FOLSOM COMPLEX FROM THE LINDEMEIER SITE

Top Row: snub-nosed end scraper; blade; carved bone fragment.

Bottom Row: Folsom point; side scraper; "graver."

plexes or one may have preceded the other, the earlier form surviving until a later period.

"Until clear stratigraphical evidence is available it will probably be impossible to come to any definite conclusions as to their relationship. The evidence so far obtained is not sufficient to prove any of the theories which have been advanced and the typological similarities might indicate equally well a transitional phase between two periods, or some form of cultural contact between two groups, or they might be purely coincidental. Accordingly, until further evidence is available it would appear to be wise to consider Folsoms and Yumas separately and to abandon the use of the term Folsom-Yuma Complex, although the two appear to be related to each other in some way."

Curator Wormington gives adequate descriptions of representative sites. This stimulating treatise will undoubtedly receive wide recognition among archaeologists.

Archaeological History of Ohio, by Gerard Fowke

Columbus 1902. 760 pages; 303 figs. A wonderful book for the collector and student. Good condition. \$6.00.

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ONONDAGA SCULPTURAL ART

By C. R. MITCHELL

ONE often hears the ancient Onondaga Indians referred to as "the face and pipe makers" of the Iroquois Confederacy. The hundreds of fine pipes and effigies recovered from prehistoric village sites of this people would seem to justify the distinction.

Due to its plasticity clay was the favored material and the much coveted tobacco pipe the popular vehicle for effigy ornamentation. Effigy forms characterized run the gamut from human figurines and faces to serpents. Bears, deer, foxes, beaver, turtles, frogs, lizards, owls and woodcock are a few of the many forms portrayed. While many of these forms were undoubtedly clan symbols and had the same significance to the owner as do the various lodge emblems of today, equally as many were simply ornaments, but in nearly all the realistic motif is predominant. Children of Nature, the Onondaga portrayed natural-life forms with amazing skill and exactness with very little caricature or the baroque style so much in vogue by contemporary artists.

Although they did not possess skill

as painters comparable to some contemporary tribes the Onondaga did often employ paint for decorative designs. Now and then some fortunate collector recovers a whole or part of a pipe bowl that still retains traces of painted designs in red or yellow. Unquestionably many articles of perishable material such as wood, husk, skin or bark were made for ornamental or symbolic purposes and painted in appropriate modes but such artifacts have long since succumbed to the alchemy of time and the remaining evidence at hand is much too scant for comprehensive study.

Although the Onondaga are credited with many fine examples of stone

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sculpture in the form of pipes, maskettes, and rarely, a full figure effigy, it is in the clay forms that we find the best specimens of their art. A few examples are illustrated:

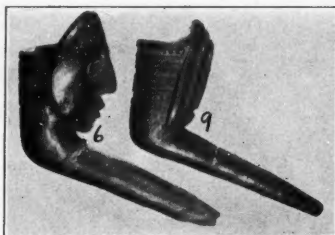
Figure 1 is a bird effigy pipe; this bird has a very large beak and heavy top-knot. Two oblong spaces on the breast probably were inlaid with shell or decorated with paint.

Figure 2 is a "man-in-the-moon" effigy. The face is not very well done although somewhat above average. However, it is a very interesting piece and, incidentally, the only one of the kind to be seen by the writer. *Figure 8*, side view.

Figure 3 is an interesting specimen, representing a papoose board with an infant thereon. The shield, or board, is quite large and embellished with border decoration. *Figure 9* is a side view of this same pipe showing line and line-dot decoration on bowl.

Figure 4 is a well done owl head effigy which is sculptured on the same pattern as most of the better effigies of this bird. As shown the bowl has 3 incised lines partly encircling it.

Figure 10 is a fine example of the popular snake effigy pipe. This specimen has two snakes in high relief on bowl, one encircling bowl rim, the other evidently a diamond back, lower down on bowl. This pipe was recovered in Jefferson County, N. Y., near the St. Lawrence County line. The point is that it probably was traded or carried to that section by people living near what is now Pennsylvania. If not it may be a copy of a similar pipe seen by the Indians in that section and made accordingly.



All of these pipes were broken when recovered and only enough patching done to hold the respective parts together.

It is well known that the Iroquois were quite contemptuous of the ancient Erie nation and often subjected them to ridicule. The interpretation of the Indian name of the Erie was "fat face" which appellation is descriptive of some of the maskettes. For this reason many collectors feel that faces of this type were made as a gesture of derision aimed at the weaker and despised Northern neighbors.

One pipe is palpably the personification of some long gone and respected individual. It is molded with consummate skill and the artist caught the fine detail of line and expression that sets it apart from the type maskettes. On cheeks and left side of chin are incised lines in series of three that obviously represent the model's manner of wearing paint. This form was not a pipe ornament. It has a concave back about the proper size and shape to fit the tip of one's finger. It was the custom in certain ceremonies for some of the participants to wear human face maskettes on their fingers and it is probable that one of the pipes was designed for that purpose. It was

recovered from a shallow refuse dump on the J. C. Colligan site, Jefferson County, N. Y.

One pipe is something of a departure from the usual type of face effigy and also something of a caricature. The usual style of forming the effigy on the edge of bowl nearest the smoker is reversed, this maskette forming the back rim which is raised above rim level the full height of the head. The enormous mouth forms the tobacco receptacle and the greatly distended lower lip the bowl rim. That the sculptor of this piece had a sense of humor is obvious and due to that humor we have one of the few specimens of Onondaga caricature. The ancient artist adorned his creation with a luxurious head of hair, represented by carefully incised markings. He offset this distinction with a simian-like forehead, which feature is entirely homologous with the wide face and gaping mouth.

Another effigy pipe from the Morse site, but not illustrated here, is worthy of mention. It is a human head in full round wearing a head-dress made of two beaver skins. The beaver heads form the front or peak of the head piece and the fore legs which are also depicted hang near the wearer's ears.

Besides the animal, bird and human effigies the Onondaga often portrayed other subjects one of which is the utilitarian canoe. This is a very interesting study, the craft nearly always being in full round, its long axis being parallel with the stem of the pipe. To carry out the realistic scheme further the canoe is often provided with occupants, bow and stern, these by incised representation. "Snake" pipes are often seen, many with two serpents, the tails at tip of stem from which they proceed in



symmetrical spirals around the stem and continuing around the bowl to rim with usually one head on front rim and the other on back.

Many effigy forms are represented as holding the bowl. These are generally on the back and clasping it with their limbs. The greater percentage of such forms are in incised representations. Effigy sculpture on steatite is usually in intaglio. On pipes of this material the eyes and mouth are generally the only parts portrayed, but many small steatite maskettes have been recovered beautifully carved in full. Some of these have a groove worked into the reverse side which is believed to be for the purpose of attaching the maskette to the owner's finger.

When reviewing Onondaga sculptural art one does not ignore their pottery. Their ceramic decorations follow the severe Iroquois chevron style, generally oriented to the rim of the vessel, but now and then the rule was broken as shown by not infrequent finds of sherds upon which the chevron hatching is relieved by parallel borders of impressed dots or circles, the latter made with hollow reed or bone. Sometimes they even borrowed from the Algonquian style and used cord wound implements to make impressed designs, or carried

the design well below the constricted neck onto the body of the pot.

Human face representation was a favored variation of pottery decoration and many sherds have been found on Jefferson County sites having this design. The face is represented by incised delineation, the eyes and mouth by impressed rings, also made with hollow reed or bone. Some vessel rims, or collars, are varied in shape from the conventional circle by having equi-distant out-jutting corners. Such castellations are often ornamented by an odd design, made in high relief, and often called "crows foot" marking, which it resembles as much as anything else. Many of the smaller pots had very thin walls and it is difficult to understand how they stood up for any appreciable length of time under the primitive utilitarian service.

The generally accepted belief among archaeologists is that many of the numerous old Onondaga villages in Jefferson County were long deserted before the arrival of the White Man in that section. Why they left their pleasant homes and stockaded villages or if they did so gradually or in a general exodus is not satisfactorily explained, but as one views them through the crystal ball of ancient memorabilia we find strikingly evident and strong, direct, purposeful character, opinionated perhaps, to the exclusion of outside influence and customs but having a clear perspective on life, a well developed artistic skill and sense of the esthetic. This is contrary to the popular layman conception of the "savage" of prehistoric times, in which picture they are seen as a people whose intellectual, religious and cultural life was warped and dominated by fantastic belief. This attitude may, in some measure, be attributed to the fact that in many instances where sculpture among ancient people was inspired by religion, abstract forms are quite prevalent and the greater part of the full round figures are idolatrous and often extremely grotesque.

From their legends we know that they had a firm belief in the Great Spirit, the Supreme Being, so we can hardly charge them with religious ignorance or infidelity.

Art began when ancient man first found that he could imitate things, the earliest examples, crude outlines chiseled on a cave wall, are found in the Valley of the Nile. As we examine these comparatively recent pieces of Onondaga sculpture we but pause to reflect on the many hundreds of generations who passed along their skill through thousands of years, by dim, dead trails across continents, waning with crumbling nations, flaming brightly with flourishing cultures, always perpetuated, never entirely forgotten?

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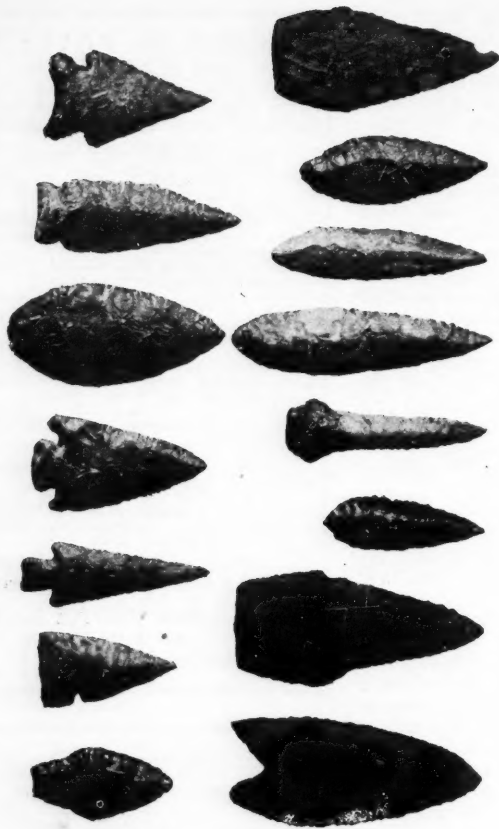
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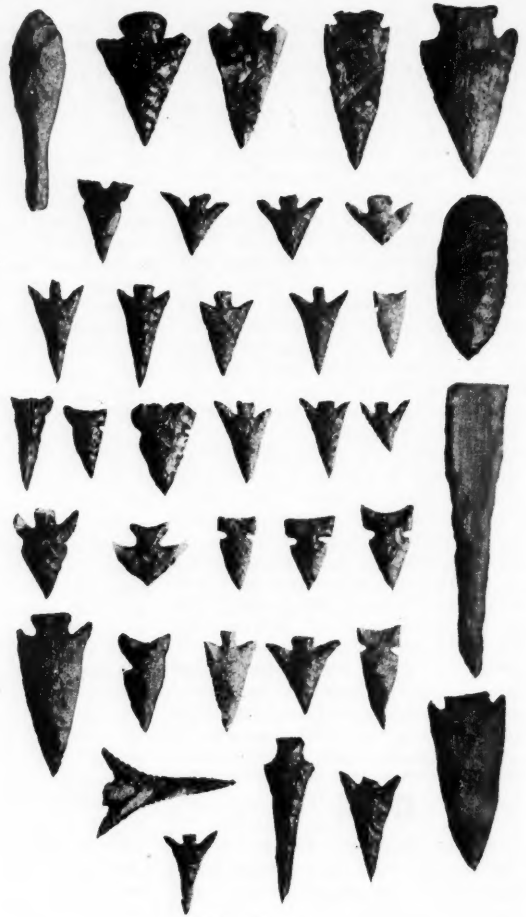
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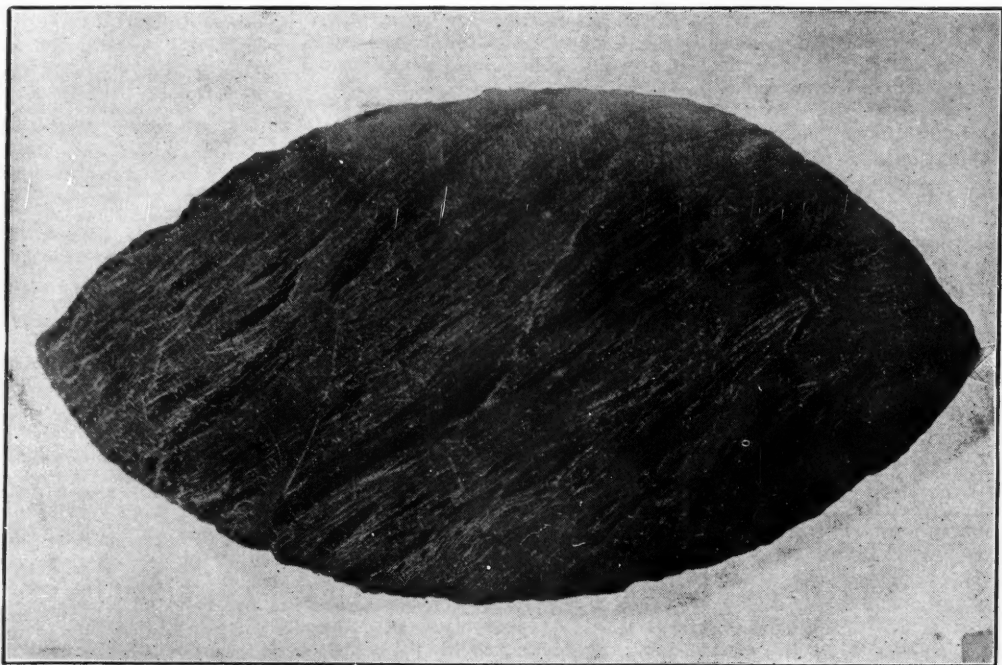
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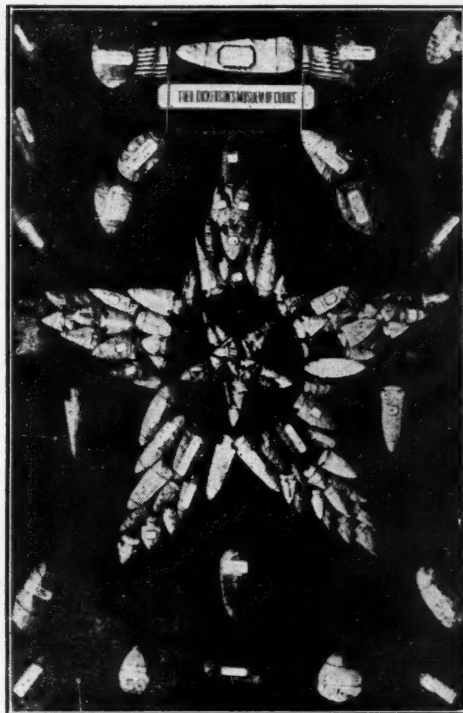


Leaf shaped flint from cache find in Ohio.



Left: This papoose of the White Man makes himself right at home in Indian baby carrier.

Below: Flints from Dickerson collection.



Compiles Chippewa Dictionary

According to a press release Robert Dominic, junior at Central State Normal College and a Chippewa Indian, has devoted two years to working on what is probably the first English-Chippewa dictionary ever compiled.

According to Dominic, "The Chippewa tongue rapidly is becoming lost, with younger generations learning only English. A Wisconsin priest has published a grammar but if a dictionary was ever to be published it had to be done soon."

Here is a sample from Dominic's dictionary: "Niba, sleep; nin-niba, I sleep; nin-gi-niba, I slept."

How Many Mounds in Your State?

Lorance F. Priehs, a Michigan collector, sends a clipping from one of his local papers in which it is stated that "Michigan has over 500 Indian mounds." Can your state equal or excel this record?

Indian Lore; Ancient and Otherwise

By WILSON STRALEY

SAYS the Joplin (Mo.) Globe: "Of course the Canadian Indians who greeted King George as the great white father meant no slight to Papa Dionne."

I have ever known an Indian who was an inventor or an atheist, nor one without fine color sense.—Edgar Lee Hewett, "Ancient Andean Life," pp. 56-57.

From Lubbock, Tex., comes word that "Further excavation of a beautiful ruin of Pueblo origin dating about 1350 to 1450 A. D., will be made by Texas Technological College archaeologists headed by Dr. W. C. Holden in a summer field course. Work on the 125 to 150-room ruin has been continued through three previous trips to the site, 23 rooms and a

kiva already having been excavated. The course consists of lectures, reading, excavation and restoration. A field museum and workshop will be established in the kiva which was restored four years ago, where artifacts found will be classified and studied. The last week will be spent touring living pueblos and pre-historic ruins, among them Pueblo Bonita and Chetro Ketl in Chaco canyon."

A recent communication to the Kansas City (Mo.) Star from Anderson, Mo., states: "Excavation of a shelf along a 100-foot bluff overlooking Indian creek, where a farm-to-market road is being built, was resumed yesterday, and human bones, which would indicate the site is an old Indian burying ground still are

being found. The first bones were discovered when the project was started there last week, and parts of seven skeletons, some of them almost complete, were unearthed. Those who have examined them believe the bones were in the ground many years before white settlers arrived."

—o—

To the average person an Indian was a blood-thirsty savage devoid of any religious sense. This is an erroneous idea. Says Edgar Lee Hewett in his recent book, "Ancient Andean Life," (pp. 66-69): "A remarkable characteristic of Indian culture is seen in the unification of all its factors. Industry, art, social structure, religion, all coalesce in daily life, and religion is the integrating force. There is a fundamental belief in all-pervading deific power which finds expression in dramatic ceremonials with rhythmic accompaniment; is symbolism expressed in the performance of drama dances; in color and design displayed in decorative arts; in the erection of shrines and sanctuaries; in the static social order; in the commonplace daily tasks.***Dependence upon deity necessitates invocation, praise, and sacrifice. In prayer there are usually reflected the most characteristic features of man's religion. In ancient America religion was pure ritualism. There was no exegesis, no preaching or proselyting, no theology. What man thought about his relations with deity was expressed in dramatic ceremony and in art—plastic, pictorial, symbolic. It has been difficult for the European mind, including the modern American, to understand the religion of the Indian, because of the predominance in it of symbolism. In the deification of nature's mighty powers, gods of fire and water, and phenomena of earth and sky, were in many tribes portrayed in fetishes of grotesque and terrible character. In this respect the Indian mind was not unlike that of the many Old World peoples. For the most part, however, Indian symbolism was devoid of features repugnant to cultured minds.***Characteristic of every racial religion, is belief concerning the dead. In our civilization it has given rise to funerals, tombs, ghosts, devils, spirits, angels, heaven, hell, purgatory, celestial cities, judgment day, reincarnation, and endless conceptions of an unseen world and unseen powers. With the culturally advanced Indians, there was a singularly clear idea of the continuity of life. The body, when it ceased to serve the purposes of man, was cast into the refuse heap or disposed of with little ceremony in some unobtrusive place, or with wrappings or objects of domestic, esthetic, or religious significance that had been precious to the owner, put away in cist or crypt and not forgotten, but henceforth

held sacred. It was analogous to the husk of the corn. Life was not in the husk, but in that contained therein. So the spirit or life of the individual went on to its dwelling place among the ancients. I know no other people in whom there is such a clear conviction of unending life. It is particularly significant that the Indians, even in great cemeteries, set up no tombstones and left no burial records. These were entirely unnecessary, totally inconsistent with their conception of life. Indians do not like to talk about their dead, but they venerate them to the end of time. In fact, this process of veneration begins before the death of the old. It is something more than simple respect which is paid to the elders of the tribe or community, something more than filial affection. Age and wisdom advance together. Can the ancestor veneration of the American Indian be an echo of the ancestor worship of a remote Oriental heritage?"

—o—

***The Indians of Iowa belonged to two cultures, two cultures that clashed: Siouan and Algonquian; nomad and sedentary. The most important tribes of the two cultures were (Siouan) the Ioways and the Sioux proper; and (Algonquian) the Foxes, the Sauks, and the Mascoutins. Of the other tribes, the Otoes and the Missouris (Siouan) made no great figure. As for the Winnebagoes (Siouan) and the Potawatomi (Algonquian), their identification with Ioway was slight yet significant.—"Ioway to Iowa," by Irving Berdine Richman, p. 47.

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big 1847 Walker models now owned
by U. S. collectors.*

By W. F. S. QUICK

AFTER the complete story of the life of Samuel Hamilton Walker was published in the March, 1938, *HOBBIES*, many collectors have asked, "How many of the moguls are yet extant?" For the past ten years the author has searched, and found but 44 in the hands of United States collectors or dealers, and nearly complete records are had of 36 of these.

The author believes that ten of these are in original factory condition except some service wear; ten others are complete in parts that were rebuilt in the Colt factory; ten others have restored parts made and fitted by gunsmiths during their service; the balance are 75 percent whole, but the repairs are crude. The unexpected may always happen as a miracle, but not to exceed a dozen more will ever be found.

It is really safe to conclude that there are but 50 Walker Colts in existence today, and to help you find the few remaining ones, there is offered herewith a list of battle grounds whereon the U. S. Mounted Rifles who carried them, had their skirmishes from 1848 until 1858. Because the U. S. Ordnance records do not show any of the Walker model issued as standard arms after 1858 when the regiment changed to cavalry, and none were carried as equipment at the outbreak of the Civil War, we must assume that each officer and enlisted man of the Mounted Rifles had hitherto purchased his arms outright from the Ordnance Department.

Since 1848 the Colt Dragoon model had been standard equipment for the two other mounted regiments in the service, and in 1858 all three were combined into a "Division of U. S.

Cavalry" and all had the same uniform and arms issued to them. The Dragoons as issued were stamped "U. S." on the left frame, and were positive War Department property of the latest model made, and not commercialized unless condemned by an examining board and then ordered sold.

So the Walker model in the holsters of the Mounted Rifles had been losing popularity for ten years, and in every skirmish some were lost and replaced by the Dragoon model; many became crippled and defective and were crudely repaired; many were sold by the troopers, and the Dragoon replaced them during the Indian wars of the '50s. Perhaps as early as 1855 all of the Walkers had been supplanted by the Dragoons. Many recruits joined during those years and on expiration of enlistment they were discharged, and they took their Walker model arms home with them, or sent them to friends, or sold them to pioneers going into the Great West. It is remarkable that 50 of the big pistols in any condition are still in existence. The following record was compiled by the author as of January 1, 1939:

Owners and serial Stamps of the Walker-Colt Revolvers

A Company:

- No. 212 Dr. C. A. Wills, Wakefield Bldg., Oakland, Calif., 1938
- No. 96 Fred Hines, of Boston, 1924
- No. 194 Ray M. Stagg, Mountain View, Calif., 1939
- No. 47 John Meeks collection, 1925
- No. 90 Theodore Dexter, dealer, 1938
- No. 46 McMurdo Silver of Chicago, 1938
- No. 196 Fred Hines collection, 1938
- No. 19 Colt Patented Fire Arms Company, Hartford, Conn., 1938
- No. 74 J. C. Harvey, 971 Commonwealth, Boston, Mass., 1938
- No. 25 J. Hervey Edgerly, Rochester, N. H., 1938

B Company:

- No. 43 McMurdo Silver, Chicago, 1937
- No. 58 Francis Bannerman Sons, and McMurdo Silver, 1938
- No. 49 Fred Hines collection, Boston, 1924
- No. 102 Far West Hobby Shop, San Francisco, 1938
- No. 47 Harold Croft, Bala Cynwyd, Pa., 1938
- No. 41 James E. Serven, High Haven Ranch, Sonoita, Ariz., 1938
- No. 52 Albert Foster, Hartford, Conn., 1938

C Company:

- No. 203 George Parezo, Washington, D. C., 1938
- No. 170 Thomas Spencer, Columbus, Ohio, 1930
- No. 25 Theodore Dexter, Topeka, Kan., 1937
- No. 26 Dr. S. Traner Buck, Philadelphia, 1939
- No. 181 Far West Hobby Shop, San Francisco, 1938
- No. 170 Everett Weaver, Boulder, Col., 1925

D Company:

- No. 189 Burton E. Saunders, Arkansas, 1938
- No. 93 W. F. S. Quick, Los Angeles, Calif., 1939
- No. 204 Jacob Steiner collection, later by a Mr. Bierly, 1920
- No. 148 H. C. Selling, Fresno, Calif., 1938
- No. 218 J. W. Bates, Wortham, Texas, 1938
- No. 176 Erik Kleven, San Francisco, Calif., 1938
- No. 53 Francis Bannerman Sons, New York City, 1937

E Company:

- No. 31 Erik Kleven, San Francisco, Calif., 1938
- No. 58 Wm. G. Renwick, Tucson, Ariz., 1938
- No. 115 P. R. Phillips, Bartelsville, Okla., 1938

No Company Letters:

- No. 34 Geo. D. McQueen, Omaha, Neb., 1938
- No. 1009 Gift to Walker by Colt, owned by Walker descendants
- No. 1010 Gift to Walker by Colt, owned by Walker descendants

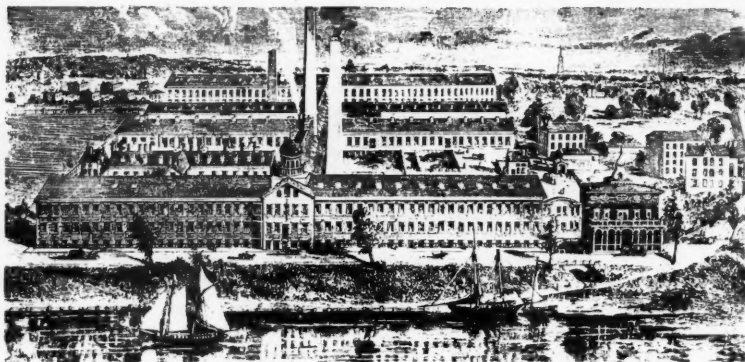
Serial letters and numbers unknown to author:

- John E. Parsons, attorney, New York City, 1938
- Miles Standish, Shell Petroleum Co., Kansas City, Mo., 1938
- S. A. Ingraham, Leominster, Mass., 1938

Six of the foregoing are in possession of collectors who did not divulge the data wished for. Some of these guns have changed ownership many times and the present owner is not known to a certainty by the author, so we give the last-known owner. We wish the records of this list could be complete; it has been a difficult task to get these records. But it has proven the prevailing theory that the Walker type were originally supplied only to Companies A, B, C and D of the U. S. Mounted Rifles in the year 1847, those stamped E Company being special orders for officers in that company, and an honest appraisal of the Serial numbers of all indicates that not over 300 of the Walker model were ever made by Samuel Colt.

Between the time they were mustered into service and the change to the Cavalry Division in 1861, the regiment of Mounted Riflemen armed with the Walker model pistols, are credited with more than 100 engagements with Mexicans and Indians. The author believes that at least 50 of the pistols were lost in these fights, a small average of one gun to two battles. And in hopes that the field may be covered by the searching collectors, and inquiries at least made in the vicinity, an index is given of 35 of the engagements which we call "pitched", because the fighting was done in a small scope. All the other fights were running battles covering perhaps many miles of territory.

During these years the U. S. Dragoons and the First and Second



View of Colt Armory from the river front. The big building in the Foreground burned in 1863.

U. S. Cavalry operated with the Mounted Riflemen, so that these above named engagements claimed many of the Dragoon model Colts as well as the Walker models. With the reorganization of mounted troops for the Civil War service on August 3, 1861, the First Cavalry remained at the top, the Second Cavalry was made the Sixth, and the Mounted Rifles were made the Third Cavalry, and all were given the new army model cap and ball Colts. The author believes that not to exceed 8,500 of the Dragoon model were ever made for both U. S. or European service.

But they were the most popular gun of their day, and foreseeing the great demand for them throughout the warring nations, no less a per-

sonage than Samuel Hawken of Saint Louis invoked the aid of Senator J. B. Colt, who was a brother of the pistol maker, to get a branch of the Colt armory established in that great Western frontier city:

New York City,
May 31, 1847.

Samuel Hawken
Dear Sir:—

I should like to know your views upon the subject of establishing an armory in the City of St. Louis, for the manufacturing of Colt repeating pistols, rifles and carbines, for Government use and private sales, and whether you want an interest in such enterprise. I am sending you a statement of the sales and profits for the first and second years marked, that can be made, based upon a capital of \$20,000, and it would seem to me that this amount of capital could be raised, and that your wealthy citizens who are so deeply interested in the establishment of manufacture in your city, would contribute the means desired by giving to such a factory as security, the ground lots, buildings and machinery.

We pay at the armory in Whitneyville, from one to two and one-half dollars a day for mechanics. Will they cost us more than this in St. Louis? The cost of iron and steel would be about the same there as in this city, together with board for the hands, while the advantage of being located in that region of the country where these arms are most in use, is almost incalculable.

I should like to hear from you at length upon this subject, particularly as to the cost of manufacturing, what you pay your hands, the difficulty of obtaining material, at your earliest convenience.

Very respectfully yours,

Signed: J. B. COLT.

Then follows a table of suggested cost prices and selling prices, viz:

First Year Products:

2000 Walker Pistols	cost \$10.00
500 Belt Pistols	8.00

— Year 1847 —	
March 9-28	Vera Cruz, Mexico
April 12	Plan del Rio, near Cerro Gordo, Mexico
April 17-18	Cerro Gordo, Mexico
June 11-12	National Bridge, Mexico
June 20	Pass of La Hoya, Mexico
July 30	San Juan de los Leanos, Mexico
August 18-20	San Antonio, Contreras, Cherususco, Mexico
September 8	Molina del Rey, Mexico
September 12-14	Chapultepec and City of Mexico
October 9	Huamantla, Mexico
October 19	Atlixco, Mexico
December 21	San Juan Bridge, Mexico
— Year 1848 —	
January 4	Santa Fe, Mexico
January 22	Tehuacan, Mexico
January 24	Orizaba, Mexico
January 26	Cordova, Mexico
February 8	San Juan de Totihuican, Mexico
February 26	Zacualtipan, Mexico
During 1849, 1850, 1851, 1852 and 1853 Mostly Garrison Duty.	
— Year 1854 —	
May 9	Lake Trinidad, Tex.
July 11	San Diego, Tex.
September 5	The Lobo, near Rio Grande, Tex.
October 3	Fort Davis, near the Limpia, Tex.
— Year 1855 —	
January 7	Pecos River, Tex.
July 22	Eagle Springs, Tex.
— Year 1856 —	
April 13	Turkey Branch, head water of Nueces, Tex.
November 30	Sacramento Mountain, New Mexico
— Year 1857 —	
May 24	Fort Craig, Dead Beef Canyon, New Mex.
June 27	Gila River, New Mexico
— Year 1858 —	
May 30	Ewell's Hay Camp, Fort Defiance, New Mex.
August 29	Bear Springs, New Mexico
October 1	Bear Springs, New Mexico (Second fight)
October 2	Laguna Churca, Fort Defiance, New Mex.
— Year 1860 —	
July 15	Canada de los Penavettos, New Mex.
October 13-28	South Base of Black Rock, Cold Springs, Navajo Co., N.M.
October 24	San Jose, New Mexico
January 2	Near Cold Springs on Cimmaron River, New Mexico
May 29	Chaparita, New Mexico
July 25	Mesilla, New Mexico

500 Pocket Pistols	7.00
250 Rifles or Carbines	12.50

Second Year Products:

5000 Walker Pistols	\$ 8.00
5000 Belt Pistols	6.00
5000 Pocket Pistols	4.50
2000 Rifles and Carbines	10.00

The table further extends to show a selling price of two and a half times the cost price. It is interesting to note that the Walker model mentioned was in reality the Dragoon size, but the ram and guard as proposed by Capt. Sam H. Walker in 1837 had become so familiar to owners of repeating pistols, that using his name had its significance as to the model designated.

The ingenuity and sagacity of Samuel Colt, as demonstrated by purchasing the great swamp, filling and draining it, and building then the first units of the well known gigantic armory at Hartford, is given in detail in that wonderful volume "Armsmear," as it is also in many magazines and authoritative library volumes, but the author shows here the armory before the great conflagration of 1863.

Colonel Samuel Colt's armory stood back from the Connecticut River several rods, and in 1857 he built the permanent foundry and main buildings on filled ground, and added to these with a big structure of brown sandstone in 1860. The buildings burned were the front main building shown in the general factory view, 500 feet long, 60 feet wide, and three stories high; a wing of the same width and height and 60 feet long; and the office building two and a half stories high. The main building contained most of the expensive gun and pistol machinery, and employed 800 workmen.

Nearly everything movable was saved, including several thousand dollars worth of stock, and ship-

ments packed for loading. The fire originated in the attic, and was discovered in ample time for the firemen to prevent the blaze from reaching the new armory, and thus save the great stock of Government rifles made in that building. The burned building had a slate roof and was called fireproof. The new armory was of brick, built in 1860. Colonel Colt carried no insurance on the buildings, and it was fortunate that after his death, on January 10, 1862, E. K. Root, the new president, had covered the plant with a \$600,000 policy. The entire loss from the fire was estimated at \$1,000,000. Some 1500 mechanics were deprived of employment by the fire.

Firearms Contest

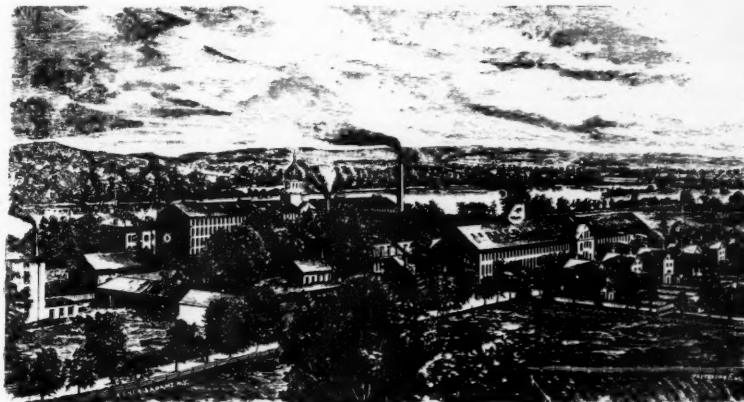
The American Military Institute of Washington, D. C., announces a contest being held in the field of historical weapons. Three prizes of \$100, \$50, and \$25 are offered for the most adequately substantiated replies to a

questionnaire on the physical, functional, and tactical characteristics of a series of eight models of infantry shoulder arms, selected as being the most typical of their period.

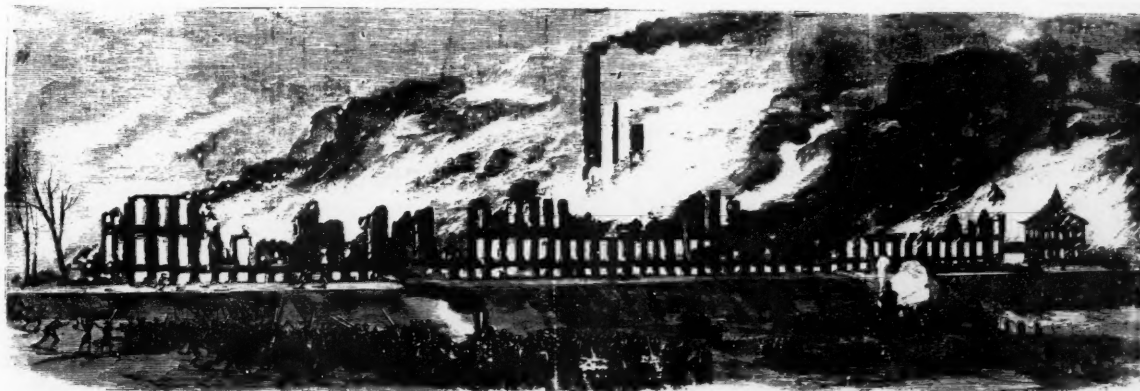
The contest is open to anyone except officers of the Institute and there are no entrance fees or other expenses. No writing ability is necessary, since the answers themselves are required to be in as few words or figures as possible. Substantiation of these answers may also be limited to a simple citation of the sources consulted or of actual firing performed.

The contest will be judged by a committee consisting of Brigadier General Oliver L. Spaulding, U.S.A., Retired, formerly Chief of the Historical Section, Army War College; Lieutenant Colonel Calvin Goddard (Ord. Res.), nationally known authority on ballistics and historical arms; and Mr. John K. Scofield of the staff of the *American Rifleman*.

Write Frederick P. Todd, Secretary, Box 382, Benjamin Franklin Sta., Washington, D. C.



View of the Colt Armory from rear in 1862. Shows tree-lined highway and homes.



Sketch made by newspaper artist while the main building burned. Note the steam fire engines pumping water from the river.

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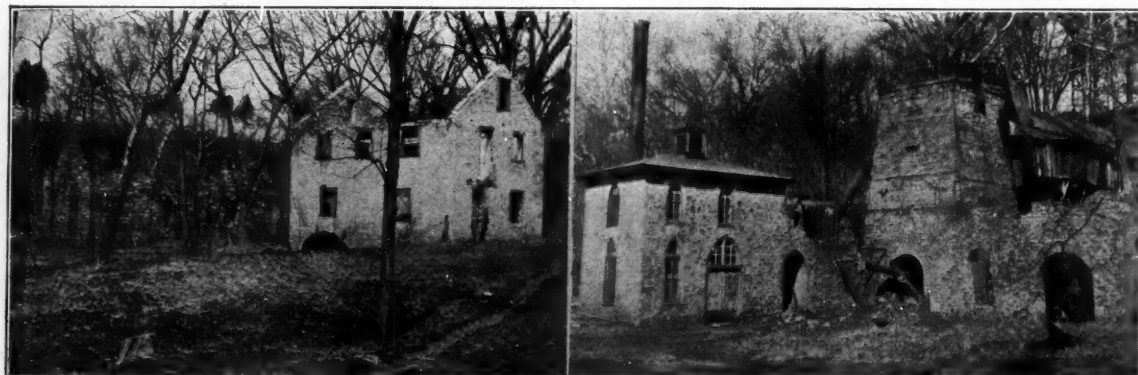
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Illustrated through the courtesy of H. K. Landis, Landis Valley Museum, Lancaster, Pa.
 The summer and touring season is not without its rewards for the firearms collector. Left to right: Ruins in Pennsylvania of the works where the Leman Kentucky rifles were made; Ruins of the Joanna Furnace, blast engine house, casting house and stock shed.



Gems and Minerals

LAKE SUPERIOR GEM STONES

By S. N. GREEN

ONE of the most accessible gem producing areas to Chicago is the Lake Superior region. As my vacation assignment was an early one I decided to visit this section again which is so very interesting from a geological standpoint.

To follow the melting snow is risky as far as weather is concerned but has the advantage of freedom from the mosquito and the deer fly which proved a serious handicap on previous collecting trips. May Day found us collecting equipment and shortly afterwards we were heading North in a V-8 to play the part of the early bird.

The first lunch was taken at the cabin of A. J. Loeser of Middleton, Wis. Mr. Loeser has a large yard filled with splendid specimens from the beautiful Dells near by. Evening found us in a cabin on the banks of the Mississippi just outside of Winona, Minn. Next morning sun-up found us at the gravel pits near by looking for agates. We found a few but not enough to warrant a stay of more than an hour.

Still heading north we found Spring even a little further advanced than along Lake Michigan. However, nearing Duluth we noted an abrupt change, and the first sight of Lake Superior covered with ice gave us a chill whereupon we decided upon a steam heated hotel room instead of a cabin, and the hotel room was no more expensive in Duluth than the usual run of cabins.

Duluth is a very interesting city, geologically. It is built upon bed rock, and giant cliffs tower above the street almost in the center of the city. The streets run almost straight up and down, and after flat Chicago the effect is breath-taking. You certainly need an efficient driver when you climb to the heights for the wonderful view of the city and harbor. A visit to collectors and jewelry stores gave us our first glimpse of the agate, Thomsonite and chlorastrolite, which were the gem rough we hoped to pick up.

Next day we made a leisurely tour up the North Shore stopping at the beaches to pick up, to our hearts'

content, the agates which make the district famous. The lake water was not only cool, but super-cooled, so that it needed only a few minutes calm to become coated with ice. However the beaches were dry, the sun bright, and the crisp air made collecting a pleasure.

We made our headquarters at Cobblestone Lodge about eighty miles from Duluth where Frank Wright is installing a fine collection that should interest collectors who use the silver pick. Just a few miles from the Lodge is Cascade Park and near by the famous Thomsonite beaches. These beaches are very small, and even when the ice is still melting upon them, they are regularly picked over. However, we obtained a few choice specimens. The beaches have been taken over by the State, we were told, and effective steps were being taken to prevent collecting before the tourist season started. So we considered ourselves fortunate in finding the deadcenter between private and public ownership to do our collecting.

We continued our journey past Grand Marais to Grand Portage which is the heart of the Indian Reservation. We saw deer, bear and other wild life. We had planned to take the short way over to Isle Royale from Grand Portage as I am a very poor sailor and some trips across have been anything but pleasant. However, the fisherman who was to take us over reported Washington Harbor resorts taken over by the government, and he would not make other ports so early. So we retraced our path to Grand Marais to await the mail boat which would circle the island.

To shorten our wait at Grand Marais we decided to follow up the rumor that amethyst could be found on an island in the large lake at the end of the Gun Flint Trail. The amethyst turned out to be blue fluorite but the fine Trail and the trip over the lake with an Indian guide took the edge off the disappointment in not finding the gem stone we so much desired.

Leaving our auto, an overnight trip on the mail boat brought us to our



Greenstone beaches at Isle Royale.

fisherman's home and the real work of the trip began, finding the most desired (by us at least) American gem stone, the chlorastrolite. The beaches are few and far between, so our fisherman took us out in the morning and picked us up in the evening. Some of these trips back to our cabin could not be called smooth sailing, for Lake Superior changes from calm to mountain waves in an hour.

In gem collecting, unfortunately, there is no new crop of stones each season to replace the ones gathered the year before, and the law of diminishing returns works with a vengeance. The government now owns most of the Isle and the fishermen told us that in July it would become a National Park. New regulations have been drawn as to fishing and hunting, also wildflower and gem collecting will soon be a thing of the past there.

We gathered what we presume to be our last greenstones and reluctantly took the mail boat back to Grand Marais. We regretted that we could not accept, for lack of time, the invitation of Henry Luoma of Eagle River to visit the South Shore. Here we could have picked up the splendid Keeweenaw agate and tried our luck with the "half-breed", that silver-copper nugget which everybody wants and so few own. Before the summer

is over we hope a week end may be found to visit the Peninsula.

Wind-tanned, if not sun-burned, hands rough from cold and constant rock breaking, and enough specimens to make the trip worth while we turned the auto southward to the land of full Spring and a few days rest, before stepping back into the harness.

Sodium Bicarbonate Found in Nature

Thick reefs of sodium bicarbonate, perhaps the first ever found in nature, have been identified by Dr. William F. Foshag, Smithsonian Institution

Curator of Mineralogy, from cores brought to the surface from depths of about 300 feet under an ancient California lake bed.

Used by housewives and dyspeptics for generations, sodium bicarbonate has always been a manufactured product, made from a base of ordinary table salt by a complex chemical process. A few years ago came the first reported discovery of any of the natural mineral. It was detected by a British geologist by chemical analysis of material obtained in encrustations scraped from the wall of an ancient Roman aqueduct near Naples. It was declared a new mineral and given a name. Further tests have placed the discovery in some doubt, however, and the material identified by Dr. Foshag may be rated as an original discovery. It was found under the dried bed of Searles Lake, California, a treasure place for rare mineral combination. There are about 150 feet of brine-bearing salt beds, deposited from the waters of an ancient salt lake. From these beds, by means of shallow wells, potash and borax are being recovered on a commercial scale. In the drilling of these wells a complex mineral is obtained.

Some time ago Dr. Foshag suggested that drillings be made below the brine layers. When holes were driven to the 300-foot level it was found that layers of almost pure sodium bicarbonate and clay alternated. This time, Dr. Foshag says, there is no question at all about the identification.

From samples obtained from the lower levels of the brine deposit Dr. Foshag has also identified another new mineral, hitherto known as an artificial chemical compound, which has been named "burkeite." It is a double sulphate and carbonate of sodium, occurring in small quantities.

Going Up

The reason we are talking about gems so much this month is the fact that prices are sure to increase rapidly in the near future. In fact there will no longer be any real cheap gems after existing stocks are exhausted unless there is some change in world conditions that we do not anticipate. We are passing this tip on to you although we would make more money if we held our supply back until the advance in prices became effective.—W. Scott Lewis in *The Mineral Bulletin*.

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HUNDREDS of fine minerals in stock. Specimens of rare ores, cutting material, fluorescent minerals. Bargains in gems of all kinds. Catalog 5c. Educational monthly Bulletin 25c a year. — Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. au125221

25 BEAUTIFUL MIXED AGATE, gem cutting specimens \$1.00 (plus 25c postage). Polished Opalized or Agatized Wood \$1.00 — \$1.50. Polished Nodules halves, \$1.00—\$2.50. Ladies Sterling Silver Agate Rings, \$2.20—\$2.50. Mens \$3.00. Send Ring size. Lavaliers \$1.50. Postpaid. — Helena Jones, Florence, Oregon. s6048

ONE DOZEN choice sweetwater agates \$1. Gastroliths, five for \$1. Dreikanfers, one dozen assorted size and color, \$1.—John R. Pitts, Riverton, Wyo. n6044

MINERALS, GEMS, FOSSILS, BOOKS. Catalogue 5c. Indian Museum, North-branch, Kansas. mh12053

PRECIOUS STONE VALUES—Amazing bargain combination: 15 Natural Rough Australian Zircons, 5 Rough Siam Blue Zircons, 1 Rough New Mexico Moonstone, 1 Diamond Cut Precious White Topaz for \$1.00 postpaid. Specialty: The Diamond Cut White Zircon, diamond's only rival. Also Star Sapphires. Write for price list of values.—Frederick J. Essig & Co., (Importers and Cutters of Precious Stones), 162 N. State St., Chicago, Ill. Established 1869. s125432

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FOR A LIMITED TIME will send a good assortment of rough Washington agates, Jasper pebbles, carnelian, agatized and opalized wood, one thunder egg and a surprise agate, for \$1.25, postpaid.—Jay G. Ransom, Box 451, Aberdeen, Washington. ja6056

WYOMING OPAL that fluoresces a beautiful green recently located, equals Virgin Valley; small specimens 35c, larger 65c, postpaid. Also Eden Valley Wood, Turritella agate, Picture Rock, etc. Write for specimen or quantity prices. — Wyoming Minerals Shop, D.H. Saratoga, Wyoming. au1591

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SPECTROSCOPE—Quickest scientific way to identify minerals \$2.50. Spectroscope, 110-volt arc, charts, instructions—complete outfit \$5.—DeCutting Sons, Campbell, Calif. ja121007

For Whose Minerals Should We Fight?

From an article "War on Poverty" by Benjamin C. Marsh, printed in the Congressional Record, February 27, 1939.

Dr. Charles K. Leith, of Wisconsin University, outstanding geologist, and vice chairman of President Roosevelt's Planning Committee for Mineral Policy, is a scientist—not an alarmist.

At the meeting of the Geological Society of America in December, he warned of the economic basis of the threatened world conflict.

"The acquirement of Abyssinia, Austria, Manchuria, and large parts of China and Czechoslovakia have done little to meet the mineral requirements of the 'have-not' nations.

"Real appeasement by this method would require the passing over of considerable parts of the English-speaking, French, and Russian domains, as well as parts of the supplies controlled commercially by the English-speaking people outside their borders."

"The United States cannot avoid the issue. It is part of our domain that is ultimately at stake. The United States is the world's largest producer, the largest consumer, and the largest distributor of minerals and their products. The frontiers of our mineral industries, including

sources and markets, extend to nearly all parts of the world. * * *

"The United States and England together control in about equal proportions nearly three-fourths of the world's production of minerals and, not less important, they control the seas over which the products must pass.

"Any approach to equalization by gaining new territory means a shift of sovereignty on an unthinkable scale. Nearly 90 percent of the world's industrial power is concentrated along an axis extending from the Great Lakes in the United States eastward through central England and west central Europe, and most of the mineral resources of the world are tributary to this power axis."

How much of the mineral resources of America do you own, and how much do you want to fight in South America for bauxite for the Aluminum Trust, for copper for the Anaconda Co., for tin in Bolivia for the Tin Plate Trust, or in Mexico for oil, for good old "Standard"?

You will get a job training or dying if we go to war—which won't settle anything any more than the last one.

You can also get a job—doing work, so you won't be out of a pay slip—when Government owns monopolies and basic industries, and operates them to meet consumers' needs instead of stockholders' greeds.



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NATURAL HISTORY

Hobbies at Newsstand

Naturally HOBBIES MAGAZINE is welcomed cordially at the Interurban Queen Cigar and Newsstand in Galveston Tex., for Chris Tellefson, owner, has earned the title, collector, with his some 6,000 items. Fortunately for his patrons his collection is partly housed along with his merchandise.

It might well be called, "Galveston's Museum Newsstand," for it is veritably that. It contains autographs, paintings, stamps, among other things. One of the unique items is a family tree of the world, which traces from the time of Adam and Eve to the year 1881, all of the great families of the world, showing the stone age, ice age, the dates of all historic events and inventions over the period.

The marine and natural history section is particularly outstanding. Mr. Tellefson has mounted fish of 100 different sizes and species, including a 15-foot shark, a rare leather fish, a small porpoise, four species of alligators and a shark's mouth. The shell collection has been made from every ocean and body of water in the world.



View of the Interurban Queen Cigar and Newsstand, Galveston, Tex., showing only one of many shelves with which Chris Tellefson, owner adds interest to his business.

Taxidermist News

This is the name of a publication just launched by M. J. Hoffman Company of Brooklyn, N. Y. The first editions are very well illustrated with data of interest to the taxidermist.

Meteors

The Ballinger (Texas) Ledger presents the following item under a Lubbock, Texas, date line: "Three polished sections of meteors have been added to the collection of the West Texas Museum, located on Texas Tech campus. Two stony type fragments, one found near Hale Center and another at Roy, New Mexico, were presented by Floyd Seaman, of Plainview, who has loaned between 15 and 20 pieces of meteors to the museum. The third, an iron segment, was obtained from the American Meteorite Laboratory, and is from the famous Diablo canyon, Arizona, meteor, found in 1891."

Leader in Wild Life Conservation Passes

The death of Dr. Joseph Grinnell, Professor of Zoology at the University of California in Berkeley, marked the passing of an outstanding leader in the movement of recent years for conservation of wild life, in the view of officials of the National Parks Service, United States Department of the Interior.

Dr. Grinnell was credited with guiding the course of conservation of wild life in the national parks and other areas under the administration of the National Park Service, which has made considerable strides since the establishment of a special wild life division in 1932.

Many of the wild life technicians in the field and at the headquarters of the Service received their first

training under Professor Grinnell at the California Museum of Vertebrate Zoology, of which he had been director since 1908. The late George Wright, who as a field naturalist for the Park Service started with his own funds what later developed into the wild life division of the Service, was one of Dr. Grinnell's associates and former students.

He had been professor of Zoology at California since 1920 and his many publications in the fields of ornithology, mammalogy and general ecology distinguished him as a leader in wild life conservation. Dr. Grinnell was a Fellow of the American Ornithologist's Union, a member of the American Academy of Arts and Sciences, and other scientific organizations. He was a recognized authority on distribution and ecology of birds and mammals of California and Alaska.

"Giant Glyptosaurus"

Armored dragons—giant lizards whose bodies were completely covered with bony plates which overlapped in even rows like shingles or tiles on a roof—crawled over parts of North America about 35,000,000 years ago and perhaps scared the earliest pigmy horses and camels.

The most complete fossil specimen of one of these creatures yet found, consisting of the head, neck, and forepart of the body, has been described from the collections of the U. S. National Museum by Charles W. Gilmore, Smithsonian Institution paleontologist. Hitherto the animal has been known only from a few broken specimens which gave paleontologists a quite fragmentary picture of what it really looked like. It was the "giant glyptosaurus," member of a family of lizards which flourished and vanished in the Oligocene geological period. Its remains have been found in Utah, Wyoming, Colorado, Montana, and parts of Canada. Except for one questionable specimen in France it has never been reported outside of North America where it was associated with early crocodiles and snakes.

As the fossil now can be reconstructed, Mr. Gilmore says, it would appear that the creature in life was about three feet long. Perhaps the living animal coming closest to it is the Gila monster of the Southwest, to whose remote ancestors it may have been very distantly related. It was probably a vegetarian, non-poisonous and sluggish, which depended for survival on its fearsome appearance and its unique type of bony armor.

No other animal, living or extinct, had anything approaching this sort of protection. The tiles are not part of the bony structure of the body but are imbedded in the flesh. They are laid in geometrically straight rows

and each row overlaps the other about an eighth of an inch. These "tiles" are scales turned to bone, a reverse development from their transformation into feathers in some other reptile family from which the birds arose. But, Mr. Gilmore says, no reptile has such regularly arranged scales, nor any bird such regularly arranged feathers. Even in its day, the animals have been very rare, as only about a dozen specimens have ever been found.

Adventures of a Plant Collector

Adventures of a plant collector on a Pacific "island of snakes" are related in letters to associates from Ellsworth P. Killip, associate curator of plants of the Smithsonian Institution, now on his fifth botanical exploring expedition in northern South America.

The island is Gorgona, off the Coast of Colombia, where the Government maintains a lighthouse, and which is inhabited only by a few fishermen who stay close to the coast. The flora of this isolated spot is sparsely represented in botanical collections, and Mr. Killip welcomed the opportunity to go there on a Government lighthouse tender.

When he arrived he tried to negotiate with natives for a guide into the jungle of the interior which he describes as the thickest vegetation he has ever seen. His request was met with blank amazement. Nobody ever went into that jungle, he was told. To do so was extremely dangerous because of the great abundance of deadly snakes. Killip persisted and finally succeeded in inducing one of the sailors on the tender to act as brush cutter. The party entered the jungle by way of a stream which could be navigated with a small boat. On the urgent advice of the natives he fastened to the boat a "small

piece of poison supplied by a German drug manufacturer" which was supposed to make the serpents keep their distance. "It worked," Killip says.

The party killed a number of snakes and Mr. Killip photographed one at close quarters. The volunteer brush cutter took no chances.

In spite of these difficulties, Killip reports, he obtained the largest collection of Gorgona plants yet made. He now has returned to the mainland where he is carrying on his search for rare plants in areas which have been little explored by botanists in the past. He had planned to make an extensive survey of the flora of the Choco region of northern Colombia but has been unable to get there because of a record drought. The water in the streams of this area is so low that they are unnavigable.

Ancient Wheat

Probably the most ancient grains of wheat in existence—they are estimated to be 5,500 years old—are now on exhibition at the Field Museum, Chicago. They were excavated at Jemdet Nasr, Iraq, by the Field Museum-Oxford university joint expedition to Mesopotamia.—*Asia Magazine*.

SPECIMENS WANTED

1. Will buy METEORITES of any size or character. Would appreciate information or references as to falls or owners of specimens.
2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

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See Mart for Rates

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WANTED—Eggs of American or Foreign Birds.—Leslie Cope, Roseville, Ohio. au133

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FOSSILS — Ordovician, Silurian Trilobites, Brachiopods, Mollusks, Bryozoa. 25 species \$2.00 postpaid.—Carrie B. Williams, Clarksville, Ohio. s6003

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BUTTERFLIES: 15 South American, including brilliant Blue Morpho \$1.00. 10 Java \$1.00. 15 Burma \$1.00. Atlas, world's largest moth, and a gorgeous Urania \$1.00. 25 named native beetles \$1.00. Also 25 other \$1.00. Bargain assortments. Lists on request. — M. Spelman, 2781 Grand Concourse, New York, N. Y. n125871

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REPTILES: Chameleon, turtle, horned toad, newt, 25c. Turtle or chameleon food, 20c package. Postpaid.—Quivira Specialties Co., Winfield, Kansas. n6064

EXOTIC BUTTERFLIES — 10 Exotics \$1.25. New lists!—Floyd, 2262 Kam. IV. Rd., Honolulu, Territory Hawaii. s3081

MISCELLANEOUS

CALIFORNIA AVACADO HOUSE plant — will grow beautiful large rich green waxy leaves. Sure to delight you and your friends. Guaranteed to grow. Prepaid for only 50c.—Belden, P. O. Box 284, Alhambra, California. au1071

Match Box Labels Blue Moon Club Notes

By M. A. RICHARDSON, Secretary

TWO new American made wrapper type labels appeared last month from Federal. They are designated as "Pathfinder" which is green, red and white, and "Ko-we-ba" which is red, white and blue.

Three fine sets of labels have been issued recently in Australia. They are both label and wrapper types, and each set contains sixteen. Each set is issued in two different colors making, in reality, thirty-two to the set. Set No. 1 shows cricket players; No. 2, dogs; No. 3, famous buildings in and about Melbourne. These labels were issued by Duncan's.

There are many fine covers of the New York World's Fair, but I have not yet seen any labels.

Now that we have been honored by a visit of England's king and queen, it seems to me that the coronation booklet covers issued for them in 1937

MATCH BOX LABELS (See Mart for Rates)

WANTED—U. S. match labels, wrappers, or preferably boxes intact—with revenue stamp.—Holcombe, 321-H West 94th, New York. r12873

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200 ASSORTED MATCH COVERS for \$1.00, plus postage. Every cover in perfect condition. Other groups available, no duplications guaranteed. Special album will hold about 600 covers without paste, \$1.20. Foreign covers available.—James Hubbard, 1141 Elder Avenue, New York City. ap12003

100 ALL DIFFERENT match book covers. Clean and flat for mounting \$1.00.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. my12537

ORIENTAL MATCH BOX LABELS—Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$28.00. Satisfaction guaranteed. 2 Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Mejlro, Tokio, Japan. ni20741

MATCHLABELS magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00.—Yeingst, 1013 N. Third St., Harrisburg, Pa. ja12525

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 3b Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

ALBUM MOUNTS 600 MATCH BOOK covers without paste. Information 3c.—Adams Sales, Dept. 10, State Tower, Syracuse, N. Y. d6063

MEXICAN WAX MATCHES—10 Boxes, Bullfight scenes, 50c. Also wholesale.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. au1001

50 ALL DIFFERENT MATCH BOOK covers for 25c; 200 for \$1.00. Cleaned and pressed, ready for mounting.—C. F. Kap-pus, 129 Quincy St., Brooklyn, N. Y. au1601

should be among the best sellers in booklet covers. I doubt if this type is plentiful. I would estimate these to be worth about 25c apiece.

The club's supply is limited, but we will furnish one to each new member while the supply lasts.

Collectors of "way back when" should not overlook the fact that some of the labels which were so well known a few years back have been re-issued under the same name, but varying in design and coloring.

How many of you remember a brand called "Washington," produced for Bryant & May by the Diamond Match Company several years ago. These showed Washington's picture on one side and on the other a building. These were called Paraffin matches.

It is interesting to watch collecting of booklet covers at the World's Fair. Thousands of specimens are thrown on the ground every day. You have only to watch here and there to see both women and men picking up the discarded covers. It just goes to show how popular this hobby has become with American collectors.

After careful check with approximately forty firms making book match covers it is estimated that at the present time there are approximately 2,500,000 different covers. And so that is really something to shoot at. Don't you agree?

Acknowledgment Clippings Acknowledged

Waldo C. Moore (8)
Morris Freedman (10)
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C. G. Alton Means (20)
V. Bruecker (6)
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Lorance F. Priehs (1)
A. L. Young (1)
T. T. Wentworth (1)
Bessie Jackson (2)
Willis H. Ropes (3)

Honorable Mention

(5-year subscriber of the month)
E. O. Likens, Washington, D. C.

Visitors

Among the out-of-town visitors to HOBBIES office last month, we are pleased to record Helen M. Woodnorth, dealer and collector of Dubuque, Ia.

Miscellaneous

Edward Young, London, has sent a group of old cigarette cards which will be given a niche in the Museum of Hobbies when it is completed.

Jules Charbneau, famed as a collector of miniaturia, has mailed to us, direct from the Exposition Grounds of the San Francisco Fair, one of the gold souvenir coins of the Fair.

From James Waldo Fawcett, president of the Washington Philatelic Society, Washington, D. C., an attractively designed cover bearing the postmark, "Royal Train R.P.O., U.S.A., June 10, 1939."

From Robert Barton, Foxboro, Mass., a cachet for the dedication, June 10, of the new Foxboro post office.

Mrs. Marcia Oral Clutter of Marcia's Museum and Silver Castle, Orlando, Fla., has favored us with one of her autographed booklets, "Me and Pa in Florida." The data contained in this edition of 48 pages gives interesting episodes in Mrs. Clutter's sojourn with Mr. Clutter and their dog, Chummie, in their adopted state.

"EVERYDAY THINGS IN AMERICAN LIFE"

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HORSE AND BUGGY DOCTOR

By HUGH GRANT ROWELL

MY father was the horse and buggy doctor par excellence. The original horse and buggy doctor goes back through the ages—so he was not the first. Perhaps I should state that he was the utmost. He was, at any rate, all that any other horse and buggy doctor claimed to be—and more. It is the *more* I am going to tell about.

This is no tale of a wealthy boy whose father lost his money in western land. Nor of his struggle to win an education by teaching school. Nor of medical school. Nor of the apprenticeship to an older man, with the teeth-pulling concession for pocket-money. Nor yet of those poor days when his winter driving coat was his mother-in-law's shawl—and cold it was in the "Nawth Country." Nor of those thousand crude devices for the comfort and treatment of the ailing. He was, in every sense, a marked success as a physician. But, his investments turned out too well. It became a matter of his profession or his business. A partner came, with whom he worked side by side for half a century. The profession became his hobby. He appeared, on request, as consultant and friend, at the illnesses and last moments of former patients and colleagues. In the early days he served as physician to both body and soul. It was a noble story. And then came still another tale.

This is the tale of a doctor who turned to horses, and buggies—and acting as banker as well—and serving the tiller of the soil in a hundred business capacities. Always squarely. Always, it is true, at a profit. Always leaving his customer still a friend.

Yankees are sharp. And, to be honest, there were ways of meeting sharpness. There was, for example, the whip room—thousands of whips—and if you bought a wagon or sleigh of Taplin and Rowell—or T. & R., as they were usually called—you would usually ask for a gift, well, hinted at one anyway. You got it.

With a generous gesture my father would say, "Pay down liberally and I'll give you any whip in the place." That was a challenge and the customer literally went over every whip in the room to be sure to get the best one. Quite all right with father—and me—for he had bought them and I knew the costs. They were all the same grade of whip and all cost the same. He never bought more expensive ones—at least to put in the whip room.

There were tales of the old wagon shows in the old Madison Square

Garden—of sales managers with "specials." Father specialized in the "specials"—a carload of this, a carload of that. And were the sales managers wild! But all bills and all discounts were taken up. The profit was sure. And so father skimmed the cream. He never boasted about it. He never viewed the matter with a quiet sense of humor. It was just good business, as was operating our own carriage factory, first under our own name and later taking the entire outfit from the man we placed in the business. And you who paid \$110 credit or \$100 cash for a Ryan or St. Johnsbury wagon, got something.

You got, first of all, a wagon with the best in it. And, the wagons and sleighs were built according to my father's designs for the North Country. These designs were also sometimes included in wagons and sleighs by Waterloo or Durant-Dort or a number of firms who either went out of business or turned to the auto. We could have, incidentally, had the Ford and other franchises. Wisely, we kept solvent by keeping away from the auto though it knocked our "paper" all to pieces as the auto lads sewed up all collateral and the farmers often sold our calves on the quiet and turned their butter checks to other bankers. The auto, of course, ended the wagon business.

These tall sport sleighs did not go big. For the lad of red-blooded proclivities we had a St. Johnsbury sleigh in white, with gold trim and rich red upholstery. If that did not get the girl, permanently or pro tem, she wasn't gettable by that lad. We had others in black, London smoke and any variety of colors. We catered to all tastes, including the farmer's wife who was our best salesman. She had pride, she did!

I've gone out with father with a good bay horse or a pair, dragging behind us three other wagons or sleighs properly coupled and roped together. An advance man had sent in leads. So we dropped into the farmer's yard. The stock was inspected. At the proper moment I had the note all made out ready to sign and we left the buggy or sleigh right there. All over we had repositories in addition to our central station at Barton landing, later Orleans. And at these points we picked up new stock. We carried harnesses along, too, in boxes—our special harness that father designed and made in huge quantities to get a good price.

Competitors could not meet us on either quality, price or credit (ours or what we gave).

Now there was one peculiarity about these repositories—and if you knew father you'd realize why. They were located, it is true, at strategic points. But I always noticed, there was, at each situation, either a hotel noted for comfort and food or a home where the good wife could cook for the angels—and father always let them know in advance. Mother always dreaded our return. We usually had to go on a diet to recover. Oh I know where I got my pleasure in good food.

Horses—horses—horses. We had them. We brought them in by the carload. And father's partner was as good an auctioneer as there was in New England. We had our "vets." Our horses had the best treatment from them, including operations as indicated. I learned of heaves, and whistlers and balkers and the rest. We had, at times, a gypsy around. But we never let him really show his stuff. We had a reputation to keep. But the gypsy could pick up the "gyp" if father or his partner was not around or in a hurry. And gyp there was. We learned, too, all about the lack of certain men's desire to pay for dead horses. Cows—galore! And the biggest pig in the world—which we sent to fairs. On the midway—free. T & R's pig was our rivalry with Barnum. "The Dad" was a showman!

In horses and cattle and other matters of credit, John Smith came in. An ex-cop from "down country," he knew all the tricks. He never hurt the poor man or the man in distress. But the smart Alec had a tough time. John was always a "constable" and could go into that role, if necessary. One day we found John's services no longer available. It was like losing a member of the family.

As time went on, we had bright young men in our employ who wished to let their wings sprout—not necessarily angelically. To each of these was given a part of the fringes of the business. And so one man specialized in maple sugar. Another bought "corners" and "canners" and calves for the down country butchers and cannery. Old horses went to glue factories.

Others got other concessions. Eventually real estate became an item since we would take up farms, rehabilitate them, paint them with Taplin & Rowell colors (red with white trim), restock them, and sell them, acting as bankers. We got into the lumber business, alas, as the first year the mill burned. We still own a large part of one of America's most famous mountains that ought to be

(Continued on page 122)



Back Number Magazines

Periodicals for the American Indian

By JOHN LAKMORD WAYNE

THE collector of old magazines and newspapers should be pleased if he should accidentally come across periodicals printed in the language of the American Indians. These periodicals are real relics and curiosities worthy of a place in any collection of antiquities. The first periodical

printed in any of the North American Indian languages was the "Cherokee Phoenix," a weekly newspaper in English and Cherokee, edited by Elias Boudinot.

Elias Boudinot (Galaginga) was a Cherokee, educated in the foreign mission school at Cornwell, Conn. He took his Christian name from the philanthropist who made Galaginga's education possible. In 1827 the Cherokee council formally resolved to establish a national paper, and the following year the "Cherokee Phoenix" appeared under Boudinot's editorship. It was published in Georgia at the Cherokee capital New Echota. After a precarious existence of six years the paper was discontinued, and not resumed until after the removal of the Cherokee to Indian Territory, when its place was taken by the "Cherokee Advocate," established in 1844. In 1833 Boudinot wrote "Poor Sarah; or, the Indian Woman," in Cherokee characters, which was published at New Echota by the United Brethren's Missionary Society. Ten years later another edition was published at Park Hill. Boudinot also assisted the Rev. S. A. Worcester in translating the Gospels into Cherokee. Boudinot was murdered by his people in 1839 because he had supported the treaties which surrendered the Cherokee lands and removed his nation to Indian Territory.

The "Cherokee Messenger," edited by Evan Jones and J. Bushyhead, was issued for twelve numbers from the Baptist Mission Press at Park Hill, Indian Territory, between August 1844 and May 1846. This was a religious magazine printed entirely in Cherokee. A new series under the same title appeared in 1858. This was edited by J. Buttrick Jones who soon discontinued publication.

The "Cherokee Advocate" was published at Tahlequah, Indian Territory. The first issue was dated September 26, 1844. It was a weekly newspaper issued every Saturday morning, half in English and half in Cherokee. It was discontinued in September, 1853, revived in 1870, and again in 1876.

The "Cherokee Almanac" was an annual publication of the nation for many years.

The "Shawnee Sun" (Shau-wau-nowe Kesauthwau) was published by

the Shawnee Baptist Mission in Indian Territory. It appeared for the first time on March 1, 1835, and continued until 1839, under the editorship of Johnston Lykins. This was the first newspaper printed entirely in an Indian language.

The "Mental Elevator" (Ne Jaguh-nigoagesqwathah) was published at the Buffalo Creek and Cattaraugus reservations in New York. It was edited by the Rev. Asher Wright and was printed in the Seneca language. Nineteen numbers were issued from November 30, 1841 to April 15, 1850.

The Dakotas were the next nation to have a newspaper in their native language. The "Dakota Friend" (Dakota Taxawitku) was edited by G. H. Pond and printed at St. Paul, Minn. This paper was published from November, 1850, until August, 1852. It was published in both Santee Dakota and English. In 1871 another paper was established for this nation, this was the "Word-Carrier" (Iapi Oaye) in Santee and Yankton Dakota and was published monthly for many years at Greenwood, South Dakota, and at the Santee Agency

If you have Magazine Problems, write us.

Each month we will offer bargains. Watch for them.

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(See Mart for Rates)

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SATURDAY EVENING POST, issue since 1898.—F. R. Darling, 604 Swan St., Dunkirk, N. Y. ja6028

FOR SALE—Back numbers of Hobbies Magazine.—Reace, 71 Burch St., Little Falls, N. Y. au2021

NEWSPAPERS, Judge, Puck, Harper's, Sierra's, Scientifics, 5c. Physical Culture, Propaganda 1918, Soldiers 1861, Bookman's, Leslie 1862, Recreation, Outing, Golden Days 1880, 10c. Nickell, Broadway, Almanacs, 15c. Wheelman, Life 1936, 20c. Antiquarians, 25c. Borderland (occult) 35c. Geographics 1912 (out of print) 50c. China (photos) magazine 1868, \$1.25, bound. Vol. 1, Good Housekeeping \$2.50. Leslie War Reprint \$3.75. Vol. 1, Judge, \$4.50. Outdoor Life, Agriculturist, 24c.—Philip Cleaves, 38 Chestnut St., Lynn, Mass. au1

in Nebraska. It may still exist. Another Dakota paper was "The Day Break" (Anpao) which was printed in Yankton Dakota and was first published at the Niobara Mission in January, 1878. The place of publication was later moved to Madison, South Dakota.

"Peep of Day" (Petaubun) which began in January, 1861, was the first periodical in the Chippewa language. It was published monthly at Sarnia, Ontario, by the Rev. Thomas Hurlburt, both in English and Chippewa. It had a brief existence. The next attempt among these Indians was made by the Rev. E. F. Wilson who brought out the monthly "Pipe of Peace" which was published at the Shingwauk Home in Sault de Ste. Marie from October, 1878, to September, 1879. The "Indian" was published by Dr. Peter E. Jones (Chief Kahkewaquaonaby) at Hagersville, Ontario, from December 20, 1885 until December 29, 1886. This paper was principally in English but some Chippewa articles were included.

The first volume of "Our Monthly" was issued in manuscript in 1870-72. This periodical of the Creek and Choctaw Indians was printed almost entirely in Muskogee. From January, 1873 to October, 1875 it was printed at Tullahasse, Creek Nation. The Rev. W. S. and Miss A. A. Robertson were the editors. "The Vindicator", a weekly newspaper devoted chiefly to the interests of the Choctaws and

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Collectors and Dealers Reference Directory

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Uncas and The Mohegan-Pequot by Arthur L. Peale, Meador Publishing Co., 324 Newbury St., Boston, Mass. \$2.00. Narrative and legends. my04

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Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24"x18", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1. ea. s93

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Collectors: Get unseen, unusual, unbelievable, unique, astonishing, thrilling, curio novelties. Unavailable elsewhere. Send 50c or dollar for samples. Motiwalla Brothers, 3rd Bhoiwada, 38y Bhulewar, Bombay 2, India. je04

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YANKEE ADS

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Chickasaws, commenced publication at Atoka, Indian Territory, in 1872. It was printed in English with occasional articles in Choctaw. In 1877 it merged with the "Oklahoma Star" and was continued as the "Star Vindicator" at McAlester, Indian Territory.

The "Indian Journal", at one time the official organ of the Creek Nation, was published at Muskogee, Indian Territory, both in English and Muskogee, commencing in 1876. From 1882 to 1889, or later, "Our Brother in Red," printed in English. Muskogee and Choctaw, was issued at Muskogee, first as a monthly and then as a weekly. In 1884 an "Official Paper of the Choctaw Nation" called "The Indian Champion" was published weekly at Atoka, partly in English and partly in Choctaw. It had a short life. "The Indian Missionary" published Eufaula in August, 1884, later moved to Atoka. It was printed in English, Choctaw and Muskogee.

"The Muskogee Phoenix", also printed in English, Choctaw, and Muskogee, started publication on February 16, 1888, at Muskogee. Other early papers in the Territory were the "Indian Chieftain," devoted to the interests of the Cherokees, Choctaws, Chickasaws, Seminoles, Creeks, and all other Indians of Indian Territory which was published weekly at Vinita, from 1882 to 1888, and Jeremiah Hubbard's "Indian Moccasin," a monthly published at Afton, in 1893 and 1894.

In this short account of Indian periodicals the field has not been exhausted for the names of many published in the nineties of the last

century and later have been omitted. There were a number of Indian periodicals published in the Southwest, in California, and in Canada that have been omitted. Also the publications at Indian schools have been left out in this brief summary of a class of publications that might be a worth while specialty for the industrious hobbyist.

HORSE AND BUGGY DOCTOR

(Continued from page 119)

in the national park system. And there's marvelous hardwood on it.

Banking. The bankers crowded us when they could, taking their pound of flesh. Eventually, my father and others of the local business men founded their own bank and ended the nuisance. My father was the real estate expert, knowing every piece of property for miles around, having seen it as horse and buggy doctor in profession or business.

Wagons and sleighs came in crates; harnesses in boxes. And John Smith set them up. I liked to help and got so I could set up a wagon or ready a sleigh or put together the mysterious straps of a harness. It was handy; eventually, when John was away sherifing, I always volunteered. It was great fun! Useful fun!

Of an evening, on the road, I have sat with father many a night, in a country store, around the hot stove, have seen the shots with tobacco juice (ringers and misses), seen the cat sleeping in the crackerbarrel and heard the stories. The humor was more than salty—it represented all spices and, I am sorry to say, got pretty close to Arabian Nights in type. The yarn I best remember was a bear hunt. But I'm still looking for the point. And after that, to bed and to sink six fathoms deep in the old feather "Ostermoor," to come up for air when certain gnawings indi-

cated breakfast time. A big meal. A farewell with a surprisingly small bill. And we were off again.

Today we make the same routes in an afternoon in the car. The riding is not much easier. We risk our necks on every turn. We try to get a real meal at tearooms. And we go tearing back to the old home, which, of course, has progressed in comfort with the times. But people don't make as much money. They get less for what they earn. The world, it is true, visits their doorsteps and parlors (the old musty parlors, now wide open and to hang with the good furniture). What of it! There was real happiness, real friends, and real life in those horse and buggy days. And they were mine indeed with a father who was the utmost in horse and buggy doctors. You see now where he began to excel where the others had exhausted themselves by mere medical efforts. He was a horse and buggy doctor in both profession and business. And I was with him unforgettably.

Old Treadmill

An old treadmill, recently found on the Stuart farm near Knightstown, Ind., by Joseph Blakely, salesman of Muncie, Ind., brings back some of the past for folks in that vicinity.

This treadmill was the product of one of the Stuarts' to a modernization of their large farm several years ago. Operated by dogs it furnished power for various family chores such as churning and pumping water.

SUCCESS AT LAST

Budding Author—Well, at long last I've written something that the editor will not alone receive but will welcome with thanks.

Friend—A real masterpiece!

Author—Not exactly that; it's a check for a year's subscription.—*Royal Arcanum Bulletin.*

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SILVER. Flatware, tableware, trays, Sheffield.

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EXHIBITION AUGUST 9th & 10th

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The Circulation GIRL SAYS:



My mail this month was especially interesting. I get lots of nice letters in the ordinary routine, sometimes having to go out of my department to look up something. One, from one of my newsdealers, asked about the history of moustache cups, which he collects. These, of course, were before my time so I had to turn it over to another department. But in our work, coming in contact with pictures of yesteryear I can realize what a necessity were moustache cups. My favorite moustache is Clark Gable's.

Well, I guess I should be in a side-show to get a rise out of one of our column conductors. This is from *Hugh Grant Rowell*, our circumsiana editor:

"Tell Miss Flakus I consider her *opposition*—she's running more of a circus than I am. If she isn't careful I'll insist that she do the circus page some month and I'll do her column—including MY picture—and then see her public yell to have her back."

"Dear Mr. Lightner:

"By the way, I think you have been holding out on me. Where have you kept Miss Flakus every time I have been in your office? Next time I visit you if you don't bring her out, I am going to quit HOBBIES.—L. W. Hoffecker.

That was nice, only I'm afraid it smacks of politics. You see Mr. Hoffecker is running for office—president of the American Numismatic Association. If I were a member here's one vote he would get—on his looks.

Now here's a sweet letter. I hope he wasn't kidding:

"Dear Miss Flakus:

"After receiving my copy of HOBBIES each month I turn to my adver-

tisement to see how I can improve it to get my doughnuts and coffee in the morning. Then I turn to your page. The note in July issue from the boy from Ohio was well put and your answer, "Come and get me" more so. I am seventy-two years old so I would not stand much show with those young Ohio boys, but if I were a younger man, I would get into the race and accept your dare."

—Back Number Wilkins.

The poets broke loose again this month adding another appreciated poem to my scrapbook, which I am keeping for my future grandchildren:

Circulation! Let's Go! . . .

F-ling the words across the nation,
L-et's increase our circulation,
O-rder HOBBIES' subs for birthdays,
R-are occasions, weddings, mirth days,
E-xtra two cart wheels can't break us,
"N-ever!" says Miss Florence Flakus,
C-orner friends who do collecting
E-even when they're unsuspecting;
F-first, don't force these kindred spirits,
L-et them buy it on its merits,
A-ble in upon some pay day,
(K-ale's unspent, then, for a gay day.)
U-ter HOBBIES' adulation
S-tirring up our C-I-R-C-U-L-A-T-I-O-N!

—Clarence F. Chaffee.

The muses have not been dormant lately! *T. Moses Jones*, a North Carolina reader, sends the following:

My papa! He wrote letters,
So he got a lot of mail;
And mamma! She liked chickens,
And raised those fowls for sale.
Brother Joe liked post cards,
An album full had he.
Brother Bill was fond of golf,
And often went to tee.
Sister kept a diary,
And wrote a page each night.
Ray had a pair of boxing-gloves;
He surely liked to fight.
Cousin Sarah saved up stamps,
From all the world around.
And Cousin Jane saved buttons,
From the Civil War, on down.
Uncle Ben loved arrowheads,
And Indian things galore.
Old chinaware had Cousin Claire,
Behind the cupboard door.
Cousin John's a travelling man,
Likes to sit in hotel lobbies;
You ask what pastime I like best?
"To read of others' hobbies."

You are reading the right magazine, Mr. Jones, for that hobby of yours.

Mrs. H. L. Ham, a New Jersey reader, writes: "Dear Miss Flakus: I am enclosing a money order for one year's subscription to HOBBIES which has been highly recommended to me by one of your enthusiasts, Mrs. L. — of New Jersey. I would like very much to have the June and July issues as I understand they contain some interesting articles on button collecting."

This is another example of the benefits of word-of-mouth advertising. HOBBIES has grown largely through the recommendations of its readers and we do appreciate these boosts.

Charlotte Ketcham of Seattle, Wash., epitomizes our sex: She writes: "Like most femmes, I change my mind often—thereby keeping it fresh and clean."

"That subscription girl sure makes my circulation go up."—Walter Mahoney, Pennsylvania.

I'm here to make HOBBIES circulation go up.

Florence Flakus

Cheyenne Frontier Days

In August, 1897, a group of Cheyenne, Wyo., business men returning by train from Greeley, Colo., where they had been in attendance at the Colorado Annual Potato Day celebration, decided to hold an annual Cheyenne Frontier Days celebration. And so this annual classic of the West was born. It has grown from a one-day to five-day celebration, and this year's date is set for July 25-29.

This year there will be approximately 300 contestants, including the outstanding horsemen of the world, competing for championships in bronco riding, steer roping, calf roping, bulldogging, bareback riding on wild Brahma steers and wild horses. Then there will be cowboy and cowgirl relay races, Indian dancing, and in fact, other events to help bring back the frontier days of the West.

National Recreation Congress To Meet in Boston

Educators, scientists, social, civic and religious leaders from all parts of the nation will assemble at the Hotel Statler, Boston, October 9 to 13, for the Twenty-fourth National Recreation Congress. Approximately 1,500 persons are expected to attend.

This meeting, the first ever to be held in Boston, will be in tribute to Joseph Lee, who for 27 years was president of the National Recreation Association.

The Congress, a mobilization of the recreation agencies of the nation, has planned a series of meetings to discuss methods and plans for the further extension of its program in the fields of music, drama, arts and crafts, sports and nature study.

Hobby Show

The committee in charge of the Southern New England Hobby Show to be held in Hartford, Conn., November 6 to 11 met recently and laid preliminary plans for the event. The committee will work in conjunction with the Hartford Chamber of Commerce.

In a day's mail



Watchful Waiting

California—Am enclosing check for HOBBIES, as I do not want my subscription to lapse. My biggest hobby is watching for the next month's issue to come. Hoping that I am not too late to keep my name on the list.—Maurie A. Hamil.

Best to Subscribe

Nebraska—Please find two dollars for our subscription. We miss too many copies from newsstands.—Mr. and Mrs. D. H. McMillan.

Going Some

Missouri—Still as strong as horseradish for HOBBIES and all its departments.—Edgar Archer.

First Preference

Maryland—I have been a subscriber to HOBBIES for seven years and prefer it to any other magazine for its clean and interesting contents.—K. Irene Tilyard.

Couldn't Think of it

Tennessee—Just can't think about doing without HOBBIES; it is a very helpful magazine.—Mary E. DeBusk.

Champion Pleasure Bringer

New York—I have never had anything bring me more pleasure and information than your magazine.—Mrs. H. A. Reckner.

An Equivocal Superlative

Kansas—I enjoy reading the magazine very much. It is one of the best if not the best, that I know of or have had access to.—James E. Taylor.

Inspires to go ahead

Kansas—My subscription to HOBBIES has expired and I am enclosing renewal. HOBBIES is surely an inspiring magazine for collectors. I say inspiring because ever so often I have a conscience qualm about spending money for my collection of dolls, and then I can remember there are many, many others who find pleasure in collecting. We have organized a Doll Hobby Club in Wichita, and although we have met only about a dozen times there is a lot of interest shown, and we already plan to have a Doll Festival at one of the club houses during the next two months.—Mrs. Donald G. MacKenzie.

They Are!

Indiana—I enjoy your magazine so much. Please give us more space on china and glass—the two things every woman is interested in and women are the buyers of the nation.—G. Gregson.

An Irresistible Force

New York—Did not re-subscribe for HOBBIES at first of year for I thought I could get along without it, but I find I miss it very much.—Robert C. Ward.

Antique Sins

Wisconsin—HOBBIES is getting better with every issue. I especially like the idea of going in for one thing in an issue as the March issue stresses Majolica. And if liquor and cigarette advertising will maintain it at its present excellence or even give it a boost, why, for heavens' sake, accept it! After all, the collectors themselves gather match holders and log cabin whiskey bottles and what not, evidences of past sinning.—Mrs. Ada Meating.

A Place in the Home

Kansas—Here is another subscription to make sure I receive HOBBIES. I enjoy it very much. HOBBIES certainly has made a place for itself in my home.—Bessie G. Jackson.

Buttons are Coming

Massachusetts—Your magazine is a joy to me each month. It comes as a birthday gift each year from a very dear cousin. Just now I am especially interested in the section on Buttons and I have renewed the hobby that I so enjoyed way back in my school days just from reading those articles. My best wishes for your continued success for this very high class magazine.—Mrs. L. M. Tobie.

Miss More Than They Think

Pennsylvania—I have taken HOBBIES for a long time. It certainly is a wonderful publication. I wouldn't be without it, and anyone with or without a hobby who does not read it is certainly missing more than they realize.—Walter C. Chace.

For the Love-a-Mike!

Wisconsin—I always enjoy reading "The Publisher's Page." The July article on taxes is only too true. This city (Milwaukee) is getting to be tax ridden. Now to sell old and rare books, first editions, etc., we must take out a pawnbroker's license, and put up \$2000 bond.—Charles Siegel.

Rip Van Collins—Just Woke Up

New Hampshire—Hells Bells, here it is most Independence Day, and no HOBBIES since March. We can't stand for that. Though we were so dumb as to let our subscription run out. Must have HOBBIES even if the Government has "Jacked the price of silver again." Perhaps, we might get an editorial from you explaining all about it.—C. D. Collins.

A Nutmeg Artist

Connecticut—I have enjoyed the magazine greatly for the past three or four years and congratulate you on the fineness of this publication and the way it is continuing to increase in interest, and expanding in scope. Our family hobby, aside from the collection of a few fine antiques in general, consists of about ninety pieces of fine copper, silver, gold and purple lustre pitchers, etc., collected over a period of about twenty years. My personal hobby is New England histories, genealogies and painting old ships; I began the latter about a year ago. I sincerely hope the HOBBIES will continue to go on, and grow in interest. It fills a long felt need and fills it well. Success to it and to those responsible for it.—Delbert Perry.

The Second Coming

Illinois—As my subscription has expired I am hastening to renew it, as I simply cannot get along without HOBBIES. There is no other magazine in this wide world that compares to it. It is not only interesting reading but helps me to buy and sell relics and curios. But I dare not advertise my own stuff for the simple reason there are so many crooks in this world that my Ads would only give them a tip where to find me. But these crooks will all be made honest or go on their way off this world in the next sixty-one years or so, as all signs read of this wicked and sinful old world being cleaned up for the second coming of Christ about the year, 2,000. Then all this wickedness and corruption will have to stop and all these crooks will get honest, and wickedness will be banished into hell for good.—Frank A. Cox.

I did visit old Ft. Gibson and should have mentioned it

Oklahoma—Am wondering if you saw our museum in our City Hall when you recently visited the Southwest. You must have passed through old Fort Gibson if you did I wish you had visited the old stockade and other historical buildings and scenes for I believe you would have seen some very interesting things. It is one of the greatest historical places in the Southwest. I wish you could have visited the Sequoia Indian School near Tahlequah, the Bacone College exclusive for Indians, and the Shrine of Sequoia. I will forgive you for everything except for not mentioning old Fort Gibson.—W. T. Clark.

We Got Chiggers Once—

In Midlothian

Illinois—Enclosed two bucks for a year's subscription which also includes a Bronx cheer for Lightner's editorials. When he sticks to the subject of hobbies he is O.K., but when he wanders into the field of politics, international affairs and political economy, he is lousy.—Alfred O. Phillip.

From Down Under

Australia—I find HOBBIES extremely good reading, especially those sections not dealing with stamps, as I have far too many stamp magazines to wade through each month as it is.—S. O. Smith.

She Tells Her Age!

New York—I am eighty-five years old and I do enjoy HOBBIES. Am enclosing subscription.—Mrs. Alice F. Peterson.

It Will Remain

Missouri—Please send me HOBBIES for another year. Last year I criticized you when I sent in my renewal, "said you were too high." Bet a friend you would publish it. You did. This time I have nothing but praise. You are doing a good job. Generally when I subscribe to a hobby publication, it folds up and dies, but I have received HOBBIES for five years and it is still going strong. Have made many pleasant contacts through ads in HOBBIES.—Paul Sellers.

From Stamps to Guns

Illinois—HOBBIES get better and more interesting with every issue. I enjoy it to the fullest extent. I am a general collector—specialize in stamps and guns—and secure much valuable information from HOBBIES.—Paul E. Zeeb.

Beyond Words

Oregon—The pleasure I am receiving in HOBBIES cannot be expressed in words.—Betty Kleinsorge.

The Superlative Magnitude

Mississippi—The June HOBBIES is a masterpiece, conceived by an unusual genius. HOBBIES is unmistakably a worthwhile, most valuable magazine for collectors. It is an instructive, educational chef d'oeuvre, and supreme in its line. I rejoice that you have concluded not to retire from your wonderful life-work so deserving of all praise, so outstanding your incomparable knowledge and qualifications as a leader you are most successful in the preservation of knowledge and educational history about antiques, etc. HOBBIES was most energetically discussed in my drawing room during the Natchez Garden Club pilgrimage. One special leader, a lady from New York, energetically exclaimed, "I will not—I won't do without my HOBBIES."—Elizabeth Brandon Stanton.



The Publisher's Page

SOME anonymous reader in New Jersey with a golden heart sent us a very fine scrap book. We searched our files through for some correspondence that would help us to place the sender. Finally an unsigned postcard came to us explaining that the donor had read in *HOBBIES* sometime back that we collected scrap books but thought it of so little worth that they were ashamed to send such a book and therefore withheld their name. We have no idea yet who sent it but here are some of the items it contained:—

Original steel engraving of Jenny Lind.

Original steel engraving of Hudson River and other early American scenes.

Large collection of Cruickshank cartoons.

Scores of woodcuts of early American views and personages.

Collection of colored, embossed Sunday School cards.

Rare early English and European views.

Unusual collection of family crests, coats-of-arms and heraldry.

Early transportation pictures and railroadiana.

Very rare composite picture drawing of all the signers of the Declaration of Independence.

Thanks, many thanks to our unknown friend.

—
We have always maintained that the element of luck is a big factor, but it averages itself in the long run. We have all had a setback from losses we did not anticipate and thought we did not deserve. The other day we received a check from a lady down east who had taken a booth in our Hobby Show in Rockefeller Center, in 1932. She wrote that she couldn't come at that time and canceled her booth and now had come into some money and wanted to pay for it. We told her in that case she could send us an advertisement for her shop so we could do something on our part to show our appreciation. Anybody who is that honest deserves to be patronized.

Similarly we opened a letter and took out a check for \$10. The Reader's Digest had taken a small clipping from one of our magazines, which they had a perfect right to do, and yet they sent us \$10 for the privilege. Reader's Digest likewise deserves a

reciprocal favor. It was the original digest-style magazine. Scores of publishers have since flattered it by imitating its style and general idea. It is notable that the public will invariably lend sympathy and support to the original as is shown by the fact that the Reader's Digest continues to lead all of this type of magazines.

—
Our readers will be going on vacation trips about this time of year. May we remind you again that when you visit a historical place we would appreciate it if you would send us a stone for the wall of our historical room in the Museum. We will record the name of the donor and the place from which it was sent. Each donor has a standing invitation to visit *HOBBIES'* Museum any time after it is open, free of charge. The stone should be about the size of a common brick or even half that size. Just wrap it in heavy paper or cloth with a light rope and put a shipping tag on it. Mark it "4th Class." We will pay the express at this end. We have a large collection of stones from these historical places but can use many more. It will be an education in itself and a source of pride in future years to all who donate a stone.

—
It was always a wonder to me how a thirty-two-year-old man could qualify as president of a great university. It was apparent then that the directors had an overweening urge for change, for something new — they knew not what. Surely, a thirty-two-year-old man lacks totally certain learning that can only be gained by experience. Genius runs rampant unless balanced by practical experience.

Some years ago I listened to a neighborhood lecture by the youthful president, Robert Maynard Hutchins, of the University of Chicago. I am sure he didn't know what he was talking about. There wasn't a practical or sensible utterance in his entire lecture and he no doubt justified what he said on the grounds that he was giving his listeners what they wanted. His theories, if you could call them theories, befuddled and confounded his listeners, who were themselves uneducated, and who thought education was something mysterious that they had been deprived of but that their children might absorb. When he got home that night he

probably grinned at his querulous wife, apologetically telling her she was the only one who was on to him.

The economic depression brought with it the desire for everybody to blame someone, or the existing system, instead of themselves, though every honest thinker knows full well that had he been satisfied with something less but surer, and had he not made the mistake of speculating to make quick money without working, and had he saved his money when he had it, he would be well off today.

But the state of mind is fertile ground for both politician and educator to sow the seeds of a lot of plain and unadulterated foolishness. Many do it intentionally, like the doctor gives sodium tablets for what ails you. This stuff is a panacea for the prevailing psychology of the times.

We now read a portion of the graduating advice handed by Dr. Hutchins to the class of '39:

"We know now that graduation from college does not carry with it the promise that the graduate will ever be able to earn a living, to say nothing of acquiring great wealth. We must recognize that you may never make a nickel that you would not have made if you had never come here, that your education will not hoist you by so much as a single rung up the social ladder. Since no college or university can possibly guarantee either financial independence or social success, it perpetrates a fraud on its students if it permits them to cherish the superstitions that it can."

Such advice, it would seem, would be more conscientiously rendered before taking the tuition rather than after. We couldn't get away with it in business. You can imagine selling a customer a commodity for four years and then telling him that all the time you have been shipping him wooden nutmegs.

The world has gone through all these periods before and when they run their course, the succeeding generation is forced back to fundamentals. The college president fifty years ago — and fifty years hence — would reconstruct the address something like this:

No college can guarantee that its graduates will all acquire great wealth, even if we assumed that was the ambition of every student here. We have, however, accepted your tuition, conscientiously feeling that the education you have received here has fitted you to make a better living than the person who could not study here. We cannot promise that the opportunity afforded here to develop your personality will give you a higher social standing, but we conscientiously believe the years you have spent here will give you much of a start over those who were unable to attend here.

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

CIGARETTE CASES, Gold coins, American and Foreign. Old aluminum, brass and copper pots, pans and kettles. What have you? Write.—B. N. Levin, 3519 Franklin Blvd., Chicago, Illinois. s6882

WANTED—Fire Marks of Insurance Companies. Also Firemen's helmets, trumpets, parade badges.—Dwight H. Rutherford, Athens, Ohio. s6402

STEREOSCOPIC PICTURES, early. Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. d6081

GODEY'S LADY BOOKS—All dates. Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12252

WANTED—Persons who make novelties but can find no selling outlet. Write and describe.—B. N. Levin, 3519 Franklin Boulevard, Chicago, Ill. d6042

MINIATURE ITEMS, antique pieces only.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. s12252

JEWISH CEREMONIAL ITEMS, especially silver.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. s12252

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows. Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12525

CANES: Anything unusual. Describe fully.—H. N. Bates, Poudre Valley, National Bank, Fort Collins, Colorado. s6081

OLD RADIATOR emblems bought, exchanged.—H. Stockwell, Hutchinson, Kansas. s12981

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12246

WANTED—Political campaign buttons or badges. Anything in celluloid or tin pin-on type buttons.—H. R. Conser, Strasburg, Ohio. s6042

ANTIQUE bicycles, photos, catalogues old bicycles.—Walter Nilsson, Plymouth Hotel, 49th Street, New York, N. Y. au6081

WANTED: Newspapers, photographs, broadsides and books of early Chicago. Old catalogs. State price.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

SCRAPBOOKS pertaining to early political campaigns, candidates, political cartoons, etc. Give description and price.—Box D. K., c/o Hobbies. s6042

WANTED: Anything pertaining to the political history of our country, such as cartoons, badges, ribbons, scrapbooks, cigarette cards, banners, etc. Will buy collections or individual items.—Box D. K., c/o Hobbies. s6042

WANTED—Defaulted Bonds, Stock Certificates, old daggers, swords, medals, antique pipes, old dime novels, field glasses, microscopes, etc. Describe and quote prices.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. d6063

BOOKS, pictures, maps, documents, relating to New Jersey, especially Monmouth County. Philip Freneau items.—Hobby, Box 22, Elberon, N. J. au115

OBSELETE BONDS—stock certificates (for display), also newspaper items regarding pioneer businesses involved in bankruptcy, describe fully, state price.—Meyart, P. O. Box 1306, St. Louis, Mo. ja6003

BOOKS, documents, autographs, coins, stamps, jewelry.—Machemer, 6911 Harford, Baltimore, Md. ja6021

WANTED—Commemorative medal 50th anniversary of Battle of Osawatimie, Kansas, 1906; old scrap book containing articles and poems about John Brown in Kansas and at Harper's Ferry; souvenir plate, John Brown's residence, Akron, Ohio; other Brown items, books, newspapers, prints, documents, letters, etc. State price with offer.—Boyd B. Stutler, 9 Rockefeller Plaza, New York, N. Y. au3405

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12406

OLD STAMPS AND ENVELOPES wanted. Will pay \$100.00 for 1924 1c green Franklin stamp, rotary perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Please send 6c for valuable information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dis

WANTED TO BUY—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n6672

ATLASES—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. s6003

WANTED TO BUY—Accumulations of old common U. S. and foreign stamps on paper. Willing to pay 12c a lb. and up, but not for dirt.—C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. f12737

CASH FOR OLD CLOCKS: Complete, or separate parts. Banjos and Terrys especially. Send description, price wanted. Immediate reply.—Ephlin, 683 E. Lincoln Ave., Birmingham, Mich. s6003

WANTED TO BUY old time bicycles.—Joe Steinlauf, 3551 Ogden Ave., Chicago (phone Crawford 5688). n6081

WANTED—Eighteen artillery buttons of Spanish American War.—Holt, Box 311, Valhalla, N. Y. au104

WILL PAY 5c each 3c red entire stamp covers before 1869.—Harry Kelso, Pittsburg, Kans. au154

U. S. CIGARETTE TOBACCO CARDS, Albums, Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o6372

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan au12993

WANT Locomotive Builders Catalogs, Railroadiana. Railroad Relics.—Hardy's Bookstore, 915 Broadway, Oakland, Calif. x

WANTED TO BUY—Campaign Badges, Medals, John Quincy Adams, Chester A. Arthur.—Box L.W., c/o Hobbies. au3711

GLASS PAPERWEIGHT, large open rose in center. Pay \$150.—Schwarz, 1725 Boardwalk Atlantic City, N. J. my12633

CUP PLATES, antique plates only, fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au121372

MECHANICAL BANKS—Send postal for new 1939 list of banks wanted. Also want silver or glass banks.—W. Ferguson, collector, 280 Fourth Ave., New York City. o6213

WANTED TO BUY—Postally used envelopes wanted, Canadian and U. S. A. Patriotic, Advertising expositions, Picturing Hotels, etc., before 1903.—W. E. Marley, 98 Barton Ave., Toronto, Canada. o6462

WANTED—Money banks, toys and childrens wheeled vehicles.—Walter J. Henry, Adamsburg, Pa. ja12372

AMERICAN TURF REGISTERS, Books, Pamphlets and old magazines pertaining to sports. Describe.—Joseph Liptak, Romaine Building, Paterson, New Jersey. o6822

DIME NOVELS of every sort; also files of Puck, Judge, Leslie's Weekly, Police Gazette, old variety theatre and circus playbills, and anything printed in or about early California—books, pamphlets, newspapers, sheet music, etc. Prompt decision. Immediate cash.—James Madison, 350 West 56th St., New York. s6256

WANTED—Interesting collections for exhibition purposes. Will buy or rent them. Can be handicrafts. Write, giving full details and descriptions. Pictures if possible.—H. V. Lane, 1 West 30th St., New York City. ja12396

WANTED—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Ashbury Park, N. J. f12525

UNUSUAL PHOTOGRAPHS, snapshots, negatives, of beauty, awesome incidents or what have you? Describe and price wanted.—Cleveland's, 219 E. Third, Long Beach, Calif. au196

PEWTER TANKARDS or porringer. Posters. Broadside of County or State fairs or Milk posters.—Roy Vail, Warwick, New York. ja6612

WANTED—Anything pertaining to Railroadiana.—Graham Hardy, 6045 Estates Drive, Oakland, Calif. txf

WANT Spearhead, clear Strawberry glass, large silver tray, pewter, glass lists.—Ada Harris, Morris, New York. au105

GOLD COINS WANTED—55% premium.—A. French, Rte. 1, Troy, N. Y. auc

FOR SALE (Miscellaneous)

GENUINE MEXICAN feather bird pictures in beautiful colors 5½x3¼ inches. Hand made. Send \$1.00 for assortment of five pictures postpaid. Curios Catalog free.—Genuine Mexican Curios Company, Box 863, Laredo, Texas. o6066

WANTED and FOR SALE—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dx

12 LARGE CACTUS PLANTS, blooming size, no two alike \$1.00.—Exotic Plant Co., Ranter, Texas. n6023

SODA AND BEER CROWNS. Collections exist of 17,000 specimens. Duplicates from our own collection at \$1.25 per gross (144). We make every effort to avoid duplications in the lots sent you.—Charles Leidel, 3127 South Broadway, St. Louis, Mo. d6p

FOR SALE—Knitted Bed Spread, large, Colonial Star pattern.—Clara Berry, 972 Franklinton, Baltimore, Md. au157

MUST SELL valuable rare shoe collection. 150 pairs from all parts of world. Offer considered.—Floyd G. Frederick, 130 Main St., Souderton, Pa. s2022

CURIOS: Wholesale and retail. Large variety. Free catalog with illustrations of over 100 curios.—Chas. E. Duval, Oxford, Nehr. a6063

MY HOBBY—My farm, the birds, the animals and photography. Tourists and week end guests welcome. Near Pennsylvania Grand Canyon.—Dorothea Smith, Gaines, Pa. au3042

WAR RELICS, Keys, Americana, Tokens, Idols, Tricks, Hobbies, Lincolniana.—Law, 415½ E. Monroe, Springfield, Ill. my12526

PHOTOGRAPHS OF BEAUTY, famous Hollywood people, many autographed, unusual photographs. Snapshots of Navy in action, etc. Write for information. State wants. Stamp please.—Cleveland's, 219 E. Third, Long Beach, Calif. au1051

HAVE A SPORT HOBBY. Try a Cape Cod Comeback. Similar to Australian Boomerang. Lots of Sport. Good exercise. Price fifty cents postpaid with instructions.—Cape Cod Comeback, West Yarmouth, Mass. au2002

MOUNTED STEER HORNS for sale. Over six feet spread, polished and mounted. Rare decoration. Free photo.—Lee Berrillon, Mineola, Texas. d12007

OLD-TIME hand made straw beehives.—J. Korn, Berrien Springs, Mich. d12513

BEAUTIFULLY carved Japanese gala sword and Mexican bull fighter's club for sale or exchange (stamps or coins).—G. Nussmann, Norwood, Minnesota. au1001

NEW ENGLAND Antiques, Stamps, Coins. Try us. What you want may be here.—Nutmeg Coin Company, Box 67, West Hartford, Connecticut. ja6024

20 FULL SIZE lawn ornament patterns 25c.—Wickman, 744 Brooklyn, Dept. 60, Dayton, Ohio. o6082

LONGHORNS, 6 to 8 ft. spread—raw and mounted. Fox horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. f125301

SWAPPERS' FRIEND. R. 7, Saline, Mich. Interests swappers, collectors. 50c year. Sample, 10c. my12554

ART WORK in wood craft for sale.—Mrs. Drain, 443 Oak Ave., Muskegon, Michigan. n6032

FOR SALE—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new list. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. o6065

MODERN miniature Bohemian glass vases. Free hand blown. Twelve different \$9.00 postpaid. Refund if you are not delighted with these.—Adolph Greenbaum, 240-246 N. Commercial St., Salem, Oregon. a6

FOR SALE—IDE Combination tandem original wheels, chains, handlebars. \$50.—McDougald, Kanawha, Iowa. d6062

PORTFOLIO six Remington prints, artist's proofs. Magic Lantern and ten quaint colored slides. Ships, flare gun. Tall Regina Music Box, 15 discs, 27 inch. Full set all ivory pool balls. Steer horns over six feet spread polished & mounted. Write.—L. Frey, Verona, R. D., Ally Co., Pa. au1542

ARMADILLO BASKETS, \$9.60 doz. Rabbit foot charms 55c doz. 6 assorted cactus. \$1.00 postpaid.—Nowotny's, 1331 Broadway, San Antonio, Texas. au6004

2,500 USED correspondence courses, (bargains) Catalog 10c. Courses wanted.—Thomas Reed, Plymouth, Pa. n6062

FOR SALE—Rare Collectors dolls. Interesting mechanical toys.—Izole (Mrs. Tad Dorzan), 43 Morton Street, New York City. By appointment only. au6024

GENUINE Rogers' group "Coming to Parson."—Mrs. Ernest Webb, Arlington, Neb. Highway 30. au155

MODERN gunny camp kettle and tripod, beautiful Bohemian free hand blown glass. \$1.00 postpaid.—Adolph Greenbaum, 240-246 N. Commercial St., Salem, Oregon. a6

FOR SALE—Minerals, curios, mounted birds, books, magazines. Prices reduced. Hurry.—Geo. Strauss, West Alexander, Penna. au6003

MINIATURES

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Northbranch, Kansas. ja12053

MINIATURE Mexican leather saddle. Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with miniature zarape \$1.50. Guaranteed.—La Casa de Manuel, El Paso, Texas. ja065

FOR SALE: Miniature items of silver, glass, ivory, books, dolls, dressed fleas, etc.—R. Fisher, 922 McKinley, Steubenville, Ohio. au1001

CARTOONS

WANTED—The originals of published cartoons on political and miscellaneous subjects.—P. O. Box 172, Winnetka, Ill. o12522

MODEL ENGINES

LATEST CATALOG of over 40 Engines—Gas, Steam: Locomotives, Castings, Supplies 25c. Refunded first order.—Howardco, H-2417 North Ashland, Chicago. a12795

CIGARETTE CARDS

CIGARETTE CARDS. Our 1939 Catalogue is the most reliable guide published. Eighty pages, price 15 cents post free.—Alexander S. Gooding, 10, Gainsborough Road, Ipswich, England. s6522

CIGARETTE CARDS—1000 assorted \$1.25. Exchange facilities.—William Gummer, 128 Myddelton Road, Hornsey, N. 8, London, England. au3

OFFICE SUPPLIES

RUBBER STAMP. Your name & address, three lines, finest quality. 50c postpaid.—West, Box 292, Wichita Falls, Texas. d6043

PERSONALS

LONELY MEN AND LONELY WOMEN—won't you join my Friendship Club? Membership reduced to one dollar.—Box 670, Seattle, Washington. Enclose postage. ja7025

PERSONAL—I represent single, refined men and women who wish correspondence with cultured persons of good character. Write in confidence to Appleton Beamster, Winsor Manor, Canfield, Ohio. a6045

WHAT ARE YOUR PROSPECTS for a lifetime of happiness? I represent single, refined men and women who wish correspondence with cultured persons of good character. Write in confidence to Appleton Beamster, Winsor Manor, Canfield, Ohio. Someone is waiting for you! o6008

PHOTOGRAPHIC COLLECTIONS

FINE PHOTOGRAPHS—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883.—Residence Englewood 5840. ja125101

HANDICRAFTS

MEXICAN HANDMADE POTTERY, Glass, Baskets, sarapes, Miniatures, Curios, Jumping Beans, etc. Wholesale to dealers. Write us.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. au1032

FOR SALE—Salt and pepper shakers made from woods grown in Idaho and Washington. One Dollar pair, postpaid. Fortune magazine—half-price, plus express charges; from June 1933 to Jan. 1937 complete.—Mrs. E. S. Decker, 623 6th Street, Lewiston, Idaho. au1002

STATIONERY

500—25c ADDRESS STICKERS, with 108 Stampphotos, all 75c.—Stanley, 48 Shawmut Avenue, Boston, Massachusetts. d12525

TAXIDERMISTRY

GLASS EYES, manikins, everything for the taxidermist. Catalogue free.—M. Nowotny, 1331 Broadway, San Antonio, Texas. au6003

UP TO \$30.00 PAID for extremely large or freak deer horns. I pay transportation.—Goodwin, Monarda, Maine. my12753

PHOTOGRAPHY

A 5X7 ENLARGEMENT, nicely framed, from your negative. 25c coin.—Wells, Box 2133H, Station H, Cleveland, Ohio. s6006

THE PHOTO MILL—Immediate service! No delay! Roll developed, carefully printed and choice of two beautiful 5x7 professional enlargements, one tinted enlargement, or eight reprints—for 25c coin. Reprints 2c each.—The Photo Mill, Box 629-72, Minneapolis, Minn. d6067

NOVELTIES

604 PAGE CATALOG of 7,000 novelties, sporting goods, hobby kits, bargain cameras, optical goods, watches, luck jewelry, knives, rifles, movie projectors, books, musical instruments, radio novelties, puzzles, joke goods, magic, auto novelties, bicycle novelties, etc. Send 3c.—Johnson Smith, Dept. 351, Detroit, Mich. my120714

CURIOS

FANCY ALASKA CURIOS, Fur Slippers, Dolls, Gloves, Shipped Prepaid Anywhere. Also original Alaska covers.—F. M. Menager, Holy Cross, Alaska. d6004

YOUR NAME on shiny linotype slug. Good pocket piece—10c.—Crafts Press, Elwood, Indiana. Good printing. au108

UNIQUE PHILIPPINE CURIOS! Inscribed nose flutes, bamboo jewharps, and alphabets in the ancient script, \$1 each; all three \$2.50. Guitars strung with human hair \$5 up. Some antique with long inscriptions. Bows and twelve arrows \$5.50. Made by the Mangyans of Mindoro who still preserve the ancient writing and customs. Add 10% for postage; excess returned.—Thomas M. Gardner, 1631 Carrollton Ave., Indianapolis, Indiana. au1023

MEXICAN CURIOS, dolls 60c. Sand Paintings, Lists.—Rt. 6, Box 142a, Stockton, Calif. au106

PRINTING

125 LETTERHEADS, 8½x11, and 125 envelopes, 6½, printed, \$1.00, postpaid. Circulars, Folders, Booklets. Samples free.—Pine Hill Printery, Freeman, South Dakota. o6021

PRINTING—Specializing in price lists, folders, booklets, catalogs, etc. Low prices. Samples.—Miller Printshop, Lawrence, Kans. ja6003

NOW USE PRINTED STATIONERY. 200 8½x11 bond letterheads, 200 6½ envelopes, postpaid for only \$1.00.—Franklin Printery, 2932-B Pershing, Chicago, Ill. au1031

MALE HELP WANTED

SALARIED POSITIONS—\$2,500 to \$15,000. Our confidential system (hiding your identity) works for you; serves to increase your salary; promotes you for high-salaried executive positions at moderate cost. If you have earned \$2,500 or more, can prove it, write for valuable information No. 32, Executive's Promotion Service, Washington, D. C. n60021

POSTCARDS

WORLDWIDE POSTCARDS—100 for \$1. 20 samples 25c coin.—Gummer, 128 Myddelton Rd., Hornsey N. 8, London, England. au3

POSTCARDS—Old, unique. Eleven for 25c (coin) and stamped envelope.—Grigsby, 1836 Irving Place, Shreveport, La. au2061

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)
FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.
SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WILL SWAP cachet Panama Canal cover (out August 15) for 15 Kool coupons; two covers for 25 coupons.—Berrien Springs Sales Co., Berrien Springs, Mich. au105

TRADE U. S. blocks, plates, strips, pairs, precancels, ship cancellations and cachets. Want U. S. and Foreign stamps. Trolley Tokens and Watchmakers Lathe. Write first.—L. F. Hudson, Box 261, Station A, St. Petersburg, Fla. au107

TRADE plant fossils for plant or fish fossils.—Charlie Baker, Audubon, Iowa. c384

OVER 400 MINERALS, shells, Lone Scout Magazines 1918 to 1924. Want Indian Relics.—Maurice Conner, Rome, N. Y., Route 3. au104

WILL ACCEPT stamps, old coins or old defaulted stock and bond certificates in exchange for the American Mining Securities Manual—a valuable book of helpful information.—L. Berger, 3542 Park Ave., Bronx, N. Y. s3231

WANT antique butter chips or pats, also dishes with chicken covers. Will give your choice of fine U. S. or foreign stamps.—Ruth Henry, 319 Arch St., Leavenworth, Kansas. c3611

WANTED—Precancels. SPA mint souvenir pane for 150 precancels. King Edward Great Britain mint set for 150. Set of eleven King Edward Morocco mint for 400. Different mint set Coronation colony for each 150 precancels.—Libbie Cejka, Council Bluffs, Iowa. au108

SEND 1000 postage stamps, receive 25 Razor Blades.—B. C. Holmes, New Albany, Ind. au365

WILL TRADE—Mint U. S. Blocks, Commems., Imperfs, Coll Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

FINE STAMPS AND COVERS. Want Underwood standard, or what have you? No junk wanted. No cards answered.—Stephen Lynch, 1009 Eagle St., Utica, N. Y. c3001

TRADE STAMPS and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curio Store, Northbranch, Kan. mh12042

WANTED CURRIER & IVES—old prints, also commemorative half-dollars. Will exchange rare tropical butterflies and books.—A. T. Edwards, 1225 Stanford St., Santa Monica, Calif. ap12003

SEND \$2.00 or more net value U. S. postage, catalog over 2c, and receive equal value nice polished specimens agate, carnelian, opalized wood, etc.—E. A. Southwick, 315 S. E. 8th Ave., Portland, Ore. jly12804

CHINA FAMINE RELIEF STAMPS. 3 values mint blocks of 4 exchange for U. S. mint commemoratives.—Beymar, Box 422, Aberdeen, Maryland. c3229

WILL TRADE FOR—U. S. & Foreign Stamps, Covers, etc., or items useful in the stamp or printing business. What do you want? Send 3c Commemorative & receive current copy of my Monthly Trade-List.—John C. A. Kelly, 110 Bailey Ct., Elyria, Ohio. c3271

FOR EXCHANGE we will trade circular fee stamps of all denominations for old law books and autographs.—Philadelphia Autograph Co., P. O. Box 2412, Philadelphia, Pa. d6p

BUTTONS—Will trade with collectors. Must be old and worthwhile. Honest exchange given.—Mrs. A. Robinson, 3501 Fillmore St., Apt. 104, San Francisco, Calif. au185

CORONATIONS—Mint, Used, and First Day Covers to trade for United States and Foreign Stamps.—Doctor Feinerman, Augusta, Illinois. my12822

TRADE mimeographing, typewriting, circular mailing for good U. S. commemoratives.—Thomas Reid, Plymouth, Penna. au325

HAVE FINE COLLECTION of rare Mexican Revolutionary copper and silver coins to trade for old U. S. coins.—Leiland J. Mast, 201 Myrick Bldg., Lubbock, Texas. s1071

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. mh12252

STAMP COLLECTORS: Exchange your duplicates by mail for stamps needed. Information free. 40,000 stamps to choose from.—Ceronde Stamp Exchange, 423 St. Ann's Ave., New York City. au3001

WILL TRADE stamps, coins, agates for Indian relics, old guns, weapons, powder flasks, war relics.—Eldon Robinson, Tea, South Dakota. au104

FD-FF COVERS, Foreign Stamps exchanged for stamps.—Supco, Box 6171-H, Cleveland, Ohio. n6001

SWAP—One pound U. S. Stamps for Mint Stamps, 50c face.—B. C. Holmes, New Albany, Ind. au386

OLD STAMPS AND ENVELOPES wanted in exchange for most anything in Hobby line. Especially want 1924 1c green Franklin (used or unused) also certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper and new in Postoffices. Please send stamp for full information before tearing off or sending.—Vernon Hs Baker, Elyria, Ohio. jcl2429

BOOKS, MAGAZINES (back issues), Stamp Packets to swap for Kool Cigarette Coupons.—Book Exchange, Box 1710, Milwaukee, Wis. au163

WANTED—British, North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras, in exchange for stamps of other countries at equal catalog (Scott).—C. Maurice Keating, 411 Kent, Upper Darby, Pa. au12654

SWAP list, cameras, books, guns, jewelry, etc., sent for 3c mint or 25 used, off paper, stamps. Let's swap stamps.—Frank H. Hull, Chico, California. au105

SWAP TOKENS, 10 Mo. sales tax for 50 other state or assorted tokens. Mail prepaid.—Rex, 1702 Lucas Hunt, St. Louis, Mo. my12462

SWAP—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. n6652

WANTED TO EXCHANGE—Souvenir Postcards with anyone in the world. Prompt return, my choice postoffice and state building.—Walter Stiles, Gonic, N. H. au3001

HAVE \$5.00 hand mimeograph used once; also back issues "Hobbies"; trade for stamps.—Stutson, 874 Kelly, New York City. au183

TRADE V. F. mint foreign stamps for 8 mm. film subjects and equipment.—Littrell, Little Silver, N. J. jly12081

WILL EXCHANGE rare and other Confederate covers for old letters written during Civil War and before.—Warren Biggs, Williamston, North Carolina. f12252

SWAP—100 good mixed U. S. and Foreign stamps for four Liberty Head Nickels.—Collanders, 905 5th Ave., Moline, Ill. au848

RARE Civil War papers, original official orders, records of activities 1861-1865, for stamps, coins, etc.—Moore, Box 646, Little Rock, Ark. au3

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh12252

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

WILL EXCHANGE Beautiful hand-hammered copper bookmarks, western designs, for 50c in mint U. S. stamps.—T. G. Willis, 911 Indiana, Wichita Falls, Texas. ap12832

CONFEDERATE BILLS Civil War, mint mark cents, tax tokens to trade for U. S. coins & bills.—Wolfe, 59 Beers St., New Haven, Conn. c7002

WILL EXCHANGE Chrestolites or Holy Cross Rock for Indian Relics, minerals, curios, or what have you.—Porters Museum, 365 Marsh St., San Luis Obispo, Calif. au3001

GIVE U. S. STAMPS and commemorative half dollars for old advertising cards.—M. P. Ganey, Gillespie, Ill. c6021

WANTED—Michigan obsolete bank notes and scrips. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12823

TRADE No. 80 U. S. for South Am. or Br. Col. equal value.—Dr. Chlik, 652 St. Mary St. at Cypress Ave., Bronx, N. Y. n6002

"EXCHANGE my stamps on catalogue basis? No sir-ee! Mine are worth full catalogue, yours only 20% at any dealers." What's the answer? Advanced collectors find the only equitable, business-like service is Elco's, based upon actual retail values. Responsible organization, minimum account \$5.00 worth. References. Also Junior Book Exchange for stamps cataloguing 15c or less. Sheets and books furnished, state which desired.—Elco, New Lisbon, New Jersey. au3062

BEAUTIFUL Japanese and Czech miniature animals, birds, etc. Make bracelets, necklaces, cover lamp shades; trade 15 for old silver quarter, 40 for old half dollar, 100 for silver dollar. Used phonograph records, popular hillbilly and cowboy dozen for silver dollar. Will add 10 extra miniatures and 3 records for uncirculated coins or dates before 1900 in good condition. Univex movie camera and projector for gold commemorative half dollars. Waltham 7 jewel wrist watch or Elgin pocket watch for \$5.00 gold coin. 21 jewel Illinois Railroad watch for \$20.00 gold coin.—Bob Parman, Arkansas City, Kansas. s3273

THOUSANDS of U. S. or Foreign, 19th Century or modern, for exchange. Will swap for anything of philatelic value, accumulations, collections, odd lots, etc. Fine condition only. Lots of \$10.00 value or more. What have you to trade? What can you use?—E. E. Kramp, 320 Ardmore Road, Springfield, Ohio. jly12676

12 1931S LINCOLN CENTS FOR 1909-SVDB. Send your list of coin swaps & list of wants for mine.—E. J. Hoffmann, 400 N. Vine, Marshfield, Wisc. s3472

BUTTERFLIES AND MOTHS. Want to exchange with collectors in foreign countries and with collectors in other parts of the United States.—Don Stallings, Caldwell, Kansas.

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. n12462

HISTORY of Lapel and Fishersburg (Ind.) dealing with Pioneer days, about 1813, to 1938. An interesting book in perfect condition. Will trade for Mint U. S. Commemorative stamps with total of \$3.00 Scott Catalog value, or 200 Indian Head cents.—P. O. Box 344, Lapel, Ind. mvl2805

DUCK STAMPS WANTED, all issues, will exchange for foreign, or state lowest price on lots.—Fred Baum, 114 West 238 St., Bronx, N. Y. s6051

BICENTENNIAL COVERS WANTED—
Same for exchange. Send list to—Edgar
M. Howard, Elmer Street, Westfield, New
Jersey. a12402

BUREAU PRINTS EXCHANGED —
Write Elma Stamp Exchange, Elma, N. Y.
1a12021

STORE CARDS, valentines, calling cards wanted. Give match labels, novels, first flight covers, license badges,—M. P. Ganey, Gillespie, Illinois. d12472

WILL TRADE—Tokens, penny banks, two complete sets of Columbian Exposition postcards for old coins—what have you? Write.—H. Scott MacGregor, Box 1323, University, Va. au3021

2 POUNDS U. S. FOR 300 PRECAN-
cells, no largest cities. — Goodman, 228
Junata, Lancaster, Pa. s306

CLEARING-HOUSE. Swap anything, everything, usable. Need stamps, etc. Offer view cards, "Hobbies," stamps—or what's wanted? Write first.—John Page, 663 Eighth, South Boston, Mass. n12462

WANT TO EXCHANGE—Mail scenic postcards: Court House, State Capitol or Historical Bldgs. of your State and receive one by return mail.—D. Fitzpatrick, Beardstown, Ill. n6612

FINE MOOREHEAD BOOK for prehistoric Indian relics. — Allan Simpson, 1318 Wilson St., McKeesport, Pa. ja12861

HAVE collection modern, obsolete cartridges. Want guns, relics.—Frank Wheeler, Osborne, Kansas. d6001

WANT U. S. LARGE CENTS AND
half cents. Will give any other U. S.
coins.—William Golenberg, 1711 Diamond,
Phila., Pa. s367

AM BREAKING UP MY COLLECTION
of ancient clay idols and artifacts from
old Mexico. Want old U. S. coins. Photo-
graphs sent interested parties.—Leland J.
Mast, 201 Myrick Bldg., Lubbock, Texas.
s1021

BIG MAIL HOBBY, Swapper Publications, dime-refund-coupon. Swap for ten unused 1c stamps. — Willa McCampbell, Calexico, Calif. f12612

WANT all kinds of butter pats or chips—salt dips, stick pins—wines and cordials—have old letters—clippings—postcards—G. A. R. badges—War medals, book-marks—old glass. What can I send you?—Mrs. Nerva McKee, Byron, Illinois. aul08

CORRESPONDENCE and exchange with collectors of Semi-precious stones, rocks and minerals. Washington and Oregon material to exchange.—H. J. Pryde, Hoquiam, Washington. o3001

FELLOW COLLECTORS—Send 50 to 200 different foreign stamps and receive in exchange equal value and number. Better yours better mine. — L. F. Barrett, 8126 Prospect, Cleveland, Ohio. au165

BOOKS EXCHANGED, Fiction and Nonfiction. Send 3c stamp for list.—Book Exchange, Box 1710, Milwaukee, Wis. au123

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SWAP your duplicate stamps. Details for 3c stamp. — Hermitage Stamp Exchange, Monroe, Me. o325

BUTTONS WANTED. What can I send you from Ohio? Your wish.—Mrs. John S. Cunningham, 425 Cleveland St., Elyria, Ohio. au204

SEND twenty match book covers. Exchange even, but all must be different.—Mrs. Burchard, 141 Echo Ave., Fresno, Calif. o3001

WANT U. S.-Foreign Stamps, Clarinet,
offers. Will trade, Christmas Seals, Disc
Phonograph Records, View Cards, Match
Covers, Banjo, Electric Razor, Precancel.
—"Swap." Box 716, Lima, Ohio. au125

UNITED STATES and foreign stamps swapped for Raleigh, Kool and United Profit Sharing Coupons.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au144

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